

ST



0 2007 1257396 9

California State Library

AR 4047

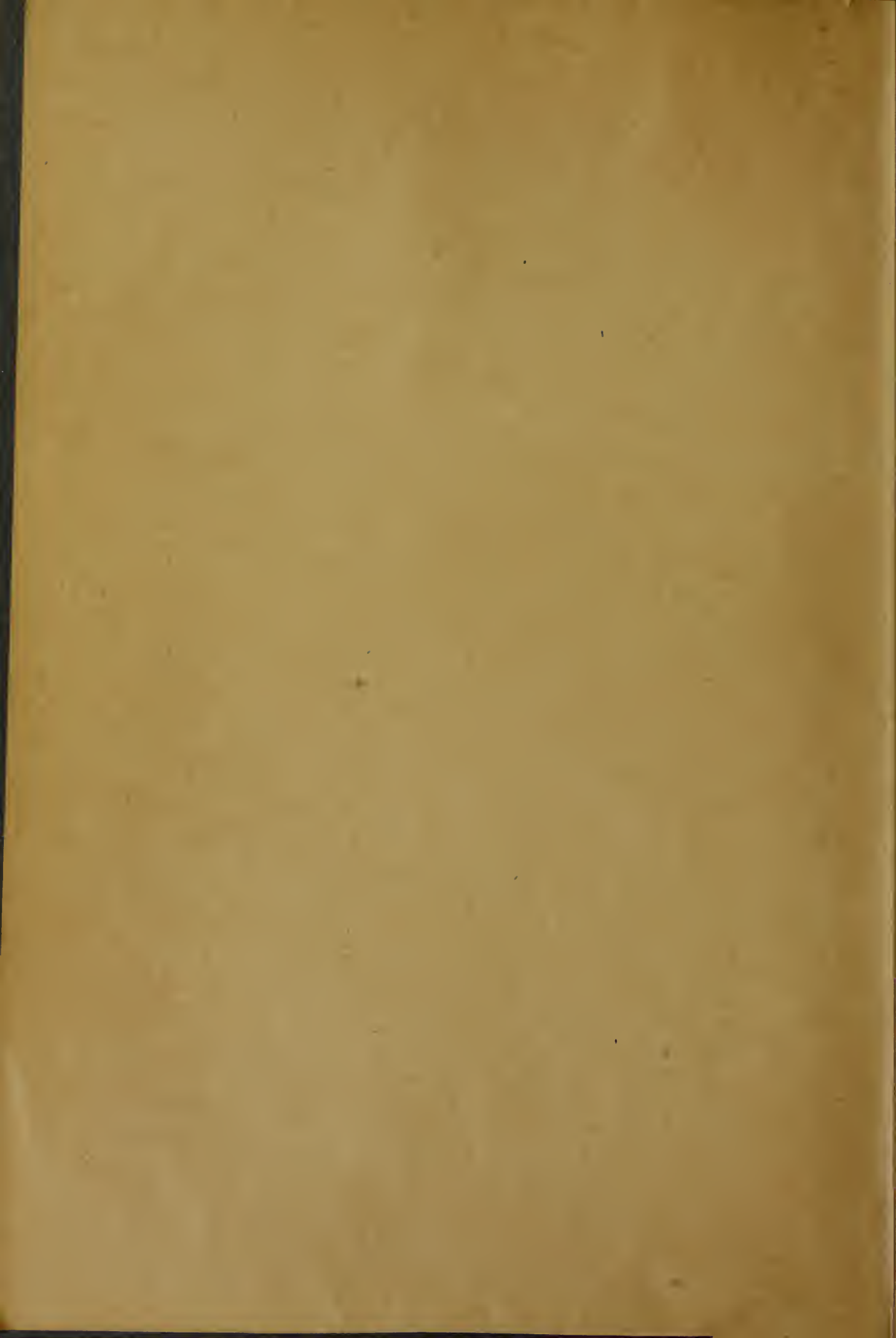
Accession No.

Call No.

8c705 A7n

v.l. no. 2-1921-52 } 1926-28
v.r. no. 1-24

4237 6-20 10M





Artland News

Volume 1, Number 2.

October 23rd, 1926

Five Cents.

Artland's Inaugural Exhibition

Invitations were sent out this week to resident artists to participate in the First Annual Exhibition of Pacific Coast Artists which is to signalize the opening of Artland's new Downtown quarters in the Fine Arts Building early in December.

This will be the inaugural event of a series of artistic treats for Artland Club members and their guests, and it is expected to arouse unusual interest in the work of Pacific Coast artists. The offer of a purchase prize of \$500 for the best work in either Painting or Sculpture, provided the work has never before been exhibited in Los Angeles, has drawn much favorable comment from artists who intend to compete.

Additional interest has been aroused by the fact that the Artland Club members themselves, and not a jury of painters or art dealers, will vote for the prize winning exhibit. It is felt by the Art Committee that a work of art which is to set the standard of taste for the Southland should be selected with the full approval of the more enlightened among the public. Animated discussions between members as to the relative merits of various exhibits will result in bringing out the good points of each work in the Salon, and much profit should be derived among the members themselves from this enforced critical study.

The latest date for sending Entry Blanks is November 15th; the latest date for receiving exhibits for submission to the Jury of Selection has been set as November 20th. Intending exhibitors should note that entry blanks have to be returned to Artland's present temporary quarters, while the works submitted have to be delivered to the top floor of the Fine Arts Building, where Artland's downtown quarters will be located after Dec. 1st.

The members of the Jury of Selection are, for Painting: Barse Miller, Edgar Payne, Bessie Hazen, Anna Hills, Paul Lauritz, Leland Curtis, Edouard Vysek, with Dana Bartlett, Arthur Hill Gilbert and Henri De Kruif as alternatives; and for Sculpture: Peter David Edstrom, Finn Frolich, Lora Woodhead Steere, Harry Winebrenner and Roger Noble Burnham.

The Art Committee of Artland Club in charge of arrangements for the exhibition consists of Merrel

Gage, John F. Kanst, John Cotton, Kathryn Leighton and Ralph Holmes.

NEXT TUESDAY'S MEETING

THOMAS C. RIDGWAY TO SPEAK ON ORGANIZED ART

Famous Artists on the Program

Thomas C. Ridgway, President of the State Bar Association and a Director of Artland, will be the principal speaker at the Artland Club meeting next Tuesday evening at Barker Bros. Auditorium. His subject will be, "The Need of Stronger Organization for the Promotion of the Arts."

Mr. Ridgway is not only an exceedingly keen legal mind, but an artist by temperament, and his analysis of the Southland's great problem is sure to be greatly enjoyed by members and their guests. Mr. Ridgway has been on the Board of Artland since its inception.

Entertainment of a musical nature will be contributed by artist members. Sol Cohen, violinist, will play his new suite for the violin and piano entitled "The Land of Saturday" and a group composed with Wells Hively, who will himself be at the piano.

Selma and Velma Lytell, the charming dancing twins, will give a sample of their art. Neal Pench, baritone, will be featured in one or two solos, and Ann Thompson McDowell will give selections from her repertoire on the piano.

The entertainment will take place in Barker Bros. Auditorium, adjoining the Tea Room, at 8 o'clock. The dinner will be at 6:30 prompt, in the Mary Louise Tea Room. Reservations should be phoned in immediately to TRinity 6344. The dinner charge is \$1.50 a plate. Cancellations cannot be accepted later than Tuesday noon, October 26th.

Members are privileged to bring a limited number of guests both to the dinner and to the entertainment. Accommodation, however, is strictly limited, and early reservations are advisable.

Tuesday, October 26th, 6:30 p. m., at Barker Bros. (top floor). Reservations, \$1.50 a plate. TRinity 6344.

Our Sermonette

It is fine to be an individualist—and to be sound in ideas and to have initiative. But to make a life aspiration of this is to harden the very arteries of one's soul. We have to wind our personalities into the eternal mesh and make our heartbeats tune with that of the whole universe—or else we are just common everydays running through a dead period of time.

We are always in debt to others. And we can never pay in full.

"He climbs highest who helps another up." Washington, Lincoln, Garrison, Gladstone, Moody, Gambetta—these are the names of star personalities, each of which reached beyond the narrow bounds of his own ambitions into the wide opportunity of service—for others.

If you are not happy, the chances are that you are not making others happy.

We are only loaned to the world for a little while. Soon others will be sitting in our seats and walking the paths that we tread. Let us try and leave something behind.

We and others, let us keep step—together!

—GEORGE MATTHEW ADAMS.

What Southland Artists Are Doing

Forty canvases by F. Grayson Sayre, all desert scenes, will be shown at the Wilshire Art Galleries during November. Sayre appears to have completely found himself in these paintings, which will attract much attention not only in professional circles but with the buying public.

Frank W. Cuprien has presented his painting, "Evening's Iridescence," to the Laguna Beach Chamber of Commerce, of which he is a director.

Billie Masters and Sol Cohen have produced a very melodious waltz song called "Jewel of Love." The words are by Mrs. Masters.

Charles Wakefield Cadman has left for an Eastern concert tour accompanied by Mrs. Eberhart, his co-worker. Immediately afterward, Dr. Cadman will go to Chicago to assist in the rehearsals for his opera—"A Witch of Salem"—which is to be presented by the Chicago Civic Opera Company in December. Before leaving, the composer finished a new Pageant for the city of Denver.

Phillip Tronitz, pianist, will appear in concert with Frederic Huttman, tenor, at the Ambassador Hotel Theatre, Saturday afternoon, at three o'clock, October 23rd. The concert is under the auspices of the Tronitz Club.

Lucille Gibbs, coloratura soprano, is one of the fortunate ones who leave Wednesday with the Opera Class which Alexander Bevani is taking to Milano, Italy. Miss Gibbs has been honored with

a thousand dollar scholarship, given by the Wa-Wan Club, Mrs. Grace Widney Mabey, president. To aid in raising the money for this the club was to give a bridge party, Friday, October 22nd, at 2 p. m., at the new Elks' Club.

John Smallman is responsible for a dinner in behalf of the Los Angeles Oratorio Society which will be given at the Mary Louise Tea Rooms, at Barker Brothers, Monday evening, October 25th. Officers, friends and members are invited. Reservations for the dinner may be obtained by telephoning W. E. Monsor, WHitney 7828. Tickets \$1.50.

The first of the oratorios to be produced by the Society will be "The Messiah," by Handel, on December 19th.

Officers of the Los Angeles Oratorio Society are as follows: Mrs. J. T. Anderson, president; John A. Wilferth, president emeritus; Harry M. Haldeman, Joseph Scott, Louis M. Cole, W. E. Monsor and S. E. Harvuot, vice presidents; Floy L. Sisco, financial secretary; John V. Barker, treasurer, and F. J. Darnell, librarian.

The Smallman A Capella Choir, a chorus of forty picked voices, unaccompanied, will appear in concert at the Philharmonic Auditorium on the evening of November 5th. The choir will sing in costume.

In Santa Barbara, the Art League is holding an exhibition of paintings by Wiczorek. The famous "Head of Christ," painted with a close-cropped Van Dyck beard instead of the conventional beard, is attracting much attention. Reviewing the exhibition in the "Press," Katherine Wheeler observes that Wiczorek's canvases "are so well done that observers are apt to form swift loves and hatreds for the persons in the pictures."

The Russian Academy of Musical Art has opened its doors at 448 South Alvarado. Boris Myronoff is the director, and has charge of the Faculty of Piano; Alexander Borisoff has the Faculty of Cello; Mischa Spiegel has the Faculty of Violin.

The West Coast Arts, Inc., is holding its annual fall exhibition at the Southby Galleries, 424 North Larchmont St. The Minnie Tingle first prize was awarded to Donna Shuster, the second to Lillian Ferguson and the three gold medals were awarded respectively to Ella A. Tanberg (flowers), Mrs. Peabody (figure), and Bessie Ella Hazen (watercolor).

Artland News

A Periodical of Club and Art Activities.

Issued Every Saturday by The Artland Club, 833 South Spring Street, Los Angeles, California.

Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Advertising Rates on Application.

Suitable news items, truthfully and briefly told, will be gladly received for publication in Artland News. Copy must be in not later than Monday evening preceding publication date. Calendar items of events of real merit with also be received.

Application for entry as second-class matter is pending.

Don Juan: A Review and A Protest

(By Paul D. Hugon)

If you miss Don Juan at the Egyptian, you will miss Grauman's very unusual theatrical entertainment misnamed a Prologue—in itself as good a show as any, although it has little to do with the film, except that it refers to the same period and locale; but you will be two hours ahead of yourself—moralists might say an eternity ahead—for not seeing the picture. For Don Juan is too true to the worst in human nature to be at all entertaining. Not that you could find in it a single foot of film, or a single title, that would be better left out: movie producers learned long ago that objectionable action of any kind is too easily spotted by the censors. Unfortunately the poison contained in this picture is more subtle, being purely mental.

Throughout the picture, this thought seems to be uppermost in the producer's mind: "If you, boys and girls of today, think you are bad, you don't know what being bad is: look at these people and learn how to do it in style."

Ransacking the pages of history for the worst examples of licentiousness has ever been a favorite pastime of people whose "art" does not extend beyond the animal plane. No better chapter in the whole sordid business could be found than the time of the Borgias, and certainly no one will complain that the producer has failed to make vice attractive. The gorgeousness of the settings, the lavishness of the production, the casting, direction and acting leave nothing to be desired.

We shall no doubt be reminded by those pure-minded movie magnates that "to the pure all things are pure." Unfortunately it is not the pure who go to see this kind of show. To hear the loud guffaws of the blase youths in the audience, to catch a word here and there of their coarse comments, to watch the faces of those attracted by this spectacle—especially after the healthy and happy look on the faces of Grand Opera crowds—was like stepping down into a world that most people are glad to know nothing of.

It is, of course, difficult ever to prove another person's true intentions. We can only judge of his intentions by what our own would be under similar circumstances. But human reactions are very much alike; and if you were to impanel a jury of twelve average men and women and ask them what were the intentions of the producers of Don Juan, judging entirely by the jury's own reactions, you would undoubtedly have an overwhelming vote for those who claim that Don Juan is intended as filth. It is because would-be reformers have always overlooked that question of motives, and fastened their teeth into actual details of a catalogable nature, that this latest assault on the morals of the community has been made possible. Reformers have been barking up the wrong tree; they have recklessly denounced the exposure of the human form, even when it is done artistically, and they have neglected using their common sense to ascertain the effect of plots and themes. And it is the theme of Don Juan that leaves such a bad taste in the mouth.

So obvious is this, that during the entire performance one finds oneself forgetting the characters portrayed and wondering, instead, what the flesh-and-blood actors and actresses actually feel about it. To express these horrible thoughts so successfully, surely they must THINK them; and we, in the audience, to understand their thoughts, we must also think them. In fact that is the physiology of expression: only by imitating the expression on another's face, incipiently at least, can we ever grasp that other person's intention. When we have to sit and witness scenes of corruption, therefore, we are actually entertaining those same thoughts ourselves, whether we admit it or not. That is the real objection to a sordid theme like Don Juan's.

But what of the artists? If it takes a Christ life to make an Oberammergau Christus, what kind of life does it take to make a Hollywood Borgia?

And what of the seven-year old Hollywood child actor, Philippe de Lacy, who has to be dragged through these scenes, who has to watch the libidinous expression on these women's faces, to talk to them, to be petted by them; who has to look on while his stage father is murdered by one of them, to receive his dying admonition to play with women but never give them his true love? No doubt he was not told these things in the words of the subtitle. But could the tender mind of a child fail to surround with unholy glamour these scenes to which he owes his fame as an actor?

To drag a real, living child into this atmosphere is the most disgusting part of this nauseating spectacle.

John Barrymore (singled out to be labeled "Mr.") is as good as the part allows him to be, and redeems the character as far as that can be done. But one cannot help being sorry for fine actors who have to degrade their art by taking part in such productions.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers, 7th Street, near Figueroa; 9 a. m. to 5:30 p. m. on week days). Landscapes by Louis H. Sharp.

ARTLAND CLUB, 833 So. Spring Street. Selected paintings by artist members.

BILTMORE SALON (Biltmore Hotel, Pershing Square; open daily except Sunday, 9:30 a. m. to 9:30 p. m.). Jean Mannheim.

CANNELL-CHAFFIN (720 W. 7th).—New paintings by California artists.—Lithographs by George Bellows.—Etchings by Frank Brangwyn.—Paintings by Felix Ziem, Jonas Lie, John La Farge, Alexander Flynn, John L. Enneking, Thomas Moran, William Ritschel, Orrin White, Maurice Braun.

EBELL CLUB (1719 South Figueroa).—Paintings by Los Angeles Women Artists.

HOLLYWOOD CHAMBER OF COMMERCE (Sunset at Wilcox).—Paintings by Hollywood artists.

HOLLYWOOD PRINT ROOMS (1748 Sycamore Avenue, near Hollywood Boulevard).—Prints.

HOLLYWOOD WOMAN'S CLUB.—Loan collection of Maurice Braun landscapes, from the Kanst Art Gallery.

KANST ART GALLERY. Hollywoodland, (reached from Beachwood Drive, Hollywood, or along Mulholland Highway).

L. A. MUSEUM (Exposition Park, Figueroa; 10-4 every week day, except Wednesday when the museum closes at noon. Sundays and holidays, 2 to 5 p. m.)—Annual Fall Exhibition, The California Art Club.—Annual Exhibition, The California Water Colour Society.—Exhibition by the "Blue Four," Fenininger, Jawlensky, Kandinsky, Paul Klee.—Collection of VII Century Peruvian Furniture.—Print Rooms: Exhibition by Indian School Children.

PLAZA HOTEL SALON (Vine Street, Hollywood).—Paintings by Western artists.

SOUTHWEST MUSEUM (4699 Marmion Way).—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel, Wilshire Boulevard, 9 a. m. to 6 p. m., and 7:30 p. m. to 10 p. m. Sundays, 2 to 6 p. m.).—Haldane Douglas paintings.

WILSHIRE GALLERIES (3309 Wilshire Blvd. Week days, 9 a. m. to 5 p. m.).—General exhibition of California artists, mezzotints and color etchings. Desert paintings by F. Grayson Sayre.

PASADENA ART INSTITUTE (Carmelita Gardens, corner Colorado and Orange Grove, Pasadena; daily 10-5, except Wednesday afternoons; Sundays, 2-5).—Exhibit of the Pasadena Society of Artists; Oils by Jean Mannheim, Colin Campbell Cooper, West Coast Society of Artists, Mrs. Clare Force; block prints by Frances Gearhardt. Drawings, etc., by Katharine Beecher Stetson.

Artland Calendar

- October 23rd**, Saturday afternoon, 3 o'clock. Phillip Tronitz and Frederic Huttman concert. At Ambasador.
- October 24th**, Sunday Afternoon. Opera and Fine Arts Club. At Ambasador.
- October 26th**, Tuesday, 10:30 a. m. Euterpe Opera Reading Club, "Thais." At Ambasador
- October 26th**, Tuesday, 6:30. Artland Club Dinner, Mary Louise Tea Room, Barker Bros.; 8 p. m., Artland entertainment, Barker Bros. Auditorium.
- October 28th**, Thursday Evening. Welsh Male Chorus. At Hollywood High School Auditorium.
- October 29**, Friday Evening. S. Macdonald Wright lecture, "Oriental Art," Arts & Crafts Society of Southern California. At Lytell Studio, 546 South New Hampshire.
- October 31st**, Sunday, 3 p. m. L. A. Philharmonic Orchestra. At Philharmonic Auditorium.
- November 1st**, Monday Evening. Louise Homer recital. At Philharmonic Auditorium.
- November 2nd**, Tuesday Evening. Louis Graveure. At Philharmonic Auditorium.
- November 1 to 6th inclusive**, at Polytechnic High School Auditorium, 400 West Washington Street, evenings at 8:15; Saturday, November 6th, Matinee at 2:15: "The Festival of Nations," an Epic of World Relationships in a Panorama of Four Colorful Scenes with a Cast of Artists from Many Countries and an Ensemble of 400 People of All Nations.
- November 5th**, Friday Evening. Smallman A Capella Choir. At Philharmonic Auditorium.
- November 5th**, Friday Evening. S. Macdonald Wright lecture, "Modern Art." At Lytell Studio, 546 South New Hampshire.
- November 11th**, Monday Evening. Galli-Curci. At Philharmonic Auditorium.

Taking the Museum to the People

The time was—and not so long ago—when a museum was a place as far removed from the daily interests of man as its treasures were far removed from our own period. The modern idea of a museum is fortunately very different, for the scope of man's research has ceased to be confined to the dead past. Anything that affects man's life, directly or indirectly, is a fit subject for man's study, and the museum of democracy is one that takes its message to the masses when the masses cannot or do not come to get it for themselves.

It is therefore with pleasure that we greet a new publication, the "Museum Graphic," which will hereafter be issued five times a year by the Los Angeles Museum in Exposition Park, at \$2.50 yearly subscription. The first issue, dated September-October 1926, is replete with a variety of good material, from a study of George Bellows' paintings to a vivid description of the capture of a giant fish in the waters of Lower California, Mexico. The magazine is published by the Museum Patrons Association.

Light for the Lightless

We who revel in the beauty of life and in the joy of color and form, little appreciate the blessing of sight, which is denied to one hundred thousand at least in the United States, and to millions throughout the world. Yet despite the frightful handicap of blindness, many have achieved success and even fame, thanks to the patient labors of those who laboriously put out for them publications of all kinds in the "raised dot" alphabet known as Braille, after the name of its French inventor.

There are several Braille publications in America. The latest has just made its appearance in Los Angeles. It is called "The Braille Mirror," and is issued monthly by J. Robert Atkinson at 3612 West First Street. The subscription is \$3 a year.

Artland's Progress

Extracts from a Report to the Board of Governors by the Secretary, James O. Stevenson

As we expected, the autumn season has brought a marked increase in the number of new membership applications. September figures are nearly double those for August, and the first half of October has already passed the total figures for September.

The prospect of opening our downtown club rooms on December 1st has been the most potent membership argument we have yet had, and it is apparent that the downtown club will prove a very effective means of maturing the entire program much earlier than would have been possible otherwise.

NEW QUARTERS—The full deposit for our downtown lease has been paid and the work of installing the partitions, ceiling, flooring and finishing is going forward as rapidly as possible. Many very favorable concessions and provisions have been made in behalf of the club by the Fine Arts Building Corporation, including acoustical plaster in the music room and a texture plaster not called for in the specifications, and fifty per cent more costly, to be used throughout. As definitely shaped up, the quarters appear more attractive than ever. A committee consisting of Messrs. Horatio Cogswell, Chairman, David C. Allison and Merrell Gage are directly in charge of the finishing, furnishing and decorations. They have already ordered an exquisite pattern of Gorham silverware and a very beautiful set of homestead china in ivory and underglazed decoration, and the work of selecting other requirements is receiving their almost constant attention. Several art organizations have already made application for the use of our headquarters for their meetings and exhibitions. This was without solicitation on our part as we have been deferring active work in that line until the quarters are in shape to be shown to prospective organizations.

TEA ROOM MANAGER—Mrs. Helen Welton, formerly Assistant Manager of the Marshall Field Tea Room, Chicago, three years Manager of the Crescent Department Store Tea Room in Spokane, Washington, and with experience as hostess in the Jonathan Club of Los Angeles and the Gables Club of Santa Monica, has been engaged as Manager of the Tea Room Department. She is assisting the committee in the selection of the necessary materials and equipment.

Two acres of the grounds of Artland, fronting on McLoughlin Avenue, have been laid out in flowers. This section is noted for its successful growth of many varieties of flowers, especially dahlias and roses, and the largest cut flower nursery in California is located about a mile from the Artland grounds. Enough flowers will be grown on Artland grounds to supply all the needs of the downtown quarters after the first of the year.



Artland News

Volume 1, Number 3.

October 30th, 1926

Five Cents.

Artland Members Take Active Interest

Many suggestions for the organization of special study groups were made by members of the Artland Club at the meeting held last Tuesday at Barker Bros.' Auditorium, which was attended by eight hundred members and guests.

One of the suggestions which appeared to strike the meeting as most original was received from Miss Helen Kennedy, who asked for a Book Reviewing Club. Anyone who has read a new book would be welcome to attend and give a brief review of it, thus sharing with other members the benefit derived, and enabling those who look for worth-while reading to find it with least trouble.

Suggestions for a Choral Club, and for an Oral Expression Club were also received with applause and will undoubtedly be among the first to secure sufficient support when the new Downtown Quarters are opened. Other study groups proposed by members, some orally, others in writing after the meeting, include:

Music Composition	French-speaking club
Drama	Spanish-speaking club
Play Writing	Painters' Club
Play Reading	Artists' Instruction
Music Reading	Exchange
Authorship	Commercial Art
Home Arts and	Whistling
Decoration	Costuming
Landscape Gardening	Camera Club

Owing to the large number of artists of the first rank found among the members of Artland, the idea of an Artists' Instruction Exchange is one that may prove particularly fruitful, it is felt by its proponents. The object of this club would be to exchange highly-skilled services, for purely cultural purposes. A prominent singer might exchange lessons with a prominent painter, each thus learning to understand the other's art, without an idea of becoming himself a professional in the other field.

Other suggestions will gladly be received for similar groups, and they will be published in Artland News from time to time.

The musical part of the program again gave evidence of the high standard maintained by Artland artists. Sol Cohen, violinist and composer, accompanied by Wells Hively, played two groups of his own compositions, all of which show real genius. The first group was a new suite called "From the Land of Phantasy" and carried us to fairy-land where we were introduced to thrills but where everything ends happily. In the second group a work called "Flame" was especially impressive and suggested uncannily the flames as they reached

higher and higher to the climax of destruction followed by smoldering ashes.

Wells Hively is another Artland genius in the realm of both music and poetry. Mr. Cohen played one of his compositions as an encore. Gladys Hill, an intelligent and lovely voiced soprano, added greatly to the program with four songs, two of which were by Charles Wakefield Cadman with whom she frequently appears. Neale Pench, a young baritone with great possibilities, gave an unusually fine interpretation of the Volga Boatman in Russian. We recommend that he specialize on Russian songs, as few can do them as well.

The art of dancing was daintily portrayed by the charming twin sisters, Velma and Selma Lytell.

Artland's Downtown Quarters

The new Downtown Quarters of the Artland Club, in the Fine Arts Building, are being made ready for the opening event, the first week of December—the First Annual Exhibition of Pacific Coast Artists. Many of the most prominent painters of the Southland are preparing special canvases to compete for the \$500.00 prize offered for the purchase exhibit, which is to be selected by the vote of all the members of the Club.

While decorators are putting the finishing touches to the great building, Artland's representatives are dividing the vast upper floor into separate rooms for club purposes. The picture gallery, measuring 15 feet by 25, which is to house the exhibition, has been planned for this exclusive purpose. It has an attractive cathedral window on the north, and the pictures exhibited will be seen to the greatest advantage, day or night, as the result of the arrangement of artificial light. The lighting system will be similar to that used in the Ainslee Galleries at Barker Brothers.

The music room, finished with acoustical plaster, will be 60 feet by 20. It is large enough to seat 150 people comfortably, and it is reached from the elevators without disturbing the members of the club who may be using the lounge.

Under the direction of Mrs. Helen Welton, the Tea Room is also taking shape. It is planned to feature delicious home-cooked food at very reasonable prices. The Tea Room, large enough to accommodate about 100 people at chummy little tables of various sizes, will be one of the brightest and most attractive in town. It will be decorated in pretty art shades. All the linen used will be Italian hand-embroidered, and the silver will be a Gorham of dignified design. In the ladies' lounge will be found a real day bed for people who are in need

Our Sermonette

When we build let us think that we build forever. Let it not be done for the present delight nor for the present use alone. Let it be such work that our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come that those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substances of them, "See! This our fathers did for us."

—JOHN RUSKIN.

of a few minutes' rest or recuperation—a convenience which has been overlooked in many clubs.

In the kitchen will be the most sanitary and convenient equipment, so that absolute cleanliness may accompany good service. The Tea Room will do its own baking of pies and pastries. It is hoped that the members will extend their loyal and frequent patronage to the Tea Room, as its success depends on their support.

In the center of the floor space of the new quarters will be found the vast lounge, which has a 14-foot ceiling. It will be available as a ball room, for chamber music and for other social functions.

The Festival of Nations

One of the most far reaching as well as attractive programs of the season will be the Festival of Nations to be presented by the Council of International Relations at the Polytechnic High School, where a great Grecian stage is being erected and two special feed lines installed to give sufficient space and electricity for the gorgeous pageantry.

Among the cast of 400 are:

Claire McDowell, who played the mother of "Ben Hur" in the great moving picture of that name; Charles Hill Mailes, who played one of the leading characters in "Old Ironsides"; Lambert Baker, prominent in dramatics and music in the University of Southern California; Carlyle Tupper, well-known as a young dramatic artist; Vasily Gromakovsky, a remarkable Russian baritone; Madame Alma Real, Mexican prima donna; Madame Takane, Japanese prima donna; Mrs. Mary Bell Chapman, soprano, known for sympathetic rendition of Spanish songs; Yascha Borowsky, Russian violinist of rare skill; Laon Ramon, child legitimate star; Doreen Turner, well-known in "Buster Brown Comedies."

The musical setting is by Nellie S. Frizelle, a composer of this city, and in the opinion of Chalmers Brooks Fithian, under whose supervision the event is staged, Miss Frizelle has caught the spirit of the affair admirably and written a score which includes all the national feeling of each country introduced, and which shows originality as well.

Mr. Fithian, noted for the rapidity with which he handles scenes, assures us that the entire performance will not occupy more than one hour and three quarters from curtain to curtain except on the opening night when the foreign consuls in the city will

be introduced from the stage. There will be no speech making, however, on this occasion.

A Prologue, Interludes and Finale written by Ethelean Tyson Gaw, reveal in poetic lines of great power and depth the contribution that the Past has made to international amity and the great need of sympathetic understanding between the nations.

What Southland Artists Are Doing

By Carolyn Pearson

Madam Alma Stetzler is quite elated over the good fortune of several of her pupils. Georgia Stark and Mabel Roberts were able to join the opera class Alexander Bevani is taking to Italy and a letter from Miss Roberts, en route, tells of a very pleasant meeting with two more pupils, Glenn Calla and Martin Danker, who are with the Vagabond company in Chicago.

John Smallman needs more voices, particularly men's voices, for the Los Angeles Oratorio Society. The rehearsals are on Monday evening at 7:30 at Burdette Hall in the Philharmonic Building. Applicants have their voices tested on Wednesday evenings at 7:30 at Mr. Smallman's studio in the Music Art Studio Building, 233 So. Broadway.

The Los Angeles Oratorio Society is presenting the finest program in its history this season. It includes, besides the ever lovely "Messiah," without which no Christmas is complete, "Music, an Ode" by our American composer, Henry Hadley, and the Passion of our Lord according to Saint Matthew called "The Matthew Passion," by J. S. Bach, which is considered by many to be the most sublime sacred music written.

The Passion Music requires two double choruses of 200 each and a children's chorus in addition. Mr. Smallman hopes that everyone attending will consider it an act of devotion and not an entertainment and will refrain from applause. Many of the churches will attend in a body instead of holding the usual Good Friday services on April 15th.

The soloists engaged from this city are Vernice Brand, Corleen Wells, Blythe Taylor, Monnie Hayes Hastings, and Alexander Kisselburgh. Those engaged from elsewhere include Riccardo Martin, Julia Claussen, Fred Patton, Lambert Murphy, Marie Morrissey and Rafaelo Diaz.

The programs are to be given at the Shrine Civic Auditorium and the price of admission will range from 25 cents to \$2.50.

Artland News

A Periodical of Club and Art Activities.

Issued Every Saturday by The Artland Club, 833 South Spring Street, Los Angeles, California.

Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Advertising Rates on Application.

Suitable news items, truthfully and briefly told, will be gladly received for publication in Artland News. Copy must be in not later than Monday evening preceding publication date. Calendar items of events of real merit with also be received.

Application for entry as second-class matter is pending.

The Volga Boatman

(A Review by Paul D. Hugon)

It may be a little late to review the *Volga Boatman*. But the picture is again in town and there are many people who have not seen it—some deterred by fanciful reports of its supposed lack of authenticity, others by an unexplained campaign of detraction which started in the depths of that great gossip center, Hollywood.

If you have not seen the *Volga Boatman*, see it; you will probably go again, and perhaps even the third time. For this is as nearly a perfect motion picture, from every possible point of view, as has ever been shown on the screen. As a representation of the Russian revolutionary spirit, I am assured by one who is fully competent to speak, it is "painfully accurate." But that would not matter either way: the stage and the screen have the right to take liberties for dramatic purposes, and the *Volga Boatman*, as a drama, is the most perfectly constructed heart interest feature ever presented.

Briefly, it is the story of two sets of people—the extremely rich and the extremely poor, who alternately turn the tables on each other, producing delightful situations in which all previous standards of conduct become meaningless. The plot makes the most extreme use of that great dramatic factor, parallelism, always with a stunning effect. For example, in the first act the princess and her noble fiancé have their fortunes told: while the gypsy woman is dealing out the cards, blood falls on them—and it turns out, after the ill omen has been duly understood, to have been nothing but wine. In the second act, the same princess is the prisoner of the revolutionaries, and she has to be shot by the leader of the gang, who secretly loves her. To deceive his followers, he pours wine over her, and they, mistaking it for blood, take her away for dead. But the former gypsy smells the ruse—and completes the dramatic parallel.

Again in one act the nobleman makes the *Volga Boatman* wipe his shoes, on which some water has been spilled accidentally. In the following act, the *Volga Boatman*, now the leader of the gang, makes the girl wipe his shoes, in an exactly parallel scene. And again the parallelism is carried to the main incident of the plot, for in the first act we see the poor human wrecks, with sore and bleeding feet, dragging the boats along the Volga to the haunting tune which runs through the whole picture; while in the last act the boats are dragged by the nobles and their womenfolk in evening dress.

Even better than the plot itself are the subtitles, which are simply magnificent—entirely too good for a moving picture, one might say. Those titles were certainly not the work of a studio writer rushing to piece together some trashy scenes after they were made: they belong in the picture, they fit, they are part and parcel of the action. For example, when the princess is sentenced to be shot by her own lover, the leader of the revolutionaries, he points to a small clock (a necessary gesture for movie purposes, therefore one that has to be forgiven) and says: "In five minutes, you die." The princess takes the clock, moves the hands forward, and replies: "I am not used to waiting." That would be fine enough for any movie, but the scene

does not stop there. The leader takes the clock from her hands and shoves the hands back five minutes with this subtitle—which only one who understands the heart of Russia could have written: "We have waited five hundred years for Freedom; you can wait five minutes for Death." Parallelism again!

The *Volga Boatman* is the most thrilling picture I have ever seen; it is a perfect story, perfectly acted and superbly directed.

New Art Books at Public Library

The following books were added this month to the collection of the Art and Music Department of the Los Angeles Public Library:

R720 vol. 57 Academy architecture and architectural review. vol. 57, 1926.

The year's review of architecture in Great Britain. Domestic and garden architecture and decoration are all shown in the many beautiful plates comprising the book.

799.2 A646 Apperley, C. J. Nimrod's hunting tours.

fR720.972 A985 Ayres, A. B. Mexican architecture.

That colorful and picturesque Mexico has a wealth of interest is well proved in this volume of domestic, civil and ecclesiastical architecture. Over 150 photographs from cities, small towns and Indian villages.

759.74 B30-2 Bashkirtseva, M. K. Cahiers intimes inedites.

712 B751 Bottomley, M. E. Design of small properties.

This latest addition to the Rural Science Series provides a practical, very useful guide on landscaping for the "Small Home Owner" for whom all too little has been written.

f741.5 B977 Busch, William. Kleines Wilhelm Busch album.

743 C146 Calder, Alexander. A n i m a l sketching.

701 C877 Cox, G. J. Art for amateurs and students.

721.9 D781 Driscoll, D. M. Architectural iron design and detailing.

Treating of the design and construction of the different units of metal products which enter into the construction of a building, and intended, primarily for the use of students and architects. Valuable as a time saver as it states the requirements of the law of New York and eliminates the necessity of searching through codes for the desired information.

fR720.94 E53 Emerson, William. Old bridges of France.

Exquisite watercolors of delightfully picturesque spots in France.

741.5 E58 Engström, Albert. Grandet och bjälken.

fR723.54 E58 Enlart, Camille. L'art gothique en France. 2nd series.

A large portfolio of plates representing in excellent studies the beautiful detail of French Gothic architecture.

R759.103 F459 Fielding, Mantle. Dictionary of American painters, sculptors and engravers.

720.97949 G842 Grey, Elmer. Southern California architecture.

Consists of beautiful illustrations of the most representa-

tive of the architecture of Southern California and contains an article on the Southern California home in which the author pleads that Southern Californians recognize and assert their own individualities in regard to the architecture of their homes.

720.91 J13-1 Jackson, J. F. A. Development of American architecture.

The development of United States architecture broadly comprised between the end of the Colonial era and the year 1830. Easy and interesting to read, as the author has a popular colloquial style rather than the more technical one usually followed by works of this nature.

740 J17 Jacobs, Michel. Art of composition.

fR739.6 J34 Janneau, Guillaume. Le Fer.

Excellent plates showing modern French wrought iron with special reference to that of the Paris International exposition of Decorative Arts.

R749 K76 Koch, Alexander. 1,000 ideen.

745.1 K81-2 Koller, E. L. Artistic alphabets for show-cards.

Includes training in brush handling, in the making of Gothic, Roman, Italic and modern alphabets taught from both the commercial and the artistic standpoint. Valuable for instruction and for reference.

745.1 K81-1 Koller, E. L. Artistic signs.

716 M133 McCurdy, R. M. Garden flowers.

fR723-54 M379 Martin, Camille. L'art gothique en France. 1st series.

720 M962-1 Mumford, Lewis. Architecture.

A course prepared for those who wish to equip themselves for a fuller enjoyment of architecture than the uninformed layman can have. With a short bibliography of books arranged for consecutive reading.

fR745.946 R288 Real, Daniel. Tissus espagnols et portugais.

Plates in black and white (a few in color) showing the richness in design and the perfection of execution of Spanish textiles.

716.21 S844 Stevens, G. A. Roses in the little garden.

Especially adapted for use in a garden where there is space for only a few plants. Written with an enthusiasm that is infectious and in a simple direct and practical manner, this is a book containing all that is best in advice on roses.

Feodor Kolin, resident composer, has been chosen to compose the musical score for the spectacular biblical play, Joseph in Egypt, to be presented in Los Angeles in the near future.

Mrs. Abbie Norton Jamison, president of the California Federation of Music Clubs, is very happy over the reception accorded her in San Francisco and the Bay region where she has been visiting clubs and attending to the installing of officers. The publication of a State Bulletin has been assumed by Mr. M. S. Zuckerman of Santa Monica and Miss Marion Bowen of Hollywood.

Unique but very beautiful is the exhibition of desert and mountain paintings by F. Grayson Sayre that opens at the Wilshire Art Galleries on Nov. 1st. Dazzling in a welter of color such as only the desert knows, glowing, translucent, palpitant with the quivering atmosphere that radiates over hot sands, the amethystine sheen of clouds tinting iridescent mountains, the jade green of a cactus, the scarlet flash of an Indian robe, these

things that the desert dweller knows, but that may not be described by language, Sayre has caught on his bush and prisoned, alive but permanent.

Artland Calendar

October 31st, Sunday, 3 p. m. L. A. Philharmonic Orchestra. At Philharmonic Auditorium.

November 1st, Monday Evening. Louise Homer recital. At Philharmonic Auditorium.

November 2nd, Tuesday Evening. Louis Graveure. At Philharmonic Auditorium.

November 1 to 6th inclusive, at Polytechnic High School Auditorium, 400 West Washington Street, evenings at 8:15; Saturday, November 6th, Matinee at 2:15: "The Festival of Nations."

November 5th, Friday Evening. Smallman A Capella Choir. At Philharmonic Auditorium.

November 5th, Friday Evening. S. Macdonald Wright lecture, "Modern Art." At Lytell Studio, 546 South New Hampshire.

November 11th, Thursday Evening. Galli-Curci. At Philharmonic Auditorium.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers, 7th Street, near Figueroa; 9 a. m. to 5:30 p. m. on week days). Landscapes by Louis H. Sharp.

ARTLAND CLUB, 833 So. Spring Street. Selected paintings by artist members.

BILTMORE SALON (Biltmore Hotel, Pershing Square; open daily except Sunday, 9:30 a. m. to 9:30 p. m.). Jean Mannheim.

CANNELL-CHAFFIN (720 W. 7th).—Portraits by Neale Ordayne. Etchings by Loren Barton.

EBELL CLUB (1719 South Figueroa).—Paintings by Los Angeles Women Artists. Canvases from the Guy Rose collection.

HOLLYWOOD CHAMBER OF COMMERCE (Sunset at Wilcox).—Paintings by Hollywood artists.

HOLLYWOOD PRINT ROOMS (1748 Sycamore Avenue, near Hollywood Boulevard).—Prints.

HOLLYWOOD WOMAN'S CLUB.—Loan collection of Maurice Braun landscapes, from the Kanst Art Gallery.

KANST ART GALLERY. Hollywoodland, (reached from Beachwood Drive, Hollywood, or along Mulholland Highway).

L. A. MUSEUM (Exposition Park, Figueroa; 10-4 every week day, except Wednesday when the museum closes at noon. Sundays and holidays, 2 to 5 p. m.).—(Opening Nov. 5th).—Early American Historical Exhibition.—Print Rooms: Etchings and Drawings by Fred Monhoff (until Nov. 16).

PLAZA HOTEL SALON (Vine Street, Hollywood).—Paintings by Frank Tenney Johnson.

SOUTHBY GALLERIES (424 No. Larchmont).—West Coast Arts.

SOUTHWEST MUSEUM (4699 Marmion Way).—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel, Wilshire Boulevard, 9 a. m. to 6 p. m., and 7:30 p. m. to 10 p. m. Sundays, 2 to 6 p. m.).—Haldane Douglas paintings.

WILSHIRE GALLERIES (3309 Wilshire Blvd. Week days, 9 a. m. to 5 p. m.).—General exhibition of California artists, mezzotints and color etchings. Desert paintings by F. Grayson Sayre.

PASADENA ART INSTITUTE (Carmelita Gardens, corner Colorado and Orange Grove, Pasadena; daily 10-5, except Wednesday afternoons; Sundays, 2-5).—Exhibit of the Pasadena Society of Artists; Oils by Jean Mannheim, Colin Campbell Cooper, West Coast Society of Artists, Mrs. Clare Force; block prints by Frances Gearhardt. Drawings, etc., by Katharine Beecher Stetson.



Artland News

Volume 1, Number 4

November 6th, 1926

Five Cents

Artland Club to Break Ground

Armistice Day, Thursday, November 11th, Is Date Set for Inaugural Ceremony on Venice Boulevard Estate

Having completed the necessary financial arrangements and taken title to the site of the Garden Theatre on the Artland estate, the Artland Club is now ready to proceed with the first unit of its building program, in accordance with the plans worked out by its architects, Allison and Allison.

Monday, November 15, has been set as the date on which actual construction work is to commence. The ground breaking ceremony will be held on the Artland grounds on the afternoon of Armistice Day, Thursday next, November 11, at three o'clock.

All members and friends of the club are invited to attend this Armistice Day celebration. It is expected that it will be attended by important officials of the city and county, as well as of the adjoining municipalities, and by business, civic and club leaders from Los Angeles.

The Garden Theatre has been selected as the first unit of the building program, as it will be large enough to accommodate the entire club membership at one time and to supply Los Angeles art lovers with an opportunity of enjoying music and drama under the stars.

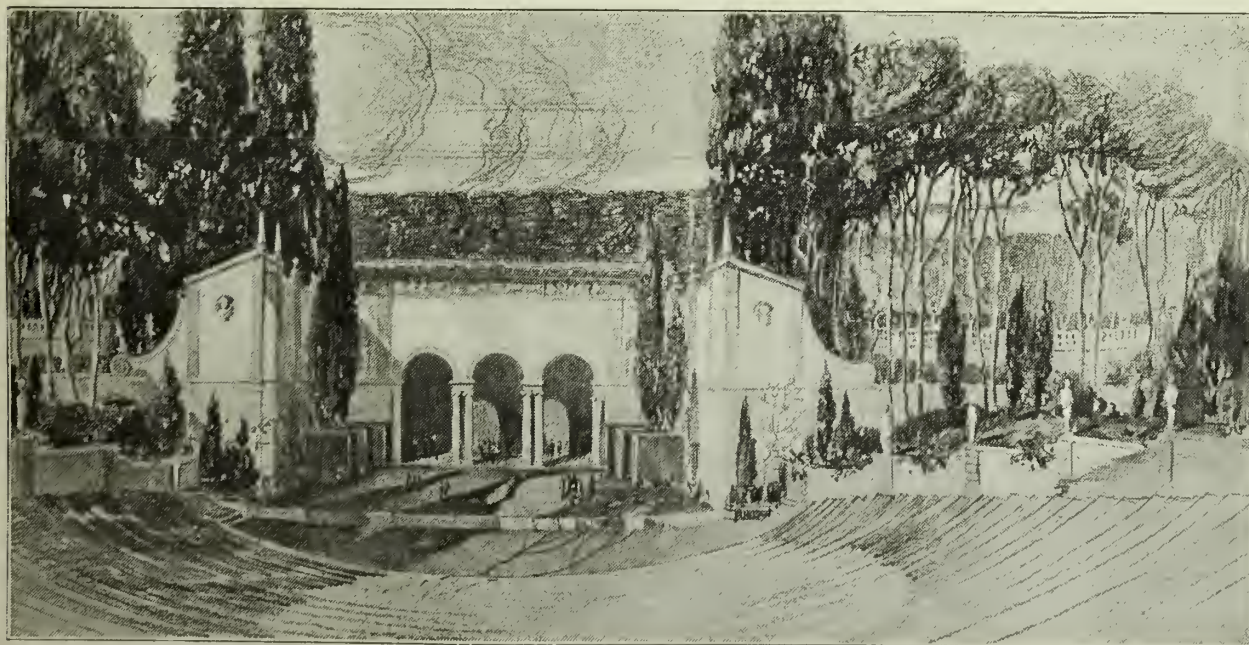
The Garden Theatre which will seat nearly 4,000 people in surroundings of unsurpassed beauty, is small enough to make possible an intimacy between audience and performers necessarily absent from a huge amphitheatre.

As soon as the building is completed, it will be opened with a light opera season. Preliminary arrangements, training and rehearsals will begin as soon as the Downtown Quarters of the Artland Club open in December. It is anticipated that most if not all of the necessary talent will be found in Los Angeles and vicinity. Los Angeles is at least as well equipped as any city in America to produce successful light opera, and the added advantage of a beautiful outdoor theatre with perfect acoustics and of the right size will largely contribute to that result.

Talented young people and experienced artists alike will find the Artland dramatic program a wonderful opportunity to present their accomplishments before a sympathetic and educated public.

Membership Certificates Ready

Members of the Artland Club whose memberships are paid in full are invited to call at 833 South Spring Street, where they will receive delivery of their certificates.



Looking Toward the Stage of the Garden Theatre as It Will Appear When Completed

Our Sermonette

"He is great who is what he is from nature and who never reminds us of others." The secret of the highest power is simply the uniting of the outer agencies of Expression with the Power that works from within. Are you a painter? Then in the degree that you open yourself to the power of the forces within, will you become great instead of mediocre. You can never put into permanent form inspirations higher than those that come through your soul.

—RALPH WALDO TRINE.

Clubs—Real and Imaginary

It takes more than a Boulevard Stop sign to make a boulevard. It takes more than a haphazard number of houses to make a community. And it takes more than a glorified hotel building to make a club.

A boulevard is a broad artery carrying out a continuous purpose, leading from one place to another, displaying a city's complete idea of its own beauty. A community is the consciousness of continued and purposeful existence of families in a certain relationship to one another. A club is an expression of common interests by people of similar tastes and desires.

Without a definite purpose, involving continuity in Time, there can be no boulevard, no community and no club. If the only qualification for club membership is the possession of a certain fee—be that fee high or low—then the club will be worth just what any gathering of people from a certain class of the community, in point of wealth, is worth. It may cater to their physical requirements, such as food and exercise and bathing, but it cannot create a common bond of sympathy that will transcend those animal wants. It may supply a good hotel: it cannot create lifelong friendships.

A club is just what the word means—a big stick, a common purpose, an ideal. No doubt a club must also take care of the requirements of comfort, and provide for its members some luxuries made possible by the sharing of certain privileges; these have become more and more necessary in the cramped conditions of modern city life, where most people live in small flats and away from all spaciousness and broad outlooks. But even these necessary features can only form the occasion, the background, for something deeper and more enduring. Human limitations are not removed by the fact of possessing a few hundred dollars more or less; yet, in the long run, what most people seek when they join a club is the opportunity of becoming acquainted with others less limited than the average neighbor.

Unless a club has a definite appeal which automatically excludes as much as it includes, it is not a club but a subscription hotel. When the novelty wears off, it may have a certain number of cliques glaring at one another across its gorgeous lounges, but it will have counted for nothing in the life of the community.

What Southland Artists Are Doing

Margaret Bourne, the well known actress, who won local recognition as Calpurnia in the Hollywood Bowl presentation of Julius Caesar and as Lady Macbeth with R. D. MacLean, plays the role of the Queen Regent in "Castles in the Air" at the El Capitan in Hollywood.

Feodor Kolin, since he has been teaching King Vidor and other moving picture celebrities how to play the piano, has very interesting receptions at his studio, at 1640 Hudson Street. Prince Youcca Troubetzkoy, Oscar Beregi—the famous Hungarian actor, Charles Maigne—the playwright and director, and others now connected with the motion pictures in Hollywood, were guests at his most recent affair.

Helen Beatrice Slutz, of Hollywood, is working on four miniatures for the family of Mrs. William Brandham of Toronto.

The honor of being the first artist to have a one-man show in the new John Hanna galleries in Detroit, Mich., is being shown Frederick A. Zimmerman, Pasadena artist.

Musical Blackmail

Alice Gentle, the charming singer, granted the writer an interview and threw some light upon the subject of applause. It appears that some guileless lady who had been attending our recent opera season wondered why some directors and singers were applauded more than others and timidly inquired if it were possible that the seemingly popular artists had special friends in the audience who kept up this noisy form of appreciation long after it seemed necessary.

Miss Gentle then told of the professional "Clackers" or hand-clappers, banded together under a head or manager, who make a business of calling on every well known artist and offering services at so much per encore. They have a scale of prices, charging double for an ovation which includes calling aloud the name of the artist.

This movement started in Italy but is fast growing in America, according to Miss Gentle.

Miss Gentle has not found it necessary to spend her income on forced applause, but she does feel that it is necessary at times to provide these "promoters" with passes to her performances, else her efforts would probably be greeted with hisses. Walter Damrosch and she have done as much as possible to do away with this form of musical blackmail.

—C. P.

Artland News

Issued Every Saturday by The Artland Club, 833 South Spring Street, Los Angeles, California.

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Advertising Rates on Application.

Application for entry as second-class matter is pending.

The Vitaphone as Art

The Vitaphone is the latest pedigreed offspring of the famous Can family. Its sire is Canned Drama—the movies; its dam, Canned Music—the phonograph. It is, quite literally, a “speaking likeness” of its parents. From the paternal side it has inherited color blindness and flatness of vision; from the maternal side, a tendency to shout. It is an improvement on its father when its tries to impersonate a violinist or a singer, for then one forgets the depthless gray of the screen; it is an improvement on its mother when it impersonates ordinary action, for then one enjoys principally the added illusion of an attempt to reproduce the voice. But it is too young to be Itself, although its bids fair to develop a successful ventriloquist business of its own.

Being of a later generation than other members of the Can family, the Vitaphone shows the results of selective evolution. For example it is better than the pianola or the calliope; but the plebeian origin of the Can family is imprinted all over this Infant Prodigy. It lacks the blue blood of Real Life to make it of more than passing interest in the field of entertainment: any flesh-and-blood person with fair presence and a fair voice will steal its audience.

The general public, steeped in mediocrity, will no doubt accept the Vitaphone as it accepted the early phonograph and mistook it for music, or as it accepted the early Dumb Show and mistook it for drama. The public is ever ready to worship the new Unknown God, even when its tin thunder is manufactured under its very eyes. It is, in fact, the great moot question whether the American public does not admire the means employed more than the result achieved.

In its results, the Vitaphone is neither Life nor Art. It approaches Life enough to have tremendous educational possibilities in the field of facts; yet it falls far short of being real. It even more completely fails to be an art, for it tries to imitate instead of trying to interpret, and imitation is not Art but the very denial of Art.

What a pity that the movies, which were only just emerging as an interpretive art on their own account after years of foolish attempt at realism, should have to turn around and cross the same old bridge again! If the demand for the spoken movie should triumph, all the painfully acquired technique of the silent drama would have to be thrown to the winds, and a new era of crudities and experimentation would be upon us. Fortunately that is not likely to happen. It is difficult enough to find people who can act in pantomime, without imposing upon them the further requirement of having a good speaking voice. For the voice, not the anatomy of the face, is the real mirror of the soul. A pleasing voice necessitates fair education and a cultured mind—and the cultivation of character has not been the forte of the cinema crowd.

Is it not significant that there is not one single movie actor represented in this first presentation of the Vitaphone? When the long-desired miracle happens, and the cinema is at last able to speak, it is not the mute drama adding a voice to its acting; it is the operatic stage, the lecture platform, the concert hall, stealing the movie's feathers. What a disillusionment to the hero-worshiping crowds!

One machine made gods of the movie stars; another machine shatters their Olympian throne.

It is too much to hope that the public will perceive the inherent fallacy of mixing two distinct arts to make a greater one of the product. The best we may hope for is that the Vitaphone will create a new desire to see real plays acted by living beings using the living human voice. Be prepared for the return of the spoken drama.—P. D. H.

The Vitaphone as Music

The much advertised Vitaphone is an amplified phonograph and from a musical standpoint has the same value. For educational purposes it is a splendid addition to the mechanical devices of the last fifty years which have already done the work of centuries in making the masses at least partly familiar with the works of master composers and the tone colors of human and instrumental voices.

If the Vitaphone is confined to the smaller theatres where music by an orchestra is practically impossible, or for educational, commercial or religious purposes, it has a splendid mission to perform. But if it attempts to supplant the orchestra, which the moving picture theatres have done so much to advance and perfect, it will retard the advancement of music to a dangerous degree.

Probably the vast majority of people are wholly unaware of the tremendous strides orchestral music has made since the opening of 17,000 motion picture theatres in this country. There are still but 13 or 14 instrumental organizations which deserve the name of symphony orchestras in the United States, and until the opening of the movie houses there was little incentive or opportunity for the instrumental musician.

Twenty-five years ago or less, what small bands or orchestras existed were made up largely of men who worked in shops or stores for a living and scraped or blew some instrument during odd hours. Today we have thousands of expert, high-salaried musicians giving pleasure to millions. Our public schools are educating thousands more—what will become of them if the public becomes inoculated with “canned” music?

There is little danger of the Vitaphone becoming dangerously attractive in such a theatre as Grauman's Egyptian. We have become accustomed to this great showman's marvelous prologues and splendid orchestras and will not be satisfied with anything less. The Vitaphone in such an auditorium is interesting but too uncanny and unreal to give actual pleasure. Only as the picture continues and we become absorbed in it to the extent of partially forgetting the music is it at all adequate.

—C. P.

Unused Tickets Wanted

The Civic Bureau of Music and Art has issued a call for unused concert or lecture tickets, in order that it may distribute them to persons who cannot afford to patronize such events but who would like to.

David R. Faries, president of the bureau, asks that all such tickets be sent to 684 Chamber of Commerce Building.

You are cordially invited to be present at the

Ground Breaking

for the Garden Theatre of the

ARTLAND CLUB

Thursday Afternoon, November the Eleventh

at three o'clock

at the estate of the Artland Club

Venice Boulevard and McLaughlin Avenue

Los Angeles

Artland Calendar

November 6th, Saturday Matinee, 2:15. "The Festival of Nations." At Polytechnic High School Auditorium.

November 9th, Tuesday evening, 7:30. At Los Angeles Public Library (Lecture and Exhibit Room, First Floor). Free lecture by Helen E. Haines on Travel Books (Current and Contemporary).

November 11th, Thursday evening. Galli-Curci. At Philharmonic Auditorium.

November 12, Friday evening. S. Macdonald Wright lecture, "Color." At Lytell Studio, 546 S. New Hampshire.

Future Dates

November 16—Galli-Curci.

November 19—Smallman A Capella.

November 25—Elman Quartet.

November 29—Mary Lewis.

December 6—Ruth St. Denis-Ted Shawn Company.

December 7—Russian Symphony Choir.

December 8—St. Denis-Shawn.

December 9—Julia Claussen.

December 10—St. Denis-Shawn.

December 14—Paul Kochansky.

December 19—Handel's Messiah.

A Century of Fashion

The Shakespeare Club of Pasadena will stage a "Century of Fashion" (1830-1930) on the grounds of the Henry Huntington Estate Saturday afternoon, November 6th, at two o'clock. The affair will open with a scene from "A Midsummer Night's Dream" with Mrs. J. H. Dorne, president of the club, in the role of Queen Titania. Mrs. Florence McGill Wallace, stage director and an authority on pageantry, assures us that all the early costumes will be authentic. Peggy Hamilton has charge of the costumes from 1900-1930 and there may be some startling ideas advanced for the next few years. Mrs. E. B. Mills is Chairman of this division. Mrs. E. B. Russell is the general chairman. Admission is \$2.00.

Silverwoods To Have Art Gallery

As evidence of the interest stimulated by the Artland movement in the work of painters and other artists, we are glad to be the first to announce that the clothing firm of Silverwoods is to have a picture gallery of its own, which will be available without charge for club exhibitions and one-man shows and will be open to the public during regular hours.

Silverwoods wish to hear from art organizations and individuals who desire to arrange display dates when the gallery opens in January. The room which is offered for this purpose has been beautifully decorated with Indian and Aztec designs and suitable lighting is being installed.

Anyone looking at the lists of public and private galleries now in Los Angeles, and comparing it with the number of such places a year ago, cannot fail to be impressed with the importance of the progress achieved, thanks to the coordination of art effort of which Artland is the pioneer and the leader.

Squire Coop, director of the Philharmonic Chorus, wishes all who desire membership to apply to Hallie Esties, room 424 Philharmonic Building. The tryouts take place with Mr. Coop on Tuesday evenings from 7-9 at the Philharmonic.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers, 7th Street, near Figueroa; 9 a. m. to 5:30 p. m. on week days). Landscapes by Louis H. Sharp.

ARTLAND CLUB, 833 So. Spring Street. Selected paintings by artist members.

BILTMORE SALON (Biltmore Hotel, Pershing Square; open daily except Sunday, 9:30 a. m. to 9:30 p. m.). Hanson Puthoff.

CANNELL-CHAFFIN (720 W. 7th).—Portraits by Neale Ordayne. Etchings by Loren Barton.

EBELL CLUB (1719 South Figueroa).—Paintings by Los Angeles Women Artists. Canvases from the Guy Rose collection.

HOLLYWOOD CHAMBER OF COMMERCE (Sunset at Wilcox).—Paintings by Hollywood artists.

HOLLYWOOD PRINT ROOMS (1748 Sycamore Avenue, near Hollywood Boulevard).—Prints.

KANST ART GALLERY. Hollywoodland, (reached from Beachwood Drive, Hollywood, or along Mulholland Highway).

L. A. MUSEUM (Exposition Park, Figueroa; 10-4 every week day, except Wednesday when the museum closes at noon. Sundays and holidays, 2 to 5 p. m.).—(Opening Nov. 5th)—Early American Historical Exhibition.—Print Rooms: Etchings and Drawings by Fred Monhoff (until Nov. 16).

PLAZA HOTEL SALON (Vine Street, Hollywood).—Paintings by Frank Tenney Johnson.

SOUTHBY GALLERIES (424 No. Larchmont).—West Coast Arts.

SOUTHWEST MUSEUM (4699 Marmion Way).—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel, Wilshire Boulevard, 9 a. m. to 6 p. m., and 7:30 p. m. to 10 p. m. Sundays, 2 to 6 p. m.).—Power O'Malley.

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (Art Department, 855 N. Vermont).—Boris Deutsch water colors and oils.

WILSHIRE GALLERIES (3309 Wilshire Blvd. Week days, 9 a. m. to 5 p. m.).—General exhibition of California artists, mezzotints and color etchings. Desert paintings by F. Grayson Sayre.

PASADENA ART INSTITUTE (Carmelita Gardens, corner Colorado and Orange Grove, Pasadena; daily 10-5, except Wednesday afternoons; Sundays, 2-5).—Exhibit of the Pasadena Society of Artists; Oils by Jean Mannheim, Colin Campbell Cooper, West Coast Arts Inc. Mrs. Clare Force; block prints by Frances Gearhardt. Drawings, etc., by Katharine Beecher Stetson.



Artland News

Volume 1, Number 5

November 13th, 1926

Five Cents

Galli-Curci in Los Angeles

The popularity of artists flares and wanes without just reason in many instances, but the popularity of Mme. Amelita Galli-Curci, the famous coloratura soprano, continues and assures success for a second concert to be given at the Philharmonic Auditorium next Tuesday evening, November 16th as the second event of the Tuesday series presented by L. E. Behymer. Her assisting artists are Manuel Berenguer, flutist, and Homer Samuels, pianist. The program will be entirely different from that given November 11th.

Sunday Program Has Romantic Appeal

It seems that too many people in Los Angeles are unaware of the merits of the exquisite popular concerts given alternate Sundays at the Philharmonic Auditorium at three o'clock. Nowhere in America is a better organization of musicians to be found than the one directed by Walter Henry Rothwell. Through the generosity of its founder, W. A. Clark, the Philharmonic Orchestra is able to achieve perfection as the result of sufficient rehearsals, and the thrill of watching their sectional or ensemble work comes over everyone present at the concerts, even in the case of the person who has not made a study of music.

Tomorrow's program (Sunday, November 14th) takes us to fairy-land where we meet King Oberon, his queen Titania, Puck and many intriguing little people whom Weber introduces us to in the Overture "Oberon." We know we are there when we hear the opening horn call answered by dainty dancing measures by the reeds.

Rimsky-Korsakow, the Russian composer, like Weber the German, loved to delve into the realm of the legendary and poetic for his inspiration and his Suite from "Tsar Saltan" continues our illusion.

The soloist with the Orchestra will be Phyllida Ashley, a young pianist from San Francisco, who will make her first appearance in this city at that time. Miss Ashley has chosen Paderewski's Concerto in A minor, Op. 17, and it is easily understood why: it seems that the Polish master heard her play at a very early age and prophesied a brilliant career. Paderewski's greatest personal desire was to be a composer—his best known work is the celebrated Minuet. The concerto in A minor, written when he was but 28, is considered his most important work. It has never been played in Los Angeles.

England is represented by Three Dances from the Music to Shakespeare's "Henry VIII," by Edward

German, an English composer who has specialized on writing music for plays, chiefly those by Shakespeare. The dances are the "Morris" "Shepherd's" and "Torch" all in the style of the period of the play.

The concert closes with the "Don Juan" Tone Poem by Richard Strauss, a fascinating work which suggests the character in a less offensive manner than the motion picture by the same name running at the Egyptian Theater.

The third Symphony Pair, to be given next Thursday evening, November 18 at 8:30 and the following afternoon at 2:30 will include three numbers played for the first time at these concerts.—C.P.

Zoellners To Give Biltmore Series

The music room of the Biltmore Hotel again has been chosen by the Zoellner Quartet for its annual series of Chamber music concerts. The first program will be given the 22nd of November. This will be the ninth season of the Zoellners in Los Angeles. The organization has been before the public for twenty-two years and has enjoyed great vogue in such music centers as Brussels, Dresden and New York.

Dates for subsequent concerts are January 4th, February 28th, and April 4th.

What is Artland?

A movement in which Life and Art can meet, an opportunity for men and women to round out their knowledge of esthetic values, to cultivate appreciation of the best, to stimulate community thinking along lines of rhythm and beauty—that is Artland.

Its downtown club rooms in the Fine Arts Building, its fifteen-acre estate on Venice Boulevard, where a garden theater, picture galleries and country club facilities will be combined, are the outward and visible expression of the determination to make the Southland, in fact as well as in advertising, a place where life is fully lived.

Owned and managed by its members, Artland welcomes alike the professional and the layman who wish to share in giving the world this message of beauty and joy.

Artland has almost one thousand members, equally divided between professionals and laymen.

Our Sermonette

We talk about contentment, but we know there is no such thing. Contentment and discontent are constantly changing places. To be satisfied with what we are and with what we have is to cease from growing. "Sad will be the day," said Phillips Brooks, "for every man when he becomes contented with the life that he is living, with the thoughts that he is thinking, with the deeds that he is doing, when there is not forever beating at the doors of his soul some great desire to do something larger, which he knows that he was meant to do, because he is still, in spite of all, the child of God."

What Southland Artists Are Doing

Dana Bartlett's painting "Along the Shore" is being shown at the Chicago Art Institute's annual exhibition. The artist is assembling his second traveling exhibition which goes this year to Chicago, New York, Boston, Detroit and Cincinnati.

Vera Barstow and Helena Lewyn are to appear in their first sonata recital at the Biltmore, November 26.

The Opera and Fine Arts Club presented an especially worth while program last Sunday afternoon at the Hotel Ambassador when it gave a partial hearing of "Zuniana" an American Indian music drama by Carlos Troyer and Rita Green Breeze of this city. May McDonald Hope played the Overture and several dances on the piano, a difficult and ungrateful task as Indian music in its realistic state does not lend itself well to the tempered scale of this instrument.

Chief Yowlache, the basso cantante, sang several very melodious songs from "Zuniana" as well as "The Chant of the Four Hills" by Homer Grunn.

In addition the War-Paint Indians of Hollywood, made up of professional Indians from various Eastern and Western tribes, gave a splendid exhibition of their dances, songs and ceremonials in colorful costumes.

They say that concerts by resident artists don't draw large audiences but the recent one given by Philip Tronitz, pianist, and Frederick Huttman, tenor, at the Ambassador Theater, drew such a crowd that the fire department had to turn away over a hundred and fifty.

Eight-year old Judith Liknaitz, granddaughter of Elizabeth Adams, was one of the performers at a recital at Mrs. Adams Liknaitz's studio in Venice last week.

Kathryn Leighton has had a profitable as well as enjoyable season at Glacier National Park where her 15 canvases of American Indian life, especially portraying the ceremonial dances of the Black Feet Indians, were purchased by the Great Northern

Railroad to send East for exhibition in connection with a lecture tour. Mrs. Leighton is now painting the Indians belonging to the War Paint Club.

Artland Club supplied the talent for the Sunday evening monthly meeting at the House of the Open Portal, 902 South Alvarado Street, last week. Kitty Short, soprano, accompanied by her teacher F. X. Ahrens, sang two groups including a song, "Roguish Cupid" by Mr. Ahrens. The crystal purity of her voice, as well as her personal charm, never fail to win the applause of any audience. Fifteen-year old Marian Patricia Cavanaugh, who has only recently come to Los Angeles, played several selections on the piano with remarkable virtuosity.

The large gathering also listened to a discussion of the Artland movement, and showed particular interest in the plan to bring forward new talent while existing talent also gets a better opportunity of being appreciated.

Marjorie Dodge in Song Programs

For many winter seasons past, Marjorie Dodge, California's foremost dramatic soprano, has been called to other sections of the country to repeat former triumphs, giving Los Angeles little or no opportunity to enjoy her art. The tremendous musical growth of her city has stirred her with the desire to contribute to it and she has consequently rejected the flattering offers which have reappeared from Eastern agencies.

She has taken the Playhouse on Figueroa Street and with the assistance of Claire Mellonino, will present 3 matinees of song to be given in historical sequence, the Classic on Nov. 21st; the Romantic on Jan. 16th, the Modern on Feb. 27th.

Miss Dodge is revealing her classic program in advance to permit students or other interested auditors to become familiar with the compositions and thus retain a more perfect sense of their various beauties.

- (a) Ave Maria Cherubini
- (b) So shall the harp and flute awake
- (c) O Liberty thou choicest treasure Handel
- (d) Care Selve

- (a) Batti-batti (Don Giovanni)
- (b) Voi che Sapete (Marriage of Figaro) Mozart

- (c) Hallelujah

- (a) Pastorale Scarlatti
- (b) Fantasie in C minor Mozart
- (piano solos by Claire Mellonino)

- (a) Aus dem Wasser zu singen
- (b) Frulingslaube
- (c) Gretchen am Spinrade Schubert

Artland News

Issued Every Saturday by The Artland Club, 833 South Spring Street, Los Angeles, California.

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Included in Artland Club Membership

Application for entry as second-class matter is pending.

"Castles in the Air" at El Capitan

(The two reviews that follow were written at a week's interval and from two widely different points of view, without consultation between the reviewers.)

The formula for the production of a musical comedy is simplicity itself. Take a pair of scissors and the manuscript of any High School melodrama. Cut the manuscript at every sixth line and insert six pages of any kind of songs about "If I love you and if you love me," also dance movements of whatever type happens to be popular. If your songs are foolish enough you may have a Broadway triumph; if they are just ordinary you will have a musical comedy pure and simple.

Equally easy is the formula for the determination of the cast. Take a foot rule; measure the area of your stage in square feet; divide by two. Quotient is the number of performers in the cast. Whether they help or hinder the action, or whether there is any action at all (in the psychological sense) or merely physical movement, is entirely immaterial. The public are dumbbells anyhow.

So the theory. It is carried out to perfection in the first act of "Castles in the Air" at El Capitan Theatre, Hollywood, a show which might have been good if properly edited and rehearsed.

Stripped of irrelevancies, the plot sounds like this:

The Story of the Play

A college boy, John Brown (well acted by Raymond Marlowe) and his chum Blair (exceedingly well portrayed by Ray Raymond), both penniless, break down in their flivver outside a millionaire's barn which the gang has transformed into a mock roadhouse. Blair, having caught John Brown reading an advertisement of a royal castle for rent in Latavia, has the idea of introducing his friend as the Prince of Latavia traveling incognito. The millionaire's ward, Evelyn Devine (indifferently played by Juanita Wray) has always been in love with titles, and she decides to test this newcomer's love by changing places with her cigarette girl (very well played by Wynn Gibson.) The prince naturally falls in love with Evelyn, despite her humble disguise. The millionaire, to cure his ward of her prince-mania, agrees with Blair to finance Latavia provided Blair can guarantee that the prince will turn down the girl. Blair, the youthful promoter of anything that comes to hand, accepts, on a cash basis. His problem is to pass off John Brown as the true missing prince of Latavia.

The whole of this first act lasts an hour and a half. It might well be cut down to thirty minutes.

The second act is in Latavia and almost redeems the play, for the costumes, in imitation Rumanian style, are exceedingly pretty, and the tempo is "foreign" and therefore less jazzy. The chancellor of Latavia has heard of the arrival of this impostor, and tries to deceive the people, despite the warnings of the Fool (a very fine piece of characterization by Milton Pope.) He secures a death warrant for John Brown, who, however, turns out to be the real long-lost Prince Carol, and who is so identified by his mother the Queen Regent.

Margaret Bourne, in the character of the Queen Regent, is superb. The minute she steps on the stage, the atmosphere of the entire play is changed. What was previously trivial and boring becomes

dramatic and vital. Her personality electrifies the audience and the performers alike, and saves "Castles in the Air" from complete breakdown. Margaret Bourne is a great actress.

The Queen Regent then puts it up to her son to choose between his country and his American sweetheart, "If a heart must be broken, let that be your own. That is the Divine Right of kings." (It hardly seems possible that those scenes with the Queen were written by the same person as the rest of the play: they are so superior in tone and wording.) The son chooses his country; but in the third act all is arranged, the Queen waiving her country's traditions when the son offers to renounce the throne and to return to Latavia as an ordinary engineer, financed by the American millionaire, provided he can marry the girl of his choice. So all ends well.

Some of the chorus work in the second act would be very good, especially the doll dance, if anything like ensemble action prevailed, but the ensemble work at the early performances was very poor. The performers did not appear to take their cues from the music, but from each other, so that a movement which started at the right of the stage slowly spread to the left like a wave. Weakness in the ensemble work is a common fault in this land of rabid individualism; it can only be overcome through much more rehearsing.

"Castles in the Air" could have been made very novel and attractive by reversing the sequence of the acts. It might open in Latavia and then only turn to America, to finish in Latavia. The conventions of the comic opera, however, are weighting it down and preventing it from being more than a half-hearted success.—P. D. H.

As Seen by a Musician

Musically, "Castles in the Air" is all that a musical comedy, light opera or operetta is supposed to be—a chain of singable melodies linked together without much brain work in the way of development. Just what musical name to give this performance is difficult because the second act is so much superior to the others that it deserves a separate title and criticism. However, "Castles in the Air" is decidedly rhythmic, 'catchy' and appealing from its musical side and it is probably due to this that the performance has existed in spite of its incongruities.

The chorus, made up of local young people, under the direction of Fred Cowhick and Harold Levy, is especially good from a vocal standpoint and constantly improving rhythmically. The girls, who are all high school graduates now studying music or dancing with resident teachers, are naturally more at ease than the boys. One young man, whom we will call Mr. Longfellow, would draw a large salary as an unconscious humorist. He is one of the most serious workers in the cast and always in step, but—a genius in a manner he doesn't intend.

In the second act it is noteworthy that the dancing is vastly better and this may be explained by the fact that amateurs are much more at ease in foreign scenes and costumes.

Juanita Wray, a Los Angeles girl, who takes the part of Evelyn Devine, has a really lovely voice and much personal charm. We predict a splendid future

for her. Raymond Marlowe, as John Brown and Prince Carol, also possesses all the requisites of success. There is a sincerity about these young people that is especially appealing.

The honors of "Castles in the Air" unquestionably go to Margaret Bourne both from a musical and dramatic standpoint, for although she does not sing a note, her speaking voice has all the beauty and range of a superb singing voice and in about ten lines expresses every variety of tone color from pathos to power. Only a consummate artist could introduce the dramatic role of the Queen Regent into an operetta and not make a flat failure of it. Miss Bourne is well known as a former leading woman with Faversham, Sothorn and Marlowe and others. Locally she has recently appeared as "Calpurnia" in the all star "Julius Caesar" production at the Hollywood Bowl and as leading lady with the R. D. McLean Shakespearean repertoire.

The remainder of the cast have the average amount of musical ability found in musical comedy.

Great credit should be given to Edward B. Smith, of the El Capitan, for having the courage to undertake such a production here and for giving opportunities to resident talent. The costumes, which also deserve mention, as well as the scenery, were designed and made in Hollywood.

The musical score was composed by Percy Wenrich—C. P.

X-Ray Detects Spurious Old Masters

X-rays are being used to detect, not only forgeries by imitators of Old Masters, but the exact technique used by the painters of former centuries in their underpainting, according to a recent article in the Christian Science Monitor. As the painters of past centuries used mineral paint, instead of vegetable paint, it is easy to detect whether a painting is modern or ancient. It is also possible to discover infallibly whether a painted surface is wholly or partly covering an older painting.

By establishing the methods used by famous artists in their preliminary work on the board or canvas, which methods could not be copied even by their own students, since they were invisible in the finished product, it is now possible to segregate originals from even the most skilled copies of the same period. All the museums of Europe are being searched by Allan Burroughs for such underpaintings and for pictures which may have been painted over.

Those who recently enjoyed the artistry of the Lucerne Artists, who gave the play "Fate" at an Artland program, under the direction of Lucerne Crandall, will be interested to know that they are appearing professionally before various clubs with this and other works. Their next engagement is at "Switzerland", Arroyo Seco, Pasadena, on November 20th.

MRS. ELIZABETH ADAMS
Teacher of Piano
will take a limited number of beginners
at \$5.00 a month.
1714 S. Ardmore Ave. ROchester 7398

Artland Calendar

November 14th, Sunday afternoon, 3:00. Philharmonic Orchestra, Papular Concert. At Philharmonic Auditorium.

November 16th, Tuesday evening. Galli-Curci. At Philharmonic Auditorium.

November 18th, Thursday evening. Philharmonic Orchestra, Symphony Concert.

November 19th, Friday afternoon, 2:30. Philharmonic Orchestra, Symphony Concert.

November 19th, Friday evening. Smallman A Capella Choir. At Philharmonic Auditorium.

Future Dates

November 21—Marjorie Dodge.

November 22—Zoellner Quartet.

November 25—Elman Quartet.

November 27—Galli-Curci (Pasadena)

November 29—Mary Lewis.

December 6—Ruth St. Denis-Ted Shawn Company.

December 7—Russian Symphony Choir.

December 8—St. Denis-Shawn.

December 9—Julia Claussen.

December 10—St. Denis-Shawn.

December 14—Paul Kochansky.

December 19—Handel's Messiah.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers, 7th Street, near Figueroa; 9 a.m. to 5:30 p.m. on week days). Paintings by Donna Schuster.

ARTLAND CLUB, 833 So. Spring Street. Selected paintings by artist members.

BILTMORE SALON (Biltmore Hotel, Pershing Square; open daily except Sunday, 9:30 a.m. to 9:30 p.m.). Hanson Puthuff.

CANNEL-CHAFFIN (720 W. 7th).—Flower paintings by Grace Vollmer; etchings by Arthur Millier.

EBELL CLUB (1719 South Figueroa).—Paintings by Los Angeles Women Artists. Canvases from the Guy Rose collection.

HOLLYWOOD PRINT ROOMS (1748 Sycamore Avenue, near Hollywood Boulevard).—Prints.

KANST ART GALLERY. Hollywoodland, (reached from Beachwood Drive, Hollywood, or along Mulholland Highway).

L. A. MUSEUM (Exposition Park, Figueroa; 10-4 every week day, except Wednesday when the museum closes at noon. Sundays and holidays, 2 to 5 p.m.).—Early American Historical Exhibition.—Print Rooms: Etchings and Drawings by Fred Monhoff (until Nov. 16).—Water colors and etchings by Blanding Sloan.

PLAZA HOTEL SALON (Vine Street, Hollywood).—Paintings by Frank Tenney Johnson.

SOUTHBY GALLERIES (424 No. Larchmont).—American Artists.

SOUTHWEST MUSEUM (4699 Marmion Way).—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel, Wilshire Boulevard, 9 a.m. to 6 p.m., and 7:30 p.m. to 10 p.m. Sundays, 2 to 6 p.m.).—Power O'Malley.

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (Art Department, 855 N. Vermont).—Boris Deutsch water colors and oils.

WILSHIRE GALLERIES (3309 Wilshire Blvd. Week days, 9 a.m. to 5 p.m.) Desert paintings by F. Grayson Sayre.

GLENDAL ART ASSOCIATION (Van Grove Piano Salon, 337 No. Brand Boulevard.) Paintings by members. Also, in adjoining room, Paul Lauritz exhibit.

PASADENA ART INSTITUTE (Carmelita Gardens, corner Colorado and Orange Grove, Pasadena; daily 10-5, except Wednesday afternoons; Sundays, 2-5).—Exhibit of the Pasadena Society of Artists; Oils by Jean Mannheim, Colin Campbell Cooper, West Coast Arts Inc. Mrs. Clare Force; block prints by Frances Gearhardt. Drawings, etc., by Katharine Beecher Stetson.



Artland News

Volume 1, Number 6

November 20th, 1926

Five Cents

Artland Garden Theatre Started

The ceremony of breaking the ground for Artland's new Garden Theatre, on the grounds of Artland Club on Venice Boulevard, was marked with impressive dignity and simplicity.

After the singing of "America," under the direction of Horatio Cogswell, the Norma Gould dancers gave a symbolical number specially prepared for the occasion. Two dancers in terra cotta represented Conflict; they were separated by white-robed Peace, into whose footsteps the Arts followed, symbolized by a dancer, a musician and a painter. All then united in a paean of Joy. This interesting number showed once more how expressive the dance can be of the full range of human emotions, and how a well-trained body can use pure rhythm to express thought.

President Karl Tinsley Waugh followed with a brief address in which he deeply moved his audience with a new presentation of the Artland ideals. The war, he declared, had not been won, the peace was not secure, until the aims of those who died in gaining freedom for others had been carried out. They gave their lives to insure to mankind the right of happy and satisfied self-expression, the right to make life greater and fuller for all. The Artland movement was one way of redeeming that pledge.

The audience then adjourned to the edge of the vast excavation now in progress. After an invocation by Dr. Kemp, a shovelful of dirt was thrown into the pit by the President, followed by other members of the Club, while in the distance several charges of gunpowder were exploded to commence the grading operations.

An ancient English village custom was then revived, for the first time in America, it is believed. The entire audience proceeded to walk around the whole of the fifteen-acre estate, carrying sticks and "beating the bounds" to familiarize themselves with the extent of their property. Paul Hugon explained that this custom still prevails in England. Once a year the villagers, led by the oldest inhabitant and the youngest children, walk to the limits of the "parish," as the village territory is called, and strike with sticks the last tree or bush within their province. Often they meet the inhabitants of the next parish at the boundary line, and exchange greetings.

"Beating the Bounds" of Artland proved more than an interesting promenade in which members had a chance to become better acquainted. It also showed how valuable is the Artland property, with its extensive frontage on two great boulevards. Most of the members thought that the line of tall eucalyptus trees to the west of the hill was the limit of the grounds: they were pleasantly surprised to

discover that several acres of level land at the foot of the hill are included in the property, which is about the size of Westlake Park.

Indeed several members who started out to "beat the bounds" found the distance a little too great to walk, and "beat it" for their autos instead, after an enjoyable afternoon.

Oratorio Season Starting

The Artland Club wishes to do its share toward making the Los Angeles Oratorio Society a huge success this season, and members and friends are invited to purchase their tickets from this office. There are two classes of memberships in addition to single admission. All who purchase \$25.00 or more in tickets are Patron members. An Associate member is one who purchases a \$10.00 season ticket (6 \$2.00 tickets, 2 for each concert) or a \$7.50 season ticket (6 \$1.50 tickets, 2 for each concert) or a \$5.00 season ticket (6 \$1.00 tickets, 2 for each concert). The names of these purchasers will be printed on the programs. Single admissions are from 25 cents to \$2.50, boxes and loges being sold for the latter price.

The Artland Club has a limited number of Patron and Associate tickets for sale. Please send in your applications early as the public sale begins December 6. One thousand people were turned away from the Christmas Oratorio last season because they depended on tickets at the last minute.

The first concert—"The Messiah" by Handel—takes place at the Shrine Auditorium Sunday, December 19, at 3:30 p. m. An explanation of each program will be printed in the Artland News previous to each concert.

Artland News readers are urged to attend the Song Programs by Marjorie Dodge, soprano, assisted by Claire Mellonino, pianist. We have no better artists on the Pacific coast. The first matinee will be given November 21 at the Playhouse on Figueroa street. The program will represent the classical period.—C. P.

The Adolf Tandler Trio had a triumphant reception in Santa Fe, New Mexico, where the entire town turned out to receive them, and 1,300 people attended their concert in the Armory. Virginia Flohri's voice was rapturously applauded, and Antoinette Fredericksen's cello solo met with enthusiastic encores. They were afterwards entertained by the Taos Indians at the oldest pueblo of that ancient country, 75 miles from the nearest railroad station, and the chief performed a special dance in their honor. On the way they played with snowballs, at an altitude of 7,000 feet.

Our Sermonette

SPEAK if you have anything to say. Don't be backward. No matter how fine a thought you may have, no one knows it until you tell it. Many able men are doomed to lives of mediocrity just because they will not speak up at the right time. Bashfulness is almost a crime, because it loses to the world the brilliant thoughts of brilliant men whose ideas are lost because they are not expressed. Bashfulness is easily overcome by association with our fellows.

True, some men talk too much, but even that is better than to be silent altogether. Remember that you owe it to yourself, for your own benefit as well as for that of others, to talk when you have something to say. Cultivate this habit. Learn to talk publicly, to one man or a hundred. It pays. When you have something to say, SPEAK UP.—Leon M. Hattenbach.

Who Owns Your Club?

In the rush to do things on a large scale and to "beat the world" with magnificent projects, many organizations have sold their birthright to various promoters and "holding corporations" for a mere mess of pottage. Instead of keeping in their own hands, forever, the actual ownership of the land and club buildings, they have contracted with speculators for the supply of certain facilities on a rental basis for their members. The speculators have nothing to lose, for a good club house can always be turned into a hotel, and the fees charged for such financing services are by no means to be despised. The club members, however, are really subscribing to nothing but a contingent privilege: they are allowed to buy meals and rent rooms as long as the promoters receive their annual fee, but they have no share in the increasing value of the real estate and they have no voice in the fundamental management of the club apart from its purely recreational aspects.

Should the club membership fall below par, or should the dues fail to come in, the promoters are able to foreclose and nothing remains of the erstwhile club but a name.

Such is the situation created by the recent failure of one of the recently opened beach clubs, and the lesson it clearly points out is that an organization should grow into its buildings, instead of acquiring them on insecure credit in order to "make a splash" and appear more prosperous than it really is. If the members succeed in securing better control of the club property, the present friendly receivership will have been a blessing in disguise. If it teaches other clubs to proceed cautiously instead of embarking on a building program on unsound terms, it will have been even more useful.

Artland, which is entirely owned and controlled by its members, pays no royalties or fees to promoters of any kind. When it builds its club house, that will be the building and property of the members.

We Take Off Our Hat—

To Bruce Bairnsfather for really good posters of "Old Bill."

To Fred Hartsook for the faith that inspires him to use a pretty photo of his own son in street car advertising.

To the Metropolitan Theatre for having trained ushers to feel that real courtesy springs from the heart.

To the ladies who bravely marched around Artland Club grounds on Armistice Day—their longest hike in years.

To C. S. Harris, of the Broadway Palace, and the Birkel Music Company, for an ingenious arrangement of echo phonographs to produce a novel effect.

To Blackstone's Department Store for a beautiful display of genuine Rumanian costumes and American adaptations.

To the blind proof reader at the Braille Press, who works with his fingers on brass plates.

To the genius who sought to immortalize D'Annunzio by naming a brand of sausage after him.

To Dedrick Stuber for telling his brother Painters and Sculptors that judicious publicity is the lifeblood of the art business.

To Ed Tufts, re-elected President of the Southern California Golf Association, simply because everybody knows he will always do the fair thing.

To George Von Elm, amateur golf champion, for subconsciously disclosing through his vibrant speech what good physical and mental training can do to build up the conquering personality.

Artland Exhibition's Success Assured

Judging from the large number of entries, and from the names and reputations of the entrants, Artland's inaugural exhibition of paintings and sculpture by Pacific Coast artists is assured of complete success. Works for submission to the jury have been received in a steady stream all the week, and the Jury of Selection will have a long day's work to perform when it meets on Monday morning.

Artland News

Issued Every Saturday by The Artland Club, 833 South Spring Street, Los Angeles, California.

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

"Sweet Rosie O'Grady"

A Film Review and a Question for Producers

"Sweet Rosie O'Grady," with Shirley Mason in the title role, is a nice, clean, humorous family picture of Irish-Yiddish life in New York's East Side. It ran this week at the Metropolitan and will no doubt do the rounds of the family houses, as it provides much laughter and no little pathos.

A baby is found by an Irish policeman on the doorstep of a Yiddish pawnbroker, with a note asking the latter to take care of the child. Rosie grows up a delightful slum urchin, and makes her first appearance in Society when she happens into a "poverty party" where she wins first prize for her trick costume (supposedly worn by her in good faith as being very smart and suitable). The Irishman, who has made his fortune, takes her into his home to give her a chance to win a place for herself, and she elopes with the same young man who had previously etc., etc.

In other words there is not much plot, and the film holds together only because of the excellent, humorous and wholly lovable performance of E. Alyn Warren as the pawnbroker, with many other bits of characterization which do much credit to the director. Shirley Mason is pretty in the title role, but lacks pep.

The picture deserves special comment, however, for one reason that is long overdue for an airing. So long as Los Angeles was a struggling infant, it was considered wise to speak no word of criticism, lest the shock might be fatal. Now that this city is fast gathering the second million of population under her wings, we are surely grown up enough to face some obvious facts, such as the one that Los Angeles cannot do everything, any more than any other city or individual can.

One thing which Los Angeles cannot do is to make street movies that look at all like New York street productions. When the worthy pawnbroker of the film is carried in an automobile, at 65 miles an hour, through the streets of the East Side and on to a Fifth Avenue mansion (remarkably like the Hancock home on Wilshire Boulevard) the audience expects to see New York streets or something like it. What does it see? The aforesaid Wilshire Boulevard, Normandie Avenue, Franklin Avenue, Hollywood Cemetery, palms, pepper trees, neat California bungalows—in one word, Hollywood. And the problem it raises is not so much whether this particular producer has stretched a point beyond the gullibility of the audience, but whether a realistic art such as the movies can ever be divorced from real life—whether it is possible for Life and Art to continue apart from each other.

The real reason why Hollywood's cinema industry has acquired a name that is not altogether favorable is largely tied up with that problem. Why sex movies? Is it because Hollywood is too far from diversified centers of population, from industry, agriculture, shipping and everything else, to be able to produce successfully films on vital themes? Away from reality, one turns to dreams. Where the only reality consists of men and women as such, Art will naturally turn to the relations of the sexes.

To overcome this serious drawback, producers have taken the habit of using principally night

scenes: in the dark, a close-up made in the studio looks just as well as one made in a large Eastern city. They have also made an extensive use of "glass": a large sheet of partly painted plate glass stands between the camera and the scene, and supplies the background or foreground not found in Hollywood. In this way it is possible to make foreign scenes and rural locations without leaving the studio. Again they have used various costly processes for superimposing action taken anywhere on backgrounds photographed in another part of the world. And, of course, there have been the many individual "streets" built right in the studios to represent various cities.

Yet the question remains: how REAL can a realistic art be when it is located two thousand miles from the places where most of its audience works and lives?

The answer is evidently that films like "Sweet Rosie O'Grady," which absolutely demand real New York scenes, would be better made in New York, if we wish to avoid giving Hollywood a bad name for falsifying real life when it seeks to copy it.—P.D.H.

"The Black Pirate"

Done in natural colors throughout, "The Black Pirate," a film by Douglas Fairbanks, is now showing at popular prices. It has much novelty interest and rare beauty in the long shots of the ancient Spanish ships and in the close-ups of Billie Dove. The entire production, however, is both tiring and tiresome.

Experts have explained that one cannot possibly get a headache from the coloring of the film, since that is actually softer and easier on the eyes than black and white. True. But one does get a headache, from psychological if not from optical causes, from mind strain rather than eye strain.

The reason, on analysis, is worth noting, as it affects all forms of art. In an ordinary black and white film, there is nothing to hold the attention but the action; therefore the mind concentrates on that. In a color film, every corner of the screen is equally interesting—too interesting, for in the endeavor to see all, one suffers from a conflict of attention which causes the headache. The only solution would be to make the scenes much longer—and more tedious—and to use fewer characters. In "The Black Pirate," no occasion is lost of introducing hundreds of superfluous people: it is a bad and inartistic practice at best; and it is doubly so in a medium which demands the spectator's utmost concentration.

Again the color film is tiring because the shadows are realistic and therefore very dark, and the eye is trying to pierce through them as it would in real life.

These defects would not be noticeable in a painting or a still picture: indeed the composition of the scenes in "The Black Pirate" is invariably excellent for STILL pictures, but not for moving action which requires different treatment.

Altogether, color movies need to develop a technique of their own, using almost nothing but big close ups or massed colors, with very little action across the screen and very few characters.—P.D.H.

What Southland Artists Are Doing

Edward Langley, Artland governor and Art Director for Douglas Fairbanks, will give one of his intimate programs, "Moods of the Desert," at the Ambassador Hotel Sunday afternoon, under the auspices of the Los Angeles Opera and Fine Arts Club.

His lighting effects as produced upon the platform showing dawn, sunshine, heat, storm, eventide and starry night, take one into the desert with wondrous reality. Adele Earl will give an organ recital from 2:30 to 3:00 p. m.

M. De Neale Morgan is holding an exhibition of her paintings at the Hotel Leamington, Oakland, California, until December 15.

Henri De Kruif is directing his muse to the building of two quaint studio apartments in his garden at 2322 Miramar street. They will be ready for the lucky tenants by December first.

New Art Books at Public Library

The following books were added this month to the collection of the Art and Music Department of the Los Angeles Public Library:

- R728.6 A512 American country houses of today, 1927.
728.6 A6732-1 Architectural forum. Small house reference number.
fR705 A512 v. 2. Art studies. Mediaeval, renaissance and modern.
728.6 C153 California home owner. Beautiful California homes. 3rd annual edition. 1026.

Manual of practical information for the home builder, with 55 selected house designs and floor plans by prominent California architects.

- fR749.942 E58 English household furniture of the Georgian period.

One hundred plates illustrating 348 examples of furniture designed by Chippendale, Sheraton, Hepplewhite and Adam. Descriptive notes give designer, date and present owner.

- 709.38 G228-1 Gardner, Percy. New chapters in Greek art.

An exceedingly technical and scholarly work but invaluable to the student of Greek art. All the latest excavations and the treasures which they have yielded are discussed and minutely described.

- R741.28 G984 Guthrie, James. A book of intaglio bookplates.

These charming prints, exquisite in coloring and of a delicacy of workmanship to intrigue even the casual dilettante were done by hand by the artist at his Pear Tree Press. Edition limited to fifty signed copies of which this is number 30.

- fR720.9497 H633 Hielscher, Kurt. Picturesque Yugo-Slavia.

Uniform with the author's works on Germany, Spain, and Italy, these photographs show the charming manifold character of the landscape, architecture and life of the people. Contains valuable pictures of national costumes as well as those of buildings.

- 726 L948 Ludy, R. B. Historic churches of the world.

A comprehensive survey from Pre-Christian temples and shrines down to modern cathedrals, chapels and churches of today. Short sketches profusely illustrated.

Artland Calendar

Sunday afternoon, November 21st.—Marjorie Dodge in a Matinee of Classic Song.—At the Playhouse, Figueroa Street.

Sunday afternoon, November 21st, 2:30.—Edward Langley's lighting effects "Moods of the Desert."—At Ambassador Theatre. Tickets 50c.

Monday evening, November 22nd.—Zoellner Quartet concert.—At the Biltmore Hotel Music Room.

Tuesday evening, November 23rd, 7:30.—Helen E. Haines lecture on Current and Contemporary Books.—At L. A. Public Library, Lecture and Exhibit Room, First Floor. Free.

Thursday evening, November 25th.—Elman Quartet.—At Philharmonic Auditorium.

Friday evening, November 26th.—Vera Barstow, violinist, and Helena Lewyn, pianist, in Sonata Recital.—At Biltmore Hotel Music Room.

Saturday evening, November 27th.—Galli-Curci.—At Pasadena.

Future Dates

- November 29—Mary Lewis.
December 6—Ruth St. Denis-Ted Shawn Company.
December 7—Russian Symphony Choir.
December 8—St. Denis-Shawn.
December 9—Julia Claussen.
December 10—St. Denis-Shawn.
December 14—Paul Kochansky.
December 19—Handel's Messiah.
December 28—Manhattan Opera Co. and Pavley-Oukrain-sky Ballet.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers, 7th Street, near Figueroa; 9 a. m. to 5:30 p. m. on week days). Paintings by Donna Schuster.

ARTLAND CLUB, 833 So. Spring Street. Selected paintings by artist members.

BILTMORE SALON (Biltmore Hotel, Pershing Square; open daily except Sunday, 9:30 a. m. to 9:30 p. m.). Hanson Puthuff.

CANNEL-CHAFFIN (720 W. 7th).—Flower paintings by Grace Vollmer; etchings by Arthur Millier.

EBELL CLUB (1719 South Figueroa).—Paintings by Los Angeles Women Artists. Canvases from the Guy Rose collection.

KANST ART GALLERY. Hollywoodland.

L. A. MUSEUM (Exposition Park, Figueroa; 10-4 every week day, except Wednesday when the museum closes at noon. Sundays and holidays, 2 to 5 p. m.)—Early American Historical Exhibition.—Water colors and etchings by Blanding Sloan.

PLAZA HOTEL SALON (Vine Street, Hollywood).—Paintings by Frank Tenney Johnson.

SOUTHBY GALLERIES (424 No. Larchmont)—American Artists.

SOUTHWEST MUSEUM (4699 Marmion Way).—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel, Wilshire Boulevard, 9 a. m. to 6 p. m., and 7:30 p. m. to 10 p. m. Sundays, 2 to 6 p. m.)—Power O'Malley.

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (Art Department, 855 N. Vermont).—The Blue Four.

WILSHIRE GALLERIES (3309 Wilshire Blvd. Week days, 9 a. m. to 5 p. m.) Desert paintings by F. Grayson Sayre.

GLENDALÉ ART ASSOCIATION (Van Grove Piano Salon, 337 No. Brand Boulevard.) Paintings by members. Also, in adjoining room, Paul Lauritz exhibit.

PASADENA ART INSTITUTE (Carmelita Gardens, corner Colorado and Orange Grove, Pasadena; daily 10-5, except Wednesday afternoons; Sundays, 2-5).—Exhibit of the Pasadena Society of Artists; Oils by Jean Mannheim, Colin Campbell Cooper, West Coast Arts Inc. Mrs. Clare Force; block prints by Frances Gearhardt. Drawings, etc., by Katharine Beecher Stetson.



Artland News

Volume 1, Number 7

November 27th, 1926

Five Cents

TO ARTLAND CLUB MEMBERS

Owing to delays in completion of the Fine Arts Building and in the arrival of rugs and drapes for the Artland rooms, it is necessary to postpone formal opening of the club rooms to Dec. 8th.

The opening of the Club Rooms and of the First Annual Exhibition of Pacific Coast Artists will take place Wednesday evening, December 8th, at 8 o'clock. The opening will be in the form of a reception, with incidental music by Artland artists.

Dinner will not be served the opening night, as it is desired that members may have the privilege of inspecting the kitchen, and because it would be manifestly impossible to serve all members and

their friends who expect to be present.

Based upon the suggestions that have been made by members in response to the Program of Work questionnaire, a comprehensive program of club activities and social affairs is now receiving the consideration of the Governors. It will be announced soon, and its adoption will give the widest opportunity to members and their families for cultural development as well as entertainment.

Members desiring to invite friends to the opening, or to view the exhibition of painting and sculpture subsequently, are requested to mail their names and addresses to the Secretary.

Artland Jury Picks Exhibits

Sixty Paintings Selected for Exhibition in New Club Quarters

From 200 paintings which had been sent in to the Jury of Selection for the First Exhibition of Pacific Coast Artists at the Artland Club Downtown Quarters, sixty were chosen by the jury when it met last Monday.

It was a difficult task to pick from so many excellent offerings those which, for their originality, their technique, or their significance in the field of painting, deserved to be placed ahead of the others, and it was not without much hesitation that the jury was obliged to limit itself to the number which the galleries can accommodate. Only by discussing the offerings over and over again was it found possible to decide which should be accepted for hanging.

Without disclosing any of the jury's secrets, it may be mentioned that the paintings were judged on their merits, the artist's name being withheld until the decision had been arrived at. Thus the work of new artists had just as good a chance as that of the masters of the brush.

The list of acceptances is as follows:

ARTISTS	SUBJECTS
Arthur A. AHLROTH.....	Receding Tide
Dana BARTLETT.....	Decorative Landscape
Ruth M. BENNETT.....	Sunland
Franz A. BISCHOFF.....	California Coast, Arch Beach
A. Franz BRASZ.....	Autumnal Gossip
Maurice BRAUN.....	Fleeting Clouds
Helen C. CHANDLER.....	White Domes
John COOLIDGE.....	Summer Afternoon
John COTTON.....	Prophets of Stone
I. Maynard CURTIS.....	The Chimes of a Great City
Leland S. CURTIS.....	Sierra Gold

Clara G. FORCE.....	Zinnias
C. A. FRIES.....	Twilight in the Desert
William A. GAW.....	Still Life
Arthur Hill GILBERT.....	Eucalyptus in Moonlight
Duncan GLEASON.....	The Argosy of Yesterday
Filliam A. GRIFFITH.....	In Santiago Canyon
Bessie Ella HAZEN.....	Castles of Painted Desert
John E. HERBERT.....	Squash Blossom
Lucile HINKLE.....	Nature's Cathedral
Thelma Paddock HOPE.....	La Abuela
Edith HYNES.....	Oaks, Sunland
A. S. KESZTHELYI.....	On Sundown Trail
A. Harold KNOTT.....	Incoming Tide
Adelaide KROMER.....	Dumaine Street, New Orleans
Paul LAURITZ.....	Cradle of Fancies
Kathryn W. LEIGHTON.....	The Sun Dance Bustle
Barton MANBERT.....	Misty Morning
Barse MILLER.....	Morning, Fire Mountain
Tatsue MIYATAKE.....	Legendary Orient
Barbara MORGAN.....	Rhythmic Hills
M. DeNeale MORGAN.....	As the Wind Inclines
Geo. Wallace OLSON.....	Capistrano Mission
George Demont OTIS.....	A Spanish Home
Hanson PUTHUFF.....	A Flare of Sunset
Julie E. RAYMOND.....	Calm Weather, Monterey Bay
John Hubbard RICH.....	Betsy Ann
Irene B. ROBINSON.....	One Summer Afternoon
Paul S. SAMPLE.....	On the Docks, San Pedro
F. Grayson SAYRE.....	The Vagabonds
C. von SCHNEIDAU.....	Portrait
Donna SCHUSTER.....	Lilv Pond, Capistrano
Louis Hovey SHARP.....	The Old Landmark
E. Roscoe SHRADER.....	On the Terrace
Chas. L. A. SMITH.....	The Golden Pasture
Ernest Browning SMITH.....	Mt. Blanc
Ernest SMYTHE.....	Over the Hill
Dedrick B. STUBER.....	Memories of Other Days
Jane McDuffie THURSTON.....	Pig Tail Child

"What Price Glory?"

Thanks to the Carthay Circle presentation, "What Price Glory?" is truly a great film. It is packed with hearty laughs mixed with a little pathos and with much realistic spectacle. It holds the interest from the very beginning because of the thorough characterization of the two sergeants of Marines (Flagg and Quirt, played by Victor McLaglen and Edmund Lowe); but the girl's part of the story as played by Dolores Del Rio is somewhat out of tune.

Fortunately for the film, it is presented with excellent music and effects. Never has the saxophone been put to better use than in the two laughing scenes. A footnote in the program and on the screen informs one that the musical score, as adapted and arranged by Carli Elinor, "expresses the perfection necessary to make the story a living reality." It is true, but one prefers to arrive at such conclusions for oneself. "Perfection" should include a little modesty.

The story is that of two sergeants of Marines—one of them afterwards a captain—whose career in various wars and expeditions, from China and the Philippines to France, is marred by the fact that they constantly run into each other's "dames." Flagg, one of the most lovable of roughnecks (and, for once, not made up to look an actor), never loses a chance to tell his hated "pal" a number of homely truths—one of the best parts of the picturization, as one can read the words on their lips, and they are not ladies' compliments by any means. In fact "What Price Glory?" owes its success largely to the judicious use of suggestion. So much is left to the imagination of the audience that the spectator immediately enters into the game and enjoys it immensely. Even the ending is left wide open, making it a thousand times more powerful than any home-coming scene could ever have been. In this respect, the scenario work is worthy of the greatest praise.

The honors of the film go to Victor McLaglen (Captain Flagg), whose characterization is as fine a piece of acting as the screen has even seen. We laugh with him, we fall in love with him, we are angry with him, brave with him, despairing with him. There is not a foot of film in which he appears that we would miss or change. He looks the part and he acts the part—and it is a great part, because it reveals the true worth of a simple heart.

Edmund Lowe, as Sergeant Quirt, has a very hard role, and puts it over less convincingly. For one thing, his make up is not always so good.

The French girl, Charmaine, is played by Dolores Del Rio, who is too Mexican for it. She would be even more "foreign" in Bar-le-Duc than in Hollywood. Her set and decorative face lacks the necessary snap, although her acting is as good as those limitations allow it to be. The producers, however, are to be congratulated for dealing with the problem of sex without either prudery or suggestiveness.

There is a certain amount of vulgarity in the film, but it seems to be an integral part of the characterization. Hard-boiled soldiers would not appear true to life without some touches that stay-at-homes may consider objectionable. Art cannot always be pleasant, and as the theme of this play is really a serious one, the bad must be taken with the good. Certain it is that the vulgarity is not put in merely to pander to the depraved taste

of one class of the audience.

The secondary characters—the Irishman, the Jew, the painter—are excellent. They contribute their full share to make "What Price Glory?" a film that one can never forget, a perfect mixture of the sublime and the ridiculous, summing up perfectly the rank incongruity of war, but without preaching.

The Carthay Prologue, this time, is one in fact as well as in name. It introduces many war-time songs and "warms up" the atmosphere for the film. One of its many good points is a splendidly done apache dance by Helene and Franks, and some unusual stunts by a pretty little girl, Erlene Wallace. The prologue ends with a realistic bombardment scene in the trenches. —P.D.H.

The Music of "What Price Glory?"

The music score of "What Price Glory?" has been written in a very intelligent and artistic manner and one could trace the story merely by listening to the music. The overture which lasts nearly twelve minutes without becoming tiresome is treated in true operatic style and based on all the main themes used in the picture. The opening theme is war. After the bombardment dies away, Taps are heard (in minor) followed by a patrol in the distance. A drum corps with trumpets ushers in soldiers who march in, singing the popular war tunes such as "Hail, Hail, the Gang's All Here" and "Tipperary," which grow in volume until interrupted by a cannon shot. Then the bombardment starts again based on American national airs (in major), and the German "Watch On Rhine" (in minor). These airs are treated counterpointally (melody against melody) and in the style of Tchaikowsky's "1812" overture. At the end we hear the victorious Americans singing American songs, popular at the time they left home, and "The Rose of Picardy," which is the love theme throughout the picture.

"The Rose of Picardy" is introduced in fully twenty different ways during the play, according to the action on the stage, and the old popular songs of 1918 are heard repeatedly. "I Am the Guy That Put Salt In the Ocean" fits the hard-boiled nature of the captain, while "Pucker Up and Whistle" suits the sergeant. The laughs of two men imitated to perfection by saxophones in two pitches, as well as other novelties, have been worked in at various places in exceedingly clever ways, and, taken as a whole, the music frames the picture exceptionally well.—C.P.

Beethoven Celebration by L. A. Symphony

The Fourth Symphony Pair, at the Philharmonic Thursday evening, December 2, at 8:30, and the following afternoon at 2:30, marks the beginning of Walter Henry Rothwell's observance of the hundredth anniversary of Beethoven's birth.

Ludwig van Beethoven stands in the minds of the world as the most beloved composer and the one in whose compositions the emotional and intellectual are most equally blended. A comparatively short time ago this composer's works were understood and appreciated only by the few; today, thanks to symphony orchestras, phonographs and

music appreciation classes, Beethoven's name is as well known as Shakespeare's.

The following episode is interesting: The Philharmonic Orchestra gives concerts yearly in one of the adjoining enterprising communities and the chairman asked Mr. Rothwell to arrange his programs with consideration for those who were not familiar with the heaviest compositions. The conductor included Beethoven's Fifth Symphony in his next concert and the chairman tells us that one of the "doubtful" ones telephoned the next day to say that she was so glad that Mr. Rothwell gave such a pleasing program without any "high-brow" music.

Beethoven's Seventh Symphony, which stands side by side with the Fifth in popular favor and supreme achievement in orchestral music, will be heard at the next Symphony Pair. Because it is decidedly rhythmic and stupendously vital it has been given various titles such as "Rustic Wedding" and "Paean of Triumph" by romantic interpreters.

In the second movement there is a particularly lovely theme originally intended for a strong quartet. At the first performance it was encored and has since been one of his most admired inspirations. In the trio of the third movement the melody is based on a Pilgrim's Hymn in common use among the people of Lower Austria. The subject of the Fourth was taken from an Irish song called "Nora Creina" which Beethoven edited before or afterward as a vocal work.

The second number on the Beethoven program is the Overture "Leonore" No. 3. This is the most popular of the four overtures this composer wrote for his one opera "Fidelio." A trumpet call from behind the scenes plays a striking part in this composition.

The closing number will be the Piano Concerto in E flat No. 5. This is sometimes called the "Emperor," probably due to its magnificent dimensions and splendor.—C. P.

New Art Books at Public Library

- 742 L929b Lubschez, B. J. Perspective.
A fourth revised edition of this useful textbook.
739 M646 Millenet, Louis-Elie. Enameling on metal.

The outcome of the experiments and experiences of several generations of professionals in this delicate art is presented to all who are desirous of embellishing metals with enamel.

- 743 028 Oehler, Bernice. Figure sketching.

Vigorous charcoal drawings with a few notes present the fundamental facts about figure drawing to the teacher.

- 759.5 S452 Seeley, E. L. Artists of the Italian Renaissance.

With history, political and social, as his background the author has told of the great influence the conditions of the time wrought upon the work and lives of the master artists of the Italian renaissance.

- 759.71 T568 Tikkanen, J. J. Modern art in Finland.

- fr728.3 T595-5 Tipping, H. Avray. English homes.

The magnificence of the late Georgian period is shown in this splendid work.

- 730.944 R69-7 Tirel, Marcelle. The last years of Rodin.

- fr720.972 V273 Van Pelt, Garrett, Jr. Old architecture of Southern Mexico.

The spirit of charm and creative ingenuity is caught and held throughout this most interesting volume of photographs. The author, while including views of some of the larger edifices, has reproduced principally the buildings and details of a more intimate character.

- R763.1 W363 Weaver, W. A. Lithographs of N. Currier and Currier and Ives.
728.6 W536-1 Weston, R. D. Two story California homes de luxe.

Shows exteriors and plans of the English and Spanish modifications so popular in southern California.

Artland Calendar

- Sunday afternoon**, November 28th, 3:00.—Philharmonic Orchestra, Popular Concert. At Philharmonic Auditorium.
Monday evening, November 29th.—Mary Lewis, soprano. At Philharmonic Auditorium.
Wednesday evening, December 1st.—Julia Claussen. At Long Beach Municipal Auditorium.
Thursday afternoon, December 2nd, 3:30.—Gertrude Darlow's Book Reviews. At L. A. Public Library. Free.
Thursday afternoon, December 2nd.—Early American Fashion Show. At L. A. Museum, Exposition Park.
Thursday evening, December 2nd.—Fourth Symphony Pair. At Philharmonic Auditorium.
Friday afternoon, December 3rd.—Fourth Symphony Pair. At Philharmonic Auditorium.
Friday evening, December 3rd.—Woman's Lyric Club concert, directed by J. B. Poulin. At Philharmonic Auditorium.

Future Dates

- December 6**—Ruth St. Denis-Ted Shawn Company.
December 7—Russian Symphony Choir.
December 8—St. Denis-Shawn.
December 9—Julia Claussen.
December 10—St. Denis-Shawn.
December 14—Paul Kochansky.
December 19—Handel's Messiah.
December 28—Manhattan Opera Co. and Pavley-Oukrain-sky Ballet.

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES (Barker Brothers). Paintings by Charles C. A. Smith.
ARTLAND CLUB, 833 So. Spring Street. Selected paintings by artist members.
BILTMORE SALON.—John H. Rich.
CANNELL-CHAFFIN (720 W. 7th).—Flower paintings by Grace Vollmer; etchings by Arthur Millier.
EBELL CLUB (1719 South Figueroa).—Paintings by David Anthony Tauszky.
KANST ART GALLERY. Hollywoodland.
L. A. MUSEUM.—Early American Historical Exhibition. —Water colors and etchings by Blanding Sloan.
PLAZA HOTEL SALON (Hollywood).—Paintings by Frank Tenney Johnson.
SOUTHBYS GALLERIES (424 No. Larchmont).—American Artists.
SOUTHWEST MUSEUM.—Permanent collection.
STENDAHL GALLERIES (Ambassador Hotel).—Power O'Malley.
UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—The Blue Four.
WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Desert paintings by F. Grayson Sayre.
GLENDALE ART ASSOCIATION (337 North Brand Boulevard). Paintings by members. Also, in adjoining room, Paul Lauritz exhibit.
PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists, Joseph Birren, Irving Manoir, Loren Barton, John Cotton, Arthur Millier.



Artland News

Volume 1, Number 8

December 4th, 1926

Five Cents

ARTLAND'S DOWNTOWN OPENING

The new Downtown Quarters of the Artland Club in the Fine Arts Building will be opened with a reception to the Press and to Exhibiting Artists—those whose works have been accepted for the inaugural show—Tuesday afternoon, from 4 to 6. Artland Governors will be on hand to welcome the guests, and a buffet supper will be served.

The formal reception to the members and their guests will be held Wednesday evening, December 8th, from 8 to 11. This will be not only the formal opening of the Fine Arts Building and of the Downtown Quarters but also of the First Annual Exhibition of Pacific Coast Artists, for which Artland has voted a \$500 purchase prize.

Mayor George E. Cryer and other prominent Los Angeles people will be present, and every member is urged to attend, to do honor to these guests and to become acquainted with each other.

A special program of music will be provided. A Spanish orchestra will play in the main lobby of the Building, downstairs, and another orchestra will play in the lounge on the 12th floor.

There will be no dinner served, as it is desired that the members should have an opportunity of visiting the kitchen.

Members desiring to send flowers for the occasion should arrange for delivery of these not later than 3 p. m.

Artland's Program of Work

In answer to the questionnaire sent out to every member of Artland Club to ascertain just what the membership desired to undertake that would be of benefit to the community, to the city, and to themselves, hundreds of valuable suggestions were received. On analysis they were found to be in great measure similar, although worded differently. Those suggestions which recurred most frequently have been tabulated to form a Program of Work, which is printed below. Under each heading, the first item is that which was found to be in greatest demand.

There was no prompting in the questionnaire, the members themselves being entirely free to indicate their own preferences. Committees will be appointed as soon as practicable to carry out the various parts of the Program, as the Board of Governors finds it advisable.

Additions may be made from time to time to this program, as the demand for various studies and activities increases. Many items proposed by only one or two members have naturally been held in abeyance.

GENERAL POLICY

1. Advocate and maintain high ideals and standards in all the Arts.
2. Seek out, aid and encourage little known and struggling artists who show promise.
3. Provide scholarships and opportunity to talented young people as they are discovered in our schools.

4. Promote Art Appreciation both within the club and without by presenting the greatest artists and authorities in different branches of the arts.
5. Encourage schools and teachers of the arts, including the arts departments of public schools.
6. Encourage American artists in their effort to establish worthy American standards more or less independent of foreign tradition.
7. Make the arts have a greater influence on the daily life of the people.
8. Illustrate and emphasize the value of the arts to industry, commerce, property, and public welfare.

MUSIC

1. Conduct regular musical programs in the club by member and distinguished visiting artists.
2. Organize an Artland chorus.
3. Present young composers by giving them recognition and deserved assistance.
4. Present chamber music programs.
5. Promote acquaintance and regular meetings of musician members of the club.
6. Organize a company and present Light Opera in the Artland Garden Theater.

DRAMA

1. Produce and present plays by Artland members—ultimately in our own Playhouse.
2. Work for a permanent Grand Opera Company for local civic opera.
3. Present pioneer art plays and films.

(Continued next page, column 2)

Editorial

The Program of Work which the Artland Club members themselves have suggested in answer to the questionnaire sent out, and which is published in this issue of Artland News, deserves more than passing attention. It is not a mere news item, to be read today and forgotten tomorrow. It is not an individual's plan for the reformation of others; it is not a committee's pious recommendation. It is the unprompted voice of a community, the attempt to formulate its longings and ambitions, the crystallization of its thought in regard to its artistic future. It is an original document in the world's history, a stepping stone in America's progress, a landmark in civic growth. Anyone reading that program can see at a glance how vitally it is bound to affect the future of the individual, of the city and of society. Other cities will follow suit; from end to end of the land, artistic endeavor will become fashionable; and this program expressing the views of the Los Angeles public will be recognized as the standard to be followed.

What Southland Artists Are Doing

Alexander Bevani, now conducting a group of aspiring opera students to Italy for study during the winter, writes: "Having a perfectly wonderful four days in Paris. We leave for Naples tonight. We had a remarkably smooth crossing. Nobody missed a meal and no one was sick. Please remember me to all my friends."

(November 15, 1926.)

John Smallman is still suffering from the effects of his breakdown at the close of the A Cappella Concert recently. We should show our sympathy and appreciation for this conductor's fine work in Los Angeles by giving our hearty support to the success of the Oratorio Society valiantly undertaking to give the greatest concerts in his history at the Shrine Auditorium this season. Please do not forget that Artland has tickets for your convenience.

The Los Angeles Trio, composed of May McDonald Hope, Pianist, David Crocov, Violinist, and Illya Bronson, 'cellist, will appear in concert at the Biltmore Music Room, Friday evening, December tenth.

C. Montague Shaw writes from Olympia, Washington, November 22nd:

"I am very sorry that my engagement with "The Green Hat" has kept me from making myself a more useful member of Artland, but I hope on my return to place my services at your disposal in the capacity of most use.

"It is very gratifying to know how well things in Artland are progressing."—C. P.

ARTLAND'S PROGRAM (Continued from Page 1)

4. Organize a Play Reading section.
5. "Plays for Children."
6. Opera Study.

LITERATURE

1. Regular Book Review forum.
2. Writers' Club for study and mutual criticism.

PAINTING AND SCULPTURE

1. Hold regular and frequent exhibitions.
2. Develop a permanent gallery.
3. Select Art Juries on a basis of skill in the class and use of the work to be judged.
4. Elect an Appraisal Jury.
5. Promote co-operative selling; hold an annual auction sale of art works.
6. Send out loan exhibitions.
7. Work out a plan to place pictures in homes of members on loan.

ARCHITECTURE

1. Work for architectural harmony and distinctiveness in all large buildings of the city.
2. Work for an enduring and distinctive style of architecture in the small home.
3. Promote co-operation between artist and architect.

CIVIC ART

1. Work for the elimination of roadside billboards.
2. More Parks.
3. Tree planting and preservation.
4. More distinctive monuments.
5. Co-operate with City Planning and Municipal Art Commissions.

MISCELLANEOUS STUDY GROUPS

1. Home Decoration.
2. Art Appreciation.
3. Music Appreciation.
4. Camera Club.
5. Open Forum.
6. Junior Artists.
7. Art Appreciation for Children.

SOCIAL AND RECREATIONAL

1. Promote acquaintance and goodfellowship.
2. Regular Dinner Dances.
3. Entertainment for celebrated artists.
4. Card parties.
5. Musical Afternoon Teas.
6. Excursions to points of historic or art interest.
7. Masque Ball.

GENERAL SERVICE TO MEMBERS

1. Library of Books and Periodicals on subjects embraced by the club.
2. Shops for the sale of art goods.
3. Booking service for artists.
4. Publicity for members and their work.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, Seventh and Flower Streets, Los Angeles, California.

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Included in Artland Club Membership

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

"Beau Geste" at the Forum Theatre

A review of the novel of the same name will appear in the December issue of Artland Magazine (monthly).

"Which is better, the book or the film?" On all sides this question is being asked as to "Beau Geste"—in itself a great compliment to Herbert Brenon's production on the screen, for usually a film made from a book is just an apology, not to say a mutilation, while a book made after a film is little more than a lurid and characterless write-up.

To one who has neither read the book nor seen the film of "Beau Geste", it might be recommended to read the book first. There is more suspense in the book, there is almost as much local color, there are more and better delineated characters, and there is much expressive language which the silent drama lacks. Not that the film is anything but excellent—it is, indeed, one of the very best of a season unusually prolific in good attractions; but the book lasts longer; its taste lingers in the mouth. One cannot read a novel in two hours; one has to enjoy it bit by bit, or spend a whole night devouring it, whereas the screen production comes and goes almost before one realizes it. The book is a banquet, the film a square meal.

Two Distinct Arts

Never before has the great difference between the two arts—the novel and the screen—been better observable than in "Beau Geste". The essence of the novel is perfect motivation (even for an improbable act) as the result of thorough characterization. The novel has many characters; yet each is necessary to build up the plausibility of the one climactic deed of chivalry which provides the mystery. The essence of the film, on the other hand, is atmosphere; it motivates through visualized emotions; it is less subtle, more simplified; it omits many characters and reduces others—such as the delightful Hank and Buddy of the book—to utter insignificance. It concentrates the action within the shortest period of time and the smallest number of locations. The film does not comply with the obsolete "unities"—one place, one day, one subject—but it eliminates intermediate steps, thereby weakening the characterization, for character is nothing but the result of myriad successive experiences and one's reactions to them. Film characters, in one word, appear almost ready-made, while book characters are strictly made to measure. If the film is well cast, the character is good—but it is largely the character of the actor himself, or at any rate a character that the actor could have developed, had he been subjected to such circumstances.

Noah Beery as Sergeant Lejaune

For that reason, the film "Beau Geste" is completely "stolen" by Noah Beery. "Stealing" films, as everyone knows, is a habit of the Beery family. Wallace and Noah are so full of real personality that they cannot appear on the screen without monopolizing the attention. As Sergeant Lejaune, Noah makes the picture real—a combination of the perfect brute who had been found unfit even to torture Congo natives and of the fine soldier who held his fort against the Arabs to and including the last man. One important cause of the Beerys'

success is that, being cast for parts which suit their age and build, they do not find it necessary to make themselves appear twenty years younger by plastering their wrinkles full of cream and powder. Their make-up is always good; they never present to the camera a cluttered complexion. In "Beau Geste" Noah Beery is much more convincing in that respect than any other character, especially than Norman Trevor who, as the Major, discloses layers of light-colored make-up material—not a very suitable appearance for a soldier under the tropics.

By the way, why does he wear his French uniform when on a private visit to an English family, in peace time? In addition to its being illegal, it would be considered the height of bad taste. A soldier is a soldier only in his own country. Even a British officer in England does not wear his uniform when off duty.

Interpretation Through the Camera

Since the art of the screen is largely photographic, a word of commendation is well-earned by the camera work in "Beau Geste". It is more than real, for real life is not art. It is truly an interpretation of human emotions through the use of light and shade. For instance, when the deserters are sent back into the desert to die, effective use is made of the shady side of a steep ridge to symbolize despair. Again the hopeless situation of the fort at Zinderneuf when it is attacked by the Arabs is represented by the endless waves of the desert sand on which the fort looks like a doll's house. And again when the hero dies and his younger brother has to choose between loyalty to his brother and loyalty to France, the scene is enacted in the shadow cast on the ground by the waving Tri-color, alternately veiling and disclosing the features of the two men.

An excellent choice is also made of suitable cloud formations to convey various impressions—despair, hope, defeat and so forth.

Same Sequence as the Book

Dramatically the film is also unusual in that it follows the same sequence as the novel—presenting the end of the story first, then unraveling the mystery by a return to earlier years and days. Perhaps because this reviewer had previously read the book, it seemed to him that the scene in which the boy, hidden in the suit of armor, surprises his aunt's negotiations with the rajah, was too obvious and "tipped off" the entire balance of the story—which the book does not. Perhaps the impression is due to the fact that one cannot effectively present a mere suggestion on the screen.

One of the necessary but regrettable simplifications effected in the film affects the character of the Italian crook, Boldini, who is reduced from a very real and knowable human being to an almost insignificant eavesdropper and petty thief. This and a hundred other omissions, inevitable in the medium employed, will only serve to make everyone read the book after seeing the picture. Nevertheless it is a superb film, and one that could be seen more than once. It also has a well-fitting Prologue in which a film stunt is used to good effect, a number of marching French soldiers turning into real characters on the stage.

P. D. H.

The music of "Beau Geste" is reviewed on the next page.

The Music of "Beau Geste"

Ted Henkel, musical director of the Forum Theater, who is responsible for the prologue and music which accompanies "Beau Geste", believes that people attend a theater primarily to see the picture presented, and that whatever surrounds it should be purely atmospheric, something which leads the audience directly into the picture; and he would prefer no applause at the end of his prologue for he feels that it interferes with the continuity of the production.

A bugle call (with an echo off stage) and three heavy chords by the full orchestra introduces us to the prologue which takes us to a market place in front of an Algerian town. What follows is a mixture of militarism and Eastern mysticism, band music, and Oriental effects created by the one stringed fiddle, oboe, tom-tom and a queer rattle. The solo by a native girl is taken from "Chin Chin Chow" and the song (in French) by the soldiers, is the famous Legion Marching Song.

The musical score which accompanies the picture has as its chief themes the Legion marching Song and the Desert Song, both in use by the Soldiers of the French Legion. The love of the three brothers is suggested by a theme which is played whenever they appear, while a contrasting theme, frequently heard, expresses the moral ugliness of Sergeant Lejaune.

The warfare music played during the latter part of the picture is based upon Massenet's "Suite d'Orchestre."

In all, the music which surrounds Beau Geste is well conceived and orchestrated, but, the absence of love scenes makes it practically impossible to introduce "catchy" melodious music which would remain in the memory and make a general appeal—C. P.

Marjorie Dodge is leaving for a concert tour in Portland, Seattle, Tacoma and other cities of the Northwest. She will return about December 17th.

Music students may obtain season tickets to the Auditorium Artist Series at the greatly reduced rate of \$2.00, through the courtesy of the Southern California Music Company.

There are still nine concerts left in the series, which includes some of the world's greater artists.

"Repetition is the death of Ambition," says the prospectus of the new Hollywood Art Academy, 6705 Franklin Avenue. Form and color are taught as a unit: "Without light (color), form cannot exist." The president is H. Ellis Reed, the director H. Harland Bopst. Day and evening classes in many branches, including costume, are offered.

Meetings of Art Clubs

West Coast Arts.—Saturday, December 11th, 1:30 p. m.

Arthur Wesley Dow Association.—Saturday, December 18th, 12:15 p. m. (luncheon).

Secretaries of Art Clubs are requested to mail information regularly for this column. Copy should be received at Artland office Tuesday morning for the Saturday issue.

Artland Calendar

Monday evening, December 6th.—Ruth St. Denis—Ted Shawn Company. At Philharmonic Auditorium.

Tuesday evening, December 7th.—Russian Symphonic Choir. At Philharmonic Auditorium.

Wednesday afternoon, December 8th.—Russian Symphonic Choir. At Philharmonic.

Wednesday evening, December 8th.—Inauguration of Downtown Quarters of Artland Club. Fine Arts Building.

Wednesday evening, December 8th.—St. Denis-Shawn. At Philharmonic.

Wednesday evening, December 8th.—Russian Symphonic Choir. At Pasadena.

Thursday afternoon, December 9th.—Lecture by Miss Marion Parks, "Arts and Crafts in Early California." At L. A. Museum, Exposition Park.

Thursday evening, December 9th.—Julia Claussen. At Philharmonic.

Friday afternoon, December 10th.—St. Denis-Shawn. At Philharmonic.

Friday evening, December 10th.—St. Denis-Shawn. At Philharmonic.

Saturday afternoon, December 11th.—St. Denis-Shawn. At Philharmonic.

Saturday evening, December 11th.—St. Denis-Shawn. At Philharmonic.

Future Dates

December 14—Paul Kochansky.

December 19—Handel's Messiah.

December 28—Manhattan Opera Co. and Pavley-Oukrain-sky Ballet.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by Charles C. A. Smith.

ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture).—Open December 8th.

BILTMORE SALON.—John Hubbard Rich.

CANNELL-CHAFFIN (720 W. 7th).—Spanish portrait studies by Alexander Flynn.

EBELL CLUB (1719 South Figueroa).—Paintings by David Anthony Tauszky.

EL HOGAN GALLERY (Silverwoods, 6th and Broadway).—Painting by Chris Heisner.

KANST ART GALLERY. Hollywoodland.

L. A. MUSEUM.—Early American Historical Exhibition. —Water colors and etchings by Blanding Sloan.

PLAZA HOTEL SALON (Hollywood).—Paintings by Frank Tenney Johnson.

SOUTHBY GALLERIES (424 No. Larchmont).—American Artists.

SOUTHWEST MUSEUM.—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel).—Portraits by Arthur D. Ferraris. Alaskan landscapes and seascapes by Sidney Lawrence. Nocturnes by Charles Rollo Peters.

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—The Blue Four.

WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Desert paintings by F. Grayson Sayre.

GLENDALE ART ASSOCIATION (337 North Brand Boulevard). Paintings by members. Also, in adjoining room, Paul Lauritz exhibit.

PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists, Joseph Birren, Irving Manoir, Loren Barton, John Cotton, Arthur Millier.



Artland News

Volume 1, Number 9

December 11th, 1926

Five Cents

The Downtown Opening Ceremony

The inaugural of Artland's Downtown Quarters in the Fine Arts Building last Wednesday evening was a brilliant and memorable event.

Many of the city's most distinguished artists, as well as visitors from other art centers of Southern California, were present, the gathering being thoroughly representative of the full scope of Artland's program. Musicians, painters, sculptors, writers, Society leaders, University men, mingled in friendly intercourse and introduced their friends to one another.

As one visitor expressed it, "This is the first chance many artists have ever had of meeting the real public, and it is also the first time many of the public have been able to meet prominent artists."

Music, in the beautiful entrance lobby, was provided by the management of the Fine Arts Building, Pla's Spanish orchestra playing in the gallery while the members and guests were arriving. Mr. Pla himself rendered several solos which were enthusiastically received. Burt Johnson's exquisite fountain, representing two children playing with water while a third blows "The High Note" on a reed, was commented upon by all present as a charming and masterly piece of sculpture. Burt Johnson himself, confined to the hospital by trouble of long standing, was unable to be present, but tribute was paid to him by speakers who eulogized his pluck in finishing the bronze groups while under the constant care of a trained nurse. The children portrayed in bronze are Mr. and Mrs. Johnson's own little brood.

At the door of the Fine Arts Building were attendants in blue artist's smocks and belts with windmill neckties; the elevator operators also wore this novel and distinctive attire.

The twelfth floor, entirely occupied by Artland, was a blaze of lights and a bower of flowers, many beautiful offerings having been sent by members and friends of the Club. The music was supplied by the Phi Mu Alpha string trio of the U. S. C. College of Music.

Delight was expressed by all the members with the decorations and appointments of the club rooms, which are furnished comfortably without ostentation, a note of quiet restfulness characterizing the selection of the seats, drapes and lights. On all sides was heard praise of the Decoration Committee, consisting of Horatio Cogswell, David Allison, Merrell Gage and George Reynolds.

On behalf of the Board of Governors, Dean Karl Tinsley Waugh, President of the Artland Club, greeted the members in their new home. In a brief but inspiring address in his own polished and hu-

morous style, he restated the ideals of the Artland movement. Then Mr. Godfrey Edwards, representing Edwards and Wildey, owners of the building, made a few remarks, describing wittily the difficulties that the business man has to contend with, when he goes in for art as part of his plans.

The exhibition of paintings and sculpture received much favorable comment—some unfavorable comment, too, which shows that Artland is a live organization and is not following blindly in any standardized groove. One or two futuristic paintings secured a large share of attention, but the membership as a whole appeared more inclined to admire the magnificent pieces in a less subjective style.

The fine music room on the north side of the building, in which the Chickering-Ampico was occasionally played by virtuosi of the perforated roll, needed no special recommendation, as it had been chosen for the refreshment center. Coffee, punch, and sandwiches alike were enjoyed by over fifteen hundred members and guests.

Artland Dining Room Open

The dining room at the Artland Club Downtown Quarters will be open to give service Monday, December 13th. Lunch will be served at 75c a plate, and dinner at \$1.25 on regular nights. On dance nights, the dinner will be \$1.50.

The first dinner dance will be held Saturday evening, December 18th. Members desiring to attend should telephone their reservations.

The first group meeting to use the Artland dining room will be that of the West Coast Arts, which is to have its luncheon there at 2 o'clock December 11th.

By patronizing the Artland dining room frequently, members of the Club will not only give themselves the pleasure of a good meal, daintily served, but they will also help the Club in keeping this important feature at the peak of efficiency. Already the excellence of the coffee served at Artland is being talked of, as the result of the buffet supper at the inauguration ceremony. Mrs. Helen Welton, the manager of the dining room, promises other features that will make the Artland Service appreciated by gourmets as the art elements of the Club are already appreciated by artists.

Clubrooms Open Sunday Afternoons

The Downtown clubrooms of the Artland Club will be open every Sunday afternoon from two to five o'clock, for the convenience of members who wish to meet friends or who are going to a show or concert. Meals will not be served on Sundays, according to present plans.

ARTLAND DINING ROOM
Open Monday, December 13th

Luncheon 75c

Dinner \$1.25

Dinner Dance \$1.50

(Saturday, December 18th)

Phone Reservations to TRinity 6344
or speak to Mrs. Welton at the
Artland Club, Fine Arts Building

What Southland Artists Are Doing

The Los Angeles Symphony Club, of which Ilya Bronson, solo cellist of the Philharmonic Orchestra, is the founder and conductor, will give two concerts at the Philharmonic Auditorium this season. The first concert will be given Saturday evening, December 18th, with Florence Russell, soprano, as soloist.

Anyone interested in becoming a patron to these concerts, to the extent of taking out an active membership in the amount of \$5.00, is entitled to six tickets for each concert. The office of the Los Angeles Symphony Club is at 424 Auditorium Bldg.

"A Christmas Carol" will be given by the Dickens Fellowship Club, Friday, December 17th, at 8 o'clock, at the Catholic Woman's Club, 927 South Menlo Avenue. Charles Thurston has the part of Scrooge. Mr. and Mrs. Edward Kimball, Mr. Symons Henry, and Miss Gertrude Henry have important roles in this production.

Among the photographic character studies exhibited by Arthur Ermates at his studio, 5846 Harold Way, Hollywood, is an impressionistic portrait of Feodor Kolin, pianist-composer.

The City Planning Association cordially asks all interested members of Artland to its dinner next Tuesday evening, the fourteenth, to be devoted to the saving of California's old Spanish and Mexican landmarks.

John McGroarty and Mrs. A. S. C. Forbes will speak. Senora Sepulveda Schoneman, President of the History and Landmarks Club, will act as toast-mistress. Lantern-slides of olden days will be shown, and ladies of the old Spanish families will appear in costumes a century old, while their daughters do ancient dances.

The dinner is at six, at the City Club, 833 South Spring Street. Tickets \$1.00. Telephone reservations to TRinity 4931.

Fannie Dillon, whose new song-cycle "Sky-Lines and Silences" met with a great reception in New York last month, is to address the Glendale University Women's Club, Saturday, December 11th.

Alice C. Chapin, supervisor of Speech Correction classes in Los Angeles schools, is being sent by the Board of Education to the national convention in Chicago.

Tomorrow afternoon, December 12th, at 3 o'clock, the Los Angeles Opera and Fine Arts Club will

present a Benefit Concert at the Ambassador Theatre, the proceeds to be spent for Christmas presents for the children of the County Hospital. A feature of the concert will be songs by the local composer Florence Howard Millane. Her new song "O California Sunshine" will be sung by Westley Daniels.

Marshall Breeden's new book, "Speaking of Store Teeth," illustrated by Theo. Van Cina, is out. The publishers are Dorrance & Co., Chicago. Price \$1.00.

Charles Wakefield Cadman's new opera, "The Witch of Salem," had its premiere in Chicago this week.

'Alaskan Adventures' at the Figueroa

A real red-blooded man's film is "Alaskan Adventures"—a true story without a woman, without a plot, without a miniature or a studio set. But it would not be fair to call it a travelogue, for the real interest is too vital, too sincere, for the film to be merely looked at. Art Young, world's champion archer, and Jack Robertson, went into the wilderness armed with nothing but a six-foot bow. With it they conquered wild beasts, gained their food and clothing, killed giant Kodiak bears, caught salmon in the streams. They saw and photographed the break-up of the Yukon, the great caribou migration, the descent and ascent of the midnight sun, the Valley of Ten Thousand Smokes, the birth of icebergs and a hundred other spectacles too stupendous for mere words. And they tell their story without a word of bragging, not even pretending that the fierce-looking moose which they had to kill to make themselves a skin canoe was anything but harmless. There is no useless slaughter in the picture, no driving of terrified animals before the camera, nothing staged or dramatized. Yet every spectator sits on the edge of his seat and holds his breath as the magnitude of Nature's forces and the indomitable will power of these two puny men are revealed by the camera.

"If "Alaskan Adventures" has not been shown in the very largest downtown theatre, that is due only to the Trust methods which have so successfully strangled the competition of independent films. No matter how vital, how thrilling, how educational, a film may be, it cannot find a big release unless it was made by the Trust itself. But watch for "Alaskan Adventures" when it comes to your neighborhood.—P. D. H.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, Seventh and Flower Streets, Los Angeles, California.

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Artland Exhibition Catalog

The purchase prize of \$500.00 is to be awarded by the vote of the membership of Artland Club. Each member is urged to examine each exhibit judiciously, including the sculpture, to note his preferences, and to register his vote on a card to be obtained from the office. Only one card will be issued to each member, who may have to establish his identity in order to secure it.

MAIN LOUNGE

1	
E. Roscoe SHRADER.....	On the Terrace
2	
Paul LAURITZ.....	Cradle of Fancies
3	
Louis Hovey SHARP.....	The Old Landmark
4	
Maurice BRAUN.....	Fleeting Clouds
5	
F. Grayson SAYRE.....	The Vagabonds
6	
Nell Walker WARNER.....	Evening in San Jacintos
7	
I. Maynard CURTIS.....	The Chimes of a Great City
8	
Tokio UHEYAMA.....	The Morning Light
9	
Barse MILLER.....	Morning, Fire Mountain
10	
Dana BARTLETT.....	Decorative Landscape
11	
C. von SCHNEIDAU.....	Portrait
12	
Irene B. ROBINSON.....	One Summer Afternoon
13	
Leland S. CURTIS.....	Sierra Gold
14	
Arthur A. AHLROTH.....	Receding Tide

PICTURE GALLERY PROPER

15	
John Hubbard RICH.....	Betsy Ann
16	
Edouard A. VYSEKAL.....	Mexican Children
17	
Luvena B. VYSEKAL.....	Senorita Gracia Lopez
18	
Hanson PUTHUFF.....	A Flare of Sunset
19	
Arthur Hill GILBERT.....	Eucalyptus in Moonlight
20	
Ruth M. BENNETT.....	Sunland
21	
John COTTON.....	Prophets of Stone
22	
Duncan GLEASON.....	The Argosies of Yesterday
23	
Thelma Paddock HOPE.....	La Abuela
24	
Paul S. SAMPLE.....	On the Docks, San Pedro
25	
Kathryn W. LEIGHTON.....	The Sun Dance Bustle
26	
A. S. KESZTHELYI.....	On Sundown Trail
27	
Bessie Ella HAZEN.....	Castles of the Painted Desert
28	
John COOLIDGE.....	Summer Afternoon
29	
Franz A. BISCHOFF.....	California Coast, Arch Beach
30	
Fred WATRIN.....	Clay Bank
31	
Dedrick B. STUBER.....	Memories of Other Days

LIBRARY

32	
Orrin A. WHITE.....	Sycamores

33	
M. DeNeale MORGAN.....	As the Wind Inclines
34	
Barton MANBERT.....	Misty Morning

MUSIC ROOM

35	
George Demont OTIS.....	A Spanish Home
36	
Barbara MORGAN.....	Rhythmic Hills
37	
Donna SCHUSTER.....	Lily Pond, Capistrano
38	
C. A. FRIES.....	Twilight in the Desert
39	
William A. GAW.....	Still Life
40	
Lucile HINKLE.....	Nature's Cathedral
41	
Julie E. RAYMOND.....	Calm Weather, Monterey Bay
42	
Edith HYNES.....	Oaks, Sunland
43	
Ernest SMYTHE.....	Over the Hill
44	
Helen C. CHANDLER.....	White Domes
45	
William A. PAXTON.....	Morning Mist
46	
Jane McDuffie THURSTON.....	Pig Tail Child
47	
Clara G. FORCE.....	Zinnias
48	
John E. HERBERT.....	Squash Blossom
49	
Tatsuo MIYATAKE.....	Legendary Orient
50	
A. Franz BRASZ.....	Autumnal Gossip
51	
Frank J. ZIMMERER.....	Easter
52	
F. U. YOUNG.....	Colorful Cove at Laguna
53	
Geo. Wallace OLSON.....	Capistrano Mission
54	
Adelaide KROMER.....	Dumaine Street, New Orleans
55	
Blanche WHELAN.....	Sunflower
56	
William A. GRIFFITH.....	In Santiago Canyon
57	
Ernest Browning SMITH.....	Mt. Blanc
58	
J. Stephen WARD.....	Springtime in Bridgeport, California
59	
Chas. L. A. SMITH.....	The Golden Pasture
60	
A. Harold KNOTT.....	Incoming Tide

SCULPTURE

61	
Andrew BJURMAN.....	Trailing
62	
Roger Noble BURNHAM.....	Day Dreams
63	
Merrell GAGE.....	Mask of Lincoln
64	
E. Keith HARKNESS.....	John Muir
65	
George STANLEY.....	Peter
66	
Frank C. WAMSLEY.....	Patio Fountain

Most of the exhibits are offered for sale. For prices, inquire at the office.

Members' votes for the purchase prize should be given without regard for the price set by the artist on his work.

The Hollywood Music Box

The Hollywood Music Box Revue is a medley of candy tunes concocted for the palate of the famous American brand of Tired Business Man. The episodes—a series of more or less clever vaudeville acts—are linked together by an attractive, intelligent chorus, garnished with beautiful costumes and scenic effects, and seasoned by an orchestra of high class men conducted by an able musician, Arthur Kay.

The one big feature of the performance is Lupino Lane, an English comedian of individuality, who is now dividing his time and art between the movies and the Music Box. Diversion is furnished by Ted Doner and his teammate "Bobby", the usual sophisticated and apparently satisfactory type of comedy actors; Nancy Carroll, of considerable pulchritude and appeal; and Doris Eaton, who has plenty of vivacity and knows how to jazz.

The only singing worthy of mention, by individuals, is by Florence Hedges, soprano, and John Maxwell, tenor. Miss Hedges' voice has some lovely qualities in spite of bad breaks between different registers. This condition may have been due to the range of the vehicles at her disposal. Maxwell is a paradox—he looks like a Swiss prizefighter and sings not only tenor but soprano. Each voice is full and vibrant and the change from one to the other as in the prison scene from Verdi's "Il Trovatore" is so cleverly done that the audience would never question that it was not the work of two individuals if their eyes did not enlighten them.

The choruses furnished by Los Angeles deserve especial mention. Ceballos, in charge of the dances and ensembles, is amazed at the material available in this community. Not only are the girls attractive in face and figure but they are tremendously versatile and intelligent. The male chorus is especially good and the serpentine dance is very novel.

The music for the production is credited to Nacio Herb Brown, a well known writer of lilt tunes guaranteed not to tax the mental capacity of the listeners and to send them home humming. The "Doll Dance" is an example. Arthur Kay is another who has added to the tunefulness of the production. His numbers are the ballet music, the prehistoric and Indian dances, the "Serenade" and "The Flag We Love."—C.P.

The Denishawn Dancers in their brief week at the Philharmonic Auditorium have left the city richer by their artistic interpretations of dancing and pantomime as expressed in the Far East where they have been on a concert tour for the past twelve months. One of the chief attractions this company presented in the Orient was an Aztec Ballet "Xotchel" with music composed by Homer Grunn.

A restored Pompeian seat of ancient Roman emperors, recently found by Italian archaeologists, has been brought by the noted sculptor, Alessandro Gabellieri, to his Italian art galleries in Hollywood, where it is on exhibition.

Meetings of Art Clubs

West Coast Arts.—Saturday, December 11th, 1:30 p. m.
Arthur Wesley Dow Association.—Saturday, December 18th, 12:15 p. m. (luncheon).
Glendale Art Club Association.—Friday evening, December 24th. At Van Grove Studios.

Artland Calendar

Saturday afternoon, December 11th.—St. Denis-Shawn. At Philharmonic.
Saturday evening, December 11th.—St. Denis-Shawn. At Philharmonic.
Tuesday evening, December 14th.—Paul Kochanski, Polish violinist. At Philharmonic.
Tuesday evening, December 14th, 7:30.—Helen Haines' lecture on Current and Contemporary Books. At Public Library.
Thursday afternoon, December 16th, 3:30.—Gertrude Darlow's Book Reviews. At Public Library (Lecture and Exhibit Room).
Thursday evening, December 16th.—Philharmonic Orchestra Symphony Concert.
Friday evening, December 17th.—Philharmonic Orchestra Symphony Concert.
Friday evening, December 17th.—"A Christmas Carol." At Catholic Woman's Club.
Saturday afternoon, December 18th.—Puppet Show, "Goldilocks." At L. A. Museum.
Saturday evening, December 18th.—L. A. Symphony Club concert. At Philharmonic.

Future Dates

December 19—Handel's Messiah.
December 28—Manhattan Opera Co. and Pavley-Oukrainsky Ballet.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by Charles C. A. Smith.
ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture).
BILTMORE SALON.—John Hubbard Rich.
CANNELL-CHAFFIN (720 W. 7th).—Spanish portrait studies by Alexander Flyn.
EBELL CLUB (1719 South Figueroa).—Paintings by David Anthony Tauszky.
EL HOGAN GALLERY (Silverwoods).—Chris Heisner.
KANST ART GALLERY. Hollywoodland.
L. A. MUSEUM.—Early American Historical Exhibition. —Water colors and etchings by Blanding Sloan.
PLAZA HOTEL SALON (Hollywood).—Paintings by Frank Tenney Johnson.
SOUTHBY GALLERIES (424 No. Larchmont)—American Artists.
SOUTHWEST MUSEUM.—Permanent collection.
STENDAHL GALLERIES (Ambassador Hotel).—Portraits by Arthur D. Ferraris. Alaskan landscapes and seascapes by Sidney Lawrence. Nocturnes by Charles Rollo Peters.
UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—The Blue Four.
WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Desert paintings by F. Grayson Sayre.
GLENDALE ART ASSOCIATION (337 North Brand Boulevard.) Paintings by members. Also, in adjoining room, Paul Lauritz exhibit.
PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists, Elmer Wachtel, Marion Kavanaugh Wachtel, Arthur Millier, Irving Manoir, John Cotton, Loren Barton, Colin Campbell Cooper.
GRACE NICHOLSON GALLERIES, (46 North Los Robles, Pasadena).—Old maps (1513-1665), etchings by Lucile Douglas, Heintzelman and George Wales.

Artland News



Volume 1, Number 10

December 18th, 1926

Five Cents

FIRST DINNER DANCE

At Artland Club

Downtown Quarters

Saturday, December 18th

Reservations \$1.50 and \$1.75 each

Balloting Open for \$500 Prize

Balloting began this week for the \$500 purchase prize offered by the Artland Club for the painting or piece of sculpture in the Pacific Coast Artists' Exhibition which the members themselves consider most suitable to become the club's permanent possession.

One voting card has been prepared for each member. The left part of the card bears the member's name and number. This part is to be detached, signed, and left at the office. The right half of the card gives each member three lines on which to indicate his first, second and third choice, respectively. This part of the card, without any identification mark, is to be dropped in the ballot box provided at the club office.

Thus absolute secrecy of the voting will be preserved, while each member will be able to cast only one vote.

Each time a painting or piece of sculpture receives a first choice, it will be credited with 3 points; a second choice, two points; a third choice, one point. The exhibit receiving the largest number of points will be adjudged the winner of the competition.

Several of the paintings at the show are priced over \$500 for private sale. The artists, however, have nearly all waived the right to their own price in the event of the club's honoring them by awarding their exhibit the purchase prize. The voting, therefore, should be done entirely on the basis of personal appreciation—whether the favored exhibit be priced \$1,500 or only \$40.

The only question a member should ask himself is whether he personally would wish to see that exhibit preserved forever by the club as part of its permanent collection.

Members are urged to visit the exhibition often and to discuss the paintings and the sculpture with their fellow members before casting their votes. A

plan is on foot to have representative artists discuss the paintings at a series of afternoon talks after Christmas.

Tonight's Dinner Dance

The first dinner dance at the Artland Club Downtown Quarters will take place this evening, Saturday, December 18th, at 7:30.

As the accommodation is limited by the capacity of the dining room, it is necessary to make reservations at the earliest moment. Phone TRinity 6344 or MEtropolitan 0829. The dinner is \$1.50 and \$1.75, and Mrs. Welton has promised a very appetizing menu.

The music will be provided by the Dorothy Conant Sorority Six. Miss Norma Gould, well-known exponent of esthetic dancing, will introduce artists who will illustrate her views of modern ballroom dancing.

Artland Governors Meet

The December meeting of Artland's Board of Governors was held at the club Monday evening. After the dinner Carrie Jacobs Bond graciously entertained the members and their families by speaking a few words and playing the music of her new composition "Roses are in Bloom," written for the Pasadena Rose Tournament to be held New Year's day. The club's activities for the winter season were discussed.

Artland Show Draws Comment

"Canvases of great merit are to be found in the Artland showing," says Alma May Cook in the "Evening Express." "A tour of the galleries gives one the pleasant feeling of being a discoverer, the exhibition including representatives from many schools from the near primitive to a still life of plums."

In the "Evening Herald," Caroline Walker writes: "No club boasts a more delightful room than the music room of the Artland club, with its long, floor-silled windows looking out over the roofs of the city, and in this room are hanging several canvases to delight the modernist's eye as well as several from the more conventional school."

The Arts and Crafts Society will meet regularly in Artland Downtown rooms on the first Thursday of each month. Their initial meeting will be at dinner on the evening of January 6th, at 6:30. Artland members are cordially invited. Reservations may be left with Mrs. Welton at the Club.

The Opening

I went to the Club on the opening night.
It was raining outside, but within it was bright—
The artists in smocks and the ladies in white,
The fountain and pool and the soft glowing light.

I gazed at some paintings (before the crowd came),
Some fiery and hot, and some quiet and tame.
A man with a most unpronounceable name
Painted one, among others, entitled to fame.

Extending a welcome to all at the door
Were men who are known and beloved the world
o'er.

In this friendship appeal, in this trueness of heart,
Our club cannot fail to produce some fine art.

—K. E. P. Taggart.

What Southland Artists Are Doing

Among the members of Artland who entertained parties of their friends at luncheon or dinner in the Artland dining room this week were Miss H. T. Kennedy, Mrs. A. D. Stuart, Mr. and Mrs. William S. Deyo, Mrs. J. A. Bazart, Mrs. Thomas F. Ford. A largely attended dinner party was given by the Musicians' Club in the private dining room. Another large party was that of the members of the Board of Governors and their wives.

Plans for the Beverly Institute of Music and Art are being completed by Edmund Lytton, the violinist, who is to be its director. Among the members of the faculty will be Elinor Marlo (voice), Vera Barstow and David Crocov (violin), Helena Lewyn, Alexander Kosloff and Herbert Douglas (piano), and Jack Bazart (painting). The institute will open its doors late in January.

Henry Lovins has room for a few more talented pupils, both beginners and advanced students, in his evening classes at Hollywood High School in Interior Decorating and Color Harmony, and Decorative Designing. Instruction is free, and one may enter before the end of January.

No Oratorio has had the long, continuous popularity accorded Handel's "Messiah," which will be given at the Shrine Auditorium next Sunday afternoon, December 19th, at 3 o'clock by the Los Angeles Oratorio Society. Last year 500 people were turned away for lack of room, but the Shrine will accommodate a very large audience.

The oratorio will be conducted by John Smallman, with Lorna Gregg at the piano, Ray Hastings at the organ and sixty members from the Philharmonic Orchestra. The soloists are Riccardo Martin, tenor; Julia Claussen, contralto; Blythe Taylor, soprano, and Fred Patton, bass. The chorus will be augmented by members from the Glendale Oratorio Society and the affair promises to be the finest presentation we have had of the Messiah in Los Angeles. Tickets cost from 25c to \$2.00.

The Philharmonic chorus, which W. A. Clark Jr. is sponsoring in addition to the Philharmonic Orchestra, has now become an integral part of the latter organization. Rehearsals are now going on

for Beethoven's "Missa Solemnis," a companion piece in dignity and beauty to the Ninth Symphony which made such an impression when presented at the Shrine Auditorium last season.

The chorus meets regularly at the Philharmonic Auditorium where tryouts are held every Tuesday evening at 7:00 o'clock. The rehearsals begin at 7:30. Artland members who are interested in chorus singing should avail themselves of this splendid opportunity for work under the leadership of Squire Coop.

Calmon Luboviski, founder and first violinist of the Russian String Quartet of Los Angeles, will give a Chamber Music Concert with this organization Sunday afternoon December 19, at 4 o'clock in the Pasadena Community Playhouse.

Kitty Short, whose lovely voice has been heard at a number of Artland gatherings, is receiving many fine criticisms for her work over K.F.I. Her next radio program is Wednesday evening, December 29, from 9 to 10.—C. P.

"The History of Architecture"

A course of lectures on the History of Architecture by Arthur C. Weatherhead, Dean of the School of Architecture, is now being given at the Metropolitan College, University of Southern California. The course will be brief but general in scope, covering the most important examples in each period. The monuments will be studied from the standpoint of design and as expressions of the civilizations which produced them rather than as archaeological facts. The lectures are illustrated with lantern slides.

The lectures are given from 7:00 to 9:00 p. m. Thursdays, and two units of university credit are offered.

Common Things Appreciated

"The screen is no place for the highbrow portrayal," says Wallace Beery.

"It's the common things of life and the common people who do common and ordinary things that audiences want to see.

"War pictures have had a lot to do with it. The war was a leveling influence and exerted itself throughout the nation as well as among the men who fought in the ranks. It's the human type of characters who are going to score."

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, Seventh and Flower Streets, Los Angeles, California.

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Give Art Work for Christmas!

An original work of art being, by its very nature, unique, constitutes the kind of present that will be ever enjoyed and never forgotten. A painting or a piece of sculpture represents more than an ordinary purchase which becomes worthless with time or use, for every good work of art constantly increases in worth and is likely to become far more valuable with the passing of the years than any other commodity.

Art works can be purchased "on the ground floor," by patronizing living artists whose merits are being recognized by their fellow craftsmen. As long as they live, their work is to be had at a price which compares favorably with that of any other article; the day they cease to produce, their work jumps in value, and never thereafter fails to be worth more and more.

A Profitable Investment

Nor is it difficult to choose with complete safety among works of art. At the Artland Club Exhibition, for example, are scores of paintings and pieces of sculpture which have been passed upon by a representative jury as examples of the best in modern tendencies. Anyone choosing from the exhibits one which pleases him will surely make an investment that will repay its own cost many times over in the course of years. He will also, if he gives that work as a Christmas present, know that he has made a choice which cannot be duplicated—the greatest desideratum in the selection of a gift.

Prices Within Reach

Prices of paintings at the Artland Exhibition range from \$40, \$50 and \$75 for water colors up to \$1,500 for the largest oil pieces. Most of the paintings which are of a size suitable for home use average about \$300. There are five at \$100, seven at \$150, ten at \$200, two at \$250, two at \$300, and so on.

The statuary ranges from \$125 for Bjurman's magnificent "Trailing"—a tiger carved out of one piece of redwood—to \$500 for a bronze of Burnham's "Day Dreams" or of Wamsley's "Patio Fountain" (shown near the piano in the Main Lounge), while Merrell Gage's impressive "Mask of Lincoln" (displayed in the Library) is priced at \$300.

The price of any exhibit can be ascertained from the office at the Clubrooms. The only reason why the prices of paintings are not published in the catalog, as would be the case if this were not a prize competition, is to prevent undue influence on the judgment of the members who are themselves to be the judges of the exhibition. An artist placing a very high estimate on his work might thereby have secured more attention than its intrinsic merits appeared to justify, while a comparatively unknown artist might, by the very modesty of his demands, have found himself overlooked in the ballot.

This, however, should not deter anyone who is interested in the exhibits with even a remote view to purchase, from inquiring as to prices.

Bring your best friend to the galleries. Let him (or her) express a preference; then call at the office and present him (or her) on Christmas Day with the certificate of ownership of the coveted work.

"The Father of Impressionism"

The death in Paris last week of Claude Monet, "The Father of Impressionism," just after his 86th birthday, reminds us of the strides that have been made in the last decades.

It was Claude Monet who discovered painting by means of complementary colors, showing for example that a shadow cast by an orange light is blue and not black as had previously been supposed, and that a man sitting in sunlight against a blue background has a green shadow on his face. It was Monet who showed that shades as we know them are not produced as wholes, but by the vibration of pure colors placed side by side. His influence with that of other Impressionists established finally the belief that abstract ideas of beauty are not more sacred than concrete realities.

Monet's intuitive perception of the problem of color was later confirmed by pure scientists working in the laboratory. His idea of shadows is now universally accepted as true. His belief that distance is an integral part of color, and that form itself is but another name for color, is a commonplace of modern painting. His acceptance of evolution in living forms in place of the conventional beautification of Nature is the true origin of our appreciation of the commonplace—including its latest form, the genre characterizations made familiar through motion picture types.

It was Claude Monet's influence that made painters think of color first and of subject last; that removed from art the desire to elevate, substituting the desire to interpret in terms of reality. It was his perseverance that showed the world how the very same object, seen by the very same person under different atmospheric conditions, should be represented by as many different paintings. In so doing, he laid the foundation not only for much of what is best in modern art, but for a wholly new school of psychology, for a new literature, new ideas of grammar and style, and even for a new social outlook, for he accounted for all differences between human beings by establishing the equal truth, subjectively, of their conflicting claims.

To go back to the days before Monet would now be inconceivable; yet, like all pioneers, he suffered from contempt and misunderstandings, and he only won public recognition when it could do him no good. More fortunate perhaps, the artists of today are likely to find interpreters who can translate their thought into terms of daily life, that others than experts may appreciate their creations while they are still new.

A Suggestion to the Post Office

Instead of merely asking people to "mail early", which is manifestly undesirable in the case of Christmas cards and letters, the Post Office could make early mailing convenient and practical by issuing distinctive "hold-over" two-cent stamps. These could be placed on advance mailings of letters and cards intended for Christmas delivery. The mail bearing such stamps would be sent at leisure to its destination, where it would be sorted at leisure and held ready for delivery as near as possible to the last minute.

How is "Beau Geste" Pronounced?

If "Beau Geste," in the book and the film of that name, were intended only as the familiar French phrase meaning "beautiful gesture" (i. e. a noble and spectacular action), its pronunciation would be simply "bo zhest," with "zh" sounded as "s" in "measure" or as "si" in "vision." But Major Wren, with one eye to his movie public, and with the usual assumption that film-going people are as uneducated as the movie magnates in the New York offices, did not confine the name of his work to anything so subtle; so he had to drag in a poor pun, by giving his English family the very un-English name of Geste, and by further giving his hero the nickname of Beau.

Now, as an English family name, Geste might be pronounced "guest" or "guesty" or even "gasty"—English surnames are apt to behave in strange fashion, after a few centuries of popular corruption; or again it might happen to be pronounced "jest," if it were proved to be of Norman and not of Saxon origin. But as there is no such English surname, its pronunciation must remain a matter of conjecture.

Probably, torn between "bo zhest" and "bo guest" and "bo jest," the public will, as usual, average the difficulty by anglicizing the word and making it "bo jest."—P. D. H.

The Symbolism of the New City Hall

The Municipal Art Commission recently considered the matter of symbolism and inscriptions for the new City Hall, and decided that the symbolism should depict important events in the City's history, as this would mean more to the people and be more appropriate than ancient historical scenes or classical designs. It was decided also that the inscriptions should be in English.

The Commission went on record as being opposed to marquises of reinforced concrete construction, which are exceedingly massive and which extend over the public sidewalk, presenting the appearance of a projecting part of the building and shutting out light and air, in addition to obstructing the view. They asked the City Council to have the building ordinance amended to permit marquises of bronze or cast iron only.

More Street Trees Doomed

Trees or electric signs?

This seems to be the dilemma faced by the builders and managers of the Hollywood Playhouse.

Edward W. Roland declares for the trees—but his advertising officials say they will have to be sacrificed to make room for the blazing electrics with which Hollywood's new Rialto is soon to be illumined.

The public, of course, has no say in the matter when its trees are in the way of private interests.

Meetings of Art Clubs

Arthur Wesley Dow Association—No meeting this month.
Glendale Art Association—Friday evening, December 24th.
At Van Grove Studios.

Artland Calendar

Saturday afternoon, December 18th.—Puppet Show, "Goldilocks." At L. A. Museum.

Saturday evening, December 18th.—L. A. Symphony Club concert. At Philharmonic.

Saturday evening, December 18, 7:30.—First Dinner Dance at Artland Club.

Sunday afternoon, December 19, 3:00.—Los Angeles Oratorio Society in Handel's "Messiah." At Shrine Auditorium.

Sunday afternoon, December 19, 4:00.—Calmon Luboviski's String Quartet. At Pasadena Community Playhouse.

Thursday morning, December 23, 10:30.—Sarah Ellen Barnes lecture on Music Appreciation. At Public Library.

Saturday afternoon, December 25.—Carrie Jacobs Bond and Adolf Tandler's Little Symphony at Pasadena Rose Bowl.

Future Dates

Sunday afternoon, December 26, 3:00.—Fifth Popular Concert by Philharmonic Orchestra. At Philharmonic.

Tuesday evening, December 28.—"Namiko San" (Japanese Opera in English). At Philharmonic.

Tuesday evening, December 28.—Helen E. Haines' lecture on Current Books. At Public Library.

Wednesday afternoon, December 29.—"Pagliacci" and Oriental ballet, by Manhattan Opera Company. At Philharmonic.

Wednesday evening, December 29.—"Madame Butterfly." At Philharmonic.

Thursday afternoon, December 30.—Pioneer Day reunion at L. A. Museum.

Thursday evening, December 30.—Symphony Concert. At Philharmonic.

Friday afternoon, December 31.—Symphony Concert. At Philharmonic.

Friday evening, December 31.—"Pagliacci" and Ballet. At Philharmonic.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by A. S. Keszthelyi.

ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture).

BILTMORE SALON.—John Hubbard Rich.

CANNELL-CHAFFIN (720 W. 7th).—Spanish portrait studies by Alexander Flynn.

EBELL CLUB (1719 South Figueroa).—Paintings by David Anthony Tauszky.

EL HOGAN GALLERY (Silverwoods).—Chris Heisner.

KANST ART GALLERY. Hollywoodland.

L. A. MUSEUM.—Early American Historical Exhibition. —Water colors and etchings by Blanding Sloan.

L. A. PUBLIC LIBRARY GALLERY.—West Coast Arts.

PLAZA HOTEL SALON (Hollywood).—Paintings by Frank Tenney Johnson.

SOUTHBY GALLERIES (424 No. Larchmont).—American Artists.

SOUTHWEST MUSEUM.—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel).—Portraits by Arthur D. Ferraris. Alaskan landscapes and seascapes by Sidney Lawrence. Paintings by Frederick Waugh, Richard Miller and Charles Hawthorne.

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—Mrs. Truesdale.

WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Desert paintings by F. Grayson Sayre.

GLENDALDE ART ASSOCIATION (337 North Brand Boulevard). Paintings by members. Also, in adjoining room, Paul Lauritz exhibit.

PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists, Elmer Wachtel, Marion Kavanaugh Wachtel, Arthur Millier, Irving Manoir, John Cotton, Loren Barton, Colin Campbell Cooper.



Artland News

Volume 1, Number 11

December 25, 1926

Five Cents

ARTLAND CLUB
Closed on Christmas Day

Next Dinner Dance
NEW YEAR'S EVE

Reservations \$2.50 including turkey dinner. Reservations must be in not later than Thursday noon, December 30, and are not subject to cancelation.

AFTERNOON TEA

Will be served in Main Lounge on
New Year's Day. Price Fifty Cents

All members are invited to come and meet
their fellow members

First Dinner Dance A Success

The first Dinner Dance at the Artland Club Downtown Quarters was a great success, not only as regards the numbers who attended but as regards also the enjoyment they all derived from the entertainment.

The music was provided by the Dorothy Conant Sorority Six. In the course of the evening Miss Norma Gould gave a brief talk on the origin of the dance, followed by a demonstration of modern ballroom dances by some of her pupils. The floor of the main lounge had not yet undergone its final treatment, but it will be in perfect condition for the next dinner dance, as it is now receiving suitable attention.

Many members who arrived at the last minute expecting to find accommodation had to wait until those who had reservations had been served. Among those who entertained parties—several of which were in honor of friends' birthdays—were:

Mrs. Alfa Wood Anderson, Miss Bird Armsby, Mrs. J. C. Bazart, Mrs. Vradenburg, Mr. Eugene J. Carman, Mr. L. W. Crandall, Mrs. Jessie Dugan, Miss Lucille Dyer, Mrs. Elizabeth Everett, Mr. Robert Finkelhor, Miss Norma Gould, Miss Marian B. Gurnee, Mrs. Mary Hafendorfer, Mr. Clarence Heiser, Miss B. Hawley, Miss Louise Helen Kramer, Miss V. Lytell, Mr. Malcolm McDonald, Miss Adeline Shaw, Mr. I. Q. Tobin, Mrs. Harry Taylor, Mrs. Lule Warrenton, Miss Elizabeth Witman, Dr. Karl Tinsley Waugh, Mr. A. F. Reilly, Mr. Theodore van Cina, Miss Mary G. Coble, Mr. Clinton S. Dille, Mrs. G. E. English, Mrs. T. W. B. Everhart, Mrs. Geo. D. Gilmore, Mrs. A. M. Hill, Mrs. A. B. Jones, Miss Mary L. Larkin, Mrs. J. M. McFarlane, Mrs. M. Marsh, Mrs. A. F. Reel,

Miss Lillian Whiting, Mr. W. R. Updegraff, Mr. and Mrs. Henry Lovins, Mr. Robert Thistlewhite, Dr. Emma L. Anderson.

Artland Members Vote for Prize Exhibit

"Which of the paintings or pieces of sculpture now in the Artland Exhibition would you like the Club to own permanently?"

This is the question which every member of Artland Club is endeavoring to solve for himself, before casting his vote in favor of the exhibit which is to grace the walls or the tables of the club forever. The voting cards, which are obtainable from the office at the clubrooms, are so arranged as to provide more than one choice, so that every member may be assured his opinion will be effective, even if his first or second choice is not that of the majority. It has been arranged that a first choice will count three points in favor of the exhibit selected; a second choice two points, a third choice one point.

The ballot cards have been made out to the individual members' names, to avoid duplication. They consist of two parts, easily separated at the perforation. The left part bears the member's name and is to be left by him, bearing his signature, at the club office at the time of his applying for the ballot card. The right half provides a space for the member's three choices. This part is not to be signed or in any way identified. It may be filled at any time while the exhibition is open, which will be until the end of January, and it is to be deposited before that time in the sealed ballot box—a small cedar chest—found at the club office in the lobby.

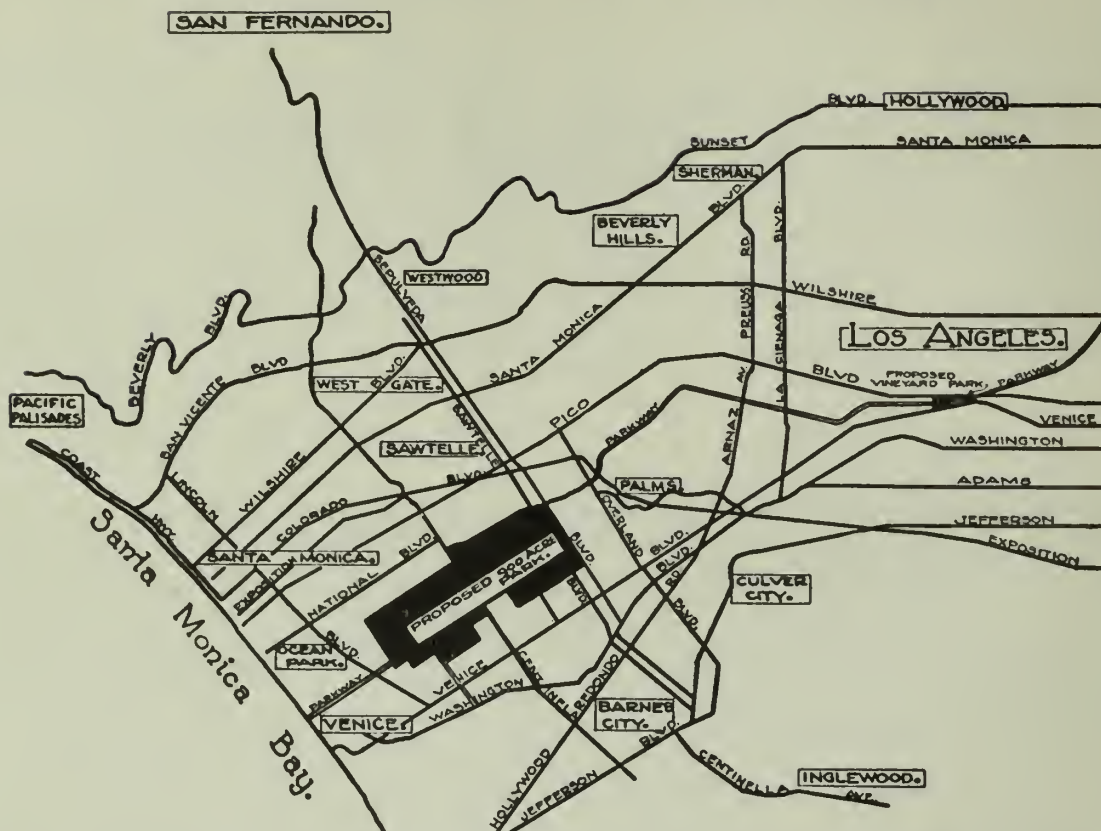
Members' attention is called to the fact that the price placed by an artist on his work should not be considered in casting their votes. The only question is, "Of all the works in the exhibition, as listed in the catalog (others which are on display not being eligible), which would you like to see in the club's permanent possession?"

New Artland Director

The Board of Directors of the Artland Club has accepted with regret the resignation of Mr. James O. Stevenson as a member of the Board, and has asked Mr. A. C. Coit to accept the position left vacant by Mr. Stevenson's resignation.

Mr. A. C. Coit will be favorably remembered by many for his early connection with the club. He resigned from the Board last spring when he had to return to Cleveland on account of his mother's health, but returned to California recently.

THE PROPOSED 900 ACRE PARK



That Los Angeles is sadly in need of additional parks is evident to anyone who came here from other large cities. With the exception of Griffith Park and Elysian Park, which would be more truly described as rugged mountainsides offering little opportunity for ordinary recreation, Los Angeles has only 337 acres in 13 parks, ranking tenth among American cities as regards percentage of area and as regards population per acre of park, and seventh as regards expenditures.

Only 1.83 per cent of the area of Los Angeles is devoted to public parks, as compared with San Francisco's 3.12 per cent, Chicago's 4.53 per cent, London's (England) 10 per cent, Boston's 11.27 per cent, and Minneapolis' 13.92 per cent. Similar proportions hold true in other respects.

Like Golden Gate Park

To meet the need while this can be done at small cost, and without having to wait until buildings have been erected, it is proposed by the Nine Hundred Acre Park Association to condemn for park use the area indicated on the map reproduced on this page, connecting it with the beaches by a broad-parkway which would make it somewhat similar to San Francisco's magnificent Golden Gate Park.

The area thus set apart has the immense advantage of consisting of low, rolling hills with excellent soil for the cultivation of all plants, the most equable climate in this part of the country, and an abundant water supply from its own wells. The project, which is endorsed by the City Planning Commissioners and a large number of civic organizations, would be carried out by means of an assessment district covering the several municipalities involved. Its cost would be almost exactly

equal to that of the new county jail; its value to the entire community would be beyond reckoning.

Artland in Sweden

From an Artland News reader in Stockholm, Sweden:

"We are enjoying every line of Artland. We thought the criticism of 'Don Juan' was pithy and forceful. 'The Volga Boatman,' too, was comprehensive and inviting, and we are going to see it this week as the result of the criticism. So much of the Hollywood production is all but ruined here, first by the poor publicity, if any, and secondly by the titles being translated into cumbersome, stupid reading that loses the point as often as it hits it. The Italian films are much better presented.

"In the tiny movie houses, no matter what film is presented, four or five times during the process the word 'Slut' is shot on the screen, curtains are drawn, lights are turned on, and the audience sits in dumb wonder and repose for five minutes. (I cuss.)"—J. O. C.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, Seventh and Flower Streets, Los Angeles, California.

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Included in Artland Club Membership

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

"London" for American Consumption

"London," with Dorothy Gish, is a British film made for American consumption. It is the story of a slum girl who is the exact likeness of a young noblewoman killed in the hunting field, and who is adopted by the late wealthy girl's family on that account. Finding men as false in that set as in Limehouse, she returns to the slums, only to be rediscovered by the artist who had fallen in love with her and who promptly marries her.

The picture is liberally padded with beautiful views of the river Thames and with scenes taken in London streets, on Rotten Row and at Henley Regatta, which constitute its principal value, reminding us of the early days of the cinema when the world was still unknown to us and we enjoyed our first scenics thinly veiled as dramas.

Apart from those static features, "London" has nothing to offer. It lacks all dynamic interest: never for one moment does it touch our hearts, tickle our risibilities or appeal to our brains. The scenes in which the slum girl is first brought into contact with the aristocracy are the usual examples of bad table manners, which happen to misfit the picture completely. No more in Limehouse than in Mayfair is it customary to eat with one's knife.

Class and Conflict

"London," indeed, would make a good "horrible example" of the reasons why British films do not go in America, one reason being that the only interesting feature in English life is its class system, and that such system can be portrayed only by people who are familiar with the inner workings of each class. As George Bernard Shaw once said, "You cannot be represented by a man with double your income." Nor can you be represented by a man with half your income.

But class is interesting as a theme only when it leads to conflict between the various classes. For class is a shock-absorber, a contrivance evolved to limit the number of unpleasant contacts. Limited contacts mean limited conflict, therefore limited dramatic opportunities. Happy nations have no history.

Motivation and Characterization

Because the absence of social classes gives the individual, in America, every chance—often more chances than he cares to "enjoy"—of meeting people of all types and in all walks of life, it forces him to rub shoulders with the best and the worst, to change rapidly. This rapid change produces what is called in playwriting Motivation, and cumulative motivation creates character, so that an individual shown doing many things in his own way is, as we say, well characterized.

In England, on the contrary, individual variations being limited to those which can take place within the class, most conflict is mental, microscopic, and the individual is outwardly a mere type of his class. These facts could be stated just as well from exactly the opposite angle, in which case we would say that the promiscuity of American life creates endless emotional conflict, which makes good drama just in proportion as it creates much individual unhappiness.

It is not, then, to technical difficulties that one must ascribe the lack of success of English films. England can get technical help and studio facilities;

it has a summer climate supremely well adapted for exterior photography, beautiful scenery of every kind within three hundred miles of anywhere, and an unsurpassed wealth of historical and pictorial background. The failure of British films must be ascribed to the fact that English life is undramatic, and that individuals move in a world free from great emotional conflicts.

Titles in Semi-American

But why lose even the little characterization there would be in "London" by re-editing the subtitles in a mixture of the American and British languages? For example the girl is made to say, "You are too fresh by 'arf." What language is that? Certainly not English: the word "fresh" in that sense is a typical Americanism. She might have said, "You are too smart by 'arf" or more probably, "I like your cheek." Again she asks for "Tuppence worth of 'taters." But neither a "swell" nor a cockney would ask for anything but "Two penn'orth," the penn'orth or pennyworth being the unit of trade for small transactions. And again she says to a man, "Cross your heart and hope to die?"—a very good Americanism, but not understood in London except where American movies may have introduced it very recently. (Where does that phrase come from, by the way? Its meaning is clear, its flavor is distinctly Latin, yet its rhythm is English enough to show that it has evolved. The reference books do not mention it.) The nearest British equivalent would have been, "Strike you dead if you don't?"

Taking "London" as a whole, one is inclined to suggest that this type of production falls between two stools. It is neither human enough to compete with the purely American type of film, nor true enough to the inner significance of English life to be interesting as a document.—P.D.H.

How to Understand Paintings

*A selective list of books in the Art Department
Los Angeles Public Library*

Hermann Bahr. "EXPRESSIONISM" (1925).—A lucid exposition of a phase of art which excites the interest of modern thought.

Albert C. Barnes. "THE ART IN PAINTING" (1925).—Contains an excellent analysis of the modern school; one of the best that has appeared in book form.

Clive Bell. "SINCE CEZANNE" (1922).—Traces the influence of Cezanne, analyzes the effect of negro sculpture and "jazz" and gives the reader clear views of esthetic conceptions involved in apparently contradictory schools of thought.

Sheldon Cheney "PRIMER OF MODERN ART" (1924).—A comprehensive and fascinating textbook on the subject.

Katherine S. Dreier. "WESTERN ART AND THE NEW ERA" (1923).

Walter Pach. "MASTERS OF MODERN ART" (1924).

Ralph M. Pearson. "HOW TO SEE MODERN PICTURES" (1925).

Willard Wright. "MODERN PAINTING, ITS TENDENCY AND MEANING" (1915).—An exposition of modern art by one of the leaders of the radicals.

Christmas Music in the Churches

At St. Vincent's (Catholic) Church, West Adams at Figueroa, there will be a solemn High Mass at midnight Christmas (i.e. the night of Friday to Saturday), during which St. Vincent's choir of fifty voices will give carols. Gounod's "Saint Cecilia Mass" will begin at midnight. Muzio's "Jesu Bambino" will be sung at Communion. There will be several organ solos by Mr. Amedee Trembley.

Sunday night, December 26, at 7:30 o'clock, the annual Christmas Candlelight Musical service will be given at Wilshire Presbyterian Church, Third Street and Western Avenue, by the vested choir of fifty boys and men under the direction of William Ripley Dorr, the organist and choirmaster. The program will include a number of ancient carols, including "Lo, how a Rose," by Praetorius; "Three Kings" from the Old French Gevaert Collection; another "Three Kings," a five-part Old Catalanian Nativity Song; an old German carol, "While Shepherds Watched" by Jungst; all of which will be sung "a capella." The last mentioned number will be given by an antiphonal choir singing alternately with the main choir. The guest organist at this service will be Joseph W. Clokey, organist of Pomona College, who will play several of his own compositions.

Pasadena to Honor Carrie Jacobs Bond

A Christmas party will be given in the Pasadena Rose Bowl on the afternoon of December 25, by Adolf Tandler's Little Symphony under the auspices of the Rose Tournament Association. This will be the occasion for the first presentation of the new song: "Roses Are in Bloom" by Carrie Jacobs Bond, the prize poem written by Mrs. Francesca Falk Miller of Chicago.

The low admission of 25 and 50 cents makes it possible for everyone to attend.

The Fifth Popular Concert to be given Sunday afternoon December 26, at 3 o'clock, promises to be very pleasing. The program includes:

Berlioz.....Hungarian March from "Damnation of Faust"
Klenau—Orchestral Phantasy.....
....."Bank Holiday, Souvenir of Hampstead Heath"
Massenet.....Ballet Music from "Le Cid"
Liszt.....Symphonic Poem No. 3, "Les Preludes"
Rachmaninoff.....Vocalise, Op. 34, No. 14
The Soloist is Ruth Reynolds

Because of the real success that he has scored at Loew's State Theatre with music lovers, Jan Rubini, world famous violinist virtuoso, composer and conductor has been signed up by Fanchon & Marco at a record salary at Guest Conductor until January 1st.

Meetings of Art Clubs

Arthur Wesley Dow Association—Saturday, January 15, 12:15 p. m., luncheon. At Artland Club.

Arts & Crafts Society—Thursday evening, January 6; 6:30, Dinner at Artland Club.

Glendale Art Association—Friday evening, December 24th. At Van Grove Studios.

West Coast Arts—Saturday, January 8, 1:30 p. m. At Artland Club.

Artland Calendar

Saturday afternoon, December 25.—Carrie Jacobs Bond and Adolf Tandler's Little Symphony, at Pasadena Rose Bowl.

Sunday afternoon, December 26, 3:00.—Fifth Popular Concert by Philharmonic Orchestra. At Philharmonic.

Tuesday evening, December 28.—"Namiko San" (Japanese Opera in English). At Philharmonic.

Tuesday evening, December 28.—Helen E. Haines' lecture on Current Books. At Public Library.

Wednesday afternoon, December 29.—"Pagliacci" and Oriental ballet, by Manhattan Opera Company. At Philharmonic.

Wednesday evening, December 29.—"Madame Butterfly." At Philharmonic.

Thursday afternoon, December 30.—Pioneer Day reunion at L. A. Museum.

Thursday evening, December 30.—Symphony Concert. At Philharmonic.

Friday afternoon, December 31.—Symphony Concert. At Philharmonic.

Friday evening, December 31.—"Pagliacci" and Ballet. At Philharmonic.

Future Dates

Saturday afternoon, January 1.—"Namiko San" (Japanese opera in English) and Ballet. At Philharmonic.

Saturday evening, January 1.—"Rigoletto." At Philharmonic.

Monday evening, January 3.—Lucrezia Bori, soprano. At Philharmonic.

Wednesday evening, January 5.—Mordkin Ballet. At Philharmonic.

Thursday evening, January 6.—Mordkin. At Philharmonic.

Thursday evening, January 6.—Mordkin. At Philharmonic.

Friday evening, January 7.—Mordkin. At Philharmonic.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by A. S. Keszhelyi.

ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture).

BILTMORE SALON.—Painters of the West.

CANNELL-CHAFFIN (720 W. 7th).—Spanish portrait studies by Alexander Flynn.

EBELL CLUB (1719 South Figueroa).—Paintings by David Anthony Tauszky.

EL HOGAN GALLERY (Silverwoods).—Chris Heisner.

KANST ART GALLERY. Hollywoodland.

L. A. MUSEUM.—Early American Historical Exhibition. —Water colors and etchings by Blanding Sloan.

L. A. PUBLIC LIBRARY GALLERY.—West Coast Arts.

SOUTHBY GALLERIES (424 No. Larchmont).—American Artists.

SOUTHWEST MUSEUM.—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel).—Portraits by Arthur D. Ferraris. Alaskan landscapes and seascapes by Sidney Lawrence. Paintings by Frederick Waugh, Richard Miller and Charles Hawthorne.

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—Mrs. Edith Truesdell.

WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Desert paintings by F. Grayson Sayre.

GLENDALE ART ASSOCIATION (337 North Brand Boulevard.) Paintings by members. Also, in adjoining room, Paul Lauritz exhibit.

PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists, Elmer Wachtel, Marion Kavanaugh Wachtel, Arthur Millier, Irving Manoir, John Cotton, Loren Barton, Colin Campbell Cooper.

Artland News



Volume 1, Number 12

January 1, 1927

Five Cents

ARTLAND CLUB

NEW YEAR'S EVE Dinner Dance

See the New Year in with your Fellow
Members

Reservations \$2.50, including turkey
dinner

NEW YEAR'S DAY

Afternoon Tea

In the Main Lounge of the Club
Price Fifty Cents

DAILY EXCEPT SUNDAYS

Lunch 75c

Dinner, \$1.25

the program. Frances Pierson-Brumbaugh is Juvenile Chairman, and Suzanne Joyce-Spear, Junior Chairman.

Miss Aline Barnsdall has made a present to the City of Los Angeles of her eight-acre property known as Olive Hill, at the intersection of Hollywood Boulevard and Vermont Avenue, to be used as a public park. The residence on the hill is to be used by the California Art Club as a clubhouse.

A full page of reproductions of pictures in the Artland Exhibition, together with a critical review of the show, appears in the December 25 issue of the "California Graphic." The cover of that issue is a "Sacred Dance" decoration by Ben Kutcher, whose work was discussed in the December Artland Magazine.

Mr. Dudley Crafts Watson, extension lecturer of the Chicago Institute, is to give a lecture Friday evening, January 14, at the Pasadena High School Auditorium on Spanish Art and Architecture.

Invitation cards are being issued for the event. Artland readers who desire one are requested to telephone to the Pasadena Art Institute (Mrs. Conless).

What Southland Artists Are Doing

Charles Wakefield Cadman is home after presenting his new opera, "The Witch of Salem," in Chicago.

The Drama League will read Eugene O'Neill's play, "The Great God Brown," Thursday evening, January 6, at 122 North Vendome Street.

Arthur Millier has moved his etching press to the Stone International Galleries at Monrovia. The card announcing the change of address was a very pretty and quaint etching.

Flora Myers Engel has been chosen to sing the role of Nedda in "Pagliacci" to be given in San Diego about the middle of February under the direction of Nino Marcelli. William Tyroler is acting as coach.

The Averill Study Club will meet at the Artland Clubrooms every Tuesday at two o'clock, starting January 4. At the first of the new meetings, Mrs. Gertrude Charles Huntington will contribute the musical program, and Mr. L. E. Behymer will speak.

The Wa-Wan Junior membership will hold its next meeting at Artland Clubrooms, Saturday, January 15. The Juvenile members (up to 13 years of age) will meet at 1 p. m.; the Intermediate (13 to 16) at 3 p. m.; the Junior (16-20) at 8:30 p. m. The honored guest performers will be the members of the Junior Alumni Association of the Los Angeles Orthopedic Hospital-School. Club officers of each group, assisted by the Wa-Wan Junior Orchestra and other members and guests will complete

Public Library to Have Free Concerts

Two free concerts, one in February and one in March, will be given at the Lecture and Exhibit Room of the Public Library by Ilya Bronson's String Quartet. The expenses of the entertainment are to be borne by the Library of Congress, under a gift of the Elizabeth Sprague Coolidge Foundation.

This is the first occasion on which a national institution has made arrangements for such an event, and it will also be the first time that the Public Library will have been used for such a purpose.

New Year's Eve Dance

Gay festivities are promised by the entertainment committee for the New Year's Eve dinner dance at the Artland Club.

In addition to an excellent turkey dinner with favors, balloons, confetti, 'n'everything, and music by the Conant Artland Sextet, there will be demonstrations of three different kinds of dancing by four professionals from the Norma Gould School of the Dance.

Reservations are \$2.50 and should be in as early as possible as a record attendance of members is expected. The festivities will last until after midnight, so as to enable the participants to see the old year out and the new year in.

Afraid of the Public

The artist who is afraid to mingle with the public, and who disguises his fear with a bluster of aloofness, is really hiding less from the public than from himself. It is true that only in solitude can good work be completed; it is also true, however, that good work will never consist entirely of abstractions. Only by keeping his feet on earth, by constant contact and communion with real life, can the artist become aware of the vital need which he is to fill. His is the work of interpreting, of inspiring. Interpreting what? Inspiring whom? Reality is what he is to interpret; real people are the ones he is to inspire. Their petty, narrow lives will remain petty and narrow without the flash of his genius, but his genius will flash in vain if it has no contact with them, with their wants and their weaknesses.

It takes both company and solitude, alternately, for the artist to produce his best; aloofness may proceed from the modesty of the beginner who is not sure of his ground; it may be preferred by the master who is ceaselessly, feverishly adding to his product; but in the end that artist's work will remain, that work will affect mankind's life, which is based on frequent and intimate communion with the everyday affairs of the world.

The Eye in Portraiture

What every child for thousands of years has tried to accomplish—the production of a portrait with the eyes as prominent from a distance as they seem in real life—has been accomplished by Leo Katz, New York painter, in the portraits exhibited until a few days ago at the L. A. Museum. Instead of making the eyes larger, as the child does, he has, as it were, focused the painting on that part of the face, delineating the eyes with microscopic sharpness while subduing the rest of the face in both tone and detail. The result is that, either at twenty feet or at twenty inches, the portrait is psychologically true to life—a discovery partly anticipated by portrait photographers who use long focus lenses to soften all but that one important feature. We hope Leo Katz's paintings will have another showing in Los Angeles.

Films That Were Too Good

Behind the published story of Ivan Mosukine's arrival in Hollywood to star in Universal productions, there is an element of real drama which has not received any publicity.

The Russian film star is heralded as coming direct from France, where, under his original name Moszhukin (spelled in French Mosjoukine), he starred in "Michael Strogoff," thereby attracting the attention of American producers. But it is barely nine years since the American market turned down a chance to see Mosukine's very best productions, made in Russia before the War, imported into this country by the Russian Art Film Corporation and offered for release by Pathé. The plots were pure tragedy, the acting throughout was superb, and everyone who saw the films gasped at the power and perfection of the star's performance.

"Too good—the American public would never stand for it—too far ahead of anything we have in

this country—would make us junk all our scenarios—greatest acting in the world"—those were the comments heard in the trade projection rooms when the films were previewed. They got a first run in the foreign section of New York, and were then "killed" by the exhibitors' verdict: "Can't run that stuff."

Had there been an Artland movement then, able to give Mosukine's work the start it deserved among intelligent and appreciative people, the history of the screen might have been changed. One wonders what kind of scenarios he will act in, now. —P.D.H.

Artland's Film and Play Reviews

Reviews of the leading films and plays that are running in Los Angeles have appeared in Artland News as follows:

Bardelys the Magnificent.....	October 16
Don Juan	October 23
The Volga Boatman.....	October 30
The Vitaphone	November 6
Castles in the Air.....	November 13
Sweet Rosie O'Grady.....	November 20
The Black Pirate.....	November 20
What Price Glory.....	November 27
Beau Geste	December 4
Hollywood Music Box Revue.....	December 11
Alaskan Adventures	December 11
London	December 25

Subscribers will find it advantageous to keep their copies of each issue of Artland News for future reference.

New Art Books at Public Library

fR759.54 B75-9 Yashiro, Yukio. Sandro Botticelli.

An exhaustive study of the art of this old master by an ardent devotee. The author is professor of art in the Imperial academy of Tokio. Exquisite reproductions enhance the work.

701 B636	Blake, Vernon. Relation in art.
	Constable, John. Twelve plates in color. (In picture collection.)
FR725.22 D488	Devantures, Vitrines, installations de magasins.
fR722.8 F765 2 vol.	Fougeres, Gustave. Le Parthenon.
R759 F755-1	Joster, J. J. Dictionary of painters of miniatures.
R723.3 G173	Galloti, Jean. Moorish houses and gardens of Morocco.
R708.1 P148	Grand Central Art Gallery. 1926 yearbook.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Art Education for Adults

When the city's evening High Schools reopen next week, many courses of study will be offered in various branches of Art, and in a number of crafts connected with the arts. Enrollment is open to adults of any age and of either sex, and there is no tuition fee. Further particulars can be had by calling Westmore 6011 (the Board of Education), and asking for Information.

Among the courses of study offered are the following:

Subject	Names of Schools Where Taught
Art	Belmont, Central, Frank Wiggins, Franklin, Hollywood, Lincoln, Manual Arts, Polytechnic, Roosevelt, Sentous.
Art Metal.....	Manual Arts.
Bookbinding.....	Manual Arts.
Ceramics.....	Lincoln.
China Painting.....	Polytechnic.
Costume Design.....	Frank Wiggins, Polytechnic.
Dramatics.....	Central, Franklin, Hollywood, Los Angeles, Manual Arts, Nathaniel A. Narbonne, Owensmouth, Polytechnic, Roosevelt, Sentous.
Drawing.....	Central, Hollywood, Manual Arts, Polytechnic.
Interior Decorating...	Belmont, Frank Wiggins, Gardena, Los Angeles, Polytechnic.
Leather Work. Art...	Frank Wiggins, Polytechnic, San Fernando.
Music.....	Central, Franklin, Garfield, Jefferson, Lafayette, Manual Arts, Lincoln, Polytechnic, Roosevelt, San Fernando, Sentous, Torrance, Van Nuys.
Photography.....	Polytechnic.
Show Card Writing...	Frank Wiggins, Polytechnic.
Sign Painting.....	Frank Wiggins.
Voice Culture.....	Polytechnic.

Private and Semi-Public Art Schools In L. A. Open to Both Sexes

Otis Art Institute, Wilshire Boulevard at Westlake Park—connected with the L. A. Museum.—Day courses in painting, sculpture, illustration, commercial design, interior decoration, stagecraft, decorative design, costume design, metal work and jewelry, wood carving. Evening courses in general free-hand drawing, life drawing and painting, clay modeling, design. Saturday Landscape sketch class and children's class.

Chouinard School of Art, Inc., 2606 West Eighth Street.—Courses begin January 3 in landscaping and drawing, landscape painting, sculpture, costume design and stagecraft, commercial art, fashion illustration and lettering, interior decoration. Saturday classes for adults and children. Night classes in life, commercial art, interior decoration, design and costume.—Telephone DUnkirk 4798.

Y. M. C. A. Institute (for men and women), Hope Street near Seventh.—Day and evening classes in commercial illustrating, poster art, show card writing, lettering, architectural rendering.—TRinity 4751.

Hollywood Art Academy, 6705 Franklin Avenue (at Las Palmas).—Day classes in life, painting, advertising and poster art, costume designing and draping, interior decoration, portrait painting, color chemistry.—Telephone GLadstone 7538.

Los Angeles Art and Music Clubs Open to Both Sexes

The following list, while it does not claim to be complete, will be found useful in ascertaining the extent and variety of art interests which can be cultivated in Los Angeles. Copies of this issue of Artland News might be mailed to friends in the East who may not be aware of the extent of art appreciation in this community.

Arthur Wesley Dow Association, meeting at Artland Clubrooms every third Saturday for lunch.—A national organization composed principally of university art teachers and students, pupils and grandpupils of Arthur Wesley Dow, and engaged in carrying out his ideals and practice of art teaching.

Artland Club, Fine Arts Building, 811 Seventh Street—"The place where Life and Art meet." Social, musical, dramatic, literary activities, in the club's own quarters, open all day and evening. Exhibitions of paintings and sculpture. Lectures and member projects.—TRinity 6344.

Arts and Crafts Society meeting every first Thursday evening at Artland Clubrooms. An organization to promote the production, exhibition and sale of metals, pottery, jewelry and other crafts, and for public education along that line by means of lectures and meetings.—Mrs. Clark, DUnkirk 1857.

Cadman Creative Club, meeting at Chickering Hall, 808 South Broadway, every third Monday evening.—Professional program and social hour. Gives competitive prizes for musical, dramatic and literary compositions, paintings, sculpture, dances.—Mrs. Marshall S. Anderson, WHitney 4392.

California Art Club, meeting at Otis Art Institute every third Thursday (dinner).—Consisting of some 300 painters, sculptors and patrons of the arts. Organizes art exhibitions.

Drama League of America, L. A. Center, meeting at 122 North Vendome every first Thursday evening.—Organized to further the aims of good drama, and to read new plays being produced in New York. Associated with the Little Theatre group. Publishes a monthly Bulletin.—Mrs. William E. Silverwood, DUnkirk 2892.

Euterpe Opera Reading Club, meeting at Ambassador Hotel Theatre every last Tuesday morning at 10:30 to hear grand operas read and sung in English. Both the classical operas and the latest New York and European successes are studied.—Mrs. Elmer G. Mansfield, GRanit 2832.

International Artists' Club, meeting every first Wednesday evening at 1058 North Western, to introduce foreign artists.—L. E. Behymer, VAndike 0756.

Gamut Club, meeting at clubhouse, 1044 South Hope, every first Wednesday evening to dinner. Has given assistance to artists.—L. E. Behymer, President. WESTmore 0425.

Los Angeles Symphony Club, for students, amateurs and professionals of Symphony literature.—Meets every Sunday forenoon, 9:30 to noon, at Symphony Hall, Music Arts Studio Building, for rehearsals; gives concerts at Philharmonic Auditorium.—Mr. Illya Bronson, founder and conductor.

Los Angeles Oratorio Society, for the study and production of oratorios.—Director, John Smallman. Rehearsals Monday evenings at Burdette Hall, Philharmonic Building.—Mrs. J. T. Anderson, DUnkirk 8151.

Matinee Musical Club, meeting at Ambassador Theatre every first and third Thursday at 2 p. m. to hear music by professionals. Drama class; verse department.—Miss Alma Priester, 597-698.

Opera and Fine Arts Club, meeting at Ambassador Hotel Fiesta Room, second and fourth Fridays at 8 p. m. and at 3 p. m. every Sunday.—The club, which consists mostly of professionals in art, music, drama and literature, produces operas in English, dramas and Shakespearian plays, as well as the best one-act play written each year by a member, and subsidizes musicians and students' recitals.—Mrs. J. T. Anderson, DUnkirk 8151.

Wa Wan Club, meeting at Biltmore Music Room every 2nd and 4th Wednesday at 2 p. m.—Glee club and musical entertainments for hospital inmates, etc. Altruistic and philanthropic service by means of music and the drama. Mrs. Grace Widney Mabce, WHitney 6824.

ARTLAND'S FIRST GALLERY TALK

Friday, January 7, 3:30 to 5:30

All members of Artland are cordially invited to attend the first of the Artland Gallery Talks in conjunction with the Pacific Coast Artists' Exhibition. This will be given by

MISS BARBARA MORGAN
of the University of California

Miss Morgan is an exhibitor in the show and a member of the Club. She will discuss

THE MODERNIST POINT OF VIEW

in Painting as exemplified in a number of canvases in the exhibition

Many members have expressed a desire to be enlightened on some of the tendencies which they confess themselves unable to appreciate, and Miss Morgan's talk has been arranged to fill that need.

Remember the date—Friday, January 7

West Coast Arts has Attractive Show

Paintings to please a wide range of tastes are included in the exhibition of the West Coast Arts now in the Lecture Room of the Public Library. There are usually in attendance artists who serve as guides to the visitors and who explain the meaning of modern methods.

Several Artland members are represented in the show. Bessie Ella Hazen has three water colors in her usual deft style—harmonious, simple, effectively colorful. Kathryn Leighton's "Ghosts of the Drifting Fog"—a picture of eucalyptus trees on a hillside in the haze—is one that could be lived with for years, and that would still grow on one. L. Pinkney Sooy sees futuristic rhythm even in jagged California rocks. Ella Tanberg offers a symphony in pinks and greens in those "Spring Flowers" which she paints so well. Lillian Whiting has a broadly done "San Juan Mission," full of feeling and excellently rendered as to colors.

Virginia Wooley takes us to a "Laguna Byway" which has the indolent freedom of a tropical isle. Nell Brooker Mayhew makes us shudder with a gaunt "Silver Morning." Ruth Peabody's "Innocence," an exquisite picture of a blond child by a lily pond, is as joyful in its execution as in its theme. Evelyne Nunn Miller's "Under the Willow" is full of stereoscopic depth though done in simple masses. And that does not, by any means, exhaust the list of the exhibits that are notable for their charm or their technique, for there are 64 pictures in the show and most of them are above the average.

The Public Library has been well advised to use its exhibit room for such a show, and one may hope to see it followed by others of the same kind instead of the usual cold engineering exhibits that have no emotional appeal. The public needs to be educated in the value of color and in the understanding of modern paintings quite as much as it needs to read books or to study blueprints. Unfortunately the room is cluttered up with rows of chairs which make it difficult to view the exhibits from the best

distance. If the middle row of chairs were removed, much would be added to the visitors' enjoyment.

The West Coast Arts show is open to the public every day from 1 to 9 p.m.—P.D.H.

Artland Calendar

Friday evening, December 31.—New Year's Eve Dinner Dance at Artland Club.

Saturday afternoon, January 1.—"Namiko San" (Japanese opera in English) and Ballet. At Philharmonic.

Saturday evening, January 1.—"Rigoletto." At Philharmonic.

Monday evening, January 3.—Lucrezia Bori, soprano. At Philharmonic.

Wednesday evening, January 5.—Mordkin Ballet. At Philharmonic.

Thursday afternoon, January 6, 3:30.—Gertrude Darlow's Book Reviews. At Public Library.

Thursday evening, January 6.—Mordkin. At Philharmonic.

Thursday evening, January 6.—Mordkin. At Philharmonic.

Friday afternoon, January 7, 3:30.—Barbara Morgan's gallery talk at Artland Club.

Friday evening, January 7.—Mordkin. At Philharmonic.

Saturday evening, January 8.—Mordkin. At Philharmonic.

Sunday afternoon, January 9.—Popular Concert at Philharmonic.

Monday evening, January 10.—Reinald Werrenrath, Baritone. At Philharmonic.

Tuesday evening, January 11.—Helen E. Haines' lecture on Current Books. At Public Library.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by Barse Miller.

ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture).

BILTMORE SALON.—Painters of the West.

CANNELL-CHAFFIN (720 W. 7th).—Landscapes by Constable, Turner, Ryder, Singer, Maurice Braun.

KANST ART GALLERY. Hollywoodland.

L. A. MUSEUM.—Harrison collection of modern French art (water colors, etc.).—Dress Costumes by Chaney Brothers.—Camera Pictorialists.

L. A. PUBLIC LIBRARY GALLERY.—West Coast Arts.

SOUTHWEST MUSEUM.—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel).—Oil paintings of Constantinople by Jane Peterson of New York.

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—Mrs. Edith Truesdell.

WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Franz Bischoff.

GLENDALE ART ASSOCIATION (337 North Brand Boulevard).—John Cotton paintings and etchings.

PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Coleman. Sculpture by R. Noble Burnham.

Meetings of Art Clubs

Arthur Wesley Dow Association—Saturday, January 15, 12:15 p. m., luncheon. At Artland Club.

Arts & Crafts Society—Thursday evening, January 6; 6:30, Dinner at Artland Club.

Wa-Wan Junior—Saturday, January 15, at Artland Club: Juvenile (up to 13 years of age), at 1 p. m.; Intermediate (up to 16) at 3 p. m.; Junior (up to 20 years of age) at 8:30 p. m.

West Coast Arts—Saturday, January 8, 1:30 p. m. At Artland Club.

Artland News



Volume 1, Number 13

January 8, 1927

Five Cents

Tonight's Reception

Members of Artland are invited to attend a reception which will be given this evening (Saturday, January 8) in honor of two distinguished visitors to Los Angeles: Lady Emily Lutyens, granddaughter of Bulwer Lytton, daughter of Lord Lytton (Owen Meredith), wife of Sir Edwin Lutyens, England's foremost architect, and sister-in-law of the Viceroy of India; and Countess Tolstoy.

The reception will be held after the regular dinner, and it is hoped many members will be present to do honor to these, the first distinguished guests of Artland.

Reservations for dinner should be in at the earliest possible moment. Phone TRinity 6344 or METropolitan 0829. Artland governors and their wives will be in the reception line at 7:45, and the members will then have an opportunity of becoming acquainted with the club's guests. A program of music will be provided during the evening.

Wednesday Evening Music Programs

There is a program of music at Artland Club every Wednesday evening after dinner. Members are invited to attend, whether they also take dinner at the club or not.

Last Wednesday's program included an interesting talk on "The Miracle" by Victoria Bell, who has long been intimately associated with Max Reinhardt, and the recital of an old legend connected with the play. Edith Lillian Clark rendered three

piano solos. There was a large and keenly appreciative audience, overflowing into the dining room and the lobby.

Artland's Gallery Talks

The second of the afternoon talks in connection with the Artland exhibition will be given Friday, January 14, from 3:30 to 5:30 p. m., by W. L. Judson, who will explain the conservative point of view in painting.

The third gallery talk will be given by an independent critic, Alma May Cook, Tuesday afternoon, January 18.

Members are invited to attend all these lectures before casting their votes for the prize-winning exhibit.

Artland's New Financial Manager

Dr. Theodore Kemp has been elected by the Board of Directors to take charge of the financial management of Artland Club for the remainder of the present club year. All arrangements for the use of Artland rooms, or for dates of meetings of various groups, should be made through Dr. Kemp.

Gold Note and Interest Checks

Subscribers to Artland Club's gold notes are informed that the Gold Notes, as well as checks for interest due January 1, are now ready, and may be had of Mr. Winstanley's office at the Merchants National Bank, Seventh and Spring Streets.

PAINTERS, SCULPTORS AND GRAPHIC ARTISTS

All Artland members who are painters, sculptors or who are otherwise interested in the graphic arts, are requested to attend a very important meeting at the Club, Thursday evening, January 13, at 8 o'clock.

The object of the meeting is to nominate a new Art Committee, to advise on policies concerning future exhibitions at the club, the jury system, and the selection of works of art which are to be accepted from artist members.

The Art Committee appointed a year ago by the Board of Directors has decided to resign, now that the Club is functioning, and to let the artist members themselves nominate their own representatives, subject to the Board's ratification.

Great importance attaches to this meeting, which will vitally affect the interests of all artists. A full attendance is urged.



COMMUNITY OF INTER-
EST IS THE ROOT OF
JUSTICE; COMMUNITY
OF SUFFERING THE ROOT OF
PITY; COMMUNITY OF JOY
THE ROOT OF LOVE

GEORGE ELIOT

What Southland Artists Are Doing

Thorwald Probst will have an exhibition of his paintings at Kanst's Art Gallery after January 15.

Margaret Goetz and assisting artists will give three opera programs in story, music and pictures at the Ambassador Hotel Theatre. The first will take place tomorrow (Sunday, January 9, 3 p. m.), when "Barber of Seville" and "Andrea Chenier" will be presented.

The new Mission Play Building, together with the landscape gardening, equipment and costuming, representing an expenditure in excess of one-half million dollars, will be completed, and the first production of the Mission Play in the new building will be given, the first or second week in February.

"Happy Songs for Little Folks" is the title of a book containing 36 pieces which have been highly recommended by Susan B. Dorsey, superintendent of the Los Angeles Public Schools. The composers are Wenona F. Huntley, Leeworthy McCrea and Esther E. Wells. It is published by the L. A. Music Publishing Co., 520 Broadway. Price \$1.00.

Artland members are invited to inspect the new Hollywood Playhouse, Vine Street at Hollywood Boulevard, any day from 7:30 p. m. to 9 p. m. or by special appointment. Phone GRanit 4103.

One of the reasons for Frieda Peycke's success is that she always finds time to write and give to her audiences something new and worth while in the shape of pianologues. Among compositions completed during December are the following: "How the Elephant Got His Trunk", "Go Get It", "A Boy's Dad", "Rose Marie" and a travel group including "Bridges", "In Passing" and "The Summer Palace of Peking Speaks."

The City Planning Association invites Artland members to be guests at its meeting at the new Public Library on Tuesday evening, January 11.

As the public are not invited, reservations must be telephoned to the office of Charles G. Adams, (President of the City Planning Association and Landscape Architect of Artland's grounds), VANdike 0716.

The main feature of the meeting is to be a great exhibition of plans and drawings of Civic Centers from many parts of the country.

Entrance is to be at 7:30, at the Fifth Street door, whence expert guides will conduct parties of thirty

through the wonders of the building. Librarian Perry and others will speak in the Civic Auditorium after the tour.

Dinner is to be omitted this month.

Classes in Interior Decorating, Decorative Designing, and Color Harmony, are held at Room 21, Hollywood High School (Fine Arts Building) several evenings a week, under the instruction of Henry Lovins.

The subjects include proper placement of furniture; the selection of draperies and furnishings; the use of paints, oils and stains in connection with decorating.

Beginning students should have at least some art training and understanding of the subject. Advanced students should have at least one year's professional training in the rudiments of interior decorating and decorative designing.

There are a few vacancies in each of the two classes.

Lucile Gibbs, writes from Milan where she is a member of the Bevani Opera Class: "Heartiest of the season's greetings to the Artland members. We are enjoying a very busy season of study and opera. I attended the opening of La Scala and heard 'Don Carlo' by Verdi. It was gorgeous beyond description and perfect in every detail."

William Pilcher, tenor, will appear on January 19, as soloist with the Los Angeles Womens' Lyric Club in Santa Maria; on the 28th he will be at the San Fernando High School. In the early spring he is engaged for a tour through Central and Northern California.

It was a rare treat to see "Madam Butterfly" interpreted—even though in Italian, of all the ironies of life—by the Japanese prima donna Tamaki Miura in the Behymer series. Her costuming, her acting, her voice, all the little touches that only a native would think of, made her performance different from anything seen before. Thank you, Mr. Behymer.

Be sure to read the important announcements of events at Artland Club found in the Artland Calendar on the last page of this issue.

Tonight (Saturday).....Reception
Wednesday.....Musical Program
Thursday.....Gallery Talk
"evening Painters Group Meeting
Every Day (except Sundays).....
Lunch (75c), Dinner (\$1.00 and \$1.25)

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TR 6344 or ME 0829

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

"Much Painting, Little Art," Says Critic

"That there is much painting in the world and little art is a trite truism," says Arthur Millier in the Los Angeles 'Times', reviewing the Artland exhibition, "and if it applies to this exhibition it applies to most others also. It is equally true, however, that those exhibiting show some of their best painting and sculpture.

"The title of the exhibit, 'First Annual Exhibition of Pacific Coast Artists' might be misconstrued to imply that a cross-section of the art of the Pacific Coast could be found here, when actually only Los Angeles and vicinity is represented to any degree.

"Perhaps the trouble started in the elevator, and as we are all students of psychology today, we know that little things can lead even to the gallows. He was as nice an old-timer as ever cooked coffee in a bean can. I touched his shame on the raw by asking him how long he had to wear that beautiful blue smock and velvet tam. Then he burst loose. Fortunately we were alone.

"Aloft, another smock and tam came forward, this time inhabited by a nice young man who didn't mind it a bit. Envy, I suppose, is at the root of it, because I have never been able to wear a tam. However, if I had taken a modern university course in advertising I should have known that smocks and tams promote the idea of art.

"The young man was very courteous and I felt a friendly atmosphere in the clubrooms, which augurs well. People seem to get quietly and properly directed. The exhibits, sixty-six in number, are hung without crowding. Only six pieces of sculpture are shown, which is an improvement on the California Art Club's habit of showing many pieces with little merit."

After naming a number of pieces of his choice, Arthur Millier concludes:

"To sum up, the exhibition is a good one as exhibitions go. One may be pardoned if they go to exhibitions hoping for something more fundamental than they find. Good pictures are one thing, and there are plenty of them here. Art which profoundly expresses its age and profoundly moves the spectator is another. There are plenty of good bits in our painting but no great art to carry one with it. The very artists who are exhibiting are waiting for it just as much as the reviewer. Perhaps artists will have to organize for work before we shall produce it. Perhaps the time is not ripe and we must wait in patience."

Californians Reconstruct Ark of Covenant

A reconstruction of the original Ark of the Covenant is in London, England, awaiting shipment to a San Francisco synagogue. Its 3,000 lb. weight of splendor, expressed in gold repoussé, bronze, old cedar and jeweled-colored enameling, represents the combined work of two Californian artists, C. Dennison and Frank Ingerson (says the London "Morning Post"). The artists spent fourteen months

in travel, study and labor, and went to London to secure the requisite materials. The newspaper publishes a photograph of the new Ark. Strangely enough, the names of the twelve tribes are carved in modern English (Roman) letters and not in Hebrew.

Painters and Sculptors Elect Officers

Merrell Gage, Artland governor, was inaugurated president of the Painters' and Sculptors' Club at the meeting this week. F. Grayson Sayre is the new Vice-President; Stewart Robertson is Secretary; Natt Piper, Treasurer; Gilbert Tonge, Librarian.

The Club has an exhibition this month at the Glendale Women's Clubhouse.

New Membership Acceptances Delayed

The removal of Artland's offices from 833 South Spring Street to the Fine Arts Building, with its many attendant problems, is responsible for the delay in the formal acceptance of proposed new members. Action in the matter may be expected shortly.

Delinquent Accounts

All club dues and payments on Artland Club memberships, as well as house charges for meals, should be paid as soon as possible after receipt of notice from the club office. The by-laws require the management to consider delinquent any account which has not been settled by the tenth of the month. Delinquent accounts may be posted publicly on the fifteenth and club privileges may be canceled on the twentieth.

Old Magazines Wanted

Subscribers to Artland Magazine who have copies of either the August issue or the December issue of 1926 to spare will confer a favor on the publishers by sending in those copies, the demand for these two issues having largely exceeded the supply.

New Art Books at Public Library

R720.956 G272 Gaunt, William. Rome, past and present.

Reproductions of pictures and prints made by Scamozzi, Piranesi, Pannini and many other famous draughtsmen of the Renaissance and some by modern men. It is a most alluring array, depicting the many beauties of ancient and modern Rome.

730.9960 J957 Guillaume, Paul. Primitive negro sculpture.

An artistic estimate of primitive African sculpture which brings together briefly and simply facts which aid in an appreciation of negro art and an understanding of its influence in contemporary art movements.

767 H128-1 Haden, Sir Francis. No. 11. Modern masters of etching.

A short sketch of the artist followed by splendid reproductions of his work.

Tandler Symphony Today

Adolf Tandler's Little Symphony will begin today (Saturday, January 8) at 11 o'clock, its season of Saturday Morning Musicals at the Biltmore Ballroom. Rare works and novelties, full of melody, will be performed, and the emotions and feelings of the different composers, modern and American, will be expressed musically. Among the soloists will be Calmon Luboviski, violinist; Emile Ferir, viola, who will play on the rarely heard Viola d'Amour; Lester Donahue, pianist and sole demonstrator of the famous Harmon invention. Next Saturday Corleen Wells, coloratura, will be heard in "Three Japanese Poems" for voice, orchestrated by Igor Stravinsky. A new work by Sigurd Fredriksen, cellist with the Little Symphony, will be introduced to Los Angeles.

West Coast Arts Has Lectures With Show

Not content with exhibiting some sixty beautiful canvases in the Lecture Room of the Public Library, West Coast Arts Inc., is providing a series of Saturday evening free talks on art, in conjunction with the show. Tonight (Saturday, January 8) the lecture will be by Mrs. Susie B. Dando. She will speak on "Art Surprises of European Travel". Next Saturday Mrs. Everett will speak on "Art in Los Angeles." Last Saturday Mrs. Evelyn Nunn Miller was the speaker. Announcements of these events is found in the Artland Calendar.

"The Miracle"

The January issue of Artland Magazine, which is now in preparation, will contain an account by Carolyn Pearson of the production of "The Miracle" in San Francisco, together with several full page illustrations and the story of the play.

Artland's purpose in giving the widest publicity to this artistic event is to make it possible for its readers to understand and appreciate the play when it comes to Los Angeles in a few weeks. This is done as a spontaneous tribute to a great work of art, and without any expectation of financial return, direct or indirect.

Books, Periodicals Wanted for Library

Artland members are invited to contribute good books and periodicals to the club library. Some members may be subscribers to art and literary publications and would be willing to present their copies to the club after publication; others may care to buy subscriptions as gifts to the club.

Books sent for inclusion in the library should be only such as may prove of interest to members. The best of fiction would be acceptable, as well as reference books on art and music, biography, travel and education.

The Secretary will gladly receive such gifts and submit them to the Library Committee for inclusion.

Artland Club Dining Room is open for lunch (75c) and for dinner (\$1 and \$1.25) every day except Sunday. Phone reservations to TRinity 6344 or METropolitan 0829.

Artland Calendar

Saturday evening, January 8.—Reception at Artland Club in honor of Lady Emily Lutyens and Countess Tolstoy.
Saturday evening, January 8.—Mordkin. At Philharmonic.
Saturday evening, January 8.—Mrs. Susie B. Dando's talk, "Art Surprises of European Travel" at West Coast Arts Show, L. A. Public Library.
Sunday afternoon, January 9.—Popular Concert at Philharmonic.
Monday evening, January 10.—Reinald Werrenrath, Baritone. At Philharmonic.
Tuesday evening, January 11, 7:30.—Helen E. Haines' free lecture on Current Books. At Public Library.
Wednesday evening, January 12.—Musical program at Artland Club.
Thursday evening, January 13.—Symphony Concert at Philharmonic.
Thursday evening, January 13.—Meeting of Painters and Sculptors' group at Artland Club.
Friday afternoon, January 14.—Symphony Concert at Philharmonic.
Friday afternoon, January 14, 3:30 to 5:30.—W. L. Judson's gallery talk on "Conservative Art" at Artland Club.
Saturday evening, January 15.—Mrs. Mary Everett's talk, "Art in Los Angeles," at West Coast Arts Show, L. A. Public Library.
Sunday afternoon, January 16.—Marjorie Dodge in a Matinee of Romantic Song. At the Playhouse, Figueroa Street.
Tuesday afternoon, January 18, 3:30.—Alma May Cook's gallery talk at Artland Club.

Meetings of Art Clubs

Arthur Wesley Dow Association—Saturday, January 15, 12:15 p. m., luncheon. At Artland Club.
Wa-Wan Junior—Saturday, January 15, at Artland Club: Juvenile (up to 13 years of age), at 1 p. m.; Intermediate (up to 16) at 3 p. m.; Junior (up to 20 years of age) at 8:30 p. m.
West Coast Arts—Saturday, January 8, 1:30 p. m. At Artland Club. (No luncheon).

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by Barse Miller.
ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture).
BILTMORE SALON.—Painters of the West.
CANNELL-CHAFFIN (720 W. 7th).—Landscapes by Constable, Turner, Ryder, Singer, Maurice Braun.
KANST ART GALLERY. Hollywoodland.
L. A. MUSEUM.—Harrison collection of modern French art (water colors, etc.).—Dress Costumes by Chaney Brothers.—Camera Pictorialists.
L. A. PUBLIC LIBRARY GALLERY.—West Coast Arts.
SOUTHWEST MUSEUM.—Permanent collection.
STENDAHL GALLERIES (Ambassador Hotel).—Oil paintings of Constantinople by Jane Peterson of New York.
UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—Mrs. Edith Truesdell.
WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Franz Bischoff.

GLENDAL ART ASSOCIATION (337 North Brand Boulevard).—John Cotton paintings and etchings.
GLENDAL TUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.
PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Coleman. Sculpture by R. Noble Burnham.

Artland News



Volume 1, Number 14

January 15, 1927

Five Cents

SATURDAY'S DINNER DANCE

Members are invited to attend the Dinner Dance which is to be given at the Artland Club this (Saturday) evening, January 15, and to bring their guests, provided reservations are made in time.

There will be a program of dance music by the Conant Artland Sextet, and a very good dinner for which the charge is \$1.75.

Reservations should be phoned at the earliest moment to the Club office, TRinity 6344 or MEtropolitan 0829.

The following dinner dance will be next Saturday, January 22.

Last Saturday's Reception

The reception in honor of Lady Emily Lutyens and Countess Tolstoy last Saturday evening brought forth several hundred members all of whom expressed delight, and many surprise, at the democratic, friendly manners of the titled ladies.

During the dinner various topics of international interest were discussed informally, and it was discovered that one of the guests was a vegetarian, a fact which is not surprising when one considers that Lady Emily is a noted Theosophist.

President Karl T. Waugh gave a short talk on the ideals of Artland and Professor Horatio Cogswell, as chairman of the Guest Committee, introduced Lady Emily as the speaker of the evening. Sympathy for the Artland movement, friendliness for the United States, and a warning against the ugliness which is creeping over Los Angeles as a result of the removal of trees and the substitution of billboards were stressed in Lady Emily's message.

Countess Tolstoy, although assured that she would not be called upon, graciously yielded to persuasion and told of the important part which art played in the life of every Russian, no matter how humble his position. It is a thought for Americans to ponder over.

Music, under the direction of A. F. Reilly, chairman of the Music Committee, was provided throughout the evening by Dorothy Conant's classical orchestra, made up of college girls, and after

the dinner a more formal program was given by Flora Meyers Engel, one of Southern California's foremost sopranos, and Kathryn Jackson a harpist of ability and a member of the Conant ensemble. Mrs. Engel was assisted by William Tyroler, a rare accompanist.
C. P.

The Wednesday Evening Programs

Next Wednesday evening's program at Artland Club will be given by the famous Shakesporean artists, Margaret Bourne and G. Montague Shaw. Miss Bourne's stirring talent is known to thousands in Los Angeles through her performance in Julius Caesar at the Bowl, and in "Castles in the Air," with which company she is still appearing. Mr. Shaw has just returned from a tour with the "Green Hat" company. Miss Bourne and Mr. Shaw have often worked together. Whether Artland members will be fortunate enough to have a scene from "The Merchant of Venice" or not was not quite certain at the time of going to press.

The music will be provided by Chrystabel Shaw, a talented pianist.

The last program included a song recital by Madame Anna Ruzena Sprotte, contralto, who was accompanied by Miss Eva Law, and a Chopin group played on the piano by Mr. Guy Bevier Williams. There was a highly appreciative audience.

Members are invited to attend these Wednesday evening programs, whether they have dinner at the Club or not. No reservations are necessary.

Our Sermonette

Truth to fact is not always truth to sentiment; and part of the truth, as often happens in answer to a question, may be the foulest calumny. A fact may be an exception, but the feeling is the law, and it is that which you must neither garble nor belie. . . . To tell the truth, rightly understood, is not to state the true facts, but to convey a true impression; truth in spirit, not truth to letter, is the true veracity.

ROBERT LOUIS STEVENSON.

What Southland Artists Are Doing

Santa Barbara has a memorial exhibition of the bronzes and paintings of Charles Marion Russell.

Sir Joseph Duveen, England's foremost art connoisseur, is on a visit to Henry E. Huntington at San Marino.

Innocenzo Daraio, Italian portrait painter, who has done Sid Grauman, Rudolph Valentino, Marion Davies and Cardinal Gibbons, is in Los Angeles where he was the guest of the International Artists' Club at the Hollywood Library this week.

Mrs. C. Wilson and the Board of Directors of the Pro-Musica Club held their luncheon in the private dining room of the Artland Club last Monday. There were ten in the party.

Thirty canvases painted by Captain C. A. Dunn of England have been chosen to open the "Para Las Pinturas" in the adobe of the Mission Inn, Riverside. They are pictures of sunrise and sunset on the desert, of the ocean, of old walls, cathedral doors, old garden walls, and arched doors.

John F. Kanst gave the first of the Artland Gallery Talks last week. To many of the members present, Mr. Kanst's enlightening remarks constituted a distinctly novel and refreshing experience, affording them an insight into the vast usefulness of the Artland movement as soon as it gets going full swing.

It is a blessing that we are to have an opportunity to hear some of the newer operas as well as older ones seldom heard in this city during the San Carlo Opera season at the Philharmonic Auditorium beginning January 17. Among them are "La Forza Del Destino" by Verdi, "Jewels of the Madonna" by Wolf-Ferrari, "Hansel and Gretel" by Humperdinck, "Andrea Chenier" by Giordano and "The Tales of Hoffman" by Offenbach. Wagner will be represented by "Lohengrin."

Many musical events will take place this month in the new recital hall of the Zoellner Conservatory of Music.

On the twenty-first Mr. Albert E. Ruff, head of the voice department, will lecture on voice production, assisted by a number of his pupils. Mr. Ruff is the teacher of Geraldine Farrar and Anna Case,

and the author of the book "Vocal Fundamentals."

On the twenty-eighth Robert Harthun, advanced pupil of Amandus Zoellner, will be heard in a violin recital. He recently won the California interstate competition at San Francisco. His beautiful tone has been the subject of much favorable comment.

Adolf Tandler's Little Symphony met with a great reception in the first of its Biltmore Saturday morning programs last week. The new suite by Sigurd Fredericksen, "East of the Sun and West of the Moon" received a particularly enthusiastic welcome, causing the modest composer much embarrassment. The next Saturday morning program will be given February 5.

Canvases by 22 professional Hollywood artists have been selected by the Hollywood Chamber of Commerce art commission for hanging in the third quarterly salon in the chamber art room.

The artists whose paintings will be exhibited include John Coolidge, Ruth M. Bennett, Paul Lauritz, E. Roscoe Shrader, George Wallace Oleson, Luvena Buchanan Vysek, Edouard Vysek, Edward Langley, Arthur Turner Foster, Maude Edith Oberreich, George Otis, W. E. Rowland, Netta Cressey, Bert Cressey, Isabella F. Campbell, L. A. Brunner, Anna Sherwood Anderson, Helen Lewis Cassill, N. W. Wintermot, Francis William Vreeland, Raymond Howell and the Rev. John Moclarr.

Feodor Kolin, the pianist-composer, who makes a specialty of "musical character analysis"—painting the character of a celebrity in music, as a painter does on canvas—gave a concert last week for Mr. Joe Schenck and Mrs. Schenck (Norma Talmadge). Mary Pickford, Douglas Fairbanks, Louis B. Mayer, Ethel Barrymore and Lionel Barrymore, Madame and M. Dantchenko, John Gilbert, Charles Ray, Estelle Taylor and Jack Dempsey, Buster Keaton, and W. C. Mencken were present.

Mr. Kolin played his own compositions, Wild Gypsies, Premiere Mazurka, Danse Russe, and Introduction and Spring Dance from Ballet La Primavera.

Miss Norma Talmadge made a special request for The Hymn to the Sun of Rimsky-Korsakoff. Mr. Kolin then rendered an original piano transcription from the opera score, Coq D'Or.

John Barrymore, himself a musician of no mean accomplishment, declares Feodor Kolin to be the "very incarnation of Franz Schubert."

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TR 6344 or ME 0829

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

George Arliss in "Old English"

As "Old English" has only one more week to run in Los Angeles, many people will be blaming themselves for not seeing it while the Biltmore production is on. Of both George Arliss and the play itself it can be said that here, at last, is as near perfection as the drama can offer. It is impossible for either the most critical or the most lackadaisical to come out otherwise than delighted.

The play is by John Galsworthy, a past master of characterization and a dramatist who "knows his stuff". The time is 1905, taken by the author to represent the last gasp of the Victorian era. The story is of an eighty-year old shipowner of Liverpool, England, whose motto in life is, "Keep your Independence"; it follows that the plot arises entirely from attempts of various people to fetter him somehow.

The scene opens with the arrival of some of his creditors who want to throw him into bankruptcy. It continues with the demands of his grandchildren by a natural mother. It carries on with the bigotry of his own daughter who would have him give up his drinking and his other pagan habits. In every single case, "Old English" keeps a stiff upper lip, as he explains later, and wins the fight smilingly.

George Arliss is unbelievably perfect in the characterization. His short, snappy, clear-cut, stubborn statements are made, each time, as the climax of a bit of acting so subtle, so finished, that the words form themselves on the audience's mouth almost before he utters them. "Suspense" is his middle name. If only every student of drama and of story-writing would see this play three or four times!

The rest of the cast is admirably matched. The stockholders' meeting in particular is a delightful piece of characterization. One finds oneself preferring the actors who have pleasant parts and disliking those who present objectionable characters: what better tribute could one pay to a cast? Molly, the Irish maid (Dora Lennox), Adela, old Heythorp's daughter (Lillian Brennard), Bob Pillin, the shivering old man who envies "Old English" (Alan Trotter)—but one would have to name the entire cast.

Physically, the presentation is as good as the play. The light effects are equal to those in the movies; the scenery is real wood (or so it seems), the music between the acts is in keeping with the time and the locale. Whoever misses "Old English" is missing the best show in a very long time. —P. D. H.

Organists and Musicians Frolic at Artland

The Organists' Guild and the Musicians' Club held their annual joint frolic in the Artland club-rooms last Monday. They sat down to dinner one hundred strong, and afterwards enjoyed a surprise program in which sarcastic thrusts were aimed at amateur radio broadcasting, at Indian composers, and at merciless teachers who overwork their child pupils—the latter presented in the form of a bed-time story. Dr. Roland Diggie made a good announcer. Rev. Lloyd Douglas made a strong plea for better church music, both instrumental and vocal. Among the distinguished members were

Abbie de Avirett, Charles Wakefield Cadman, Dudley Warner Fitch, Ernest Douglas, Dr. Hiner, Arthur M. Perry and Walter M. Hartley. Emma Ghrist was the accompanist of the musical program.

January "Artland Magazine" Ready

The January issue of Artland Magazine is just off the press and should be in the hands of subscribers within a day or so.

A considerable part of the issue is devoted to the forthcoming production of "The Miracle", an event which requires keen study to be rightly appreciated when it comes to Los Angeles. Carolyn Pearson, who went to San Francisco specially to see the production there, writes of "The Miracle—a Human Experience". The story of the famous play is given in the beautiful words of its author, Karl Volmoeller, who relates the old legend on which it is founded. "The Miracle in a Nutshell", anticipating inquiries in the form of questions and answers, "The Symbolism of The Miracle", and "The Miracle Scene by Scene" are practical features that will do much to make clear to all readers the significance of the production.

The illustrations of this subject include an original pencil sketch by Graziella Jacoby, several photographs of the stage as it will appear during the Shrine performance, and a diagram showing the mechanism of the stagecraft; also portraits of Max Reinhardt and Lady Diana Manners. A character analysis of Max Reinhardt from his signature completes this study, perhaps the most exhaustive published anywhere on the subject.

The unique art of a famous painter now on a visit to Los Angeles is described and illustrated in an article entitled "Leo Katz, Realist". The reproductions of Leo Katz's paintings will be a revelation to most readers who have not been so fortunate as to see the originals during the recent exhibition at the Museum.

Margaret Craig, pictorial photographer, has a beautifully illustrated article on "Entrances", showing the beauty of garden gates and front doors. "The Passing of the Trees", by Laura K. Williams; a challenging article by Frederick Schwankovsky on "Impressionism and Expressionism"; a review of Edna Ferber's new book "Show Boat", and Norma Gould's article "At What Age Should Children Study Dancing?", as well as two pages of very good poems selected for the Literary Section by Artland's President, Dean Karl Tinsley Waugh, help to make the January magazine as attractive as any ever presented.

Only a few copies beside the subscription list will be available for sale. Many people were disappointed last month when the December issue ran out of print, and those desiring to avoid missing this number are advised to send in their subscription immediately. The rate is \$3 a year to non-members, and \$2 to members. Single copies, as long as they are available, are offered at 25 cents each.

Artland Club Dining Room is open for lunch (50c and 75c) and for dinner (\$1 and \$1.25) every day except Sunday. Phone reservations to TRinity 6344 or MEtropolitan 0829.

Glendale Exhibition Awards

E. Franquinet's California landscape "Late Afternoon" was awarded first prize in the two months exhibit just closed by the Glendale Art Association at the Van Grove galleries, 337 North Brand Boulevard, Glendale. This artist is a Belgian by birth and Californian by adoption and is a prominent member of the Glendale Art Association.

John W. Cotton's "Upon the Rio Grande" was awarded second place and Nell Warner's "Cafe Mexicano" and John W. Cotton's "Across the Sunlit Valley" were both given honorable mention. This was the first prize exhibit ever held by the Glendale Art Association and the awards were made by popular vote. Twenty-eight paintings were entered.

Mrs. Edith Truesdell's paintings, now on show in the Art Building of the University of California, Vermont Avenue near Hollywood Boulevard, may be described as examples of comprehensible modernism. It is not necessary to employ an interpreter to know whether the picture represents a cathedral or a horse; on the contrary, there is in her work a sincerity and a simplicity of both line and color which affect one to the depths. Her "Sleeping Child" would make anyone relax. Her group of hikers is full of the outdoor spirit. People who are seeking to grasp the trend of modern painting would be delighted to visit the gallery at the University. The Art Building is the first one on the left as one enters the campus, and the gallery is upstairs.

The Shakespeare Study Club of the Franklin High School will meet at dinner Saturday, January 22, at the Artland Club.

There will be an illustrated lecture this (Saturday) afternoon, at 3:00, at the L. A. Museum on "The Art and Life of France." Dudley Crafts Watson, of the Art Institute of Chicago, is the speaker.

Next Saturday (Saturday, January 22) the lecture will be by Sumner Maurice Spaulding, Los Angeles architect, on "Historical Precedent in California Architecture."

Mrs. Ida M. Clark gave a beautifully appointed bridge luncheon at the Artland Club Saturday last. She entertained sixteen guests.

Miss E. Daniels had eight guests at a bridge luncheon January 8 at Artland Club.

Meetings of Art Clubs

Arthur Wesley Dow Association—Saturday, January 15, 12:15 p. m., luncheon. At Artland Club.

Wa-Wan Junior—Saturday, January 15, at Artland Club: Juvenile (up to 13 years of age), at 1 p. m.; Intermediate (up to 16) at 3 p. m.; Junior (up to 20 years of age) at 8:30 p. m.

Thorwald Probst is giving an exhibition of his paintings at the Kanst Art Gallery, Hollywoodland. There will be an informal reception at the opening tomorrow (Sunday) afternoon, January 16).

Artland Club Calendar

Saturday evening, January 15

Dinner Dance. Reservations \$1.75
Phone reservations Friday if possible
to TRinity 6344 or METropolitan 0829.

Tuesday afternoon, January 18, 3:30

Gallery Talk by Alma May Cook,
art critic of the Los Angeles Evening Express.

Wednesday evening, January 19

Musical program. Recitations and readings by
Margaret Bourne and G. Montague Shaw. Piano
accompaniments and solos by Chrystabel Shaw.

Saturday evening, January 22

Dinner Dance. Please phone reservations early.

Every day except Sunday

Luncheon 50c and 75c. Dinner \$1.00 and \$1.25
(except Saturday night Dinner Dance, \$1.75).

Los Angeles Calendar

Saturday evening, January 15.—Chaliapin in "The Barber of Seville" at the Shrine Auditorium.

Sunday afternoon, January 16.—Marjorie Dodge in a Matinee of Romantic Song. At the Playhouse, Figueroa Street.

Monday evening, January 17.—"Carmen" by San Carlo Opera Co., at the Philharmonic.

Tuesday evening, January 18.—"Aida" at Philharmonic.

Wednesday morning, January 18, 11:00.—Margaret Goetz's opera program studies: "Turandot" and "Coq d'or." At Philharmonic.

Wednesday evening, January 19.—"Andrea Chenier," at Philharmonic.

Thursday evening, January 20.—"Traviata, at Philharmonic.

Friday evening, January 21.—"Cavalleri" and "Pagliacci," at Philharmonic.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by Barse Miller.

ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture).

BILTMORE SALON—Paintings of Spain and Northern France, by Douglas Ewell Parshall.

CANNELL-CHAFFIN (720 W. 7th).—Landscapes by Constable, Turner, Ryder, Singer, Maurice Braun.

KANST ART GALLERY, Hollywoodland. Thorwald Probst.

L. A. MUSEUM.—Harrison collection of modern French art (water colors, etc.).—Dress Costumes by Chaney Brothers.—Camera Pictorialists.

L. A. PUBLIC LIBRARY GALLERY.—West Coast Arts.

SOUTHWEST MUSEUM.—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel)—Desert paintings; oils by James Swinnerton.

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—Mrs. Edith Truesdell.

WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Franz Bischoff.

Y. M. C. A. (715 So. Hope Street, 5th floor).—West Coast Arts Inc.

GLENDALÉ ART ASSOCIATION (337 North Brand Boulevard).—John Cotton paintings and etchings.

GLENDALÉ TUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.

PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Coleman. Sculpture by R. Noble Burnham.

Artland News



Volume 1, Number 15

January 22, 1927

Five Cents

TONIGHT'S DINNER DANCE

Another of Artland Club's delightful Dinner Dances will be given this (Saturday) evening. It is necessary to phone reservations, and it will be very helpful if they are phoned as early as possible. The number is TRinity 6344.

There will be a program of dance music by the Conant Artland Sextet, and an excellent dinner for which the charge is now only \$1.50.

Tronitz-Huttman Program for Artland

Next Wednesday evening's Artist Program will indeed be a treat and allow Artland Members and a limited number of their friends to hear a program from which several hundred were turned away for lack of seating capacity when it was recently given at the Ambassador Hotel Theater.

The concert will be rendered by Phillip Tronitz, the outstanding Norwegian concert pianist, and Frederic Huttman to whom belongs the distinction of being the only American tenor to win permanent recognition in Germany, where he was a leading tenor in the Berlin Court Opera. Both are popular teachers. Leonora Pier will be the accompanist.

PROGRAM

SCHUBERT:

I.
Doppelganger
Rastlose Liebe
Ganymed
Der Musensohn

—Frederic Huttman

CHOPIN:

II.
Etude, Op. 25, No. 1
Etude, Op. 10, No. 12
Berceuse, Op. 57
Nocturne, Op. 15, No. 2
Waltz, Op. 70, No. 1
Mazurka, Op. 68, No. 2
Grand Polonaise, F Sharp Minor, Op. 44

—Phillip Tronitz

SCHUMANN:

III.
Freisinn
Du bist wie eine Blume
Schöne Fremde
Ich Wand're Nicht

—Frederic Huttman

Change in Dinner Dances

After tonight's dinner dance, for which reservations should be made as soon as possible, the next engagement of this kind at Artland Club will be the dance on February 5. On both occasions a \$1.50 charge will be introduced instead of the previous \$1.75.

Many Activities Next Week

*Informal Meetings to be Held by Drama, Literature,
Social and Civic Groups*

Artland activities will start full blast next week!

In order to give members an opportunity of making the acquaintance of others who are interested in the same arts or pastimes, and of arranging among themselves what they wish to do to further these interests, sectional meetings of members will be held several afternoons and evenings as follows:

Tuesday afternoon, January 25, 3:30.

Card players.

Thursday afternoon, January 27, 3:00.

Literature, Authorship, Book Readers, Poets.

Thursday evening, January 27, 8:00.

Drama, play reading, children's plays.

Friday evening, January 29, 8:00.

Civics, city planning, parks, playgrounds.

These meetings are open to Artland members and their families only. All members are invited to attend any or all of these gatherings, which will be entirely informal and friendly. There will be no set program of any kind, the members engaging in discussion and making whatever plans they choose to make for future study or amusement, subject to the approval of the Board of Directors.

All members who have suggestions to make on any of the subjects listed above should attend and find others who are of the same mind, thereafter to pursue their common endeavor in the Artland spirit of friendliness and good cheer.

Come and be prepared for a good, snappy discussion.

TO ALL ARTLAND MEMBERS

Full particulars of the forthcoming Artland Members' Show are given in this issue of Artland News. As no invitations will be sent, this publication is the only means of making the Show known to you and your friends. Please read the instructions carefully, and call your friends' attention to the Show.

Our Sermonette

Each of us makes his own illusion of the world—illusion poetic, sentimental, joyous, melancholy, foul or dismal—according to his nature The great artists are those who impose upon humanity their particular illusion.

GUY DE MAUPASSANT

Artland Members' Show Scheduled

New Art Committee and Show Jury Elected at General Meeting of Artist Members

Many important steps were taken at the general meeting of the Painter and Sculptor members of Artland last week. Most interesting of all, perhaps, was the decision to hold an Artland Members' Exhibition in the clubrooms immediately following the present Pacific Coast Artists' Exhibition, which will come to a close in a few days.

The new show will be juried—a point which caused a great deal of animated discussion. It was felt impossible, considering space limitations, to open wide the doors of the exhibition to anyone who cares to send in a piece of work. Various motions to have a jury consisting of sectional groups—conservatives, modernists, and so on—were lost. A suggestion, coming from lay members of Artland, that some distinguished laymen might be asked to serve on the jury, was unanimously rejected, the artists expressing the opinion that the judgment of laymen would be utterly worthless in deciding what constitutes a worthy piece of art.

A jury was selected as follows for the coming Artland Members' Show:

Painting: Leland Curtis, Paul Lauritz, John Cotton, Dana Bartlett, Theodore Modra, Karl Yens, Fitch Fulton.

Sculpture: Finn Frolich, Merrell Gage, Frank C. Wamsley.

As the Art Committee of Artland Club had tendered its resignation in order to make room for a committee appointed on a more democratic basis, an election was held, and the following were elected, subject to ratification by Artland's Board of Directors:

John Cotton, Chairman.
Theodore Modra, Vice-Chairman.
Dana Bartlett, Secretary.
Paul Lauritz, Chairman of Exhibition Subcommittee.
Kathryn Leighton, Chairman of Entertainment Subcommittee.

The question of other shows to follow the forthcoming Artland Members' Exhibition was left for the decision of the new art committee, as well as that of one-man shows and the possibility of reserving some gallery space for the temporary use of visiting artists.

It was also resolved that the Art Committee should appoint the remaining members of the Exhibition Sub-Committee, which will have charge of all arrangements apart from the jurying of the forthcoming show.

Details of the new Artland Members' Exhibition are announced in this issue of Artland News.

Voting for Prize Exhibit to End

Only a Few Days Left for Members to Cast Their Ballots for Favorite Painting or Piece of Sculpture

One week from today—next Saturday, January 29—the Pacific Coast Artists' Exhibition now at the Artland Club will come to an end, and the \$500 purchase prize will be awarded.

This prize, which is to be given by the vote of members themselves, will place in the Club's possession a painting or piece of sculpture selected by the voters as one which is considered worthy of being preserved in the Club's possession forever. It is therefore very important that the choice be thoroughly representative of the members' own preferences, and that every member cast his or her ballot.

It is not necessary to be a connoisseur to vote. Indeed it is realized that the award may not represent the choice that would be made by a jury of artists. The only question each member should ask himself before voting is this: "Of all these exhibits—painting and sculpture—which would I like to see preserved as the club's property?"

Voting cards are to be obtained from the club's office during business hours. One card has been prepared for each member: the left part is to be signed, detached and returned to the office. The right part contains space for three preferences; after being filled in, it should be deposited in the small cedar chest at the desk. Each first preference will count three points in favor of that exhibit; each second preference, two points; each third preference, one point. By naming first, second and third choice, one may contribute the necessary points to turn the scales.

So far only a very small number of votes have been cast. As everybody will be dissatisfied if the award is made by the ballots of a minority of the members, it is imperative that all members make it a point to come to the club before January 29 and cast their votes.

The result will not be known in time to be announced in the next issue of Artland News, which goes to press two or three days before January 29; but it will appear in the following issue, and it will be posted, meanwhile, on the bulletin board at the club office.

Single copies of the January Artland Magazine, just published, may be obtained from the club office at 25c as long as the supply lasts. Subscription \$3 a year for non-members, \$2 for members.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

ARTLAND MEMBERS' SHOW February 9 to 26, 1927

NOTICE

All members of Artland, whether or not professional painters or sculptors, are invited to submit their work for the forthcoming Artland Members' Show, subject to the following conditions.

Members who are interested should read these details carefully. No other details will be published, no invitations of any kind will be sent, and no one will be able to answer by telephone or otherwise any questions which are not answered here.

1. The exhibition is for Artland members only. In applying for entry blanks, please state your membership number.

2. Any member may submit three offerings of painting or sculpture. Each exhibit must bear full identification as provided below. All works submitted must be new (i.e. they must not have been previously juried).

3. The exhibits will be received during the business hours (9 to 5) of February 3, 4 and 5, and at no other time before or after.

4. Before sending an offering, the member must obtain from the office (by mail or in person) as many separate entry blanks as he has pieces to submit. Please do not phone. Blanks may be obtained until the last minute (February 5, 5 p.m.). Positively no entries will be received after that day and hour.

5. A maximum of thirty to thirty-five canvases, and such sculpture as the jury may see fit, will be accepted. The whole show will be displayed in the Artland lounge and the Picture Gallery proper (the two front rooms). Each exhibit will have to pass the jury, and any exhibit which is rejected will be accompanied by the jury's reasons for non-acceptance.

6. Each entrant must state the price set on his work, or state that it is not for sale. The prices will be published in the catalog, and an endeavor will be made to effect sales during the show.

7. Each entrant of an accepted work is requested to submit a brief statement, in four or five lines, of what the public should try to see in his work. This is an entirely novel idea, and its object is to comply with innumerable requests by members of the Artland Club for some understandable way of appreciating the works exhibited. Artists who do not feel competent to put their thoughts into words are invited to have the editor of Artland News do so for them in a way that will meet with their approval.

8. The exhibition will be officially opened Wednesday evening, February 9, and will close Saturday evening, February 26. Exhibits must be removed February 28, or they will be placed in storage at the artist's risk and expense, as the entire hanging space of the clubrooms is needed that day for the West Coast Arts Show.

9. Artland Club carries no insurance and undertakes no liability whatever in regard to the works submitted. Each entrant should arrange for his own insurance if desired.

10. Address all communications to The Secretary, Artland Members' Show, Fine Arts Building, 811 West 7th Street, Los Angeles.

What Southland Artists Are Doing

Leland S. Curtis recently returned from a painting trip to Death Valley, in time to open the exhibition of his paintings at the Hollywood Plaza Hotel under the auspices of the Painters' and Sculptors' Club. The show is on until mid-February.

The Matinee Concert of Romantic Song by Marjorie Dodge, assisted by Claire Mellonino, pianist, announced for January 16th, was postponed to Sunday afternoon, January 30th. The concert will be given at the Playhouse, Figueroa Street.

The San-Carlo Opera Company at the Philharmonic Auditorium until February 6th, are to be recommended. Vocally they are surprisingly good for a company constantly traveling and presenting so large a repertoire. Several operas unfamiliar to Los Angeles audiences are being presented.—C. P.

The Los Angeles Eisteddfod

For the third year the Los Angeles District Eisteddfod is perfecting its organization, the purpose of which is to hold competitions in the arts.

The word "Eisteddfod" is borrowed from the old Welsh custom of a session or sitting in of the people, and dates back to the 12th century, when these contests furnished the only medium for preserving the country's traditions. These contests are still held annually in Wales, where they constitute the greatest event in the national life of the people.

Following the lead of Oxnard, under the direction of Mr. F. J. Hokin, who by ancestry is Welsh (and wherever you find a Welshman there is usually an Eisteddfod idea lurking in his mind) other districts have joined hands to make California a leading Eisteddfod center. This year it is believed that the contests will be very much larger than ever.

A committee is being organized of young married women, who are not already overburdened with duties outside of the realm of home. This committee will act under the leadership of Mrs. Victoria Pearson Rolfe and Mrs. Charles F. Emmons.

For a successful contest, four things are necessary: Worthy contestants; a high type of judges with keen discrimination; an audience enthusiastic and generous in its encouragement of the contestants, and adequate funds with which to meet the necessary expenses.

Artland members who are interested in this movement should write to Mrs. Alfa Wood Anderson, 417 Council Street, Los Angeles. There will be a meeting on Monday evening, January 24, at 6:30, at the Figueroa Hotel, 10th and Figueroa Street. Alexander Stuart, a newly elected Artland Governor, was one of the founders of the L. A. Eisteddfod and a most active member.

Poems by Snow Longley are included in the Literary Section of the January Artland Magazine, just out. Single copies 25c.

Artland Club members who live in small quarters find the Club's dining room a great convenience in entertaining their friends to luncheon or dinner, or to card parties.

Artland Club Calendar

- Saturday evening, January 22.
Dinner Dance. Reservations \$1.50. Phone reservations Friday if possible to TRinity 6344.
- Tuesday afternoon, January 25.
Card playing group meets and organizes.
- Wednesday evening, January 26.
Musical program. Phillip Tronitz, pianist and Frederic Huttman, tenor.
- Thursday afternoon, January 27.
Literature group meets and organizes.
- Thursday evening, January 27.
Drama group meets and organizes.
- Friday evening, January 29.
Civics group meets and organizes.
- Saturday, January 29.
Last day to vote for prize exhibit.
- Every day except Sunday. Luncheon 50c and 75c.
Dinner \$1.00 and \$1.25.
- There will NOT be a dinner dance Saturday, January 29.

New Art Books at Public Library

- 740 H199 Hambidge, Jay. Elements of dynamic symmetry.
This latest work by the authority who believes that all great art is based on proportions found in nature, shows how these proportions can be reduced to geometrical forms. Definitions and glossary.
- 741.4 J79.2 Jones, Sydney R. Posters and publicity; fine printing and design.
A volume which assembles the very best in modern advertising art, both American and European. The delicacy of line, boldness of design and color, and originality of concept in these posters form a collection full of inspiration to the student of design and advertising art.
- 741.12 K81 Koller, E. L. Still-life and figure drawing.
Includes not only figure drawing from the cast and from life but also sketching from photographs, and the rendering of draperies.
- R708.4 K82 Konody, P. C. The Louvre.
- 759.934 D99-10 Lucas, E. V. Van Dyke.
- 759.54 G49-2 Lucas, E. V. Giorgione.
- 759.924 H24-3 Lucas, E. V. Frans Hals.
- 759.54 L58-14 Lucas, E. V. Leonardo Da Vinci.
- 759.65 V43-11 Lucas, E. V. Velasquez.
A charming series, each volume of which consists of an interesting sketch of the artist's life accompanied by reproductions of his outstanding works.
- fr725.22 D488 Moreau, C. H. ed. Fronts, glazing and entrances of shops from the international exposition of decorative shops. Paris, 1925.
Plates showing wrought iron, carved and painted wood, stucco and lacquer work in fine design which beautify the fronts and entrance of French shops.
- 759.23 L946 Ludovici, Albert. An artist's life in London.
A most entertaining narrative of art student life and amusing anecdotes of artist friends of the author.

You will understand and appreciate "The Miracle" after reading the articles about this extraordinary spectacle in the January issue of Artland Magazine, just out.

Los Angeles Calendar

- Saturday afternoon, January 22, 3:00—Lecture on Historical Precedent in California Architecture, by Sumner Maurice Spaulding. At L. A. Museum.
- Sunday afternoon, January 23, 3:00—Philharmonic Orchestra. Popular Concert. Esther Dale, Soprano.
- Monday evening, January 24.—Zoellner Quartet. At Biltmore Hotel.
- Monday evening, January 24.—"La Boheme," at Philharmonic.
- Tuesday evening, January 25.—"Rigoletto," at Philharmonic.
- Tuesday evening, January 25, 7:30—Current Book Reviews by Helen E. Haines. At Public Library.
- Wednesday afternoon, January 26.—"Tales of Hoffman," at Philharmonic.
- Wednesday evening, January 26.—"Jewels of the Madonna," at Philharmonic.
- Thursday morning, January 27, 11:00. Margaret Goetz's opera program in story, music and pictures: "Parsifal" and "Witch of Salem." At Ambassador Hotel.
- Thursday afternoon, January 27.—"Aida," at Philharmonic.
- Thursday evening, January 27, 8:30—Philharmonic Symphony concert.
- Friday afternoon, January 28, 2:30—Philharmonic Symphony concert.
- Friday evening, January 28.—"Madam Butterfly," at Philharmonic.
- Saturday afternoon, January 29, 3:00—Dance Recital and talk on Rhythm by Elise Dufour. At L. A. Museum.
- Saturday afternoon, January 29.—"Lohengrin," at Philharmonic.
- Saturday evening, January 29.—"Forza del Destino," at Philharmonic.
- Sunday afternoon, January 30.—A matinee concert of Romantic Song by Marjorie Dodge and Claire Mellonino. At the Playhouse, Figueroa Street.

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES (Barker Brothers). Paintings by Barse Miller.
- ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture).
- BILTMORE SALON—Paintings of Spain and Northern France, by Douglas Ewell Parsball.
- CANNEL-CHAFFIN (720 W. 7th).—Landscapes by Constable, Turner, Ryder, Singer, Maurice Braun.
- HOLLYWOOD PLAZA HOTEL—Leland S. Curtis.
- KANST ART GALLERY, Hollywoodland. Thorwald Probst.
- L. A. MUSEUM.—Harrison collection of modern French art (water colors, etc.).—Dress Costumes by Chaney Brothers.—Camera Pictorialists.
- L. A. PUBLIC LIBRARY GALLERY.—West Coast Arts.
- SOUTHWEST MUSEUM.—Permanent collection.
- STENDAHL GALLERIES (Ambassador Hotel)—Desert paintings; oils by James Swinnerton.
- UNIVERSITY OF CALIFORNIA IN LOS ANGELES (855 N. Vermont).—Mrs. Edith Truesdell.
- WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Franz Bischoff.
- Y. M. C. A. (715 So. Hope Street, 5th floor).—West Coast Arts Inc.
- GLENDAL ART ASSOCIATION (337 North Brand Boulevard).—John Cotton paintings and etchings.
- GLENDAL TUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.
- PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Coleman. Sculpture by R. Noble Burnham.
- GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—I. Maynard Curtis; Angelica Schuyler Patterson.



Artland News

Volume 1, Number 16

January 29, 1927

Five Cents

\$500 Prize to be Awarded

Presentation of Check to Winner of Artland's First Exhibition to be Made at Wednesday Evening Program

Combining with the usual musical program the presentation of the \$500 check to the winner of Artland's first annual purchase prize for painting or sculpture, next Wednesday evening's entertainment will be a milestone in the history of the new art club.

Who is to win the prize? At the time of going to press, the question is still open, as the voting is not due to close until this (Saturday) evening, January 29. In order to accommodate conscience-stricken members who may leave their duty until the last minute, the voting cards will be obtainable from the office until ten o'clock. Many members appear to have reserved their decision until the last minute; it will be very regrettable if the voting is not representative of the great majority of the membership, as whispered reports (no one has yet any facts to go upon) indicate that the leading place will be closely contested.

If you have not voted, come at once and cast your ballot for your favorite painting or piece of sculpture. Be sure to name your first three preferences, as every additional point will count.

As soon as the Pacific Coast Artists' Exhibition is over and the prize-winner announced, the exhibitors will remove their paintings. Members who may desire to purchase one of the exhibits, but who feel that the price is too high, are welcome to put in their bids at once for any of the works at whatever price they choose to offer. These bids will be submitted privately to the artist, who will be free to accept them or reject them as he chooses.

Many of the smaller paintings are already priced below \$100—some as low as \$40. Any work which has passed such a jury as the one which judged this show is a good investment at any reasonable price, as such works cannot fail to increase in value rapidly.

Family Privileges for Artland Members

Under the rules of the Artland Club, those of the family entitled to participate in a membership would be only those living in the home. This would of course include unmarried sons under twenty-five years of age and any unmarried daughters.

Each member should now indicate by written authorization to whom club privileges and credit should be extended. Before any cards can be issued, those to whom credit is to be extended must register their signatures either by mailing them in or leaving them at the office.

French-Speaking Group to Meet

Friday afternoon, February 4, at 3 o'clock, the French-speaking group of Artland will meet in the Music Room. This group is exclusively for members who are able to carry on fluent conversation in French: it is not a class or a course of lessons. Members who have had the equivalent of High School French are invited to participate in its activities; others are welcome to attend and pick up whatever they can.

The French-speaking group will read plays and books in French and may produce dramas and comedies in that language.

Friday afternoon's meeting will be purely for organization purposes and will be conducted entirely in French.

Artland's New Hostess

Dr. Marion Tracy Whiting, well-known musician, lecturer and dramatist, will begin her duties as Artland's hostess the first of February.

Club members who come alone to a meal, and who would like pleasant company, should speak to the hostess. There are often other members in the same predicament, waiting only for an (unnecessary) introduction.

Double Event for Wednesday

Not only will next Wednesday evening be the occasion of one of Artland's fine musical programs, but it will also be made memorable by the presentation of the \$500 prize to the winner of the contest for the Pacific Coast Artists' Exhibition.

The musical program will be by Alexander Kosloff, noted Russian pianist heard with the Philharmonic Orchestra and with Tandler's Trio, and by a prominent singer whose name will be announced later.

After next Wednesday, the day set apart for the musical programs will be changed to Thursday, in order to comply with the requests to that effect received from many church-going members.

Remember: **Wednesday, February 2.**

Thursday, February 10.

"For which of the exhibits did you vote?" Members who cannot answer that question—because they have not taken the trouble to cast their ballots—will miss the fun of belonging to the "I told you so's" when the result is announced.

Read the Calendar for Club meeting dates.

Our Sermonette

We must not forget that a uniform day's work is a very novel thing, and that during most of his long life upon earth man has done everything in a spurty way. The young, especially today, must have periods of excitement to bring out their powers, just as infants must have crying spells to develop voice, lungs and heart and to evoke the powers of recuperation.

G. STANLEY HALL.

What Southland Artists Are Doing

Madame Anna Ruzena Sprotte, Bohemian contralto, and her pupils will hold a recital in the Artland Music Room this (Saturday) afternoon. All interested are welcome.

Don't be alarmed by the false rumor that "The Miracle" is sold out. There are plenty of seats to be had, except for the opening performance.

Madame Louise Savant arranged a delightful program for the Soroptimist Club at the Biltmore this week and presented H. Nelson Shaw in dramatic interpretations. The musical accompaniments were played by Madame Savant. These artists will soon be heard at Artland.

The Woman's Symphony Orchestra of Los Angeles, which, by the way, is the largest organization of this kind, announces its first concert for Wednesday evening, February 9, at the Philharmonic Auditorium. Louis Courcil, concert and operatic baritone, will appear as soloist. Henry Schoenfeld will direct.

Don't forget the Dodge-Mellonino Matinee Concert of "Romantic Song" at the Playhouse, Sunday afternoon at 3:00 o'clock. Marjorie Dodge's sparkling personality is well adapted for this type of song. Claire Mellonino will be heard in one of Chopin's finest compositions, "The F Minor Ballade."

Rudolph Schaeffer of an Francisco who recently returned from the art centers of Europe will conduct classes in rhythm-chromatic design in the Fine Arts Building, beginning February 3. This is a real opportunity for Artland members to acquaint themselves with the latest development in modern art.

For information, address Douglas Donaldson, 4960 Melrose Hill, Los Angeles.

A very large audience attended the Artland Artists' program at the club rooms Wednesday evening to hear Phillip Tronitz, pianist, and Frederick Huttman, tenor. Both artists are internationally famous and their program represented the pinnacle of musical artistry.

Mr. Tronitz has established his pianistic reputation by the complete technical mastery of his in-

strument plus sensitive and varied shadings. He arranges his programs with good taste.

Mr. Huttman is one of the few Americans who won recognition in Europe and achieved the position of leading tenor in the Berlin Court Opera, the greatest distinction possible for a singer. His two groups of German Lieder were given with great tonal beauty and rare interpretation.

Leonora Pier is always a sympathetic accompanist.—C. P.

"Culture and the Community" is the title of a seventy-page book, superbly illustrated with 80 photographs and many drawings, just issued for the County Board of Supervisors by the Civic Bureau of Music and Art, whose office is at 684, Chamber of Commerce Building. Antoinette Sabel is responsible for this unique and most interesting publication, which is obtainable free on request.

Every art activity in Los Angeles County is listed and described in this book—including Artland Club, Music, Architecture, Painting, the Drama, Literature, Schools—everything that pertains to Culture in any form is described briefly and truthfully. The booklet constitutes by far the greatest single proof that Los Angeles has already taken its place as one of the world's greatest art centers. Copies should be sent to friends in the East who still may have doubts on that point.

The annoyance of tipping is spared Artland members who patronize the Tea Room: a fixed charge of ten per cent is added to each meal check and distributed among the staff.

U. S. C. European Tour for Art Study

Sailing from New York about June 11, to return in time for school, a group of students—which may be joined by any interested adult—will visit the art centers of France, England, Italy and Switzerland, under the guidance of Dean Weatherhead of the School of Architecture, U. S. C., with Dr. Mary Sinclair Crawford, an accomplished French scholar, as chaperon.

As novel as the idea of the trip itself is the fact that college credit will be granted to the fortunate travelers. Much of the trip in Europe will be made by motor, affording an opportunity of visiting art treasures and secluded architectural gems not included in the ordinary tourist's itinerary.

Dean Weatherhead will gladly supply information. The prospectus of the trip is posted on the bulletin board at Artland.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California. TRinity 6344

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Included in Artland Club Membership

NOTE: Do not confuse the weekly Artland News with the monthly Artland Magazine, a profusely illustrated review of the Arts. Yearly Subscription to Artland Magazine is \$3.00.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Artland Members' Show

- Who may exhibit? Artland members only.
What? Painting or sculpture.
How many submissions? Not more than three each.
When? Exhibits received February 3, 4 and 5, from 9 a. m. to 5 p. m.
How does one enter? Apply by mail or in person (not by phone) for one blank for each entry. Give membership number.
Is it to be juried? Yes; February 7.
When does it open? February 9 (Wednesday), evening.
When does it close? February 26, evening.
Any prizes? No money prizes. Awards of merit may or may not be given (not decided yet).
How many pictures will be hung? 30 to 35.
Where? In the two front rooms only.
Will prices be printed in catalog? Yes.
What will be done to interest the public? A brief explanation of the purpose or method of each painting will be printed, in the artist's own words.
What else will be done for the artists? Those who signify in advance their willingness to pay for cuts will have a reproduction of their work in the February Artland Magazine.
How much will that cost? From \$11 to \$24, according to size.
What publicity material is required? Each entrant should submit a brief biographical sketch (5 lines).
Who are the jury? For painting: Leland Curtis, Paul Lauritz, John Cotton, Dana Bartlett, Theodore Modra, Karl Yens, Fitch Fulton. For sculpture: Finn Frolich, Merrell Gage, Frank C. Wamsley.
Who elected the jury? The general meeting of Artland artist members.
Who will hang the show? The jury.
Will the jury state reasons for rejection? Yes.
May non-professionals exhibit? Yes, if they are Artland members.
Must pictures be framed? Yes.

VERY IMPORTANT NOTICE

If the exhibiting members will co-operate, a rare opportunity will be given them of reaching a much wider public than that reached by any similar show. It is planned to hold back the February "Artland Magazine" until February 15, in order to publish in it as a special supplement a photographic reproduction of each exhibit, with its price, a brief explanation of its purpose, and a biographical sketch of the exhibitor. Copies will be mailed to all the principal art galleries, art magazines and clubs throughout the country. This is bound to attract much favorable attention, and to bring to the general public an understanding of modern art as represented in the exhibition as well as a knowledge of the artists' personality.

This plan can only be carried out, however, if each artist will bear his share of the cost of this illustrated biographical catalog—a trifling sum compared with the amounts spent by men in all other lines of endeavor to advertise their work and establish their standing. It is absolutely essential that each artist signify in advance his willingness to pay for the photographs and the cuts. The lowest charge will be \$11.00 for a small cut; a full page cut will be \$24.00. This covers all charges what-

ever, at a cost of one-half cent to one cent per reader.

Artists who fail to avail themselves of this opportunity will have only themselves to blame if they do not obtain all the publicity to which the merit of their work entitles them. Those who are willing to co-operate should state on the entry blank what price they are willing to pay for their share of this advertising.

The photographs from the exhibits have to be made the minute the jury concludes its session, so as not to delay the Magazine; therefore there will be no time to communicate with successful entrants if they do not decide at the time of entry.

Leo Katz on Egyptian Painting

"If the Egyptians of old painted the pictures on their monuments in two dimensions only, it was not because they did not know the laws of perspective or were unable to produce three-dimensional representations of life on a flat surface," said Leo Katz in the last of his lectures at the University of California last week. "It was on the contrary because they had such a fine geometrical sense that they considered false and almost immoral the representation of the third dimension (depth) on a flat wall.

"Those past masters of mathematics knew everything we now know—perhaps much more—about perspective. When they chose to express themselves in three dimensions, as they did in their marvelous statues, they produced perfect cubistic models of their kings and emperors. But to them the third dimension was sacred to the sculptor or the architect. Their monuments themselves were three-dimensional; why spoil one side or every side by painting on a flat wall a representation of depth, thereby destroying the architect's effect in a vain attempt to imitate Nature?"

Leo Katz's remarks may help many people to appreciate one of the most extreme practices of some of our modernists, who completely do away with depth in their paintings. Having a flat surface to work on, and sworn to the creed that art must be sincere and must not pretend to be what it is not, either in subject matter or in method, they omit the perspective, the "atmosphere" so dear to the impressionists, and return to the plain two-dimensional effects of the Egyptians. Mr. Katz deserves our thanks for restoring our sense of value in that respect.

New Art Books at Public Library

fR759.14 S92-2 Park, Laurence, (comp.) Gilbert Stuart. 4 vol.

A magnificent complete edition of the work of this famous early American artist.

R709.495 P378 Peirce, Hayford. 100 Byzantine art plates in collotype.

Most interesting plates with excellent descriptive notes. A valuable addition to available material.

R759.938 P531 Pfuhl, Ernst. Masterpieces of Greek drawing.

fR709.3 P952 Rosenthal, Doris, comp. Prim-Art series, vol 1. Animal motifs.

Artland Club Calendar

Saturday, January 29.

Last day to vote for prize exhibit.

No dinner dance.

Monday January 31.

9 a. m.—Art Committee meets to count votes for prize award.

2 p. m.—Bridge playing in Music Room.

Wednesday February 2.

8 p. m.—Musical Program (Alexander Kosloff, pianist, and singer to be announced) and presentation of \$500 prize to winner of exhibition contest.

Thursday, February 3.

2:30 p. m.—Literary group meets for book reviews and readings.

Friday, February 4.

3 p. m.—French-speaking group meets in Music Room.

8 p. m.—Drama group tryouts of A. A. Milne's "Mr. Pym Passes By."

Saturday, February 5.

6:30 p. m.—Reception dinner for new members and initiation ceremony (see next week's Artland News for details).

Every day except Sunday.

Luncheon (50c and 75c) and Dinner (\$1.00 and \$1.25).

Meetings of Art Clubs

Arts and Crafts Society—Thursday evening, February 10, 8:00.

West Coast Arts—Saturday, February 12, 1:30 p. m. at Artland Club.

Painters' and Sculptors' Club. Tuesday evening, February 1, 6:30. Dinner 50c. Exhibition of thumb-nail sketches. No jury.—Wednesday evening, February 2, Ladies' Night.

Leo Katz Exhibits Again

Good news for all who missed Leo Katz's paintings when they were displayed at the Museum!

Katz is to have an exhibition from January 31 to February 14 at Cannell and Chaffin's gallery, 720 West Seventh (one block from Artland, on the opposite side of the street).

Leo Katz's work has been the talk of the town. Everybody should see these entirely novel modern conceptions.

It may seem trite to write of "excellent cuisine"—but how else can one describe the dinner at Artland Tea Room?

FOR RENT

Studio Apartment in choice neighborhood. Two rooms and sleeping porch, kitchenette, bath, garage, \$40; other \$50. Piano furnished if desired. Janitor service. RO 7398. 1714 South Ardmore.

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
546 South New Hampshire Avenue
Washington 7546 ORegon 4321

Los Angeles Calendar

Saturday afternoon, January 29, 3:00—Dance Recital and talk on Rhythm by Elise Dufour. At L. A. Museum.

Saturday afternoon, January 29.—"Lohengrin," at Philharmonic.

Saturday evening, January 29.—"Forza del Destino," at Philharmonic.

Saturday evening, January 29, 8:15—"The Private Secretary," by Charles Hawtrey, at the Play Shop, 5402 Hollywood Boulevard at Serrano. \$1.00.

Sunday afternoon, January 30.—A matinee concert of Romantic Song by Marjorie Dodge and Claire Mellonino. At the Playhouse, Figueroa Street.

Monday evening, January 31.—"The Miracle" at the Shrine.

Monday evening, January 31.—"Giocondo" at Philharmonic.

Tuesday evening, February 1.—"Lucia" at Philharmonic.

Wednesday afternoon, February 2.—"Hansel and Gretel" at Philharmonic.

Wednesday evening, February 2.—"Tosca" at Philharmonic.

Thursday afternoon, February 3, 3:30—Gertrude Darlow's Book Reviews at Public Library. Free.

Thursday evening, February 3.—"Rigoletto" at Philharmonic.

Thursday evening, February 3, 8:00—"The Dybbuk" to be read by Betty Kopelmanoff at Drama League, 122 North Vendome.

Friday evening, February 4.—"Faust" at Philharmonic.

Saturday afternoon, February 5.—"Carmen" at Philharmonic.

Saturday evening, February 5.—"Trovatore" at Philharmonic.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by Maynard Dixon.

ARTLAND CLUB, Fine Arts Building (7th and Flower). Pacific Coast Artists' Exhibition (Paintings and Sculpture) (Closing January 29).

BILTMORE SALON—Paintings and Bronzes by Charles Marmion Russell.

CANNELL-CHAFFIN (720 W. 7th).—Leo Katz.

HOLLYWOOD PLAZA HOTEL—Leland S. Curtis; Painters' and Sculptors' Club.

KANST ART GALLERY, Hollywoodland. Thorwald Probst.

L. A. MUSEUM.—Harrison collection of modern French art (water colors, etc.).—Dress Costumes by Chaney Brothers.—Camera Pictorialists.

L. A. PUBLIC LIBRARY GALLERY.—West Coast Arts.

SOUTHWEST MUSEUM.—Permanent collection.

STENDAHL GALLERIES (Ambassador Hotel)—Desert paintings; oils by James Swinnerton.

WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Franz Bischoff.

Y. M. C. A. (715 So. Hope Street, 5th floor.).—West Coast Arts Inc.

GLENDALÉ ART ASSOCIATION (337 North Brand Boulevard).—Portraits by Cheever.

GLENDALÉ TUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.

PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Colcman. Sculpture by R. Noble Burnham.

GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Paintings by Antoinette de Forest Merwin.

Princess Tsianina and Os-ke-non-ton are to give an Indian program at the Philharmonic Auditorium, February 17.

Artland News



Volume 1, Number 17

February 5, 1927

Five Cents

NEW MEMBERS' DINNER

Saturday Night, February 5, 6:30
(This Saturday)

All members who joined Artland between October 1st and January 1st are invited to come to this official Reception Dinner, at which they will be introduced to one another and to the rest of the membership.

There will be singing, music, brief speeches, and various novel ceremonies which will make this a memorable occasion.

New Members for the period above mentioned will be given the preference for all available space. Reservations must be in by Friday noon (THIS FRIDAY, not next week, regardless of the printed date of this Artland News).

Phone TRinity 6344 for reservations
\$1.25 a plate, inclusive of everything

Bohemian Program for Thursday

Some members of Artland having indicated their preference for an occasional entertainment which should be more memorable for its jollity than for anything else, next Thursday evening, February 10, has been set apart for the first of Artland's Bohemian programs.

All the details were not settled at the time of going to press, but it is promised that two of the numbers will at least have the stamp of novelty. Paul Hugon, managing editor of the Artland publications, and better known to the rest of the world as a writer on psychology and language, will give a blackboard talk on "The Pictures we Make in our Handwriting." Paul Hugon, who speaks on Radio KNX every Wednesday afternoon at three o'clock, and who is the inventor of a patented handwriting game called "Psychograms," analyzed over 2,000 handwritings from his radio fans last spring and confirmed many of his pet theories in the matter. His "Word-Finder," an entirely new kind of dictionary, is now on the press in New York. He will speak about ten minutes.

Later, on the same program, a totally different type of mind will be presented, when William Benton, inventor of the Bentograph, is to discuss in his own popular style the question of "Why We Don't Behave Like Human Beings." William Benton has appeared before many clubs and schools all over the West. He is an artist and a gifted showman as well as a keen analyst of human kinks. He is above all a delightful entertainer and his audiences have the habit of refusing to let him stop.

There will be good music, of course, a dramatic recitation or two and various surprises.

A particular invitation to attend is extended to the painters, sculptors, and other unconventional members who habitually shun a crowd. Come prepared for a jolly evening—and contribute your share of the good cheer.

Good seats, by the way, are usually occupied by those who also come to dinner at Artland, as they have the pick of the accommodation. Reservations are always desirable and often necessary.

Artland's New Show

Wednesday evening, February 9, is the date set for the opening of Artland's new show of paintings and sculpture. There will be no formal ceremony, but it is expected that most of the artists and many other members will attend. The musical program which has hitherto been given on Wednesdays will not take place on that occasion, as the day has been changed to Thursday until further notice.

The exhibits in the new show—reserved for members of Artland Club, whether professionals or amateurs, and subject to jury decision—will be confined to the two front rooms. Much interest is being taken by entrants in the fact that the jury has been requested to give reasons for the rejection of any entry which is found unsuitable. This no doubt will induce a number of amateurs to enter, for the valuable experience of having their work criticized—be it ever so briefly—by masters of the brush and the chisel.

Grayson Sayre Wins \$500 Prize

"The Vagabonds," Colorful Painting of California Valley, Leads Members' Ballots

The \$500 purchase prize offered by Artland Club for the painting or piece of sculpture selected from the Pacific Coast Artists' Exhibition by secret vote of its members has been awarded to F. Grayson Sayre, noted painter of desert scenes, some of whose works have been reproduced at various times in the pages of Artland Magazine.

When the Art Committee counted the votes last Monday morning, it was found that 243 ballots had been cast, making a possible total of 1,458 points—each ballot counting three points for first choice, two for second choice and one for third choice. The votes were scattered over a large number of paintings, sculpture receiving only a modest share.

Three paintings led the other during most of the count and at times the count favored each of them above the other two. In the end it was necessary to recheck the tabulations several times to establish beyond question the close margin which gave the prize to Sayre. The final count, as certified by John Cotton, Paul Lauritz and Dana Bartlett, and witnessed by Paul Hugon, was as follows:

	Points
F. Grayson Sayre, No. 5, "The Vagabonds".....	201
Leland Curtis, No. 13, "Sierra Gold".....	196
A. Keszthelyi, No. 26, "On Sundown Trail".....	163

It is highly significant that all three favorites could be described as picturing the spirit of California's great outdoors.



F. Grayson Sayre on his way to the desert

Drama, Literature, Card-Playing, French

For information concerning meeting dates of these groups, please consult the Artland Calendar on the back page. Artland News this week goes to press several days early, in order to announce Saturday's Dinner for New Members, and the reports of this week's meetings are therefore unavailable.

Dr. Whiting Assumes New Post

Dr. Marian Tracie Whiting, who assumed this week the post of Hostess of Artland, is widely known in club and church circles as a singer, lecturer, entertainer and educator.

Past President of the South Side Ebell Club, a Charter Worthy Matron of the South Park Eastern Star Chapter, Ex-Chaplain of Post 1, of the Disabled Veterans of The World War, a late Four-Minute Speaker, Dr. Whiting brings a broad outlook to her work. She prizes 2800 letters from admirers of her radio programs and humor.

Dr. Whiting is the daughter of Col. Theo C. Tracie of Louisville, Ky., a former editor of the "Courier Journal" and afterward Managing Editor of the "Commercial." It is felt that her presence will add to Artland's great advantage as an organization of artists and Art lovers.

Her duties as Hostess of Artland will comprise the public presentation of programs, schedules of daily activities, assistance in planning and arranging for parties, reservations for luncheons and dinners, and other daily contacts with the membership.

New Members' Dinner on Saturday

This Saturday (February 5) is to be New Members' Night at Artland Club. All the members who have joined since October 1st are invited to come and be initiated into the fraternity.

Dinner, for which the inclusive charge will be \$1.25 (no extras whatever), will be served at 6:30. It will not be formal in the customary sense of the word, as Artland members are always welcome to feel at home in their club, but it will be the official occasion for presenting the new members to one another and to those already in the club before them. There will be singing and music.

Reservations must be in by **Friday noon**, as seats cannot be guaranteed after that time. A large attendance is expected and the list may be closed even before that. Phone TRinity 6344, giving name and membership number, and stating how many will be in the party.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California. TRinity 6344

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Included in Artland Club Membership

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Woman's Symphony on Wednesday

Conductor Henry Schoenfeld, composer and conductor of the Woman's Symphony Orchestra of Los Angeles, has again chosen a delightful program for the first concert of this enterprising organization to be given Wednesday evening, February 9, at the Philharmonic Auditorium.

Of special interest to local music lovers will be the appearance of Louis Courcil, operatic baritone, who will present a number of interesting songs and arias.

The orchestra, now consisting of eighty artists, is one of the oldest organizations on the Pacific Coast. Apart from presenting artistic programs, encouraging and promoting musical culture, the principal object of this club is to give women musicians opportunity for studying symphonic music.

The complete program follows:

Overture "Magic Flute," Mozart; First Symphony C Major, Beethoven; Aria from 'La Gioconda' "Ombre di mia presapia," Panchielli; Golden Bird, Haydn-Wood (Louis Courcil); Two Arabesques, Debussy; Group of songs: Novembre, Ed. Tremisot; Love, I have won you, Landon Ronald; Boots, M. Fellman; Die beiden Grenadiere, Schumann; Two Slavonic Dances, Dvorak.

What Southland Artists Are Doing

An evening class in Interior Decorating (house furnishing and draperies) is held every Monday at the Downtown Evening High School, 1205 West Pico. The new term starts this week.

Applications to enter the Young Artists' Seventh Biennial Contests under the auspices of the National Federation of Music Clubs must be received by February 15. Address inquiries to Mrs. W. V. Goodfellow, 3765 San Rafael Avenue. GARfield 5691.

On account of the Foreign Automobile exposition at the Biltmore Ballroom, the date of the second Saturday Morning Musical of Adolf Tandler's Symphony has been changed from today (February 5) to next Saturday, February 12, at 11 a. m.

Conductor Tandler offers a program featuring two woman composers of the Southland: Fannie Dillon and Ariadna Mikeshina, the later known in society and musical circles as Mme. Romanov.

The soloist will be Calmon Luboviski, introducing for the first time here a rarely played composition by Max Bruch: "Romance in A minor."

Lucille Gibbs writes from Milan (Italy):

"I have enjoyed the weekly bulletin and the December issue of Artland Magazine more than I can tell you. The latter has caused favorable comment here and I have left it in the reading room of the American Consulate where all English-reading people will have access to it.

"You have no idea how far Los Angeles is ahead of this country in the way of progressive art clubs and music organization. There just aren't any here. However, I am thoroughly enjoying La Scala and the art galleries. I attended the opening of

La Scala when Toscanini directed 'Don Carlo.' It was presented on a scale of magnificence that I have never seen equaled. The costumes and settings were like gorgeous old pictures that I could never realize were more than imagings of an artist's fertile brain. The whole was an event long to be remembered, though I must confess that I like American voices better and as for the Italians in America, I have heard none here that equal Muzio, Schipa or Gigli."

Mrs. Alfa Wood Anderson, the new president of the Los Angeles District of the California Eisteddfod, held a meeting this week with Mme. Alma Stetzler, Alexander Stewart and others, and laid plans for the season's contests. The first contest scheduled is for the piano in March. This will be followed in rapid succession by contests for the voice, church choirs, and various instruments. The art contest will be under the supervision of Roger Noble Burnham and Miss Horlocker. Mrs. Margaret Barbrick Gillette is Chairman of Community and Club Drama. Complete information may be had from Mrs. Laura S. Letts, 1044 So Hope Street, Westmore 1690.—C.P.

New Art Books at Public Library

- | | |
|--|---|
| 759.99 R982 | Rutter, V. P. Evolution in modern art. |
| R720.93 S373 | Schoepp, A. Old peasant interiors in the Baltic provinces. |
| £746.1 S392 | Schumacher & Co. Tapestries for wall decoration and furniture covering. |
| 791 S438 | Seabury. The public and the Motion Picture Industry. |
| An attempt on the part of the "General Council to the Motion Picture Board of Trade and the National Association of the Motion Picture Industry" to initiate and render articulate an international movement to fix the status of the motion picture in every nation of the world as a new public utility, and to require the industry, without diminishing popularity of its entertainment, to consecrate its service to the cultivation and preservation of the world's peace, and moral, intellectual and cultural development of all people. | |
| 793.17 S554 | Sherwood, R. E. Here we are again! |
| Delightful recollections of that most diverting of persons—the circus clown. | |
| R716 T589 | Tinley, Humphries & Irving. Colour planning of the garden. |
| One of the most beautiful flower books ever published, with profuse illustrations in color. It is designed chiefly to suit the needs of planters who wish to plan their gardens with special view to color grouping. | |

THE ART OF LIVING

explained by correlating and synthesizing
Biochemistry, Physiology, Astrology,
Music, Color, Mathematics, Geometry and
all Secret and Sacred Writings.

Classes now forming—Private Instruction

INEZ EUDORA PERRY

GRanit 6222

5987 Franklin Avenue, Hollywood

Artland Club Calendar

Friday, February 4.

- 3 p. m.—French-speaking group; in Music room.
8 p. m.—Drama group; in Music room.

Saturday, February 5:

- 5:00 p. m.—Last minute to deliver entries for Artland Show.
6:30—Reception and Dinner in honor of new members.
Last day to remove exhibits from Pacific Coast Artists Show.

Monday, February 7.

- 9 a. m.—Jury passes on paintings and sculpture for new Artland Show (private; none but jury admitted.)
2 p. m.—Card playing in Music room. All members welcome.

Tuesday, February 8.

- 8 p. m.—Book reviews by "The Explorers" (Leslie Conner Williams) in Music Room. Admission \$1; free to Artland members themselves only. Bring identification cards.

Wednesday, February 9.

- 8 p. m.—Official opening of Artland Members' Show (Musical program changed to Thursday.)

Thursday, February 10.

- 3 p. m.—Literary group.
8 p. m.—Bohemian Night. A special unconventional program including a great variety of unconventional numbers. Paul Hugon on "The Pictures We Make in Our Hand Writing"; William Benton on "Why We Don't Behave Like Human Beings"; and others. (Note. The best seats are usually available for the members who come to dinner. Reservations by Wednesday noon, if possible.)

Friday, February 11.

- 3 p. m.—French-speaking group. In Music Room.
8 p. m.—Drama group.

Saturday, February 12 (Lincoln's Birthday)

- Clubroom open in the afternoon only. No meals served.

Leslie Conner Williams at Artland

Among the interesting people whom Artland members will have occasion to meet, especially those who attend the literary and dramatic groups, few will be more enthusiastically received than Leslie Conner Williams, who has for several seasons led "The Explorers" in their discovery of new books, plays and pictures.

Mrs. Williams, a Wellesley graduate, a Paris art student and a Constantinople teacher, has arranged to allow Artland members to attend without any charge her Tuesday evening book reviews for the Explorers' club, which will be held in the Artland Music Room. The charge to non-members is \$1.10.

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
546 South New Hampshire Avenue
WAshington 7546 ORegon 4321

Los Angeles Calendar

Saturday afternoon, February 5.—"Carmen" at Philharmonic.

Saturday evening, February 5.—"Trovatore" at Philharmonic.

Sunday afternoon, February 6, 3:00—Popular Concert at Philharmonic.

Monday evening, February 7—Cecilia Hansen, violinist. At Philharmonic.

Tuesday evening, February 8, 7:30—Helen Haines's lecture on Current and Contemporary Books, at Public Library. Free.

Wednesday evening, February 9—Woman's Symphony Orchestra. At Philharmonic.

Thursday evening, February 10, 8:30—Symphony concert at Philharmonic.

Friday afternoon, February 11, 2:30—Symphony concert at Philharmonic.

Saturday morning, February 12, 11:00—Adolf Tandler's Little Symphony, at Biltmore.

Saturday afternoon and evening, February 12—The Tipica Orchestra of Mexico. At Philharmonic.

Meetings of Art Clubs

Arts and Crafts Society—Thursday evening, February 10, 8:00.

West Coast Arts—Saturday, February 12, 1:30 p. m. at Artland Club.

Scribblers' Club—Saturday evening, February 5. At Artland Club Music Room.

Shakespeare Study and Dramatic Club—Thursday evening, February 10. At 642 South Berendo.

The Dickens Fellowship—Birthday Dinner Monday, February 7, at 6:30. At 940 South Figueroa.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by Maynard Dixon.

ARTLAND CLUB, Fine Arts Building (7th and Flower). Members' show (Painting and Sculpture), opening February 9.

BILTMORE SALON—Paintings and Bronzes by Charles Marion Russell.

CANNELL-CHAFFIN (720 W. 7th).—Leo Katz.

HOLLYWOOD PLAZA HOTEL—Leland S. Curtis; Painters' and Sculptors' Club.

KANST ART GALLERY, Hollywoodland. Thorwald Probst.

L. A. MUSEUM—California Society of Miniature Painters.

L. A. PUBLIC LIBRARY GALLERY—Sierra Club exhibit. Frederick Morley Views.

STENDAHL GALLERIES (Ambassador Hotel)—Desert paintings; oils by James Swinnerton.

WILSHIRE GALLERIES (3309 Wilshire Blvd.).—Franz Bischoff.

Y. M. C. A. (715 So. Hope Street, 5th floor.).—West Coast Arts Inc.

GLENDALÉ ART ASSOCIATION (337 North Brand Boulevard).—Portraits by Cheever.

GLENDALÉ TUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.

PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Coleman. Sculpture by R. Noble Burnham.

GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Paintings by Antoinette de Forest Merwin.

Any member who wishes to play cards at any time with a small party of friends has only to request the attendants to supply a table. Large parties are accommodated by arrangement.

Artland News

Volume 1, Number 18

February 12, 1927

Five Cents

Monday Evening, February 14, 8 prompt
(Saint Valentine's Day)

"MOODS OF THE DESERT"

With Interpolated Music and Readings
A lecture illustrated by Paintings by "Ilanco"
(Edward Langley)

Do not miss this treat. Make dinner reservations early
if you would have your choice of seats. The lights will
be dimmed promptly at 8 for the exhibition.

Phone Reservations to TRinity 6344

Artland Members' Show

CATALOG

In Main Lounge, Starting at Left

1. PAUL LAURITZ. Golden Summer. \$1,000.
2. JOHN HUBBARD RICH. Still Life and Flowers. \$300.
3. LELAND S. CURTIS. The Clearing Storm. \$350.
4. DONNA SCHUSTER. My Old New England Home. \$400.
5. DANA BARTLETT. The Tall Trees. \$450.
6. NELL WALKER WARNER. California Woodlands. \$500.
7. WILLIAM LEES JUDSON. The Dunes of Carmel. \$500.
8. KATHRYN LEIGHTON. Avalanche Lake. \$400.

In Picture Gallery Proper, Starting at Left

9. JEAN ABEL. Marigold. \$50.
10. AMY S. WALLACE. Back East. \$300.
11. ARTHUR A. AHLROTH. Sol y Sombra. \$100.
12. HENRI DE KRUIF. Our Bunker Hill. \$50.
13. KARL YENS. Attraction to Art. \$750.
14. DEDRICK STUBER. Golden Hills, Laguna. \$125.
15. JOHN COTTON. The Homestead. \$150.
16. F. GRAYSON SAYRE. Land of Mañana. \$300.
17. VIRGINIA WOOLLEY. Laguna. \$200.
18. W. A. PAXTON. Big Pine Canyon. \$300.
19. BLANCHE WHELAN. Taos Indian. \$150.
20. BESSIE ELLA HAZEN. Morning Mists, Grand Canyon. \$150.
21. F. CARL SMITH. Along the Shore. \$300.
22. C. VON SCHNEIDAU. Portrait.

23. DUNCAN GLEASON. The Dutch Man o' War. \$275.

Sculpture.

24. ROGER NOBLE BURNHAM. Thanks to the God of Waters. \$500. (Bronze.)
25. FRANK C. WAMSLEY. Buffalo. \$300 (in bronze.)

Clubrooms Humming with Industry

Many new activities have been started at Artland Club in the past two weeks, in addition to the more and more frequent evening affairs with which most members are already familiar. A glance at the Club Calendar will indicate the nature of these interesting gatherings, which draw a larger attendance week by week.

Under the guidance of Leslie Conner Williams, there are excursions to near-by art galleries and talks on Art Appreciation; book reviews which keep one abreast of the times; courses in motion picture appreciation. Paul Hugon has so far led the group which studies literature (including style and composition), the drama group which reads modern plays, and the French-speaking group which is developing into a French play-reading club.

Social arrangements under the direction of the Artland hostess, Dr. Whiting, include card parties—some of which will be held in the evenings, so that the men who constitute a very large number of the membership may attend; matinees for new talent; evening musical programs and dinner dances, as well as informal programs of various kinds.

The members will notice that the dates of the evening music programs vary; they are to be held alternately on Wednesdays and Thursdays, to meet various conditions.

Read your Artland Calendar every week; come to lunch and dinner in the Tea Room as often as you can; bring your friends to the club, and start living the full life that Artland is seeking to provide.

Fund to Purchase "Sierra Gold"

"Sierra Gold" by Leland Curtis is only to be left in Artland's Galleries till Feb. 25 after which time it is to be disposed of. A number of the members are taking a concerted action in their earnest zeal to procure for the club this delightful canvas. The following self explanatory statement lies on the Hostess's desk. You may if you wish add your name to the growing list of members.

"I believe that Artland should own "Sierra Gold," our second choice in the late Art Exhibit of Artland. I earnestly desire that it continue to grace our club rooms, and to make that possible I wish to donate toward its purchase \$.....

(followed by a number of names of members.)

Name	Sum
Mrs. Grace Wright.....	
.....	
.....	
.....	

Only Twenty-Three Paintings in New Show

Although it had been announced that from thirty to thirty-five paintings might be accepted for the new Artland Members' Show, the jury was only able to find, among nearly one hundred entries, twenty-three that would pass the test imposed upon all the works that are to be exhibited in the Artland Clubrooms. In many cases the entrant submitted three paintings, only one of which was selected for hanging. In many other cases, the entrant was an amateur who simply desired to "try his luck" and to hear from a body of recognized masters the reasons for rejection.

These reasons were given in each case, briefly, but sufficiently to enable the entrant to know what to study further. Those criticisms had to be given in technical terms, to avoid long-winded statements of doubtful meaning. Any amateur who is told his painting lacks "values," for example, can easily ascertain from any art school or teacher just what this implies.

Several works by very well-known artists were among the "unavailable," as the paintings they had submitted did not come up to the standard of a first-class show.

Talented Performers to Register

New members of Artland Club who are able to perform in public are invited to register with the hostess, Dr. Marion Whiting, and to secure an audition with a view to their appearing on a Wednesday matinee program.

Members Requested to Send Names

All the plans of Artland Club are dependent upon largely increased membership. As Artland is a club owned by its members and not by promoters or holding corporations, it is vitally important that all present members should assist the Board of Direc-

tors in securing an increase in the number of those who will share with them the joys and privileges of the club, and who will help them bear the comparatively small expense. The more members, the more valuable the Club will be, and the sooner the building plans will be realized.

Will each reader please send Dr. Theodore Kemp the name of one who might be approached as a prospective member of Artland Club?

Arts and Crafts Exhibition

Artland expects to present shortly an exhibition of craft work of all kinds by its members—brass, leather, pottery, needlework, wood, etc. Those who have suitable objects of their own making are invited to communicate with Dr. Whiting, TRinity 6344.

Norfleet Trio Next Friday

The Norfleet Trio, one of the most successful Chamber Music organizations in the United States, is about to be presented to the Pacific Coast by Delta Epsilon Chapter of Alpha Gamma Delta Sorority. Its widespread popularity is due to the fact that each member of the trio alone can hold an audience by a brilliant performance. Miss Helen has played as soloist with seven of our great orchestras of national reputation. She has played at the White House on the famous gold piano. When Paderewski heard her play at the age of six, he cried, "Bravo! Bravo!"

Miss Catherine, the violinist, was concert master in Becker Conservatory of Music, Chicago. She was a pupil of Kneisel and later studied with Svecenski.

Leeper Norfleet, the cellist, is a favorite young pupil of Willcke of the Kneisel Quartet.

Svecenski says of the Trio: "I feel that the Norfleet Trio will prove as important and valuable to Chamber Music as Walter and Frank Damrosch have been in symphonic music." They will be heard on February 18, at 8:15 p. m., in the Hollywood Women's Club Auditorium.

Adolf Tandler's second Saturday Morning Musical will be given at the Biltmore Music Room today (February 12). The program includes selections from Mozart, Fannie Dillon, Max Bruch, Gustav Holst and Ariadne Mikeshina. Adolf Tandler's Little Symphony needs no commendation to lovers of perfect music.

Small card parties—provided no money changes hands—are always in order at Artland Club. Tables are available on request.

Artland News

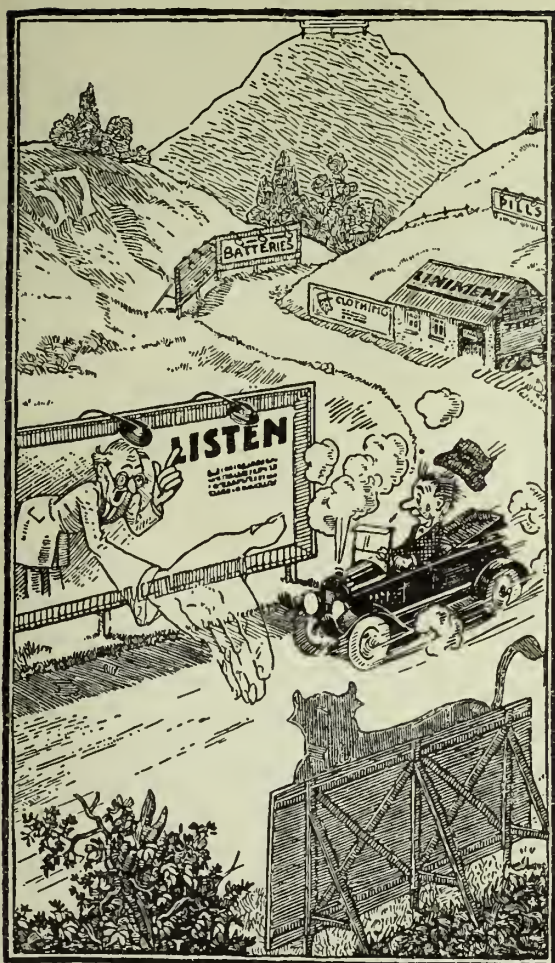
Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Included in Artland Club Membership

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Compulsory Education



I haven't time to read a book, I have to have my recreation. But see! No matter where I look, I'm sure to get an education. No matter where I ride nor when, ensconced within my rusty flivver, I learn how best to feed a hen, or how to medicate my liver. I learn, in letters three feet high, the lengthy life of Whosists Tire, and on a sign against the sky I read how best to foil a fire. In every field by every road, on every tree and every stable, new knowledge spurs me like a goad to learn as much as I am able. Sometimes I think I've learned enough and speed my fliv with subtle cunning, but still I read. (This signboard stuff is written for the man that's running.) Sometimes I turn and drive for home at night, when I am tired of speeding. No surcease for my wearied dome—my headlights keep me busy reading! And so you see I need no book; with knowledge I am simply sated. I need but drive a mile and look at signboards, and I'm educated.—John Russell McCarthy.

By Permission, "Three Minutes"

100 Per Cent

"I've bought a Rembrandt."
Patriotic American—"Well, American cars are good enough for me!"—Judge.

A Plea for California Landmarks

Extracts from an Address Delivered in Santa Barbara



AMERICAN Enterprise is all but all-powerful. It can tame wilderness, level mountains, lead rivers by the nose 300 miles, drag heat and light and power from the inwards of the earth. It can turn a hamlet into a Los Angeles in 30 years. It can build a Chicago—it could build a hundred Chicagos. But all the brains, all the brawn, all the money in America cannot build a venerable Franciscan mission, nor a century-old adobe, nor the tomb of Junipero Serra. Furthermore, no matter what fine monuments we do build, they will never have the same Romance, even with coming centuries—for reasons obvious to the historian. There can no more be again a Fra Junipero than there could be a Richard Lion-Heart. The Heroic, the Chivalric, the Apostolic Ages are gone forever. There will never be another Parthenon, another Sphinx, another Coliseum—another Santa Barbara Mission. Our Today will sometime be Antiquity—but it will be a machine-made, standardized antiquity, without mystery, atmosphere or Romance. We must lay hold upon the noble Old Romance that is left us, and hold fast to it—for we shall never get anything to take its place.

The worst curse that could fall on Santa Barbara would be the craze to get big. What's the great idea? Why big? Run down to Los Angeles and stay a few days. See that madhouse! You'd hate to live there! The selling of real estate is legal; it may even be made respectable. But it is only parasitic. It should never be allowed to dictate the character nor the size of your population nor the style of your buildings. It should thank God you let it live on you—and should not expect to direct you. But it has ruined many a town. Get a City Planning Commission of architects, artists and scholars. Get together for a town that shall be a dream of beauty. Save every Landmark.

Your grandchildren will have no groves to go to—they will hardly know what an oak or a sycamore looks like—unless you stand for the trees, and stand now! Stop the Fool with the Ax, who in an hour of his vain time destroys the noble, sheltering, worshipful thing God's loving patience took 500 years to create.

As explorer, historian, student of architecture, of migrations, of peoples, for forty years, I have become convinced of certain infallible and inflexible laws. Beauty and sane Sentiment are Good Business, as well as good ethics. Carelessness, Ugliness, blind Materialism are Bad Business. The Ideal lasts longer than anything you can buy or sell or build. And Romance is the Greatest Riches of Any People.—Dr. Chas. F. Lummis.

Pome

King David and son Solomon
Led merry, merry lives,
With many, many lady friends
And many, many wives.
But when old age crept over them
With its remorseful qualms,
King Solomon wrote the Proverbs,
King David wrote the Psalms.
—Louisville Satyr.

Artland Club Calendar

Monday, February 14

- 10 a.m. Art appreciation group's personal visit to nearby galleries with Leslie Conner Williams.
- 2 p.m. Card playing. All members welcome.
- 8 p.m. "Moods of the Desert," by Ilanco (Music, Light Effects, Singing).

Tuesday, February 15

- 2 p.m. Young Artists' Matinee.
- 8 p.m. Book Reviews by Leslie Conner Williams.

Wednesday, February 16

- 2 p.m. Motion Picture Appreciation.
- 8 p.m. Bridge party. All members welcome.
- 8 p.m. French-speaking group.

Thursday, February 17

- 8 p.m. Musical Program.

Friday, February 18

- 2 p.m. Literary group meets.

Saturday, February 19

- 6:30. Dinner Dance. Reservations \$1.50 (must be in by Friday noon if possible).

Monday, February 21

- 10 a.m. Art appreciation.
- 2 p.m. Card playing.
- 8 p.m. Surprise program.

Tuesday, February 22

- Washington's Birthday. No club activities.

Wednesday, February 23

- 2 p.m. Motion Picture Appreciation.
- 8 p.m. Musical Program.

Friday, February 25

- 2 p.m. Literary group meets.
- 8 p.m. Drama group meets.

Saturday, February 26

- 8 p.m. Artland frolic.

Artland Group Meetings

Book Reviews, every Tuesday evening at 8.
 Motion Picture Appreciation, every Wednesday afternoon at 2.
 Literature group, every Friday afternoon at 2.
 French-speaking group, first and third Wednesday evenings at 8.
 Drama group, second and fourth Friday evenings at 8.
 Card playing, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.
 Art appreciation, with personally accompanied visits to near-by galleries, every Monday morning at 10 sharp.
 Musical Programs, 2nd and 4th Wednesday evenings, 1st and 3rd Thursday evenings.
 Young Artists' Matinee, 2nd Tuesday afternoon at 2. Members and friends invited. Performers desiring to appear at these matinees, please notify hostess.
 All members (and members only, except for usual guest privileges by invitation) are welcome to attend any or all of these events, for which there is no admission charge. Book Reviews alone are excepted, as none but members themselves may attend, the charge for non-members being \$1.10.

THE ART OF LIVING

explained by correlating and synthesizing Biochemistry, Physiology, Astrology, Music, Color, Mathematics, Geometry and all Secret and Sacred Writings.
 Classes now forming—Private Instruction
 INEZ EUDORA PERRY
 GRanit 6222 5987 Franklin Avenue, Hollywood

Los Angeles Calendar

Saturday morning, February 12, 11:00—Adolf Tandler's Little Symphony, at Biltmore.

Saturday afternoon and evening, February 12—The Tipica Orchestra of Mexico. At Philharmonic.

Thursday afternoon, February 17, 3:30—Gertrude Darlow's Book Reviews at Public Library. Free.

Thursday evening, February 17—Tsianina and Os-ke-non-ton in Indian concert at Philharmonic.

Friday evening, February 18—Olga Steeb in a complete Beethoven Recital, at Biltmore Music Room.

Friday evening, February 18—Norfleet Trio at Hollywood Woman's Club House.

Saturday evening, February 19, 8:15—Vera Barstow and Helena Lewyn at Beaux Arts Auditorium, 8th and Beacon.

Meetings of Art Clubs

West Coast Arts—Saturday, February 12, 2 p. m. at Artland Club.

Scribblers' Club—Saturday evening, February 19. At Artland Club Music Room.

Painters' and Sculptors' Club—Saturday evening, February 12. At 4715 South Wilton Place.

Arthur Wesley Dow Association—Saturday, February 19.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). Paintings by Maynard Dixon. Portraits by Ossip De Perelma.

ARTLAND CLUB, Fine Arts Building (7th and Flower). Members' show (Painting and Sculpture).

BILTMORE SALON—Paintings of War Paint Club Indians by Kathryn Leighton. Pencil portraits by the Duchess of Rutland.

HOLLYWOOD PLAZA HOTEL—Leland S. Curtis; Painters' and Sculptors' Club.

KANST ART GALLERY, Hollywoodland. Thorwald Probst.

L. A. MUSEUM—California Society of Miniature Painters.

L. A. PUBLIC LIBRARY GALLERY—Sierra Club exhibit. Frederick Morley Views. Photographs and models of new Library Building.

STENDAHL GALLERIES (Ambassador Hotel)—Albert and Adele Herter.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—Franz Bischoff.

Y. M. C. A. (715 So. Hope Street, 5th floor.)—West Coast Arts Inc.

GLENDAL ART ASSOCIATION (337 North Brand Boulevard).—Portraits by Cheever.

GLENDAL TUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.

THURLOW ART GALLERY (Wilson Avenue, Glendale).—Puthuff, Lauritz, Sayre, Shuman, Cotton, Ward, Braun.

PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Coleman. Sculpture by R. Noble Burnham.

GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue).—Paintings by Antoinette de Forest Merwin.

STONE INTERNATIONAL GALLERY (Monrovia).—Warren Wheelock, Conrad Buff, Boris Deutsch and Peter Krasnow.

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
 546 South New Hampshire Avenue
 WASHINGTON 7546 OREGON 4321

Artland News

Volume 1, Number 19

February 19, 1927

Five Cents

DINNER DANCE TONIGHT

(Saturday, February 19)

Another of Artland's delightful dinner dances will be given in the clubrooms tonight. There will be music by Dorothy Conant's Dance Orchestra, and the floor has been newly leveled and polished!

The charge is \$1.50, including dinner and dance. Those who do not dine at the club are charged 50c each (\$1 each couple).

Phone reservations as early as possible to TRinity 6344.

Co-operative Effort

The sooner Artland's quota of membership can be filled, the sooner will it be possible fully to accomplish the big things Artland has set out to do, and just that much quicker will the members' ideals and motives be fulfilled and realized.

Artland is recognized as being as fine an affiliation as one can make, a club that one can fully endorse to his friends and several of his friends. Joining Artland will accomplish two splendid things—it will make Artland even more attractive to each member, and by increasing the membership it will mean more accomplishments and quicker results and final realization.

Each member should tell his friends about Artland, turn in their names and let the club's representatives tell them.

Co-operation is the powerful builder of success. All who are working to the complete and final success of Artland are urged to give their full co-operation. Each should remember that this is HIS club.

Artland Programs Draw Hundreds

The first of Artland's Bohemian Programs, held last week, drew one of the largest attendances so far seen in the clubrooms. All the seating capacity was occupied and the members overflowed into the lobby and the dining room.

Two "foreign" numbers by pupils of the Norma Gould School of the Dance—Bernice McCoy and Margaret Case—received enthusiastic applause. Ruth Livingston, of New York, gave several dramatic readings. Georgia Williams, KNX violinist, and Marcia Obershon, both known to large radio

audiences, supplied much-encored melodies rendered with a great deal of feeling.

The surprises of the program were in the nature of character-reading stunts by two different men. Paul Hugon gave blackboard visualizations of subconscious pictures that prominent people make in their handwriting. William Benton then analyzed the facial characteristics of several of the audience, including President Karl Waugh.

Other Bohemian programs will follow from time to time.

Last Monday's surprise program by "Ilanco" (Edward Langley) was a revelation of what painting, music, poetry and light effects, combined, can do to make one feel vividly the "Moods of the Desert." Edward Langley has chosen this unique way of exhibiting his paintings, and the enthusiasm of the large audience—despite the very bad weather—showed that his art is appreciated by all who love the beautiful.

Gladys Blackwell Pickering rendered "Sunrise in the Desert," by Gertrude Ross, in her exquisite lyric soprano voice.

Dr. Marion Whiting gave as a pianologue, "The Lure of the Desert," by Brininstool, revealing both a touch and a voice which delighted Artland's audience.

Arts and Crafts Exhibits

Artland hopes to exhibit beautiful handiwork of its members who have done lace, needle point, hardanger, cushion and point lace, tapestry, hammered brass, copper work, jardinières, pottery, vases, urns, reed workers' craftsmanship in forms of ferneries, standards, bird cage standards.

Those interested are invited to communicate with the Hostess.

Our Sermonette

No man is old until he has quit using his intelligence to gain new education.

You, my friend, are still a vital factor in your family, your business, your community, as long as you can say with the old blind Michelangelo, "I still learn."

ELBERT EDWARD WIGGAM.

Talent Wanted for Matinees

Dr. Marion Whiting sends this appeal to Artland's new members through Artland News:

"New members, you know your talents and we want to hear and know them, too. Will you register with the Hostess for one of our New Artists' Matinees, so that she may program you advantageously?"

"Matinees are given the first Tuesday of each week at two o'clock, and they are open to members and their friends."

Painters' and Sculptors' Carnival

Many Valuable Art Prizes Offered to Competing Schools

In order to encourage the appreciation of art in the High Schools of the city, the Painters' and Sculptors' Club announce the first annual Jack Frost Costume Carnival at the Winter Garden Ice Skating Rink, Van Ness between Clinton and Melrose, Hollywood, on February 26th, at which time art prizes valued at from \$300 to \$800 each will be awarded to schools winning prizes for the most artistic and distinctive floats which will be entered by the schools as one of the features in the Carnival.

Artists who have contributed their work for the awards are F. Grayson Sayre, Fitch B. Fulton, Merrell Gage, Roger Noble Burnham, Finn Frolich, George D. Otis, Will Chapin, Henry Lovins, C. von Schneidau, Ben Kutcher, J. Stephen Ward, Stewart Robinson, T. H. McKay, Ernest Klein and Theo. von Cina.

The Jack Frost Costume Carnival will be one of the most artistic and striking events of the season. In addition to the school pageant there will be a burlesque hockey game between the Painters and Sculptors, a professional East-West hockey game, fancy skating by professional and amateurs with prizes, and the usual gaiety of a costume frolic.

Spoken Drama Revival at Belmont

The revival of the spoken drama, long forecast by those who are best able to judge of the trend of public taste, is being given a great deal of encouragement by the success of the Belmont Theatre plays.

Formerly a motion picture house, and located in a good residential neighborhood at Vermont and First, the Belmont is now offering to capacity houses such spoken plays as "The Fool," in which

James Kirkwood and Lila Lee appear in person with an excellent cast. Miss Ruth Helen Davis and Dr. C. H. Archibald, the lessees, are being rewarded for their faith in the real drama of the real stage.

Membership Certificates Ready

Artland Club Membership Certificates are now ready for those who have already signed them. Owing to the fact that the members must receipt for same and, also, that the club would have to send the certificates by registered mail in order to insure delivery, the members are requested to call at the office for the certificates.

Those who have paid in full for their memberships, but who have not signed the certificates, are requested to call at the office and do so whenever convenient.

Luncheon groups are being formed of Artland members interested in similar subjects. Dr. Whiting will gladly take the names and call the meetings when three or more indicate the same preference.

Classified Advertising

Advertisements are received for insertion in Artland Magazine (monthly) and in Artland News (weekly) either in display form or as classified under any of the following heads:

Art Works Offered

Art Works Wanted

Music and Books Offered and Wanted

Musical Instruments, Phonographs, Radios Offered and Wanted

Cameras and Photo Supplies

Correspondence Desired

(A Novel and Rapid Way of Exchanging Information on any subject with others interested, anywhere.)

Business Opportunities

(Studios, Art Shops, Partnerships Offered and Wanted.)

Instruction Offered and Wanted
(Art, Languages, etc.)

The rate is very low; the circulation very high class.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Artland Members' Show CATALOG

In Main Lounge, Starting at Left

1. PAUL LAURITZ. Golden Summer. \$1,000.
2. JOHN HUBBARD RICH. Still Life and Flowers. \$300.
3. LELAND S. CURTIS. The Clearing Storm. \$350.
4. DONNA SCHUSTER. My Old New England Home. \$400.
5. DANA BARTLETT. The Tall Trees. \$450.
6. NELL WALKER WARNER. California Woodlands. \$500.
7. WILLIAM LEES JUDSON. The Dunes of Carmel. \$500.
8. KATHRYN LEIGHTON. Avalanche Lake. \$400.

In Picture Gallery Proper, Starting at Left

9. JEAN ABEL. Marigold. \$50.
10. AMY S. WALLACE. Back East. \$300.
11. ARTHUR A. AHLROTH. Sol y Sombra. \$100.
12. HENRI DE KRUIF. Our Bunker Hill. \$50.
This is not the Bunker Hill of Revolutionary Fame. It is our own Bunker Hill, a piece of Old Los Angeles that will soon pass into history. This was painted from a window in the Tahoe building at First and Broadway.
13. KARL YENS. Attraction to Art. \$750.
"Attraction to Art" means that the artist took advantage of Nature's offerings and tried to bring to others the realization of his impressions with the help of his spiritual and physical eyes and with his tools.
14. DEDRICK STUBER. Golden Hills, Laguna. \$125.
15. DUNCAN GLEASON. The Dutch Man o' War. \$275.

A ship of the year 1660, of which period there are very accurate models to guide the painters of these sturdy little vessels. Sailing uncharted seas, trimming their sails to the mood of the wind, they seemed to have nothing about them that was not as much of the sea as the gulls that soared about them.

16. BESSIE ELLA HAZEN. Morning Mists, Grand Canyon. \$150.
17. F. GRAYSON SAYRE. Land of Mañana. \$300.
18. VIRGINIA WOOLLEY. Laguna. \$200.
19. W. A. PAXTON. Big Pine Canyon. \$300.
From time beyond our comprehension the snows have plunged from granite peaks to form an unfailing reservoir of water for the summer months. Even when the Sierras are baked with drouth, Big Pine Creek churns its way between sage clothed slopes and pine shaded flats, harboring the gamey trout and replenishing the dwindling flow of Owens River.
- Big Pine Canyon is one of the Supreme Artist's greatest masterpieces, and with its singing creek typifies eternal youth renewing its strength at the fountain head of life itself.
20. BLANCHE WHELAN. Taos Indian. \$150.
21. JOHN COTTON. The Homestead. \$150.
22. C. VON SCHNEIDAU. Portrait of Mrs. Sven Lokrantz.
23. F. CARL SMITH. Along the Shore. \$300.

Sculpture.

24. ROGER NOBLE BURNHAM. Thanks to the God of Waters. \$500. (Bronze.)
25. FRANK C. WAMSLEY. Buffalo. \$300 (in bronze.)

New Art Books at Public Library

- 759.74 S525 Aronson, B. Mark Shagal.
On the art of Mark Shagal, a Russian. His work is ultra-modern in style and much of it appeared in the Russian art magazine Jar Ptitza.
- R709.72 B334 Batres, Leopoldo. Visita a los monumentos arqueologicos de "La Quemada."
Mexican archaeology illustrated.
- 749.01 C316-1 Carrick A. V. L. Collector's luck in England.
- 752 C624 Cleland, T. M. Practical description of Munsell color system.
- 740 F625 2v. Flinzer, Fedor. Ein skizzenbuch.
- 738 H788 Hooper, W. H. A manual of marks on pottery and porcelain.
- 704 195 Ivins, W. M. Prints and books.
Erudite essays on rare and selective literary and art treasures.
- 726.742 J28 James, M. R. Abbeys, with one hundred illustrations by photographic reproduction, forty six drawings, etc.

Designed for popular interest with short descriptive passages on each abbey. The illustrations show many structures which although not generally known embody the quaint charm of old English architecture.

- 749.4 K61 Kirsch, C. W. Modern draping.
- 745.1 K81-1 Koller, E. L. Artistic signs.
- 704 L 647 Lethaby, W. R. Form in civilization.

The intense sincerity with which the author states his convictions and makes his plea for the necessity of more civic pride in relation to our city planning and architecture, is most convincing.

- 741.3 M688 Mochi, Ugo. L'ombra delle bestie.
- 726.742 N821 Noppen, J. G. Westminster Abbey, and its ancient art.

A beautifully illustrated edition describing that most venerable and revered shrine of England.

- R728.81 054 Oman, W. C. Castles.
Short and popular descriptions of many castles famous in tradition and legend which abound on the historic British Isles.
- 746.8 S129 Sage, Elizabeth. Study of costume.

Do you belong to any other club or group? Why not suggest they meet at Artland, especially if they have a weekly or monthly luncheon or dinner. Artland accommodation is as good as any and better than most.

THE ART OF LIVING

explained by correlating and synthesizing Biochemistry, Physiology, Astrology, Music, Color, Mathematics, Geometry and all Secret and Sacred Writings.
Classes now forming—Private Instruction

INEZ EUDORA PERRY

GRanit 6222 5987 Franklin Avenue, Hollywood

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
546 South New Hampshire Avenue
WAShington 7546 ORegon 4321

Artland Club Calendar

- Saturday, February 19**
6:30. Dinner Dance. Reservation \$1.50 (must be in by Friday noon if possible).
- Monday, February 21**
10 a.m. Art appreciation.
2 p.m. Card playing.
8 p.m. Surprise program.
- Tuesday, February 22**
Washington's Birthday. No club activities.
- Wednesday, February 23**
2 p.m. Motion Picture Appreciation.
8 p.m. Musical Program.
- Friday, February 25**
2 p.m. Literary group meets.
8 p.m. Drama group meets.
- Saturday, February 26**
8 p.m. Artland Frolic.
- Monday, February 28**
10 a.m. Art appreciation.
2 p.m. Card playing.
8 p.m. Surprise program.
- Tuesday, March 1**
2 p.m. Young Artists' Matinee.
8 p.m. Book Reviews.
- Wednesday, March 2**
2 p.m. Motion Picture Appreciation.
8 p.m. French-speaking group.
8 p.m. Card playing.
- Thursday, March 3**
8 p.m. Musical Program.
- Friday, March 4**
2 p.m. Literature group.

Artland Group Meetings

- Book Reviews, every Tuesday evening at 8.
Motion Picture Appreciation, every Wednesday afternoon at 2.
Literature group, every Friday afternoon at 2.
French-speaking group, first and third Wednesday evenings at 8.
Drama group, second and fourth Friday evenings at 8.
Card playing, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.
Art appreciation, with personally accompanied visits to near-by galleries, every Monday morning at 10 sharp.
Musical Programs, 2nd and 4th Wednesday evenings, 1st and 3rd Thursday evenings.
Young Artists' Matinee, 2nd Tuesday afternoon at 2. Members and friends invited. Performers desiring to appear at these matinees, please notify hostess.

All members (and members only, except for usual guest privileges by invitation) are welcome to attend any or all of these events, for which there is no admission charge. Book Reviews alone are excepted, as none but members themselves may attend, the charge for non-members being \$1.10.

Members to Show Cards

All Artland members are or should be supplied with identification cards, to be shown upon request. It is becoming increasingly necessary, owing to the size of the membership, to be able to identify members, until known to the club officials.

Visitors should be provided with a special card, available on request from the office, by mail or in person. Guests of members are admitted without card, when accompanied by the member, provided they register at the desk.

Los Angeles Calendar

- Saturday evening, February 19, 8:15**—Vera Barstow and Helena Lewyn at Beaux Arts Auditorium, 8th and Beacon.
- Sunday afternoon, February 20, 3:00**—Popular concert at Philharmonic.
- Monday evening, February 21**—Fritz Kreisler, violinist, at Philharmonic.
- Tuesday evening, February 22**—Carl Flesch, violinist, at Philharmonic.
- Tuesday evening, February 22**—Current and Contemporary Books, reviewed by Helen E. Haines at Public Library. Free.
- Thursday evening, February 24, 8:30**—Symphony Concert at Philharmonic.
- Friday afternoon, February 25, 2:30**—Symphony Concert at Philharmonic.
- Saturday afternoon, February 26, 3:00**—Musical at L. A. Museum. Violet Aimee Mayot and John Martin.
- Saturday evening, February 26, 8:00**—Free public lecture in Spanish by S. L. Millard Rosenberg, U. C., "Concha Espina." At Public Library.

Meetings of Art Clubs

- Scribblers' Club**—Saturday evening, February 19. At Artland Club Music Room.
- Arthur Wesley Dow Association**—Saturday, February 19.
- Shakespeare Study and Dramatic Club**—Thursday evening, February 24. At 642 South Berendo.

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES** (Barker Brothers). California Painters.
- ARTLAND CLUB**, Fine Arts Building (7th and Flower). Members' show (Painting and Sculpture).
- BILTMORE SALON**—Paintings of War Paint Club Indians by Kathryn Leighton. Pencil portraits by the Duchess of Rutland.
- CANNELL AND CHAFFIN** (720 West 7th).—Etchings by John Taylor Arms. Paintings by William Ritschel, N. A.—Van Dieman exhibition of Old Masters.
- EBELL CLUB** (1719 South Figueroa).—Hanson Puthoff canvases, Aurelia Wheeler Reid miniatures.
- HOLLYWOOD PLAZA HOTEL**—Leland S. Curtis; Painters' and Sculptors' Club.
- KANST ART GALLERY**, Hollywoodland. Thorwald Probst.
- L. A. MUSEUM**—California Society of Miniature Painters.
- L. A. PUBLIC LIBRARY GALLERY**—Sierra Club exhibit. Frederick Morley Views. Photographs and models of new Library Building.
- STENDAHL GALLERIES** (Ambassador Hotel)—Albert and Adele Herter.
- UNIVERSITY OF CALIFORNIA IN L. A.** (Vermont near Hollywood).—Photographs by Edward Weston.
- WILSHIRE GALLERIES** (3309 Wilshire Blvd.).—Franz Bischoff.
- Y. M. C. A.** (715 So. Hope Street, 5th floor.)—West Coast Arts Inc.
- GLENDALÉ ART ASSOCIATION** (337 North Brand Boulevard).—Portraits by Cheever.
- GLENDALÉ TUESDAY AFTERNOON CLUB**, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.
- THURLOW ART GALLERY** (Wilson Avenue, Glendale).—Puthuff, Lauritz, Sayre, Shuman, Cotton, Ward, Braun.
- PASADENA ART INSTITUTE** (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Coleman. Sculpture by R. Noble Burnham.
- GRACE NICHOLSON GALLERIES, PASADENA.** (46 North Los Robles Avenue).—Ehrich collection of Old Masters.
- STONE INTERNATIONAL GALLERY** (Monrovia).—Warren Wheelock, Conrad Buff, Boris Deutsch and Peter Krasnow.

Artland News

Volume 1, Number 21

March 5, 1927

Five Cents

Saturday Evening, March 5
DINNER DANCE
Reservations \$1.50

Monday evening, March 7, 8:00
BOHEMIAN NIGHT

Margaret Lancaster on "What Your Voice Reveals of Your Character," illustrated.

Paul D. Hugon on "Why You Cannot Disguise Your Handwriting," with black-board illustrations by the audience. All questions answered.

Instrumental solos.

Friday evening, March 11, 8:30
PROGRAM and RECEPTION

Honoring S. William Rogers Chapman, of Maine, founder of the May Festival in America, and of the Rubinstein Club.

William Pilcher, tenor, accompanied by Alexander Reilly.

Mischa Gegna, cellist.

Quest for Young Talent Started

Many teachers of art, music and literature from the public schools of Los Angeles County gathered at Artland Clubrooms last Saturday to discuss ways and means to discover and encourage new talent among students of High School age.

President Waugh, asking those present for co-operation in bringing about this great Artland ideal, explained that the Club desired to be in touch with those who knew at first hand where talent, if not necessarily genius, was to be found. Artland, he stated, had been described as an avocational club, a safety outlet for the abilities that are latent and often suppressed. The Club had not large funds to provide endowments, but this perhaps was not necessary at the start.

Dr. Theodore Kemp pointed out that California's real wealth lay not so much in its climate, its soil, its orchards and its oil, as in the growing minds and souls of boys and girls who come to the teachers' hands for shaping. A human survey of available boy and girl talent, particularly where home conditions were not most favorable for development of such talent, would be bound to result in a tremendous increase in artistic production. Through Artland members, through the newspapers, and through endowments that would not fail to be forthcoming from wealthy individuals as soon as the results were clearly visible, it would be possible to

encourage those who needed it most and who could use such help best.

Paul Hugon explained that in the membership of Artland itself were hundreds of first-rate artists who would undoubtedly be glad to "adopt" educationally talented students who could be a credit to them. It was often such personal contact between the recognized master and the aspiring pupil that provided the spark from which great careers sprang.

After an interesting discussion, it was decided to form an organizing committee to make arrangements for proceeding with the plan. The following have been appointed:

Myrta Herbert, Lincoln High School; Kathryn M. Ray, Fairfax High School; Dr. Theodore Kemp, Paul Hugon, representing Artland Club.

New Artist Discovered

Among the exhibits at Artland's first show was a water color of New Orleans by Adelaide Kromer—a young artist previously unknown, whose work revealed such talent that the jury was unanimous in its praise. At the close of the show the painting was bought by Mrs. J. R. Patterson of Pasadena. Acknowledging receipt of the check, Miss Kromer writes to Artland:

"I surely appreciate your efforts in my behalf. It does mean something to me to have the painting sold, it being the first one I have exhibited, and I do feel encouraged very considerably."

Artland is glad to have been instrumental in giving a start to an artist who will no doubt reach great heights of success.

Circulating Library for Artland

Artland is to have its own circulating library, which will feature the sort of books that other circulating libraries cannot afford to maintain, owing to the nature of the demand. Artland's library will contain exclusively the latest and best in fiction, biography and general literature—books personally recommended by Leslie Conner Williams, discussed at meetings of The Explorers, and containing an appeal to the more discriminating reader.

In order to cover operating expenses, there will be a charge of three cents a day for each book, with a minimum of ten cents. The deposit required is one dollar.

The books will be housed in the present Library next to the main lounge, and exchanges will be made daily between 1:30 and 3 p. m. (Saturdays 11:30 to 12:30.)

Artland members are urged to patronize this new service, which will spare them much trouble, and which will ensure their being supplied with only the best in present-day reading.

A Letter from Artland Secretary

TO ARTLAND MEMBERS:

Increasingly people generally are manifesting interest in Artland. Over a score of inquiries per day are received at the business office asking for information about Artland. These come from persons who are thinking of becoming members. All this in spite of the decided reaction against all clubs resulting from the financial difficulties of several beach clubs.

Our Club Rooms

Our members are making more and more use of our beautiful Club rooms as a place for meeting friends, taking lunch and dinner in our excellent dining room. Many of our members are planning luncheon and dinner parties in our dining room. Many are finding it a delightful place to which to invite their friends and to pay and to fulfill social obligations. Many clubs, fraternities and organizations are also finding the Artland Club a most delightful place in which to hold business meetings and luncheon and dinner parties. Our music room is an ideal place for gatherings of this kind. Perhaps some of our members are connected with organizations which might meet here to the profit of the organization and Artland. It is not always necessary for individuals to make reservations beforehand but it is safer, for many times in the week our dining room is crowded. As a result of the increasing patronage of our dining room it will not be long before it may become a source of revenue. Most clubs operate their dining rooms at a loss. The patronage of our members will greatly assist our dining room revenues.

Interesting Programs

Our members who have not been attending the many functions and programs given at Artland do not realize what a feast of good things they have been missing. Our musical program to be held now on Friday night each week, our Bohemian night each Monday and the Artland Frolic most every Saturday night, afford regular entertainment each week. Besides these there are group meetings for those interested in French, dramatics, book reviews, literature and civics. Every member should religiously consult the Artland calendar in the Artland News each week for these announcements.

Dr. Whiting and Mrs. Williams

If you have not yet met our wonderful hostess, Dr. Marian Tracie Whiting, you are the loser. Her charm, amazing versatility and tactfulness have taken our members and visitors by storm. Another recent addition to our forces who is greatly delighting everybody is Mrs. Leslie Conner Williams. She is conducting remarkable book reviews every Tuesday evening. These reviews are free to our members. Each Monday morning at ten o'clock she talks on Art Appreciation and is now in charge of a specially selected circulating library located in our library. Mrs. Williams also is in charge of our publicity campaign through the local newspapers and magazines. She is available several hours per day for advice on books, reading and art.

Artland Finances

Financially quite a tidy sum is now being received each month from the rental of our music room, which assists in defraying the rent of our quarters. Various economies in expense of administration are now being put through without detracting from efficiency. Most of our members are prompt in the payment of their monthly dining room bills and their monthly dues, but unfortunately there are quite a number each month who are not so prompt, greatly to the increased expense and embarrassment of our collection department. If the members only knew how much it means to Artland to have these bills paid promptly, those who are delinquent would surely make a great effort to assist us in this regard. The house rules as recently published require that the names of all of those who are delinquent on the twentieth of each month in the payment of dining room accounts and the monthly dues shall be publicly posted in the club rooms and further credit is withdrawn until these bills are paid. This is the practice of all clubs and we hope our members will not resent it when necessity compels us to so post their names. Unless our dining room bills can be paid more promptly we may be compelled to ask all our members to pay cash.

Price Changes in Membership

The associate memberships in Artland which are now selling at \$55.00 with dues at \$2.75 per month will be either substantially increased or wholly withdrawn before the first of April. All our members who have friends desiring to come in to Artland at this greatly reduced rate should

apprise them of this at once. If the members will send in to Artland at once the names of any of their friends and neighbors whom they think would like to join at this time we will get in touch with them before the new rates go into effect. Send in as many names as possible.

Competent Management

Artland is not a one man organization, but is directed by as capable, honest, conscientious and faithful a Board of Governors and Directors as can be found anywhere.

By-Laws

Our attorney has called attention to the fact that our only legal By-Laws are those adopted at the time of the incorporation of Artland. Those promulgated later and published were never adopted by the Directors. A competent committee is at work on a revised code of By-Laws which will be approved in a legal manner. Ample notice will be given each member of Artland as to the time of the annual meeting, when the date has been fixed.

Loyalty

Artland needs the loyalty, devotion and united co-operation of every one of its members if it is to go forward with success. Any different spirit spells embarrassment and defeat. Every true friend of Artland is a booster.

We invite helpful suggestions for the good of Artland.

Sincerely yours,

THEODORE KEMP, Secretary.

Public Library Handbook Issued

A very beautifully printed and illustrated book of some fifty large pages, described as "Handbook of the Central Building, Los Angeles Public Library" has just come off the press. The architecture of the building is described by Carleton Winslow, the sculpture by Lee Lawrie; the inscriptions are covered by Dr. Alexander, the murals by Julian Garnsey; the plan of the Library is explained by the librarian, Everett Perry, and an account is given of each department and the service it performs. The book is issued officially, and Mrs. Hyers, the compiler, is to be congratulated on a very fine piece of high-class publicity.

It is gratifying to note from the statistics that the shelves now accommodate some 640,000 books and have a capacity of nearly double that figure. There are a quarter of a million borrowers, who make five and a half million exchanges a year.

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
546 South New Hampshire Avenue
WASHington 7546 OREGon 4321

THE ART OF LIVING

explained by correlating and synthesizing Biochemistry, Physiology, Astrology, Music, Color, Mathematics, Geometry and all Secret and Sacred Writings.

Classes now forming—Private Instruction

INEZ EUDORA PERRY

GRanit 6222 5987 Franklin Avenue, Hollywood

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

What Southland Artists Are Doing

One of the most encouraging "signs of the times" in the progress of daily life toward esthetic appreciation is to be found in the decorative scheme adopted for the Auto Show which is just closing its doors. Each of the five vast tents was done in an entirely different color scheme, all harmonious and novel. Orchid formed the main theme of one of the marquees, gold of another, and so on. P. G. Alen, of Alen Decorators, deserves the credit for this pleasing improvement.

Except for a sprained shoulder that Henry Lovins sustained in the burlesque ice hockey match between painters and sculptors, the Carnival of the P. & S. Club last Saturday was much enjoyed by all present. Twelve paintings were awarded as prizes to the most successful floats entered by the city schools. The first prize went to Fairfax High, which had entered a snow gondola propelled by attractive girls all dressed in white. Venice won second prize and Van Nuys third.

"Never has there been such a demand for art goods suited to the fancies of the individual purchaser," stated a dealer in Pasadena to the Artland reporter the other day. "People are no longer buying what they are told to buy: they insist upon decorations, drapes, paintings and bric a brac that will harmonize with their own personality."

All the ornamental carvings of the new City Hall are to be in the old Grecian style, according to an announcement by the Board of Public Works. Artland will have to do a great deal more pioneering before our authorities discover that it is not desirable—or even possible—to go to ancient Greece for decorative styles which fit our California surroundings. The needs of Greece brought about Grecian art, but our local patriots have not realized that the needs of California can be satisfied only with Californian art. So they go on copying instead of giving our artists a chance to create.

A canvas six feet high by eight feet wide, depicting a sunrise in the Grand Canyon, the work of Hanson Puthuff, is now hanging in the ticket office of the Santa Fe Railway in Los Angeles. It is not so many years ago since an ordinary photographic enlargement was considered good enough for advertising purposes.

"Look at a picture. If it awakens a real emotion in you, so much to the good. When the artist awakens the same emotion in a great many persons of different tastes and temperaments, then the picture is probably a great one," says Homer St. Gaudens, summarizing all the laws of art in three sentences.

Princess Tsianina, Wild Flower of the Cherokee Creek, will be featured in Adolf Tandler's concert at the Biltmore Music Room Saturday, March 12, at 11 a.m.

Tearing up its trees one thousand times faster than it replaces them, America is faced by the immediate prospect of floods, famine and pestilence,

according to some remarkable figures brought forward by George Barnes in his speech at the dinner of the Arts & Crafts Society. Tornados follow the portable sawmill, he stated, and insect life is threatening mankind's very existence as the result of the destruction of trees and the loss of our birds.

Under the auspices of the Arts & Crafts Society, a class in costume design will be conducted by Arthur Jules Gagne at Room 910, Fine Arts Building, beginning March 7. Phone DRexel 1747 for information. Artland members are admitted at the same rate as members of Arts & Crafts.

Some New Books Reviewed

By Leslie Conner Williams

The ethics of current biographies are a live subject of discussion in reading circles, "George Washington: The Image and the Man" by W. E. Woodward and "George Washington: The Human Being and the Hero" by Rupert Hughes, supplying the battlefield. Both biographies emphasize the limitations and inadequacies of the youthful Washington in dramatic contrast to the courage and tenacity of his maturity. His disappointments in love and his ardent admiration for Sally Fairfax are also indicated by both authors, who leave little evidence for the immaculate youth epitomized in the cherry tree episode. Mr. Woodward's biography includes the whole life of Washington and is most interesting to read. He estimates Washington as essentially a realist whose inner life was unimportant and whose achievements were those of a great executive mind. "He had the great qualities of confidence, courage, perseverance, fortitude—and even more, he had good luck, without which these qualities would have been unavailing." Rupert Hughes plans other volumes to carry on the story of Washington which he tells only through his thirtieth year in this first volume. This accounts in part for the disproportionate space allowed for Washington's early love affairs which has aroused so much criticism.

The same question of good taste is involved in the criticism of "Revelry" by Samuel Hopkins Adams. This novel presents in the thin guise of fiction the graft and political chicanery of the Harding regime. President Harding is clearly indicated in the pathetic figure of Willis Markham, a man who is made President by his scheming, dishonest friends and who has to pay for their crimes against his high office. The Teapot Dome scandals and other recent events are made an integral part of a very entertaining plot.

Essay On Man

At ten, a child; at twenty, wild;
At thirty, tame, if ever;
At forty, wise; at fifty, rich,
At sixty, good, or never.

FOR RENT

Studio Apartment in choice neighborhood. Two rooms and sleeping porch, kitchenette, bath, garage, \$40; other \$50. Piano furnished if desired. Janitor service. RO 7393. 1714 South Ardmore.

Artland Club Calendar

Saturday, March 5
6:30 p.m. Dinner Dance, \$1.50.
Monday, March 7
10 a.m. Art appreciation.
2 p.m. Card playing.
8 p.m. Bohemian Night.
Tuesday, March 8
2 p.m. Young Artists' Matinee. New talent please register with Hostess.
8 p.m. Book reviews.
Wednesday, March 9
2 p.m. Motion Picture Appreciation.
8 p.m. Drama group. (Note change of date.)
Friday, March 11
2 p.m. Literature group.
8:30 p.m. Musical Program.

Artland Group Meetings

Musical Programs, every Friday evening at 8 prompt. Only the very highest professional talent is presented at these programs.
Surprise Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.
Young Artists' Matinee, second Tuesday afternoon at 2. Members and friends invited. These matinees represent Artland's quest for new talent. Performers desiring to appear please notify the Hostess (Dr. Whiting).
Drama Group, second and fourth Wednesday evenings at 8. The Drama Group reads and discusses modern plays.
Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.
Art appreciation, with personally accompanied visits to near-by galleries, every Monday morning at 10 sharp.
Book Reviews, every Tuesday evening at 8.
Motion Picture Appreciation, every Wednesday afternoon at 2.
French-speaking group, first and third Wednesday evenings at 8.
Card playing, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.

Artland's Art-Craft Show in May

Artland members who wish to exhibit in the Club's Arts and Crafts Show, which is to take place in May, are requested to communicate as soon as possible with the Hostess, Dr. Marian Whiting, TRinity 6344.

The Eisteddfod contests will begin March 19 in Los Angeles. The early part of the program is as follows:

Saturday, March 19th, 10 a.m.—Violin—Grades 1 and 2 (Preliminary and Primary).
Voice—Boys with unchanged voices.
Voice—Girls under 14 years.
2:00 p.m.—Dance Groups—
Piano—Under 9 years (Section 1, Primary).
Piano—Under 11 years (Section 2, Elementary).
Tuesday, March 22nd, 8 p.m.—Voice—Boys with changed voices.
Voice—Girls 14 to 18 years.
Male Quartettes.
Saturday, March 26th, 10 a.m.—One-half of Piano, under 13 years (Section 3, Intermediate). (Alphabetically arranged.)
Piano Duets.
2:00 p.m.—Piano—Under 15 years (Section 4, Junior).
Piano—Under 18 years (Section 5, Senior).
Dance Solos.
8 p.m.—Harmonica Contest.

Los Angeles Calendar

Sunday afternoon, March 6, 3:00—Popular concert at Philharmonic.
Monday evening, March 7—Alexander Brailowsky, pianist, at Philharmonic.
Tuesday evening, March 8—Rosa Ponselle at Philharmonic.
Tuesday evening, March 8—Helen E. Haines's Book Reviews, at Public Library.
Wednesday evening, March 9—Will Rogers' lecture on "Europe as you Won't Find it in the Guide Books," at Philharmonic Auditorium.
Thursday evening, March 10, 8:30—Symphony Concert at Philharmonic.
Friday afternoon, March 11, 2:30—Symphony Concert at Philharmonic.
Saturday morning, March 12, 11:00—Adolf Tandler's concert at Biltmore Ballroom. Princess Tsianina in Indian songs.

Meetings of Art Clubs

University Glee Clubs—Saturday evening, March 12; contest, at Philharmonic.
Glendale Symphony Orchestra—Monday evening, March 7. Concert at Tuesday Afternoon Club.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). California Painters. Colin Campbell Cooper's Spanish Scenes.
ARTLAND CLUB, Fine Arts Building (7th and Flower). West Coast Arts.
BILTMORE SALON—Paintings of War Paint Club Indians by Kathryn Leighton. Painters of the West.
CANNELL AND CHAFFIN (720 West 7th).—California etchers. Adam Styke Arab Scenes.
EBELL CLUB (1719 South Figueroa).—Hanson Puthoff canvases, Aurelia Wheeler Reid miniatures.
HOLLYWOOD BOOK STORE—George Henry Melcher's Topanga Canyon paintings.
HOLLYWOOD PLAZA HOTEL—Leland S. Curtis; Painters' and Sculptors' Club.
KANST ART GALLERY, Hollywoodland. Thorwald Probst.
L. A. MUSEUM—California Society of Miniature Painters.
L. A. PUBLIC LIBRARY GALLERY—Sierra Club exhibit. Frederick Morley Views. Photographs and models of new Library Building.
SOUTHBYSALON (424 North Larchmont).—Desert paintings by F. Grayson Sayre.
STENDAHL GALLERIES (Ambassador Hotel).—Harry B. Wagoner's desert paintings; paintings by Paul Lauritz.
UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood). Paintings and sketches by Franz Brasz.
WILSHIRE GALLERIES (3309 Wilshire Blvd.).—American and Dutch paintings.
Y. M. C. A. (715 So. Hope Street, 5th floor.).—West Coast Arts Inc.
GLENDAL ART ASSOCIATION (337 North Brand Boulevard). Landscapes by Nell Walker Warner.
GLENDAL TUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.
THURLOW ART GALLERY (Wilson Avenue, Glendale).—Puthuff, Lauritz, Sayre, Shuman, Cotton, Ward, Braun, Keszthelyi.
PASADENA ART INSTITUTE (Carmelita Gardens).—Exhibit of the Pasadena Society of Artists. Oils by Ada Belle Champlin. Tempera by Dorothy Anderson. Paintings by Haldane Douglas, George Coleman. Sculpture by R. Noble Burnham.
GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue).—Ehrich collection of Old Masters.
STONE INTERNATIONAL GALLERY (Monrovia).—Warren Wheelock, Conrad Buff, Boris Deutsch and Peter Krasnow.
INGLEWOOD WOMAN'S CLUB—Frank Girardin paintings.

Artland News

Volume 1, Number 22

March 12, 1927

Five Cents

Monday evening, March 14, 8 p. m.

INEZ EUDORA PERRY

will speak on

"The Chemistry of Life"

The CLAUDIA WILLIAMS TRIO

(Violin, 'Cello and Piano)

will give attractive musical numbers

BEATRICE IRWIN

will give a talk on

"The Science of Color"

DAVID M. ROTH

The Memory Man, will give a demonstration

Friday evening, March 18, 8 p. m.

JOHN CLAIRE MONTEITH

Baritone

SOL COHEN

Violinist

MRS. GUY BUSH

Accompanist

Men of Artland to Meet

There has been a feeling in Artland that the men members would like to have gatherings of their own, once in a while, so as to become better acquainted with one another and to discuss their common aims in a friendly and informal way.

In order to open the way for such a group of Artland men, arrangements are being made to hold a luncheon for men members every Tuesday at 12:15 sharp. A short, snappy program of jollity will be provided, and the meeting will be over at 1:30 sharp. Prominent men will be invited to appear at these meetings, and there will be music and community singing. The usual luncheon charge of 85c including service will be made.

The first of these gatherings will take place Tuesday, March 22 (NOT Tuesday 15, although this announcement is made before that date). Reservations should be in by Monday noon, March 21. Each member is privileged to introduce one guest. In all cases in which the membership in Artland is in the wife's name, the husband is entitled to attend these affairs, as he is entitled to attend any other Artland function.

"Sierra Gold" Purchase Fund

Artland members who have not yet pledged their subscriptions toward the purchase of Leland S. Curtis' painting "Sierra Gold" are asked to join the many who have and to mail their checks as soon as possible to the Club. Mark checks "Sierra Gold Fund." It is important that the contributions be sent in promptly as the committee, though meeting with encouraging success, desires to finish its campaign soon and many contributions are still necessary.

The enthusiasm expressed by the members is much appreciated by the committee: Charles G. Adams, Chairman; Roger Noble Burnham, Miss Octavia Lesueur, John Cotton, David Clark Allison, Miss Margaret Craig, Dr. Albert L. Hill, Mrs. Jean Weir Jones.

Adolf Tandler's Concert Today

At the third Exclusive Saturday Morning Musical of the Little Symphony at the Biltmore today (Saturday, March 12, at 11 a.m.), Princess Tsianina, Wild Flower of the Cherokee-Creek, Mezzo-soprano, will be the soloist. Attired in her Indian costume, Princess Tsianina will sing for the first time with orchestra two new songs by Homer Grunn: "The Song of the Four Hills" and "On a Cloud I Will Ride."

The program offers an interesting contrast, showing the progress music has made in America from the early tribal times up to an ultra-modern, native composer like Henry Cowell, whose latest composition, "Chapter in Seven Paragraphs," will be played from manuscript.

The extremely melodious "Dance suite by Dunhill" and the comic overture, "The Pierrot of the Minute" by Granville Bantcock—well known for its technical difficulties, will represent two of the most prominent English composers of today on this interesting program.

Beatrice Irwin, whose talk on Color Science will be one of the features of next Monday's Bohemian Program, is an Associate in Arts of Oxford University, and a member of the Women Engineers' Society. Although an engineer by qualification, she speaks of colors from both physiological and psychological standpoints.

"Suppressed Desires," by Susan B. Gaspel, will be presented at Artland Club's Bohemian night the week after next. Details will be published in our next issue.

Our Sermonette

To me it seems as if when God conceived the world, that was poetry; He formed it, and that was sculpture; He varied and colored it, and that was painting; and then, crowning all, He peopled it with living beings, and that was the grand, divine, eternal drama.

CHARLOTTE CUSHMAN.

West Coast Arts Exhibition

Artland Clubrooms, March, 1927

CATALOG

Main Lounge

MARY EVERETT. Portrait Study.
KATHRYN LEIGHTON. Her Pattern.
NELL BROOKER MAYHEW. To a Misty Morning.
NELL BROOKER MAYHEW. To a Golden Morning.
EVLINA NUNN MILLER. Sunset on Mount of Olives.
IRENE B. ROBINSON. Wildomar Valley.
ALICE BLAIR THOMAS. Lake Agnes in the Clouds, Canadian Rockies.
EDITH WALDO. Breakers.
EDITH WALDO. Old Adobe.
VIRGINIA WOOLLEY. In the Park.
ELSIE PALMER PAYNE.
FANNIE DUVAL. Old Trees Near Carmel.
EMILIA M. GOLDSWORTHY CLARK. Arroyo, Pasadena.

Picture Gallery

FRANCES CLARK. Clouds.
FRANCES CLARK. Carmel-by-the-Sea.
ADDIE L. COLE. Desert At Nightfall.
M. DARTER COLEMAN. Warm Grey-blue Afternoon.
LOUISE EVERETT. The Alhambra, Granada.
BESSIE ELLA HAZEN. Autumn Sunshine.
LUCILE HINKLE. Over and Beyond.
EDITH HYNES. The Veterans.
MARIE B. KENDALL. Lengthening Shadows.
RUTH LARIMER. Landscape.
LAURA WAY MATHIESEN. Green Slopes of Topanga.
LAURA WAY MATHIESEN. The Ripe Rich Tints of Autumn.
IRENE B. ROBINSON. Winter Hills.
DONNA SCHUSTER. Fountain of Youth.
ELLA HOTELLING TANBERG. The Elephant.
ALICE BLAIR THOMAS. Burnham Beeches.
BLANCHE WHELAN. Flower Study.

Music Room

JESSIE BECKMAN. Brooding Roofs.
JESSIE BECKMAN. Boats at Rest, Venice.
IDA RANDALL BOLLES. Springtime in the Hills.
IDA RANDALL BOLLES. Where the Tides Play.
ISABELLA F. CAMPBELL. The Sunny Slope.
ADDIE L. COLE. Tall Eucalypti.
M. DARTER COLEMAN. Dark Waters.
LOUISE EVERETT. Peasant Girls, Spain.
LOUISE EVERETT. Blue Sardine Nets, Brittany.
LOUISE EVERETT. Copper Colored Sails, Brittany.
MARY EVERETT. Morning, Westlake Park.
MARY EVERETT. At Capistrano.
LILIAN PREST FERGUSON. Derelicts.
BESSIE ELLA HAZEN. Bright Angel Point.
BESSIE ELLA HAZEN. Fire Swept.
LUCILE HINKLE. Red Rock Canyon.
ADELAIDE KROMER. Courtyard of the Cabildo, New Orleans.
ADELAIDE KROMER. The Sketch Class.
RUTH LARIMER. Landscape.
GERTRUDE LARTER. Old Mission.
KATHRYN LEIGHTON. Smoke Trees by the Salton Sea.
LAURA WAY MATHIESEN. Gathering Storm Clouds.

DELL MEADOWS. Incoming Fog, Point Loma.
EVLINA NUNN MILLER. Mohammedan Mosques on Sea of Gallilee.
RUTH PEABODY. Autumn.
ADELLE C. PHELPS. Sierra Madre Afterglow.
ANNIE L. POGSON. Zenias.
ANNIE L. POGSON. A Basket of California Gold.
LILLIAN V. WHITING. Door, San Juan Mission.
MILDRED PIERCE WILKIN. Blue Depths.
MILDRED PIERCE WILKIN. Valley Rancho.
VIRGINIA WOOLLEY. Old Italian House.
F. U. YOUNG. The Old Landmark.
F. U. YOUNG. Laguna Canyon.

Thirty-seven artists exhibiting.
Sixty-four paintings shown.

What Southland Artists Are Doing

All three prizes in the Alfred C. Bossom annual competition held in New York for the best American art were awarded this year to students of the University of California in Los Angeles, pupils of Bessie Ella Hazen, Artland governor. They submitted architectural treatments in primitive American styles. Miss Hazen's own work in watercolors is to be seen at the present exhibition in Artland rooms.

Who can design good Christmas cards? A number of samples is desired by the Arts & Crafts Society for an exhibition at the Public library in August, to be followed by a traveling exhibition in the East. The cards will be offered for sale in quantities from the specimen book. Schools and individuals who understand modern design are invited to submit their work. Particulars from Miss Delano, 595-405.

Registrations for the Eisteddfod Contests, which begin March 19, should be made as early as possible at the office, care of the Art Department of the Public library. The winners in the contests will be invited to appear before Artland Club.

More and more of the cultural groups of Los Angeles are discovering the value of Artland Clubrooms as a business meeting place and social rendezvous for groups of small or moderate size. The list of "Meetings of Clubs and Societies" given on page 4 of Artland News gives an idea of the many activities which take place at Artland, apart from those of the Club itself.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Announcements and news items for Artland News must be typewritten and on one side of the sheet only. News items are not received over the phone. Latest minute for current week's issue, Tuesday noon: nothing considered after that time. To avoid delay, address such communications specifically to Artland News and not to "Artland" in general.

Paul D. Hugon, Managing Editor

Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Some New Books Reviewed

By Leslie Conner Williams

"From Double Eagle to Red Flag" by P. N. Krasnoff, is a tremendous novel of the Russian Revolution written by a Cossack general who himself experienced the dramatic changes which destroyed the despotism of the czars and permitted the despotism of the Bolsheviks to wreck an empire with incredible brutality. This tale of Russia's Reign of Terror may be compared with Dickens's "Tale of Two Cities." The plot follows the fortunes of an officer in a Cossack regiment from the love affairs of early youth, through the brilliant ceremonies of the imperial court overshadowed by the sinister figure of Rasputin, into the catastrophes of the world war and the horrors of the Revolution. The book is recommended as a serious and vivid narrative revealing one of the most significant chapters in modern history.

A delightful book which sketches with humor and charm a village community is written by Robert Nathan about "A Fiddler in Barly." Why the fiddler and his dancing dog came to Barly and what the folks of Barly made of this quaint character trails a delicate story through the opalescent mists of fantasy.

Satire characteristically flavored with fantasy bewilders many readers in Christopher Morley's "Pleased to Meet You" which has recently appeared as a serial in Harper's Magazine. The romance of a shell shocked American in the mythical capital of Illyria makes sly fun of the League of Nations and of the petty republics which have flourished in post-war Europe.

A novel translated from the Italian and introducing to America an author of great power and insight is entitled "Things Greater Than He." Luciano Zuccoli takes an adolescent boy as his central character and breaks all barriers of language and race in the sympathy he creates for the shy and lovable Giorgio.

Artland Library Adds Latest Books

Among the books recently added to our circulating library are:

GEORGE WASHINGTON: THE IMAGE AND THE MAN—W. E. Woodward. A frank biography which has been severely criticized and heartily applauded.

THE STORY OF PHILOSOPHY—Will Durant. A non-fiction "best seller" which is breaking all records.

MORE MILES—Harry Kemp. Greenwich Village autobiography.

FRANZ LISZT—de Pourtales. The human story of a great artist, a lover and a mystic.

WHITE WATERS AND BLACK—Gordon McCreagh. The adventures and mishaps of explorers in South America informally presented.

WHICH WAY PARNASSUS—Percy Marks. An indictment and defense of American colleges and universities.

GALAHAD—John Erskine. A Columbia professor clothes an old legend in modern wit and wisdom.

TOMORROW MORNING—Anne Parrish. The pathos of little hopes and big disappointments.

THE RED PAVILION—John Grunther. Disillusioned young people grope for happiness in ultra-modern Chicago.

THE BEST SHORT STORIES OF 1926—Edward J. O'Brien. An analysis of the trend of short story technique with twenty carefully selected stories.

THE BEST PLAYS OF 1925-26—Burns Mantle. The Great God Brown, The Green Hat and eight other plays reflect American drama from interesting angles.

The library is for the use of Artland members and suggestions as to desired books may be made at any time. Leslie Conner Williams is in charge of the library and will have office hours from 1:00 to 5:00 Mondays, through Friday and from 9:00 to 12:00 Saturdays.

Art for Pleasure

An artist, lecturing before a group of intelligent people, told them of a Texas club woman who astounded her fellow-townsmen by purchasing six modern paintings, frames and all, at one time. But when they asked her by whom the pictures had been painted, she replied that she didn't know the artists' names, as the literature about them was coming later.

When the audience had finished its hearty laugh at the ignorance of the purchaser, the speaker went on to say that more of that sort of patronage of art would probably be a very good thing for public and art alike.

The woman had wanted pictures in her home; she had gone forth and bought some, picking them out for their appeal to her rather than for the fame or popularity of their creators. Perhaps her taste wasn't perfect, but at any rate it was independent and stood more chance of development than if she had been bound in her choice by mere names—Corona Independent.

THE ART OF LIVING

explained by correlating and synthesizing Biochemistry, Physiology, Astrology, Music, Color, Mathematics, Geometry and all Secret and Sacred Writings.

Classes now forming—Private Instruction

INEZ EUDORA PERRY

G.Ranit 6222

5987 Franklin Avenue, Hollywood

Classified Advertising

Advertisements are received for insertion in Artland Magazine (monthly) and in Artland News (weekly) either in display form or as classified under any of the following heads:

Art Works Offered

Art Works Wanted

Music and Books Offered and Wanted

Musical Instruments, Phonographs, Radios Offered and Wanted

Cameras and Photo Supplies

Correspondence Desired

Business Opportunities

Instruction Offered and Wanted

The rate is very low; the circulation very high class.

Artland Club Calendar

Monday, March 14

- 10 a.m. Art Appreciation.
- 2 p.m. Card playing.
- 8 p.m. Bohemian Night.

Tuesday, March 15

- 8 p.m. Book Reviews.

Wednesday, March 16

- 2 p.m. Motion Picture Appreciation.
- 8 p.m. French-speaking group.

Friday, March 18

- 2 p.m. Literature group.
- 8 p.m. Musical Program.

Artland Group Meetings

Art appreciation, with personally accompanied visits to near-by galleries, every Monday morning at 10 sharp.

Book Reviews, every Tuesday evening at 8.

Card playing, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.

Circulating Library, open daily for the exchange of books, 1:30 to 3 p.m. (Saturdays 11:30 to 12:30). Deposit, one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.

Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.

Drama Group, second and fourth Wednesday evenings at 8. The Drama Group reads and discusses modern plays.

French-speaking group, first and third Wednesday evenings at 8.

Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.

Motion Picture Appreciation, every Wednesday afternoon at 2.

Musical Programs, every Friday evening at 8 prompt. Only the very highest professional talent is presented at these programs.

Surprise Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.

Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Young Artists' Matinee, second Tuesday afternoon at 2. Members and friends invited. These matinees represent Artland's quest for new talent. Performers desiring to appear please notify the Hostess (Dr. Whiting).

Meetings of Clubs and Societies

Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.

The Philomath Society—Wednesday, March 16, 6:30. Dinner at Artland Club.

Teachers of Psychology of Public Schools Society—Thursday, March 17, 6:30. Dinner at Artland Club.

Arthur Wesley Dow Association—Saturday, March 19, 12:15. Luncheon at Artland Club.

Wa Wan Juniors—Saturday, March 19, 1 to 5 p. m. Program at Artland Club.

Scribblers' League—Saturday, March 19, 8 p. m., at Artland Club.

Arts and Crafts Society—Sunday, March 20, 2 p. m. At Artland Club.

St. Cecilia Society—Monday, March 21, 1:00 p. m. Luncheon at Artland Club.

The Travelers' Insurance Girls' Club—Monday, March 21, 6:15. Dinner at Artland Club.

Women's Service League—Saturday, March 12, 6:15 p. m. Dinner at Artland Club.

West Coast Arts—Saturday, March 12, 1:30, at Artland Club.

Musicians' Union—Monday, March 15, 6:30. Dinner at Artland Club.

Los Angeles Calendar

Saturday morning, March 12, 11:00—Adolf Tandler's concert at Biltmore Ballroom. Princess Tsianina in Indian songs.

Saturday evening, March 12—College and University Glee Clubs contest, at Philharmonic.

Saturday evening, March 12, 8:00—Free lecture in Spanish by Cesar Barja, "Unamuno." At Public Library.

Sunday afternoon, March 13—J. Rosamund Johnson, baritone-pianist, and Taylor Gordon, tenor, at Philharmonic.

Thursday afternoon, March 17, 3:30—Gertrude Darlow's Book Reviews at Public Library. Free.

Saturday evening, March 19, 8 p.m.—Free lecture in French by Captain Paul Périgord, "L' Influence de la Femme dans l'Histoire et la Littérature Française", at L. A. Public Library.

Sunday afternoon, March 20, 3:00—Philharmonic Orchestra Popular Concert.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). California Painters. Colin Campbell Cooper's Spanish Scenes.

ARTLAND CLUB, Fine Arts Building (7th and Flower). West Coast Arts.

BILTMORE SALON—Paintings by Aaron Kilpatrick.

CANNELL AND CHAFFIN (720 West 7th).—California etchers. Marion Wachtel water colors.

EBELL CLUB (1719 South Figueroa)—Edouard A. Vysek, Lovena Buchanan Vysek.

FRIDAY MORNING CLUB—Henri de Kruif etchings.

HOLLYWOOD BOOK STORE—Hollywood paintings by Francis William Vreeland.

HOLLYWOOD PLAZA HOTEL—Leland S. Curtis; Painters' and Sculptors' Club.

KANST ART GALLERY, Hollywoodland. Thorwald Probst.

L. A. MUSEUM—Paintings by Thomas Eakins and Valeri de Mari; Print Makers' Exhibition.

L. A. PUBLIC LIBRARY GALLERY—Painters' and Sculptors' Club until March 15.

SOUTHBYSALON (424 North Larchmont)—Desert paintings by F. Grayson Sayre.

STENDAHL GALLERIES (Ambassador Hotel)—Gordon Coutts.

UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood). Paintings and sketches by Franz Brasz.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.

GLENDALART ASSOCIATION (337 North Brand Boulevard). Landscapes by Nell Walker Warner.

GLENDALERTUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.

THURLOW ART GALLERY (Wilson Avenue, Glendale)—Puthuff, Lauritz, Sayre, Shuman, Cotton, Ward, Braun, Keszthelyi.

GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Ehrich collection of Old Masters.

INGLEWOOD WOMAN'S CLUB—Frank Girardin paintings.

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
546 South New Hampshire Avenue
WAsHington 7546 ORegon 4321

Artland News

Volume 1, Number 23

March 19, 1927

Five Cents

Monday evening, March 21, 8:00

"SUPPRESSED DESIRES"

**A play by Susan B. Gaspel
with Arthur Kachel, Dr. Marian Whiting,
Miss Sylvia Lones
Interpolated Musical Numbers by
the Musical Three**

□□□

Friday evening, March 25, 8:15

BEETHOVEN PROGRAM

**by the Opera and Fine Arts Club
The Zoellner Quartet
William Pilcher
Earle Meeker
Madame Sprotte
Miss Williams
Artland Feature
Alice Andrews Reilly, Mezzo Contralto
in a group of songs
Accompanied by Alexander Reilly**

Beatrice Irwin to Talk on Color

Beatrice Irwin, Associate in Arts of Oxford University and a member of the Illuminating Engineering Societies of America and England, will give a comprehensive talk on her work in the Music Room of the Artland Club on Tuesday, March 22nd, 8 p. m. On this occasion she will briefly discuss her Color theory as contained in her book "The New Science of Color," including Color-therapy, Interior Decoration, Illumination, the Theatre, Psychology and personal development.

Travel Group to Take a "Trip"

A group of members who are going to Europe this summer will meet Thursday evening, March 24, at 8:00 for an imaginary trip to France. The program will consist of a brief sketch of the historical background, an introduction by an experienced traveler to the chief points of interest, and a group of French songs. All are invited.

Artland Men's Meeting Tuesday

Next Tuesday at 12:15 p.m. the men of Artland will gather in the Music room of Artland, 12th Floor of the Fine Arts Building, for a very important luncheon.

A short snappy program of talks and music will be given at the table. There will be rousing singing by all present. It is hoped to make this a feature every Tuesday noon. The luncheon begins at 12:15 and will be over at 1:30 sharp, but one may arrive as late as 12:30 if necessary. This is for men only. Each man who is a member of Artland and every husband or son of an Artland member is invited. Each one is asked to bring a guest if he will, someone he would like to see in Artland. A permanent organization may be perfected. This will be a program which will appeal to all our men. Do not miss it. Dr. Bruce Baxter, of the University of Southern California, will give a speech. He is a live wire and will stimulate.

The price of the luncheon will be 85c per plate. Send in at once your reservations or telephone number of plates wanted to Artland—TRinity 6344.

300 New Books for \$1

A new plan which is being put into effect by the Artland Club circulating library this week means that any member who pays \$1 a year for a subscription to the library will be entitled to exchange his reading every day if desired without any other charge whatever.

The only condition is that one hundred members join the library at once. As soon as there are one hundred subscribers at one dollar per year, the daily lending charge of three cents per book will be abolished. Books must, however, be returned within two weeks.

The Artland circulating library includes all the very latest and best of both fiction and non-fiction.

Distinguished New Members

Among the distinguished new members of Artland Club are Dr. William Rogers Chapman, of Maine, and Mrs. H. E. Talbott, of Dayton, Ohio.

Dr. Chapman is the founder of the May Festival in America, and of the Rubinstein Club. He was the guest of honor at an Artland reception last week.

Mrs. Talbott is the head of the only school for choir leaders in the world, and she offers \$500 in prizes for American choral compositions of a sacred character and arranged for mixed voices. She expects to bring her choir to Los Angeles in the near future.

Both Dr. Chapman and Mrs. Talbott took non-resident membership in Artland.

Our Sermonette



VERY year I live, I am more convinced that the waste of life lies in the love we have not given, the powers we have not used, the selfish prudence that will risk nothing, and which, shirking pain, misses happiness as well. No one ever yet was the poorer in the long run for having once in a lifetime "let out all the length of all the reins."

MARY CHOLMONDELEY.

What Southland Artists Are Doing

Friday evening, April 1st, the Woman's Symphony Orchestra of Los Angeles will be heard in its closing program at the Philharmonic Auditorium. Conductor Henry Schoenefeld once more has arranged a program which should sustain the national reputation of the orchestra. Joseph Fogel, highly talented young Los Angeles pianist, who won the endorsement of the late Saint-Saens and of Isidore Philipp, will be the soloist.

The program follows: Overture, "Fingal's Cave," Mendelssohn; Concerto for Piano, A major, Mozart; Suite Characteristique for String Orchestra, Schoenefeld; Rapsodie d'Auvergne, Saint-Saens.

The Los Angeles Center of the Dramatic League of America announces a luncheon of the Women's Athletic Club, 833½ South Flower Street, Thursday, March 24, 12:30 p. m., honoring Dantschenko Namerovich, founder of the Moscow Art Theatre.

Among the other honored guests will be Sergeai Bertensson, Boris V. Morkovin, Mrs. Charles P. McCullough, Mrs. Alice C. D. Riley, Schuyler Ladd, Frayne Williams, Elnora Bissell, Dixon Morgan.

Tickets, \$1.75. Reservations from Mrs. Williamson, Empire 3217.

Emil Oberhoffer, who is to take the Philharmonic baton for the remaining concerts of the season, was for many years conductor of the Minneapolis Symphony Orchestra.

He has been heard in Los Angeles on numerous occasions, particularly at the Hollywood Bowl.

Mr. Oberhoffer will carry out the plans for the Beethoven Festival made by Walter Henry Rothwell, whose sudden death stunned the musical world of Los Angeles last week.

Phillip Tronitz, concert-pianist, who gave a delightful program at the Artland Club recently, will present Marie Julius, a very talented pupil, assisted by Elizabeth Wondries, mezzo-soprano and a gifted pupil of Mme. Alma Stetzler, in a recital at the Hollywood Conservatory, Sunday afternoon, March 20 at 2:30 o'clock.

Mme. Louise Savant, a distinguished pupil of the great pianist Carreno, and H. Nelson Shaw, B.A., who has an enviable record as a dramatic reader, will give a concert at Barker Brothers' Auditorium,

Friday evening, March 25, at 8:15 o'clock, assisted by Miss Doris Carl, interpretative dancer. Admission fifty cents.

Feodor Kolin, pianist-composer, will appear in recital at the Biltmore Music Room, at 8 p. m. Saturday, March 26, in honor of Ludwig Van Beethoven. Mr. Kolin has been intensely interested in the great composer's life and works, and has written many articles on the subject.

Artie Mason Carter (Mrs. J. J.) while in Paris spent several days with Roy Harris, the young Los Angeles composer, one of whose works Van Hoogstraten directed at the Hollywood Bowl and at the Stadium in New York last summer. Mrs. Carter reports great progress is being made under the direction of Mlle. Boulanger, who is greatly interested in this young American, and that a sextette recently composed by him will be presented by the celebrated P.M.I. in Paris next month on the same program with a new work by Ravel and other established modern composers.—C. P.

In preparation for the Beethoven Centenary program to be given by the Philharmonic Orchestra, March 24, the Music Department of the Los Angeles Public Library is featuring the following books:

Life of Ludwig van Beethoven, by A. W. Thayer.—Beethoven Association, 1921.

Beethoven, by Romain Rolland.—Holt, 1917.

Beethoven, by Paul Bekker.—Dutton, 1925.

Life of Beethoven, by A. F. Schindler.—Ditson, 1841.

Beethoven—Impressions of Contemporaries, by O. G. T. Sonneck.—Schirmer, 1926.

Beethoven's Letters, With Explanatory Notes by Dr. A. C. Kalischer.—Dent, 1926.

Beethoven, the Man and the Artist as Revealed in His Own Words.—Huebisch, 1905.

Beethoven's Nine Symphonies, by Edwin Evans.—Reeves, 1923.

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
546 South New Hampshire Avenue
Washington 7546 Oregon 4321

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California. TRinity 6344

Announcements and news items for Artland News must be typewritten and on one side of the sheet only. News items are not received over the phone. Latest minute for current week's issue, Tuesday noon: nothing considered after that time. To avoid delay, address such communications specifically to Artland News and not to "Artland" in general.

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

March "Artland Magazine" Ready

Articles and pictures that will make the March issue memorable are included in the Artland Magazine which came off the press this week.

George Barnes—known locally as the head of the Barnes Music Company, but even better known nationally as an expert on the conservation of natural resources—contributes a striking article entitled "Trees or Disaster." How Mr. Barnes came to be interested in trees would be a good story in itself, for it was his love of fishing, and his discovery of the rapidly changing fishing areas, that led him to investigate forests and their effect on animal life. The picture he presents is little short of appalling, and it seemed to the editor that a movement like Artland, which has trees so near its heart for their esthetic value, could do no better than present the strictly utilitarian side of the problem in order to reinforce the reader's conviction that art is often the precursor of science.

The forthcoming presentation by the Los Angeles Oratorio Society of Bach's masterpiece, "St. Matthew's Passion," will be much better understood and more truly appreciated by all who first read the article by Carolyn Pearson on the subject in the March Artland Magazine. An original portrait of John Smallman, the beloved leader of the Oratorio Society and of other choral movements in Los Angeles, illustrates the article. The portrait was made in charcoal expressly for Artland Magazine by Walter L. Cheever, Glendale artist—and, incidentally, a neighbor of John Smallman. Plans are on foot to purchase the original portrait from Mr. Cheever for presentation to Mr. Smallman.

In the Literary Section conducted by Artland's President, Karl Tinsley Waugh, are some exquisite poems by Neeta Marquis, Harold Farness, Vincent Jones, Lucille Evans, Floyd Bernice Palmer, Isa Gertrude Bowen and Annice Calland, and a dreamy little essay, "Canyons," by Edith Hennel Ellis. The latter is happily illustrated with a reproduction of William Wendt's painting, "Where Nymphs Might Dance," by courtesy of the Stendahl Galleries.

Picturesque balconies of Southern California are described and illustrated by Margaret Craig, pictorial photographer, who has caught the languid charm of those leisurely appendages to our semi-tropical climate's architecture. In the same vein is an article by Norma Gould, head of the Norma Gould School of the Dance, on "Ritual Dancing and Pageantry." Miss Gould points out the importance of outdoor rhythmic activities in this climate.

"What Is Originality?" is the challenging title of an article by Paul Hugon, which may shatter some of the illusions of would-be scenario writers, although it gives a simple recipe for the production of works which will be considered original by the multitudes, and which may also bear the scrutiny of the commercial world.

On the cover is reproduced Leland S. Curtis's painting, "Sierra Gold," which is now being purchased for Artland by an unofficial committee of members. A biographical sketch of the painter, and the story of the painting, appear in the body of the magazine.

Other reproductions are Kathryn Leighton's "Peace Woman," one of those Indians whom Mrs.

Leighton is making famous through her paintings; "Mohammedan Mosque on the Sea of Galilee" by Evylena Nunn Miller, president of the West Coast Arts—a painting now hanging in the Artland club-rooms exhibition; "Santa Paula Hills" by F. Grayson Sayre (courtesy of the Southby Galleries); and "Burnham Beeches" by Alice Blair Thomas, a Canadian painter whose works hang in the West Coast Arts Show.

Artland Magazine is mailed only to subscribers. A few copies are printed in addition to the subscription list and these may be purchased for 25 cents each. Several numbers of Artland Magazine are now entirely unobtainable owing to the large demand created by the excellence of the publication. There is not a single copy of either the August or the December issue for sale, and subscribers are advised to preserve those numbers with great care, as they may some time be selling at a high premium.

Some New Books Reviewed

By Leslie Conner Williams

Discussion of the deficiencies and responsibilities of American colleges and universities is presented in "Which Way Parnassus," by Percy Marks. Mr. Marks, whose education and years of teaching at Brown and Dartmouth have given him a wide experience with many phases of college life, writes honestly about problems which must be faced even when they cannot be solved. He comments on college faculties, undergraduates, alumni, athletics and fraternities and suggests the application of his accusations to educational institutions in California and in the east. The premise of the book is Mr. Marks' conviction that "Not more than a quarter of the undergraduates in our American colleges have first-rate minds and not more than half of them are capable of receiving any real intellectual benefit from a college education. The other half simply are not educable." He concludes that the first task of the colleges is to rid themselves of the downright stupid students in order that the intelligent students may have the attention they deserve.

Percy Marks' fiction is not as interesting as his critical essays on education. "The Plastic Age" was a best seller because it depicted rather daringly the laxity and chaos with which college surrounds the average boy. His latest novel, "Lord of Himself," presents several of the characters from "The Plastic Age" ill equipped by their college years to grapple with the temptations and competitions of New York City. Neither the characters nor their experiences are interesting enough to make the novel distinctive.

A more entertaining story is "The Black Angels," in which Maud Hart Lovelace follows the adventures of a bohemian family group as they tour the Mississippi valley with their operatic troupe. The novel is gay with romance, and pictures vividly the pioneer days when Minneapolis was a frontier village.

FOR RENT

Studio Apartment in choice neighborhood. Two rooms and sleeping porch, kitchenette, bath, garage, \$40; other \$50. Piano furnished if desired. Janitor service. RO 7398. 1714 South Ardmore.

Artland Club Calendar

- Monday, March 21:**
2 p. m. Card playing.
8 p. m. Bohemian night.
- Tuesday, March 22:**
12:15 p. m. Artland Men's luncheon.
8:00 p. m. Book Reviews.
- Wednesday, March 23:**
8 p. m. Drama group.
- Thursday, March 24:**
8 p. m. Travel group's trip to France.
- Friday, March 25:**
2 p. m. Literature group.
8 p. m. Musical program.
- Saturday, March 26:**
10 a. m. Motion Picture Appreciation.

Artland Activities

- Art appreciation, with personally accompanied visits to near-by galleries, 1st and 3rd Saturday at 10 a. m.
- Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.
- Book Reviews, every Tuesday evening at 8.
- Card playing, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.
- Circulating Library, open daily for the exchange of books, 1:30 to 3 p. m. (Saturdays 11:30 to 12:30). Deposit, one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.
- Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.
- Drama Group, second and fourth Wednesday evenings at 8. The Drama Group reads and discusses modern plays.
- French-speaking group, first and third Wednesday evenings at 8.
- Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.
- Men's Luncheon, every Tuesday at 12:15.
- Motion Picture Appreciation, 2nd and 4th Saturdays at 10 a. m.
- Musical Programs, every Friday evening at 8 prompt. Only the very highest professional talent is presented at these programs.
- Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.
- Young Artists' Matinee, second Tuesday afternoon at 2. Members and friends invited. These matinees represent Artland's quest for new talent. Performers desiring to appear please notify the Hostess (Dr. Whiting).
- Hollywood Bowl Audition Board—Hearings in the forenoons, 2nd and 4th Mondays, 1st and 3rd Wednesdays, at Artland Club.
- Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.
- Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.
- Penwomen of the World—March 22, luncheon and meeting at Artland.

Meetings of Clubs and Societies

- Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.
- U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.
- Arthur Wesley Dow Association—Saturday, March 19, 12:15. Luncheon at Artland Club.
- Scribblers' League—Saturday, March 19, 8 p. m., at Artland Club.

- Arts and Crafts Society—Sunday, March 20, 2 p. m. At Artland Club.
- St. Cecilia Society—Monday, March 21, 1:00 p. m. Luncheon at Artland Club.
- The Travelers' Insurance Girls' Club—Monday, March 21, 6:15. Dinner at Artland Club.
- Dramatic League of America—Thursday, March 24, 12:30. Luncheon at Women's Athletic Club.

Los Angeles Calendar

- Saturday evening, March 19, 8 p. m.—Free lecture in French by Captain Paul Périgord, "L'Influence de la Femme dans l'Histoire et la Littérature Française", at L. A. Public Library.
- Sunday afternoon, March 20, 3:00—Philharmonic Orchestra Popular Concert.
- Tuesday evening, March 22, 7:30—Helen E. Haines' Book Reviews at Public Library. Free.
- Thursday evening, March 24, 8:30—Symphony Concert at Philharmonic. Beethoven Centenary Program.
- Friday afternoon, March 25, 2:30—Symphony Concert at Philharmonic.
- Saturday evening, March 26, 8 p. m.—Free lecture in Spanish, "Amado Nervo," by Manuel Pedro Gonzales, Ph.D. At Public Library.

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES (Barker Brothers). California Painters. Colin Campbell Cooper's Spanish Scenes.
- ARTLAND CLUB, Fine Arts Building (7th and Flower). West Coast Arts.
- BILTMORE SALON—Paintings by Aaron Kilpatrick.
- CANNELL AND CHAFFIN (720 West 7th).—California etchers. Marion Wachtel water colors.
- EBELL CLUB (1719 South Figueroa)—Edouard A. Vysek, Lovena Buchanan Vysek, Aaron Kilpatrick, Martha Wheeler Baxter.
- FRIDAY MORNING CLUB—Henri de Kruif etchings.
- HOLLYWOOD BOOK STORE—Hollywood paintings by Francis William Vreeland.
- L. A. MUSEUM—Paintings by Thomas Eakins and Valeri de Mari; Print Makers' Exhibition.
- L. A. PUBLIC LIBRARY GALLERY—Adelbert Bartlett's Photographs of Palestine.
- SOUTHBAY SALON (424 North Larchmont)—Desert paintings by F. Grayson Sayre.
- STENDAHL GALLERIES (Ambassador Hotel)—Gordon Coutts.
- UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood). Oil paintings by Mrs. Ilene Robinson.
- WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.
- GLENDALE ART ASSOCIATION (337 North Brand Boulevard). Landscapes by Nell Walker Warner.
- GLENDALE TUESDAY AFTERNOON CLUB, at Women's Club Building (Central and Lexington).—Painters' and Sculptors' Club.
- THURLOW ART GALLERY (Wilson Avenue, Glendale)—Puthuff, Lauritz, Sayre, Shuman, Cotton, Ward, Braun, Keszhelyi.
- GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Ehrich collection of Old Masters.
- PASADENA ART INSTITUTE—Pasadena Society of Artists, H. B. Wagoner, John Hubbard Rich, Angel Espoy, Fred William Carter, David A. Tauszky.

THE ART OF LIVING

explained by correlating and synthesizing Biochemistry, Physiology, Astrology, Music, Color, Mathematics, Geometry and all Secret and Sacred Writings.
Classes now forming—Private Instruction
INEZ EUDORA PERRY
GRanit 6222 5987 Franklin Avenue, Hollywood

Artland News

Volume 1, Number 24

March 26, 1927

Five Cents

Monday, March 28, 8:00 p.m.

Bohemian Program

Two Scenes from Dickens
("The Cricket on the Hearth",
"A Christmas Carol")

By Mrs. Willats, Miss Henry, Mr. Edward
Kimball, Mr. Le Clerc, Mr. Symons Henry
also

Madame Barbareux Parry (Inventor of the
Barbareux System of Educational Unfold-
ment through the medium of Vocal Tone),
and her 'cello contralto
Asa Shearer Frost

□□□

Friday, April 1, 8:00 p.m.

A musical program of the usual Artland
standard by artists selected from among
the best in the city

Men's Luncheons to Be a Feature

So successful was Artland's first Men's Luncheon last Tuesday that those who attended—numbering more than sixty with their guests—decided to continue the series. A committee was appointed to make arrangements for a permanent organization. The committee consists of Paul Hugon, Malcolm McDonald, Dr. Leonard, Charles G. Adams and Umberto Pedretti.

The program included several solos by Frank Geiger and a stirring address by Dr. Bruce Baxter.

Next Tuesday's luncheon will be under the chairmanship of Charles G. Adams, landscape architect. A permanent committee will be proposed consisting of the five gentlemen named above, with Arthur C. Coit, William Pitcher, Leland S. Curtis, Dr. Elmquist and Charles Hackenberg as additional members. Each week a different program chairman will be in charge, and it is planned to make each luncheon representative of one of the arts. A healthy rivalry is expected to develop as to which group best succeeds in providing good entertainment.

Reservations for next Tuesday must be in by Monday noon.

Membership Price Up \$100

In accordance with a decision of the Board of Directors of the Artland Club, the price of Life Memberships will be increased \$100 on April 1st (Friday). All contracts signed before that date, however, will get the benefit of the existing rate.

The present Associate Membership has been entirely withdrawn, and an Associateship (carrying no vote or property rights) is now issued temporarily. This will be discontinued at present rates on April 1st.

Artland Dining Room on Cash Basis

It has been voted by the Board of Directors of Artland that beginning April 1st the Artland dining room will be put on a cash basis.

Most Artland members have been paying their bills with reasonable promptness, but a number each month are delinquent and a few are two and three months in arrears. It has also been calculated that the expense of the credit system by way of book-keeping, notices, letters, extra help, amounts to about \$150.00 per month. For this reason it has been decided to require all patrons of Artland to pay the dining room bills by cash to save this expense and also the embarrassment of some uncollected accounts.

A concession will be made, however, in the case of any Artland member who desires to establish a credit and who will pay in advance \$10.00, \$15.00, \$25.00 or more. He will then be given a receipt, and he may charge up to the limit of the money deposited each month. Otherwise there will be no credit. This deposit in every case must be in advance.

It is expected that all Artland members will see the reasonableness of this, when the cost per month is considered and other embarrassments which have followed.

Masque Ball on April 2

The Dinner Dance at Artland Club Saturday evening, April 2, will be followed by a Masque Ball to which all are invited. Reservations must be made by Friday noon. Ideal floor, good music.

Entries are coming in for the Arts and Crafts show which is to be held at Artland Club in May. A number of exhibits of an unusual nature have been promised, including cameos, rare work in shells, and handicraft of all kinds. Information may be obtained from Artland's hostess, Dr. Marian Tracie Whiting, TRinity 6344.

Italy's Methods in Opera

Writing to Artland from Milano, Italy, Lucille Gibbs describes her impressions of the opera at La Scala.

"We went to the opening performance of Don Carlo with Toscanini conducting. It was magnificent. We were thrilled and awed to speechlessness by the beauty of the staging and the perfect unity of voices and orchestra. It was a most auspicious introduction to Italian opera.

"We had anticipated buying season tickets, but on attempting to do so were confronted for the first time with the unique Italian method of opera management. Season tickets are sold in groups of forty, twenty pairs of operas—not twenty pairs of seats. The dates are not given, neither are the operas or the stars named, and it is up to you to be on the job and get there. As we did not care to buy so many tickets we were left the alternative of buying individual ones, and met with more difficulties.

"The operas are repeated a number of times during the course of several weeks. The first performance is quite prohibitive in price for a music student and is given for the subscription holders; the second is less expensive and at each successive performance the price is less. Tickets are sold only two days before the performance and if the opera is a popular one the line forms about eight o'clock in the morning, despite the cold and disagreeable rain or fog which is the regular Milano climate.

"Blind" Seats

"It is necessary to get good seats, especially if you want to see. Anywhere downstairs is good, but the boxes and galleries are arranged in tiers around the sides of the building, as at the Metropolitan, New York, and only those in the front row can see. You finally get your tickets either from the box-office or from a scalper, who usually has the best seats, but that is no sign you are to see the opera. At noon on the day of the performance they send a messenger around to each of the principals. If all are well and if rehearsals have been satisfactory we have opera, but if one of the principals is indisposed they placard the signs about the building 'Riposa' and there is no opera that night. Your tickets however will be good for another date.

No Notice to Patrons

"The telephones in Milano are few and far between, so no further attempt is made to notify patrons that the theater is in 'Riposa.' It is just up to you to keep in touch with things. News travels fast by word of mouth, however, and somehow most everyone finds out about it before the performance. It is somewhat disconcerting as the only alternative is the moving-picture theater; so the choice of entertainment is very limited.

"One of the strange things about it to me is that when opera is presented the seats are usually all full. Their seeming lack of business methods, which would kill an American institution in about one performance, does not affect the interest or patronage here and the season progresses from one fine production to another.

"We have seen many operas, including the four operas of 'The Ring' with Frida Leider brought from Germany for Brunnhilde. They say she is the finest Brunnhilde in Europe, and I can well believe

it. Germans and Russians find favor with the authorities at La Scala, but no American singers are employed except for the smaller parts of the German operas. Milano has a very large population of Germans, Austrians, Swiss, Russians, Jews, French and Spanish, and is not considered a representative Italian city.

"My greetings to my friends in Los Angeles. I am indeed proud of the amount and quality of the music and opera to be found there, and think Angelinos have more to be thankful for than they realize."

What Southland Artists Are Doing

Ravenelle, the clever pantomimist who delighted an Artland audience recently with his excruciatingly realistic wordless mimicry, is to give a Children's Matinee at the Hollywood Playhouse (Vine Street) next Saturday at 10 o'clock.

Anyone who wants to give a child (and himself) an hour of never-to-be-forgotten fun can do no better than to visit the Hollywood Playhouse on that occasion.

The Painters' and Sculptors' Club, obliged to vacate its present quarters on South Wilton, is contemplating the purchase of a home at 837 North Lafayette Park Place (near Sunset).

"Tendered by the Library of Congress" under the Elizabeth Sprague Coolidge Foundation, a concert by the Philharmonic Chamber Music Society is to be given at the Los Angeles Public Library, Lecture Room, Wednesday evening, March 30, at 8 o'clock, by the Ilya Bronson String Quartet.

The program includes Beethoven's Quartet No. 4 in C Minor, Bridge's Irish Melody, Grainger's Molly on the Shore, Chadwick's Quartet No. 5 in D Minor.

The concert is free, but tickets are being issued at the Music Room of the Public Library. Those presenting tickets will be seated first.

Wyndham Standing is appearing in person at the Belmont Theatre, Vermont at First, in the revival of "Smilin' Through", the spoken drama which made such a sensation soon after the War. There are matinees on Wednesday and Saturday, and the same prices are charged as at motion picture houses.

Carolyn Pearson gave a talk on musical form before the members of the Delphian Club, Tuesday morning, March 22nd, at the Philanthropy and Civic Club House. This makes the fourth time Mrs. Pearson has entertained this Club.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California. TRinity 6344

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Some New Books Reviewed

By Leslie Conner Williams

Sinclair Lewis's latest novel, "Elmer Gantry," will probably be read by more people than any other book published this spring because it attacks the religions of America so vehemently that the reading public will be divided in the sort of controversy which promotes publicity more effectively than any other form of advertising. Although the author craftily states that the characters in his book are not portraits from real life, the newspapers are already endeavoring to placard individuals with the uncomplimentary attributes ascribed by Mr. Lewis to his dramatis personae. Elmer Gentry is a crude, cruel and shallow individual whose success as a Methodist minister seems incredible, however adroitly it is motivated by the circumstances of his life and the essential weakness of the organizations through which he is made to climb to power and security. William Allen White defends his Middle West and its morality in a scathing criticism of the book in which Sinclair Lewis "got so excited making faces at God that he forgot his craftsmanship."

Edna St. Vincent Millay's romantic drama, "The King's Henchman," forms the libretto of the opera composed by Deems Taylor and presented to enthusiastic audiences at the Metropolitan Opera House in New York where Laurence Tibbett sings the role of Eadgar. The play published in book form was so immediately acclaimed that the first edition sold out and is now at a prize for collectors. The lyric beauty of the poetry and the deep tragedy of the drama are combined with fine artistry.

The first published novel of Eleanor Carroll Chilton is winning high praise from reviewers. The author calls her story "a melodrama of the intellect" and introduces few complications except the sinister influences which lie in wait for her bewildered lovers and threaten to wreck their contacts with reality and their chances for normal happiness. A mother's insanity and the tragedies which beset their parents' lives so obsess Dennis that he leaves Haecla in an effort to free himself and her from the dominance of shadows. The book is brilliantly written and will be enjoyed by those who like their psychology tinged with the occult.

Gordon MacCreagh's "White Waters and Black" is the record of an exploring expedition into the interior of South America written with such humor and wealth of incident that it will surely interest everyone with a taste for the unexpected in travel books.

The Los Angeles City School District has published a book on "Art Appreciation" written by Frederick J. Schwankovsky, head of the art department of the Manual Arts High School, whose contributions have appeared in recent issues of Artland Magazine. The book deals with the trend of art from the earliest times to and including California's modernists in architecture and painting.

On the latter subject, the author says: "California painters are rapidly putting us on the map, artistically speaking, and we show the healthiest

sort of activity. . . . Californians have every reason to be proud of their artists."

Discussing the architecture in and around Los Angeles, Mr. Schwankovsky takes a hardy rap at the extreme in house building as in other things, and speaks especially of the awful and eye-filling Castle Sans Souci in Hollywood.

Artland Committees Appointed

The following Committees of the Artland membership have been appointed by the President and approved by the Board of Directors. The persons for these committees were nominated as a result of the responses to the president's letter sent out some time ago to all the members of the club, requesting that names be suggested for the various committees of Artland.

The committee lists are not complete but will be added to as other suitable names are presented and approved.

The personnel of other committees will be announced later, among them being: Publicity Committee, Membership Committee, Civic Improvements Committee, Dramatic Talent Committee, Library Committee.

Program and Entertainment Committee—(To be responsible for entertainments and programs given by Artland, to cooperate with the Artist Talent, Musical Talent and Dramatic Talent Committees, in securing suitable artists for Club occasions, etc.). Alexander Stewart (chairman); Roland Paul, William Tyroler, Miss Norma Gould, Mrs. Flora Myers Engel, Mrs. Marshall Breeden, Miss Pauline Curran, Mrs. Cora B. Sheffield, The Artland Hostess (ex-officio), Mr. A. C. Coit, Fannie C. Dillon, Frank E. Geiger, Gage Christopher.

Art Talent Committee—(To consist of members nominated by the painters and sculptors of the Club to pass upon the merit of art objects for exhibitions, to recommend persons qualified for artist membership, to evaluate art objects in terms of obligations to the Club, etc.). John W. Cotton, (chairman), Merrell Gage, Miss Bessie Hazen, Ralph Holmes, Mrs. Cora B. Sheffield, John F. Kanst, Roger Burnham, Theodore Modra (vice-ch.), Dana Bartlett (sec.), Paul Lauritz, Kathryn Leighton.

Musical Talent Committee—(To organize the musical talent of Artland, to evaluate musical services in the same way as the Art Talent Committee, to provide for the Program and Entertainment Committee approved musicians for Club occasions, etc.). Alexander Reilly (chairman), Mme. Anna R. Sprotte, Clifford Lott, Mrs. Abbie Norton Jamison, Mrs. Gertrude Ross, Wm. J. Kraft, Mrs. Harmon Ryus, Mr. Monteith, Mr. F. Lupo, Mrs. Grace Peabody (Mrs. A. H.), Mrs. J. W. Mudge, Mrs. Carolyn Pearson, Mrs. Grace Widney Mabree, Alexander Stewart.

Reception Committee—(To arrange to have some of its members present at all public occasions under the auspices of Artland, to greet guests, arrange receptions, and in general to act as hosts for the Club). Mrs. Lulu Sanford Tefft, Dr. Marian Tracie Whiting, Members of the Board of Governors and their wives (ex-officio).

House Committee—(To have charge of the rooms at the Artland quarters, to make house rules and regulations for the use of different rooms, to pass upon requests for meetings of groups which will make use of Artland properties, etc.). A. C. Coit, C. A. Dykstra, Mrs. E. F. Scattergood.

Courtesy Committee—(To learn of the visits to Southern California of persons distinguished in the arts, to make contact with them and extend the courtesies of Artland; in cooperation with the House Committee, to plan temporary privileges as courtesies to non-members of the Club, etc.). Mr. H. Cogswell (chairman), Mr. L. E. Behymer, Gertrude Ross, Charles W. Cadman, Mrs. Tefft, Mr. Edward Langley, Roger Burnham, Mrs. Dreyfus, Mrs. Herman Ryus.

Magazine Committee—(To consider the condition of the Artland Magazine, to plan for its adequate circulation, and in cooperation with the Finance Committee of the Board of Governors, to make recommendations for its financing, etc.) Dr. Theodore Kemp, Mr. Wm. S. Deyo, Dr. Allison Gaw, Thos. F. Ridgway, Miss Sara Grace Jones.

There are still many Artland members who have expressed a wish to contribute to the purchase fund for "Sierra Gold" and who have not sent in their checks. They are reminded that prompt action is now essential if this opportunity is not to pass out of Artland's grasp. Checks should be marked "Sierra Gold Fund," and may be mailed to the Club.

Artland Club Calendar

Monday, March 28:

- 2 p. m. Card playing.
- 8 p. m. Bohemian night.

Tuesday, March 29:

- 12:15 p. m. Artland Men's luncheon.
- 8:00 p. m. Book Reviews.

Friday, April 1:

- 2 p. m. Literature group.
- 8 p. m. Musical program.

Saturday, April 2:

- 10 a. m. Art Appreciation.
- 6:30 Dinner Dance and Masque Ball.
(Reservations \$1.50, plus \$1.00 for dancing.)

Artland Activities

Art appreciation, with personally accompanied visits to near-by galleries, 1st and 3rd Saturday at 10 a. m.

Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.

Book Reviews, every Tuesday evening at 8.

Card playing, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.

Circulating Library, open daily for the exchange of books, 1 to 5. (Saturdays 9 to 12). Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.

Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.

Drama Group, second and fourth Wednesday evenings at 8. The Drama Group reads and discusses modern plays.

French-speaking group, first and third Wednesday evenings at 8.

Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.

Men's Luncheon, every Tuesday at 12:15.

Motion Picture Appreciation, 2nd and 4th Saturdays at 10 a. m.

Musical Programs, every Friday evening at 8 prompt. Only the very highest professional talent is presented at these programs.

Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Young Artists' Matinee, second Tuesday afternoon at 2. Members and friends invited. These matinees represent Artland's quest for new talent. Performers desiring to appear please notify the Hostess (Dr. Whiting).

Meetings of Clubs and Societies

Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.

Hollywood Bowl Audition Board—Hearings in the forenoon, 2nd and 4th Mondays, 1st and 3rd Wednesdays, at Artland Club.

Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.

Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.

Arts and Crafts Society—Sunday, March 27, 7:45 p. m., at Wenzell Studios, 2976 Wilshire Boulevard. Music and refreshments. 50c charge.

Los Angeles Calendar

Saturday evening, March 26, 8 p. m.—Free lecture in Spanish, "Amado Nervo," by Manuel Pedro Gonzales, Ph.D. At Public Library.

Saturday evening, March 26, 8:00—Feodor Kolin's Beethoven Recital at Biltmore Music Room.

Sunday afternoon, March 27—Tito Schipa, tenor, at Philharmonic.

Wednesday evening, March 30—Philharmonic Chamber Music Society's Concert at Public Library.

Thursday evening, March 31—Percy Grainger, pianist, at Philharmonic.

Friday evening, April 1—Woman's Symphony Orchestra at Philharmonic.

Saturday morning, April 2, 10:00—Ravenelle, pantomimist, in a Children's Matinee at Hollywood Playhouse (Vine Street).

Saturday evening, April 2, 8:00—Free lecture in French by Henry R. Brush; "Le Romantisme en temps moderne," at Public Library.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). California Painters. Colin Campbell Cooper's Spanish Scenes.

ARTLAND CLUB, Fine Arts Building (7th and Flower). West Coast Arts.

BILTMORE SALON—Paintings by Aaron Kilpatrick.

CANNELL AND CHAFFIN (720 West 7th).—Etchings by Emil Fuchs. Marion Wachtel water colors. Old Masters and foreign paintings from the Galerie Chapellier. Henry R. Brush: "Le Romantisme en temps moderne."

EBELL CLUB (1719 South Figueroa)—Edouard A. Vysek, Lovena Buchanan Vysek, Aaron Kilpatrick, Martha Wheeler Baxter.

FRIDAY MORNING CLUB—Henri de Kruif etchings.

HOLLYWOOD BOOK STORE—Hollywood paintings by Francis William Vreeland.

L. A. MUSEUM—(April) Seventh Annual Exhibition of Painters and Sculptors. Paintings and Sculpture by Alexander Archipenko. Prints by European Artists. European Picture Books for Children.

SOUTHBYSALON (424 North Larchmont)—Desert paintings by F. Grayson Sayre.

STENDAHL GALLERIES (Ambassador Hotel)—William Wendt.

UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood). Oil paintings by Mrs. Ilene Robinson.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.

GLENDALART ASSOCIATION (337 North Brand Boulevard). Landscapes by Nell Walker Warner.

GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Ehrich collection of Old Masters.

PASADENA ART INSTITUTE—Pasadena Society of Artists, H. B. Wagoner, John Hubbard Rich, Angel Espoy, Fred William Carter, David A. Tauszky.

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
546 South New Hampshire Avenue
WASHINGTON 7546 OREGON 4321

THE ART OF LIVING

explained by correlating and synthesizing Biochemistry, Physiology, Astrology, Music, Color, Mathematics, Geometry and all Secret and Sacred Writings.
Classes now forming—Private Instruction
INEZ EUDORA PERRY
GRanit 6222 5987 Franklin Avenue, Hollywood

Artland News

Volume 1, Number 25

April 2, 1927

Three Cents

Monday evening, April 4, 8:00

**The Eisteddfod
Final audition of
Women's Voices and
Violin Contestants**

□□□

Friday evening, April 8, 8:00

**Howard Coombs
Concert Pianist
and a singer to be announced**

Men's Luncheon Hears City Planner

"The object of city planning is to humanize the relation between masses and space," said Dr. Carol Arnovici at the Artland Men's luncheon last Tuesday.

There is practically no such thing, the lecturer explained, as a case of city planning proper; it is usually a case of re-planning what exists. The greatest defect of our larger cities is the badly designed small home, especially when arranged in what has been called a "bungling court." Architects are not interested in small homes because the fees to be gained are too low, and carpenters do not know what architecture means. The small home, however, is the key to the city's health and freedom from crime, for it has been proved that mortality is lowered by more spacious rooms and more rooms per house, and that congestion leads to bad morals.

Our streets, continued Dr. Arnovici, are no better planned than our homes. We have a carriage system for an auto age. In Santa Maria, where a street 150 feet wide is a feature of the town, this turns out to have been due to the requirements of an original farmer who drove a six-horse team and needed a roadway wide enough to turn them in. So badly arranged are our cities as a whole, that we have the sun in our eyes driving downtown (East) in the morning, and we again have the sun in our eyes in driving home (West) at night. The Philadelphia gridiron plan is a constant source of congestion at each intersection, and the endless widening of our streets is no remedy: the limit is reached when a car driver would have to take simultaneous notice of twenty or thirty other drivers, as happens on a road more than 150 feet wide. Beyond a reasonable limit, wider roads are actually a cause of more accidents.

Inadequate recreation space is the third greatest fault of our cities. The rich man solves the problem for himself alone by joining a golf club, of which there are 47 around Los Angeles, but the average family is without proper play space, for one

cannot count as such the barren hillsides and gopher hole areas now masquerading under the name.

Los Angeles, Dr. Arnovici pointed out, is very far behind most large cities in the size, number, and location of its parks. It needs one acre for every 150 people. Much progress, however, is being made toward replanning our cities, and the future is bright for better conditions here, after we realize our need and act accordingly.

Next Tuesday's Artland Men's Luncheon will be under the direction of Humberto Pedretti, sculptor, and promises to be very different from any gathering of the kind elsewhere. The speaker of the day will be Robert Scammon Jones, the writer. William Tyroler, pianist, will provide the musical part of the program with Maxine Dalglish, soprano.

It is essential to make reservations in advance for these luncheons, as the Dining Room has no other means of knowing how many to cater to.

Artland Club Reelects Directorate

The annual meeting of the members of Artland Club was held at 811 West 7th Street, Los Angeles, Wednesday, March 30. After the reading of reports by the President, the Treasurer and the Secretary, all of which were approved, the election of officers was held and resulted in the return to office of the entire Board of Directors.

The meeting then adjourned until Wednesday, April 13, 7:30 p.m., when the new by-laws will be considered.

The Board is constituted as follows: Karl T. Waugh, President; John F. Kanst, Vice-President; Theodore Kemp, Secretary and Financial Manager; Samuel J. Keese, Treasurer; William S. Deyo, Horatio Cogswell, Arthur C. Coit, John Cotton, C. A. Dykstra.

A complete report of the annual meeting will be mailed in a short time to the members, with the financial report.

Masque Ball Tonight

The big lounge of Artland Club will be cleared for action tonight (Saturday, April 2) for the Masque Ball which is to take place after the regular dinner. All kinds of disguises and fancy costumes are in order, and good music will be provided.

Deposits of \$10, \$20 and over on account of dining room charges are now being received by the Artland Club, from members who wish to continue the practice of signing service checks for their meals instead of paying cash. Under a new ruling, as stated in Artland News last week, all dining room bills are now payable in cash, either at the time, or in the form of an advance deposit.

Our Sermonette

MAN is imperfect; yet, in his literature, he must express himself and his own views and preferences; for to do anything else is to do a far more perilous thing than to risk being immoral; it is to be sure of being untrue. To ape a sentiment, even a good one, is to travesty a sentiment; that will not be helpful. To conceal a sentiment, if you are sure you hold it, is to take a liberty with the truth. There is probably no point of view possible to a sane man but contains some truth and, in the true connection, might be profitable to the race.

—Robert Louis Stevenson.

Travel Group Takes First Trip

The First Travel Program which was held at Artland Club Thursday, March 24, was a great success. It was well attended by a group of enthusiastic folk who are planning a trip through Europe this summer, and by some who have taken the trip as well as others who are interested in travel.

Miss Mary Coble, History Instructor at Hollywood High School and a member of the Club, gave an interesting informal talk on the historic background for French travel. Mr. Paul Hugon discussed conditions in France and explained the origin of many of them in the system of centralized government established by Napoleon, from national roads to matrimonial regulations.

It was unanimously voted to continue these imaginary trips, through different countries of Europe every two weeks.

The next meeting will be held April 7th at eight o'clock in Artland rooms. The travel group will go on an imaginary trip to Italy. All are invited.

The Artland Drama Group will meet henceforth every Wednesday evening at 8 o'clock, instead of meeting twice a month as before. All members are invited to attend, whether they choose to take part in the activities or not.

All interested are requested to suggest modern plays to be read, and those who happen to own several copies of any play are urged to bring them to the meeting. The newer plays are preferred.

Some New Books Reviewed

By Leslie Conner Williams

"The Theater of George Jean Nathan," by Isaac Goldberg, is suggested as interesting reading for those who are watching the influence on American thought of the little group fostered by Mencken and Nathan in the "Smart Set" and more recently in the "American Mercury." Goldberg pictures Nathan as an aesthete whose philosophy is "be indifferent" and who disclaims any interest in the majority, reserving his attention for the inevitably limited minority who have the leisure and the sensibility to appreciate art in drama. The book contains a series of delightful letters written by Eugene O'Neill,

whose genius was recognized by Nathan before he had won fame as a successful dramatist. Letters from Gordon Craig and a one-act play by Nathan himself are also included in the book.

"The Ghost Book" is for readers who like the delicious shivers of speculating on the occult; but the stories should be read at discreet intervals, since too many ghosts at once are confusing and unconvincing. "Villa Desiree," by May Sinclair, "The Recluse," by Walter de la Mare, and stories by Algernon Blackwood, Hugh Walpole and other authors are excellent tales to read before the fire and ponder over. A story whose piercing intensity is derived from the pathos of a child's bewilderment is "The Rocking Horse Winner" by D. H. Laurence.

"Words and Music" by Sigmund Spaeth is a delightful book of musical burlesques which will entertain everyone and will win the admiration of those who understand the technical problems which the author so jauntily approaches. "The Musical Adventures of Jack and Jill," "Hallelujah, Bananas" and "The Seven Ages of Yankee Doodle" are included in the table of contents; and the chapters contain the musical scores as well as directions for interpreting them in the various versions.

Color Scheme for Trolleys

Word comes to the Christian Science Monitor from Kansas City that R. A. Holland, director of the Art Institute there, and his colleagues on the Municipal Art Commission have, on invitation, worked out a color scheme for the trolley cars and buses that possesses "a high degree of visibility and is cheerful and artistic."

In a combination of orange, maroon and light tan, orange will be the most prominent, being the body color. Windows and doors are to be trimmed in tan, while a maroon stripe around the cars will "tie together" the other colors.

New Art Books at Public Library

739.1 V322

Varnum, W. H. Pewter design and construction.

The craft of art metal work is a popular one and this book of lucid instruction together with the historic background it includes, will be welcomed by students.

R725.82 Z94

Zucker, Paul. Theater und licht-spielhäuser.

The modern theatre architecture of Germany assumes a distinctly new form and offers a source for study which cannot fail to be interesting.

fR749.9 E56

Schmitz, Herman. Encyclopedia of furniture.

A most valuable reference work. The detail in the reproductions is extremely clear, making them invaluable for research work.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Paul D. Hugon, Managing Editor
Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

What Southland Artists Are Doing

Edward M. Kimball, the well-known stage and screen actor (and father of Clara Kimball Young) was the featured player in a scene from Dickens's "Christmas Carol," given at the Artland Club by the Drama Group last Monday. The program, including a scene from "The Cricket on the Hearth," was arranged by Mr. Symons Henry and his daughter, Miss Gertrude Henry, with Eugene Le Clerc and Marietta Bosworth Willats. Mr. Henry portrayed Old Caleb and the undertaker with great feeling and superb diction.

A striking demonstration of singing voice production without the help of the lungs, by a novel method which treats the voice as a stringed instrument, was given by Madame Barbareux Perry and her 'cello contralto Asa Shearer Frost. The large audience was surprised and delighted at the novelty and pleasantness of the effects produced without effort by the Barbareux method.

Not least striking of Madame Perry's statements was the one that babies should not be made to copy their parents' voices, as this restricts the later range of the child's own voice.

All who, on entering the Fine Arts Building, love to linger by the charming bronze figures of the children playing in the pool, will be sorry to hear of the death of Burt Johnson, the famous sculptor whose children posed for the delight of posterity.

Burt Johnson, who was only 37 years old, had for a long time been suffering from heart trouble, and he completed the sculptures of the Fine Arts Building only under the constant care of a nurse.

Artland tenders its most sincere condolence to Mrs. Johnson, who is herself an artist of note.

"Blocks," a play by Margaret Barbrick Gillette, won first prize in the Los Angeles Ebell Playwriting contest. It will be produced in May.

Beatrice Irwin will open next Tuesday a short course of lectures on Color at 407 Fine Arts Building. The lectures will be given every Tuesday and Thursday at 8 p.m. For information phone GRanit 0194.

Glendale music lovers are planning a guarantee fund to secure a huge musical festival for the "fastest growing city," and a bowl in which it can be held. Mrs. Mattison Jones, of Kenneth road, is the leading spirit of the movement.

The California Art Club last week elected E. Roscoe Schrader president. Alson Clark and Fletcher Ford are the new vice-presidents. Barse Miller, Theodore Modra, Loren Barton, W. E. Rowland, Mary Everett and Kathryn Leighton are the other members of the committee.

Illustrated lectures on Art Appreciation are being given every Thursday afternoon at 7 p.m., in room 206, Fine Arts Building, on the campus of the University of California at 855 North Vermont Avenue. This is an Extension class and is open to any one wishing to enroll. Miss Adelaide Morris, Associate

in Fine Arts at the University, is the lecturer. For further information, call VAndike 2401.

The Indiana University Alumni Association of Southern California will meet in the Artland club-rooms for luncheon Saturday, April 2nd, at 12:30 noon. All Indiana University folk are invited.

Arthur H. Fleming has been named president of the Pasadena Art Institute. Mr. Fleming is the man whose benefactions have made possible the world-wide success of the California Institute of Technology.

Ten lectures on How to Dress, by Louise Pinkney Sooy, Associate Professor of Fine Arts, are to be given at the University of California at Los Angeles. These ten lectures are ten practical demonstrations on dress; color—its becomingness and emotional significance; correct lines and materials for the slim and the stout; costume as a background for personality; correct ensembles for every occasion.

The class is limited to 50, and the enrollment fee is \$6.00.

For information, phone VAndike 2401.

Helena Lewyn, pianist, and Vera Barstow, violinist, will give a recital at the Beaux Arts Auditorium, Monday evening, April 11. Both Miss Lewyn and Miss Barstow have recently become members of the faculty of the Beverly Institute of Music and Art.

Bernice Brand will sing the contralto role in Bach's Matthew Passion at the Shrine Auditorium April 15 (Good Friday).

The Edith Lillian Clark and Carolyn Handley Piano and Vocal Studios announce a complimentary program under the auspices of the Opera and Fine Arts Club at the Ambassador Theatre Sunday, April 3rd at 3 o'clock. Those interested in music are cordially invited to attend.

Described as "a melodrama of the bootlegging night clubs of New York," Dunning and Abbott's play "Broadway," is to be read by the Drama League next Thursday evening, at 122 North Vendome. The scene and the slang are guaranteed accurate.

"Sierra Gold" Fund Closing

Nearly enough Artland members have promised contributions to the "Sierra Gold" purchase fund to complete the acquisition of Leland S. Curtis's picture, provided that all those who have promised remit their money immediately and a few more join them promptly.

LYTELL STUDIO OF THE DANCE

Velma Lytell Selma Lytell
546 South New Hampshire Avenue
WAshington 7546 ORegon 4321

Artland Club Calendar

Saturday, April 2:

- 10 a. m. Art Appreciation.
6:30 Dinner Dance and Masque Ball.
(Reservations \$1.50, plus \$1.00 for dancing.)

Monday, April 4:

- 2 p.m. Card playing.
8 p.m. Bohemian Program.

Tuesday, April 5:

- 12:15 p.m. Men's Luncheon.
8 p.m. Book Reviews.

Wednesday, April 6:

- 8 p.m. Bridge party.
8 p.m. Drama group.
8 p.m. French-speaking group.

Friday, April 8:

- 2 p.m. Literature group.
8 p.m. Musical Program.

Artland Activities

Art appreciation, with personally accompanied visits to near-by galleries, 1st and 3rd Saturday at 10 a. m.

Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.

Book Reviews, every Tuesday evening at 8.

Card playing, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.

Circulating Library, open daily for the exchange of books, 1 to 5. (Saturdays 9 to 12). Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.

Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.

Drama Group, every Wednesday evening at 8. The Drama Group reads and discusses modern plays.

French-speaking group, first and third Wednesday evenings at 8.

Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.

Men's Luncheon, every Tuesday at 12:15.

Motion Picture Appreciation, 2nd and 4th Saturdays at 10 a. m.

Musical Programs, every Friday evening at 8 prompt. Only the very highest professional talent is presented at these programs.

Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Travel Group, every other Thursday at 8 p.m. Imaginary trips to foreign lands.

Young Artists' Matinee, second Tuesday afternoon at 2. Members and friends invited. These matinees represent Artland's quest for new talent. Performers desiring to appear please notify the Hostess (Dr. Whiting).

Meetings of Clubs and Societies

Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.

Hollywood Bowl Audition Board—Hearings in the forenoon, 2nd and 4th Mondays, 1st and 3rd Wednesdays, at Artland Club.

Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.

Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.

Indiana University Alumni Association of Southern California—Luncheon at Artland Club, Saturday, April 2, 12:30.

Los Angeles Calendar

Saturday morning, April 2, 10:00—Ravenelle, pantomimist, in a Children's Matinee at Hollywood Playhouse (Vine Street).

Saturday evening, April 2, 8:00—Free lecture in French by Henry R. Brush: "Le Romantisme en temps moderne," at Public Library.

Sunday afternoon, April 3, 3:00—Edith Lillian Clark and Carolyn Handley studios in complimentary program, at Ambassador Hotel.

Sunday afternoon, April 3—Popular concert at Philharmonic.

Monday evening, April 4—Zoellner Quartet at Biltmore Music Room.

Tuesday evening, April 5—Dusolina Giannini at Philharmonic.

Thursday afternoon, April 7, 3:30—Book Reviews by Gertrude Darlow, at Public Library.

Thursday evening, April 7, 8:00—Drama League of America; reading of Dunning and Abbott's play "Broadway," by Helen Taggart Pole. At 122 North Vendome Street.

Thursday evening, April 7—Symphony concert at Philharmonic.

Friday afternoon, April 8—Symphony concert at Philharmonic.

Friday evening, April 8—Efrem Zimbalist at Philharmonic.

Saturday evening, April 9—Free lecture in Spanish, "Pereda," by L. D. Bailiff, at Public Library.

Monday evening, April 11—Helena Lewyn, pianist, and Vera Barstow, violinist, in recital at Beaux Arts Auditorium.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (Barker Brothers). California Painters.

ARTLAND CLUB, Fine Arts Building (7th and Flower). West Coast Arts.

BILTMORE SALON—Paintings by Clyde Forsythe.

CANNELL AND CHAFFIN (720 West 7th).—Rembrandt etchings. Paintings by Orrin White.

EBELL CLUB (1719 South Figueroa)—Edouard A. Vysek, Loven Buchanan Vysek, Aaron Kilpatrick, Martha Wheeler Baxter.

FRIDAY MORNING CLUB—Henri de Kruif etchings.

HOLLYWOOD BOOK STORE—Hollywood paintings by Francis William Vreeland.

L. A. MUSEUM—(April) Seventh Annual Exhibition of Painters and Sculptors. Paintings and Sculpture by Alexander Archipenko. Prints by European Artists. European Picture Books for Children.

SOUTHBYSALON (424 North Larchmont)—Desert paintings by F. Grayson Sayre.

STENDAHL GALLERIES (Ambassador Hotel)—William Wendt.

UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood). Oil paintings by Mrs. Ilene Robinson.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.

GLENDAL ART ASSOCIATION (337 North Brand Boulevard). Redwood forest paintings by Mrs. Martella Lane.

GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Ehrich collection of Old Masters.

PASADENA ART INSTITUTE—Pasadena Society of Artists, H. B. Wagoner, John Hubbard Rich, Angel Espoy, Fred William Carter, David A. Tauszky.

Artland News

Volume 1, Number 26

April 9, 1927

Three Cents

Monday evening, April 11, 8:00

Ravenelle's Mutes

in a

**Pantomime of Gripping Interest
and**

Miss Thelma Patterson, lyric soprano

□□□

Friday evening, April 15

Artland will be closed

so that its members may attend

"SAINT MATTHEW PASSION"

directed by John Smallman

at the Shrine Auditorium

Humberto Pedretti Luncheon Chairman

Sometimes an impromptu entertainment is fully as enjoyable as one which has been elaborately planned and when Mr. Pedretti met with disappointment regarding his well organized program for the Men's Luncheon last Tuesday he quickly availed himself of some of the fine talent surrounding the festive board and delighted those attending with a talk by Roger Noble Burnham, noted sculptor; songs by Frank Geiger, whose splendid voice and geniality make him an ever welcome addition to any program, and piano solos by the eminent Russian artist, Alexander Kosloff.

Malcolm MacDonald will be the program chairman for the next Artland Men's Luncheon on Tuesday, April 12 and Gage Christopher will contribute the entertainment.

Memberships Selling Rapidly

During the month of March, 114 Artland memberships were sold, fifty of which were disposed of during the last week. The three kinds of memberships being disposed of at present are: 1—The Active dues-paying at \$165, with monthly dues of \$3.30; 2—The Regular Life, free from dues, at \$500; and 3—The Professional Life, without dues, at \$400.

The increase of one hundred dollars each in the price of the last two has not diminished the sales, as the public has come to the realization that Artland is being built on a solid foundation, both financially and artistically and that an Artland membership is a good investment.

Artland Artists

No greater tribute could be paid to Artland artists than by the fact that large audiences attend the Friday evening concerts whether they know the names of the performing artists or not. This proves that all have been pleased with the standard set at previous concerts and that they anticipate the same high quality at every performance.

Calmun Luboviski, violinist, and Claire Mellonino, who gave last Friday's program, are probably the best known and most popular performers of classical music on the Pacific coast and within the range of the Los Angeles radio stations. Each artist has so completely mastered technical difficulties that undivided attention is given to tonal beauty, shading and interpretation. They never stoop to exaggeration but win by true artistry in every detail. Their programs are well chosen and never too long.

A lady remarked at the close of the concert: "Those musicians have 'it.'"

Guests will be Honored with Reception

Mr. and Mrs. R. D. Shepherd and Alice Gentle will be given a reception at the Artland Club on Monday evening, April 18, at 8:00. Mr. Shepherd is better known as R. D. MacLean, one of the few great Shakespearean actors, and the incomparable Father Junipero in the Mission Play now going on at San Gabriel. Mrs. Shepherd is not only a noted actress but a very prominent figure in the Women's Committee of the Philharmonic Orchestra and the Los Angeles Civic Opera Association.

Alice Gentle, whose glorious voice and marvelous acting have stirred grand opera audiences all over the country has given up this form of art for a career in Shakespearean roles, and a highly novel and exclusive performance will be given by this gifted group and other members of their company at the Beaux Arts Auditorium, Monday evening, May 2, at 8:00.

The Eisteddfod

At a recent meeting of the Board of Directors and Governors a motion for active interest in the Eisteddfod movement met with unanimous approval and as a result of this the Los Angeles Division of the California Eisteddfod Association is holding its art exhibition in the Artland rooms. The Monday evening concert program was given over to an Eisteddfod contest for voices and stringed instruments, and Roger Noble Burnham, sculptor, gave an interesting talk at the Artland Men's Luncheon, Tuesday, on the meaning of Eisteddfod. The April edition of the Artland Magazine will contain an exhaustive article on the subject by Carolyn Pearson.

What Southland Artists Are Doing

Beatrice Irwin is giving a course of lectures on color at 407 Fine Arts Building on Tuesday and Friday evenings at 8:00. For information telephone GRanit 1094.

Roger Noble Burnham designed the model for the medals to be awarded the winners in the California Eisteddfod Association contests. Mrs. Alfah W. Anderson is the president of this Association.

Alexander Reilly will give four Aeolian Organ recitals Easter Sunday over K. F. I. The hours are from 5-6 and 9-10 a. m., 3-4 and 7-8 p. m.

Alice Andrews Reilly, contralto, is constantly appearing before the public in concerts. One of the most recent was at the Desert Inn at Palm Springs, where John Claire Monteith, baritone, appeared on the same program.

The Painters and Sculptors Club are active in raising funds for their clubhouse. Two members recently gave a performance which netted more than \$200 and several have given pictures and subscriptions.

Carolyn Pearson gave a talk at the Catholic Woman's Club Wednesday afternoon. Her subject was "Does Art Pay?" Mrs. Pearson also appeared before the Cumnock School of Expression Friday forenoon, April 8th.

Phillip Tronitz sends an invitation to a recital by some of his junior pupils at Chickering Hall, Saturday afternoon, April 9, at 3:00. Mr. Tronitz will play the second piano in the Lizst Concerto in C Minor.

Ilya Bronson, conductor and founder of the Los Angeles Symphony Club, will present the second concert by this organization at the Philharmonic Auditorium, Tuesday evening, April 19th.

Dr. Marian Tracy Whitney gave a talk before the Watt's Kiwanis Club and acted as installation officer of the Parent-Teachers' Association of the Santa Barbara and Western Ave. District during the week.

The lately organized chapter of Pro-Musica in Los Angeles, which has as its chief aim the dissemination of the best modern music of all countries, includes in its list of officers a number of prominent Artland members, namely:

Mrs. J. J. Carter (president), Mrs. Leland Ather-ton Irish (second vice president), Abby de Aviret, Henri de Busscher, Vera Barstow, Arthur Farwell, Emil Ferir, Bruno Ussher, and Mrs. Bertha Vaughn.

Artland Club Adjourned Meeting

The adjourned annual meeting of the Artland Club will be held Wednesday evening, April 13, at 7:30, for the purpose of reading and considering the new by-laws. This meeting is for Artland members only.

Artland's Masque Ball

The Masque Ball given at the Artland Club last Saturday was a very happy occasion and many quaint and artistic costumes were worn. The music was furnished by Dorothy Conant's Girl's Orchestra in Kate Greenaway costumes.

We hope our next ball may be held at Artland's summer home and be an old fashioned barn dance.

Candidate for Council

George Williams, a life member of Artland is a candidate for councilman from the Third District. He has served in the Council of Los Angeles for three terms—from 1911 to 1917—and was at one time President of the Council.

Being a property owner and for 25 years a business man in this city and so conditioned that his time is his own at present, it would appear that Mr. Williams is peculiarly qualified to serve in the business administration of the city and in the Third District, where his interests lie, in particular.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of Artland News, published weekly at Los Angeles, California for April 1, 1927, State of California, County of Los Angeles, as

Before me, a notary public in and for the State and county aforesaid, personally appeared Paul Hugon, who having been duly sworn according to law, deposes and says that he is the editor of the Artland News and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse side of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Artland Club, 811 W. 7th, Los Angeles. Editor, Paul D. Hugon, 811 W. 7th, Los Angeles. Managing Editor (same). Business Managers (same.)

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) a corporation (non-profit) issuing no stock. Directors of Artland Club (a non-profit Corporation): Karl T. Vaughn, President, 3551 University Avenue, Los Angeles; John F. Kanst, vice-president, Hollywoodland; William S. Doyo, secretary, 2859 Leeward Avenue, Los Angeles; Samuel J. Reese, Treasurer, 1509 Shatto Street, Los Angeles. Horatio Cogswell, 2601 So. Grand Avenue, Los Angeles; Theodore Kemp, 2003 1/2 Second Avenue, Los Angeles; C. A. Dykstra, 724 No. Mariposa, Los Angeles; Arthur C. Colt, 506 So. Catalina, Los Angeles; John W. Cotton, 331 El Bonito Avenue, Glendale, California

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona-fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is----- (This information is required from daily publications only.)

PAUL D. HUGON,

Sworn to and subscribed before me this 30th day of March, 1927.

(SEAL)

MARGARET ANDERSON,

(My Commission expires January 30, 1928.)

Note: Since the above affidavit was made in reference to Artland News of April 2, the editorship, has been assumed by Carolyn Pearson.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Carolyn Pearson, Managing Editor

Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Articles Left at Artland

Several articles of feminine attire and a bar-pin have been found in the Artland rooms and may be obtained by inquiring at the office.

German Musical Opportunities

Frederic Huttman, tenor, who appeared before the Artland Club in a joint concert with Phillip Tronitz this winter, has undertaken the project of taking a group of competently prepared singers to Germany this fall for a period of six months, during which time they will have the benefit of study and auditions before the foremost operatic and concert managers of Central Europe.

Mr. Huttman, an American, was for thirteen years the principal tenor at the Royal Operas of Scherwin and Berlin and consequently is well acquainted with the musical situation in Germany, and gives the following interesting information.

"In selecting Germany I am prompted solely by statistical logic. In Italy there are only four or five permanent opera companies, and no concert bureaus or choral societies, which would demand the services of soloists. France has but two regular opera companies and few choral societies, and only sporadic concert engagements.

"In contrast with these countries, Germany offers no less than 70 regular opera companies with seasons of from eight to twelve months, and from eight months to five years contract. It has 400 concert societies, each one giving from one to eight concerts a year, each employing three or four soloists. In addition there are 65 symphony orchestras which employ singers.

"These statistics do not consider the further important fact that Germany supplies the majority of the artists for Austria, Switzerland, Holland, Denmark, Norway, Sweden, Finland and Spain."

Some New Books Reviewed

By Leslie Conner Williams

Sarah Gertrude Millin's latest book, "The South Africans," sketches in vigorous lines the geography, history and industrial development of South Africa. Mrs. Millin's analysis of the problem of racial antagonisms is most impressive, revealing as it does the predicament which the white man brought upon himself when the burden of cheap labor in the gold mines and diamond diggings was laid on the black men swarming down from central Africa. The Empire created by Cecil Rhodes and the wealth of South Africa's natural resources are shown to be shadowed by the menace of racial prejudices and the insuperable barriers dividing the black man from the white.

"The Romance of the Atom" by Benjamin Harrow is an interesting little book which follows the progress of modern science from Madame Curie's discovery of radium through the achievements of Professor Millikan of Pasadena. The tragic futility of a war which employed modern science to kill such men as Mosely whose discoveries in chemistry marked only the beginning of a brilliant career show the ironical capacity of civilization to destroy its own creative forces.

Ring Lardner's latest book, "The Story of a Wonder Man," spoofs at current autobiography and should, as the author candidly admits, be read a chapter at a time. The story of Ring's bright college years when he earned his education by keeping the squirrels out of the parks of San Francisco and his decision to take his bride to Philadelphia where he can enjoy a solitary honeymoon at the Sesquecentennial Exposition will entertain anyone who is weary of those who take their own experiences too seriously.

An ultra modern novel telling a story of Chicago with the swiftness and the confusion of expressionism is entitled "One Crystal and a Mother" and is written by Ellen Du Pois Taylor. Ford Madox Ford is intrigued by the vigorous eccentricities of this novel and prophesies a brilliant literary future for its author.

"Flower Phantoms" by Ronald Fraser, is a curious little tale, half fantasy half wistful romance in which a sensitive English girl is drawn by her love of flowers into a mystical adventure merging the beauty of Kew Gardens into the fanciful pagentry of India.

More than one hundred new books have been added this week to the Artland Circulating Library. The success of the library depends on increasing the membership. The membership fee is one dollar a year. The charge of three cents a day for the use of books makes it possible to secure the latest fiction and non-fiction promptly and economically. The library is now open from nine in the morning until five in the evening.

Sierra Gold

Dedicated to Leland S. Curtis

Majestic peak that cleaves the sky,
Eternal snows that 'gainst thee lie,
And melting form the glacial pool
All purple-blue and calm and cool.
Above, "Sierra Gold," ablaze
Beneath the sunset's gorgeous rays,
Translucent sky that glows and gleams,
And as we gaze the clearer seems,
Till far beyond, away, away,
Dream ranges rise, which seem to say:
"Here in our hearts is Gold that lures,
Upon our breasts, Sun Gold that cures,
Flow from our snows the Springs of Life
While Gold within brings Death and Strife
Choose ye this day whom ye shall serve
Mammon or God, then never swerve.
Build Truth, Faith, Beauty. Thou shalt be
Staunch, serene and strong as we."

—Elaine Anderson

It is hoped that the beauty of this poem will hasten contributions to the Sierra Gold Purchasing Fund as the campaign is nearing completion.

Mrs. Henpeck—Joseph, you were talking in your sleep last night.

Mr. Henpeck—Was I? Sorry I interrupted you, my dear.—Sydney Bulletin.

Artland Club Calendar

- Saturday, April 9:**
10 a. m. Art Appreciation.
- Monday, April 11:**
2 p.m. Card playing.
8 p.m. Bohemian Program.
- Tuesday, April 12:**
12:15 p.m. Men's Luncheon.
8 p.m. Book Reviews.
- Wednesday, April 13:**
8 p.m. Bridge party.
8 p.m. Drama group.
- Friday, April 15:**
2 p.m. Literature group.

Artland Activities

- Art appreciation**, with personally accompanied visits to near-by galleries, 1st and 3rd Saturdays at 10 a. m.
- Bohemian Programs**, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.
- Book Reviews**, every Tuesday evening at 8.
- Card playing**, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.
- Circulating Library**, open daily for the exchange of books, 1 to 5. (Saturdays 9 to 12). Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.
- Dinner Dances**, as announced from time to time (see Artland Club Calendar). \$1.50.
- Drama Group**, every Wednesday evening at 8. The Drama Group reads and discusses modern plays.
- Literature Group**, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.
- Men's Luncheon**, every Tuesday at 12:15.
- Motion Picture Appreciation**, 2nd and 4th Saturdays at 10 a. m.
- Musical Programs**, every Friday evening at 8 prompt. Only the very highest professional talent is presented at these programs.
- Tea Room**, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.
- Travel Group**, every other Thursday at 8 p.m. Imaginary trips to foreign lands.
- Young Artists' Matinee**, second Tuesday afternoon at 2. Members and friends invited. These matinees represent Artland's quest for new talent. Performers desiring to appear please notify the Hostess (Dr. Whiting).

Los Angeles Calendar

- Saturday evening, April 9**—Fourth Special Philharmonic Orchestra Concert at the Philharmonic Auditorium. Hostess—Mary Pickford.
- Saturday evening, April 9**—Free lecture in Spanish, "Pereda," by L. D. Bailiff, at Public Library.
- Monday evening, April 11**—Helena Lewyn, pianist, and Vera Barstow, violinist, in recital at Beaux Arts Auditorium.
- Tuesday evening, April 12**—The Cherniavsky Trio at the Philharmonic Auditorium.
- Friday evening, April 15**—Bach's "Saint Matthew Passion" given by the L. A. Oratorio Society at the Shrine Auditorium at 8:30.
- Friday evening, April 15**—The Persinger String Quartet of Santa Barbara at the Beaux Arts Auditorium.

Meetings of Clubs and Societies

- Averill Study Club**—Every Tuesday afternoon, 2 to 4, at Artland Club.
- U. S. C. Faculty Bridge Club**—Every first and third Tuesday at 12:30 at Artland Club.
- Business and Professional Women's Club**—Dinner and meeting, 3rd Thursday, at Artland Club.
- Musicians' Club**—2nd Monday at 6:30, dinner at Artland Club.
- Hollywood Bowl Audition Board**—Wednesday forenoon, April 13 from 10:30 to 1:30 at Artland Club.
- Reciprocity Club**—Third Wednesday at 12:15 at Artland Club.
- Service Mgrs. Club**—2nd Tuesday at 6 P. M., at Artland Club.
- League of American Pen Women**—4th Tuesday 12:15 to 4 P. M. at Artland Club.
- Scribbler's League**—1st and 3d Saturdays at 8 P. M. at Artland Club.
- West Coast Arts Company**—April 19 at 2 p. m. at Artland Club.
- L. A. Architectural Society**—3rd Tuesdays at 6:15 P. M. at Artland Club.
- "Traveller's Girls' Club"**—3rd Monday at 6:15 P. M. at Artland Club.
- Galpin Shakespeare Club**—4th Saturday at 12:15 at Artland Club.

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES (BARKER BROTHERS)**—Paintings by John Frost.
- ARTLAND CLUB**, Fine Arts Building (7th and Flower)—California Eisteddfod Association exhibition.
- BILTMORE SALON**—Paintings by Clyde Forsythe.
- CANNELL AND CHAFFIN (720 West 7th)**—Roi Partidge etchings. Paintings by Orrin White.
- EBELL CLUB (1719 South Figueroa)** Paintings by Frank Tenney Johnson and miniatures by Amelia Wheeler Reis. and Mrs. L. L. Peabody.
- FRIDAY MORNING CLUB**—Henri de Kruif etchings.
- HOLLYWOOD BOOK STORE**—Hollywood paintings by Francis William Vreeland.
- L. A. MUSEUM**—(April) Seventh Annual Exhibition of Painters and Sculptors. Paintings and Sculpture by Alexander Archipenko. Prints by European Artists. European Picture Books for Children.
- SOUTHBYSALON (424 North Larchmont)**—David Tauszky and Dr. George N. Brandriff.
- STENDAHL GALLERIES (Ambassador Hotel)**—Albert Groll.
- UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood)**. Oil paintings by Mrs. Ilene Robinson.
- WILSHIRE GALLERIES (3309 Wilshire Blvd.)**—General exhibition.

GLENDALÉ ART ASSOCIATION (337 North Brand Boulevard). Redwood forest paintings by Mrs. Martella Lane.

GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Edmund Osthaus, oils, water colors and etchings.

PASADENA ART INSTITUTE—Pasadena Society of Artists, H. B. Wagoner, John Hubbard Rich, Angel Espoy, Fred William Carter, David A. Tauszky.

GEORGE WILLIAMS

Peoples' Candidate for
COUNCILMAN
3rd District

Elect Him at The Primaries Tuesday, May 3rd, 1927.

Artland News

Volume 1, Number 27

April 16, 1927

Three Cents

MONDAY EVENING, APRIL 18, 8:00

Reception to
R. D. MacLean
Mrs. R. D. Shepherd
Alice Gentle

Music
Albert Angarmeyer, violinist
Fritz Gaillard, 'cellist
Margaret Le Grand, pianist

□□□

FRIDAY EVENING, APRIL 22, 8:00

Concert by Artland Artists

□□□

MONDAY EVENING, APRIL 25, 8:00

Arthur B. Kachel
in
His Own Arrangement
of
"The Music Master"

Dinner Precedes Artland Reception

A dinner will be served previous to the reception given in honor of Mr. and Mrs. R. D. Shepherd and Alice Gentle on Monday evening, April 18, and it is hoped that many members will attend and bring their friends.

Mr. Shepherd (R. D. MacLean) is confined to the Mission Play in San Gabriel every night except Monday, so needs a portion of that evening for a rehearsal of the great Shakespearean event coming to the Beaux Arts Auditorium on May 2; therefore the honor guests will not be able to partake of the dinner, but will appear in time for the reception and musicale.

Sierra Gold Fund

Leaflets describing Leland Curtis' painting called "Sierra Gold" have been sent to each member of Artland as the committee in charge of raising funds for its purchase and presentation to the Artland Club felt that every one, whether contributing or not, would like to know the story of the picture.

If you are one of those who wish to see the painting hang permanently in the Artland club rooms please assist the committee by sending in your subscription immediately. Mark the check "Artland Club Sierra Gold" and mail it to the club.

By-Laws Passed

At the Artland Club adjourned meeting held Wednesday evening for the purpose of reading the new by-laws, all were passed, section by section, with a few amendments. These will be printed and distributed among the members at an early date. Great confidence in the ability of the governing board was again expressed at this meeting.

Membership Sales Increasing

The campaign for new members which brought forth such splendid results last month continues its successful career largely owing to the devotion of those who are already enjoying Artland's privileges and desire to include their friends among its members.

Arts and Crafts

Please book, at once, your intended display for the Arts and Crafts exhibition to be shown at Artland during the month of May. Dr. Marian Tracie Whiting, hostess, is in charge of this exhibition, so please communicate with her for further information.

Other interesting exhibitions are being contemplated—possibly the Lady Jane Gray laces will be seen.

Men's Weekly Luncheon Intrigues

There is an air of mystery surrounding next Tuesday's luncheon for "men only." Dr. J. W. Leonard, chairman of the program, sends out an emergency call for ONE HUNDRED MEN, but refuses to divulge the nature of the program. We surmise, however, that this luncheon will be "the event of the season" and urge every loyal male member to attend and bring a guest. Please make reservations at once—Monday noon is the "last call" for the dining room on Tuesday.

At last Tuesday's luncheon the men were honored by B. R. Baumgardt, one of the world's most eminent scientific men and a lecturer of national reputation, who gave a highly interesting talk on the progress of science in California. Mr. Baumgardt spends nearly half of each year lecturing on the Atlantic Coast, and has just returned from a tour which took him to Washington, where he addressed an audience of 4000 people for the National Geographic Society. He has recently been made a Fellow of the Royal Astronomical Society of England.

The company was further entertained by Gage Christopher, the noted baritone, who contributed a fine group of songs and a splendid talk on "The Spirit of Music." William Pilcher lead in community singing and Miss Lela Isobell made a sympathetic accompanist. On account of the regretted illness of Malcolm MacDonald, chairman of the day, Dr. Theodore Kemp presided.

What Southland Artists Are Doing

David Edstrom might easily be as prominent a writer and speaker as he is a sculptor and it will certainly be interesting to hear what he has to say over the radio (KFXB) every Thursday afternoon from four to four-thirty. Mr. Edstrom never takes the line of the least resistance in his discussions but gives one something to ponder over.

Three artists—Robert Merrill Gage, John W. Cotton and David Edstrom—will contribute timely articles in the April number of the Artland Magazine which will be off the press this week.

William Pilcher appears to be one of the busiest tenors in Los Angeles. His next radio concert will be heard over KFI on Monday evening, April 18 from eight to nine. On the twentieth he will be soloist with the Ellis Club conducted by the distinguished J. B. Poulin at the Philharmonic Auditorium, and on the twenty-second he will appear at the San Fernando High School with Vera Barstow, the celebrated violinist. One of the reasons for the celebrated violinist.

Dr. Marian Tracie Whiting spoke before the Averill Study Club on Tuesday afternoon at the Artland Club. Her subject was "Art, Literature and Music—A Triune."

Carolyn Pearson gave a talk on the arts before the Inglewood Women's Club Wednesday afternoon. Her services are given through the courtesy of Artland.

Arthur B. Kachel will be greeted with enthusiasm when he appears before the Artland Club in his arrangement of "The Music Master" on Monday evening, April 25, because of the splendid impression he made upon those who were fortunate enough to hear him in the role of Stephen in "Suppressed Desires," the play which created so much favorable comment when presented here recently by the Artland Group.

Mrs. F. A. Rice will be heard over KFI on Good Friday evening in "The Seven Last Words" (DuBois). She is also singing from the same station on Easter Sunday at the vesper service.

Miss Bessie Ella Hazen, one of the Assistant Professors at the University of California at Los Angeles, is showing a "one-man" exhibition, her first in the South, in the University Gallery until April 23. Miss Hazen has won many prizes for her work, especially in water color, and is represented in the City Library in Springfield, Massachusetts.

John Claire Monteith, concert and oratorio baritone, and teaching exponent of Yeatman Griffith, is a teacher and singer who has found a place for himself in the musical activities of Southern California since his arrival from New York the beginning of last season. During April he is giving concert programs for the Beverly Hills Women's Club, the Altadena Women's Club, the MacDowell Club, and the Santa Ana Ebells, in addition to several appearances at private musicales. As an ora-

torio singer, at Easter time he will sing the baritone role in "The Seven Last Words" (Du Bois) at the Church of the Blessed Sacrament in Hollywood on Good Friday at noon. Following this, he will motor to Beaumont, Calif., where he will sing that night at the Good Friday service at the Federated Presbyterian Church. On Easter Sunday he will sing from "The Holy City" at the Sunrise Service at Palm Springs, and in the afternoon will sing the title role in the oratorio "Elijah," at Riverside.

To Dr. Marian Tracie Whiting

Blessed with all the grace,
Friend of all the Arts,
Charming with her presence,
Swaying all our hearts.
Quick from gayest jesting
To the heights sublime,
Sweet as flowers in Springtime,
Happy all the time.
Words adrip with honey,
Yet with sincerity,—
Our dear charming hostess
We drink this toast to thee! —E.A.

Ravenelle's Mutes

The program on Monday night by Ravenelle's Mutes was one of the most unique that has ever been given at Artland. Seven one-act playlets, taken from life as observed by a small group of very talented young people deprived of hearing, were so marvelously presented by pantomime that the lack of speech was unnoticeable.

The thought of being entertained by youth deprived of any sense was at first tinged with sadness, but this feeling was entirely dispelled by the physical and mental attractiveness of the players, who soon aroused a conviction that they were imbued with a sixth sense and more favored than the majority of people.

Screams of spontaneous laughter or tense silence, indicative of the interest which gripped the audience, greeted each play. The actors were Dorothy Kingston, L. Mansfield, R. Collinson, Irene Hermann and Paul Waddell. All showed marked ability, but real genius may be attributed to Irene Hermann and Paul Waddell. Great credit is deserved by Gabriel Ravenelle, himself a noted actor, for bringing to these talented people an opportunity for almost unlimited expression and happiness.

The musical part of the program was delightfully given by Thelma Patterson, an attractive young lady with a fresh, sweet voice and sincerity of purpose. She was accompanied by her teacher, William Reeve, the well-known organist and composer.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Carolyn Pearson, Managing Editor

Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

New Books in the Artland Library

Reviewed by Leslie Conner Williams

What is failure? What is success? A boy who dreamed of Greece in Iowa and loved the old, forgotten Indian trails beside the Mississippi grows to manhood, tries as a teacher and as a writer of plays to find phrases for the beauty and mystery of life. He marries a woman as ardently adventurous as himself. Together they work and play and experiment in Greenwich Village and in Provincetown with Floyd Dell, John Reed, Eugene O'Neill and others. The Provincetown Players break new trails for pioneers in American drama. Commercial success is the reward. But George Cram Cook has strange concepts of success and failure. He and his wife, Susan Glaspell, author of "Suppressed Desires," leave America and go to Greece to live with the peasants on the slopes of Mount Parnassus. The story of Topuppy, the shaggy young shepherd dog, of the bird who ate breakfast with the poet, of bandits and of wineshops comes to a tragic and beautiful conclusion in a chapter entitled "Death in Delphi." Susan Glaspell's story of her husband's life is told in "The Road to the Temple." She tells the story with charming informality and with the ardency of romance; and she leaves to the reader the unsolved riddle of what constitutes success.

Erminie Sachs, author of "Talk," presents in "Red Damask" the challenge problems of conservative standards imposed by wealth and family on a young girl. Abbie Hahn has the nobility of unspoiled youth. She belongs to a family of German Jews in New York, and she is heiress to a great fortune which carries with it the prestige of integrity and uninterrupted prosperity. Abbie falls in love with Dudley and learns to her consternation that he has offended the principles of right and wrong which she has supposed to be absolute. She marries Gilbert, who is a good young man—perhaps too good. There is another man in the story, a whimsical and very human man who taught Abbie art when she was a school girl. She confided to him her desire to turn her back on the red damask of the Hahn drawing-room and be an architect. They are friends for years before they realized that they should have been lovers.

If you have enough imagination to disentangle absurdity and pathos you will enjoy reading Philip Barry's play, "White Wings." The hero is a sentimental street cleaner who dares to interpose his frail strength between the horse which has his admiration and the inevitable juggernaut of mechanical progress. You may laugh at Archie; but Mary loves him tenderly and tries her best to persuade him to ride with her to victory in the rattling but triumphant horseless carriage.

Many new books have been added to the Artland Library during the week. Library hours have been rearranged to suit the convenience of club members. Books may be returned or taken out from 11:00 to 5:00 week days, including Saturdays, and from 7:00 to 8:00 Tuesday evenings.

Juliet Ottenbach and Howard Coombs

The Artland Club members were favored last Friday evening by the second appearance of Madam Juliet Ottenbach, a dramatic-lyric soprano of great musical attainments in the operatic and concert world.

Mme. Ottenbach is a splendid representative of the thorough and conservative German school of music and approaches each work with reverence and sincerity. Her choice of songs is always of the best, and her interpretations filled with dramatic intensity but always in good taste.

Alice Marian Greer, who accompanied Mme. Ottenbach, accomplished a remarkable feat by playing the difficult numbers at sight, and deserves especial commendation.

Howard W. Coombs, the second soloist on the program, proved himself a talented young artist whose future promises well. Mr. Coombs is versatile and has had both poetry and lyrics for songs published.

Thoughtful Members

The Misses Bird and Ida Armsby of the Hotel Miramar Apartments in Santa Monica set aside a good sized budget each month to spend in the Artland Dining Room. One of the sisters was overheard to remark that she thought every one who was fortunate enough to own a life membership without dues and who had the advantage of so many free concerts, should patronize the dining room on every possible occasion. These good ladies depend on the electrics for transportation to and from the Bay City so their loyalty to Artland is attended by considerable sacrifice of time and physical comfort.

Easter greetings in the shape of a beautiful pot of lilies, have been received at the Artland Club from C. G. Leonarden.

Artland's President Will Guide Travel Club

One of the most interesting organizations in Artland is the Travel Group which meets every other Thursday evening. At the last meeting Dr. Ralph Flewelling took his listeners through Italy giving his personal impressions and experiences. Songs by Miss Evelyn Kinder, a graduate of the College of Music, U.S.C., and the usual instructive historical sketch by Miss Mary F. Coble, added greatly to the event.

On next Thursday evening, April 21, at 8:00, Dean Karl T. Waugh, president of Artland will conduct the group on an imaginary trip to England.

French Conversation Class

A class in French conversation will be conducted by Mrs. Carter, who invites timid speakers, as well as proficient French scholars, to meet with her at the Artland Club on Wednesday evening, May 4, at 8:00.

Artland Club Calendar

Saturday, April 16:
10 a. m. Art Appreciation.
Monday, April 18
2 p.m. Card playing.
8 p.m. Reception.
Tuesday, April 19:
12:15 p.m. Men's Luncheon.
8 p.m. Book Reviews.
Wednesday, April 20
8 p.m. Drama group.
Thursday, April 21
8 p. m. Travel Group.
Friday, April 22:
2 p.m. Literature group.
8 p.m. Concert.

Artland Activities

Art Appreciation, with personally accompanied visits to near-by galleries, 1st and 3rd Saturdays at 10 a. m.
Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.
Book Reviews, every Tuesday evening at 8.
Card playing, every Monday afternoon at 2, and the first Wednesday evening in the month, at 8.
Circulating Library, open daily for the exchange of books, 1 to 5. (Saturdays 9 to 12). Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.
Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.
Drama Group, every Wednesday evening at 8. The Drama Group reads and discusses modern plays.
French Conversation Class, Wednesday evening, May 4, at 8:00.
Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.
Men's Luncheon, every Tuesday at 12:15.
Motion Picture Appreciation, 2nd and 4th Saturdays at 10 a. m.
Musical Programs, every Friday evening at 8 prompt. Only the very highest professional talent is presented at these programs.
Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.
Travel Group, Thursday, April 21, at 8 p. m. Imaginary trips to foreign lands

Meetings of Clubs and Societies

Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.
U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.
Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.
Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.
Reciprocity Club—Second Wednesday at 12:15 at Artland Club.
Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.
League of American Pen Women—4th Tuesday 12:15 to 4 P. M. at Artland Club.
Scribbler's League—1st and 3d Saturdays at 8 P. M. at Artland Club.
West Coast Arts Company—April 19 at 2 p. m. at Artland Club.
L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.
"Traveller's Girls' Club—3rd Monday at 6:15 P. M. at Artland Club.
Galpin Shakespeare Club—4th Saturday at 12:15 at Artland Club.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by John Frost.
ARTLAND CLUB, Fine Arts Building (7th and Flower)—California Eisteddfod Association exhibition.
BILTMORE SALON—Paintings by Clyde Forsythe.
CANNELL AND CHAFFIN (720 West 7th)—Roi Partidge etchings. Paintings by Orrin White.
CHAMBER OF COMMERCE, L. A.—West Coast Arts.
EBELL CLUB (1719 South Figueroa) Paintings by Frank Tenney Johnson and miniatures by Mrs. L. L. Peabody.
FRIDAY MORNING CLUB (Figueroa Street)—Architectural exhibition; sculpture by Roger Noble Burnham; miniatures by Laura M. D. Mitchell.
HOLLYWOOD BOOK STORE—Hollywood paintings by Francis William Vreeland.
HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.
HOLLYWOOD WOMAN'S CLUB—Oils and watercolors by Donna Schuuster.
KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings, 45 old masters.
L. A. MUSEUM—(April) Seventh Annual Exhibition of Painters and Sculptors. Paintings and Sculpture by Alexander Archipenko. Prints by European Artists. European Picture Books for Children.
SOUTHBY SALON (424 North Larchmont)—David Tauszky and Dr. George N. Brandriff.
STENDAHL GALLERIES (Ambassador Hotel)—Albert Groll.
UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood)—Water-colors by Bessie Ella Hazen.
WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.
Y. M. C. A. (715 S. Hope)—West Coast Arts.

GLENDAL ART ASSOCIATION (Van Grove Salon, 337 North Brand Avenue)—California landscape paintings by George Demont Otis.
GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Edmund Osthaus, oils, water colors and etchings.
PASADENA ART INSTITUTE—Pasadena Society of Artists, H. B. Wagoner, John Hubbard Rich, Angel Espoy, Fred William Carter, David A. Tauszky.

Los Angeles Calendar

Sunday afternoon, April 17—Philharmonic Orchestra Popular Concert, Philharmonic Auditorium, Karl Krueger, Guest Conductor.
Monday evening, April 18—Charles Hackett, Tenor of the Chicago Civic Opera Association, Philharmonic Auditorium.
Wednesday evening, April 20—Ellis Club Male Chorus at the Philharmonic Auditorium. J. B. Poulin, director.
Saturday afternoon, April 23—Music Festival in Lecture Room of the Public Library (generosity of Mrs. Elizabeth Sprague Coolidge), by the Philharmonic Chamber Music Society, 3:00 o'clock.
Sunday evening, April 24—Music Festival in Lecture Room of the Public Library, (generosity of Mrs. Elizabeth Sprague Coolidge), Chamber Music by the Los Angeles Trio.
Monday evening, April 25—Music Festival in Lecture Room of the Public Library, (generosity of Mrs. Elizabeth Sprague Coolidge), Chamber Music, by the Timmer Quartet, assisted by Messrs. Maquarre (flute), de Buscher (oboe), Perrier (clarinet), Brain (horn), Moritz (bassoon).

GEORGE WILLIAMS

Peoples' Candidate for
COUNCILMAN
3rd District

Elect Him at The Primaries Tuesday, May 3rd, 1927.

Artland News

Volume 1, Number 28

April 23, 1927

Three Cents

MONDAY EVENING, APRIL 25, 8:00

Arthur B. Kachel
in
His Own Arrangement
of
"The Music Master"

□□□

FRIDAY EVENING, APRIL 29, 8:00

Concert by Artland Artists

□□□

MONDAY EVENING, MAY 2, 8:00

The Burnhams
Roger Noble Burnham, sculptor
"Making Faces"
and
Eleanor Waring Burnham
in
"The Drama of History"

Men's Luncheon Huge Success

Dr. J. W. Leonard, Chairman of last Tuesday's luncheon program, made a very happy choice when he invited Harry James to be the speaker of the occasion and Benjamin Klatzkin and Alexander Kozloff to furnish the music.

Harry James, internationally known English monologist, gave a very clever talk on "A Sense of Humor" especially stressing the English and Scotch brand. Several listeners were seen to jot down some of these stories in their notebooks but we doubt if they succeed in repeating them with the drollery inherent in Mr. James. Benjamin Klatzkin, first trumpeter with the Philharmonic Orchestra is unquestionably one of the foremost trumpeters of the world and produces tones of such exquisite sweetness that one's conception of brass instruments completely changes and one realizes that the trumpet may be as delightful in a salon as in a large auditorium. Mr. Klatzkin was accompanied by his son David. Alexander Kozloff, the concert pianist, is a truly fine artist and his playing is always a treat. The community singing was directed by William Pilcher and accompanied by Dr. Marian Tracie Whiting, who was formally introduced as Artland's hostess and gave a few words of greeting.

We believe that the enthusiasm aroused at this luncheon will induce the same large number of men to return for the splendid program next Tuesday which will be presented by A. C. Coit, Chairman of the occasion. Mr. Coit was for many years president of the Coit-Albers Chautauqua Bureau and thoroughly understands program making.

Reports

The Treasurer, Mr. S. J. Keese, herewith submits a general Financial Report of Artland Club. of March 31, 1927.

THE ARTLAND CLUB BALANCE SHEET

As of March 31, 1927

ASSETS

Current	
Cash	\$ 3,773.38
Subscriptions Receivable, in Cash	109,277.57
Gold Notes Subscriptions Receivable	1,300.00
Accounts Receivable	2,484.26
Total Current.....	\$116,835.21
Fixed	
Land	\$160,000.00
Improvements— Furniture and Equipment.....	30,870.05
Total Fixed.....	190,870.05
Investments	
Bonds—City Club	100.00
Deferred Charges to Operations	
Prepaid Rental	\$ 3,000.00
Organization and Operation Expenses	116,463.41
Subscriptions Receivable in Services	57,468.75
Prepaid Insurance and Taxes.....	553.55
Magazine Cost (less total receipts)	8,242.28

Total Deferred Charges to Operations 185,727.99

TOTAL ASSETS\$493,533.25

LIABILITIES AND MEMBERSHIP CAPITAL

Current	
Accounts Payable	\$ 5,710.79
Contracts Payable	12,734.47
War Tax Payable on Fees.....	307.60
Property Account— Interest Payable	1,672.85
Total Current.....	20,425.71
Long Time Payables	
Gold Notes Payable.....	\$ 19,000.00
Property—Contract Payable	111,564.54
Total Long Time Payables....	130,564.54
Membership Capital	
Membership Subscriptions	\$342,543.00
TOTAL LIABILITIES AND MEMBERSHIP CAPITAL.....	\$493,533.25

The Election of Directors

It may be of interest to the members generally to know that at the recent annual election of directors that while there were 231 proxy votes for the members of the Board who were elected, each of the Directors also had a very clear and substantial majority of votes from the members who were actually present at the meeting, so that had the proxies been thrown out the Directors would have been re-elected.

What Southland Artists Are Doing

Carrie Louise Dunning, the distinguished founder of the Dunning Pianoforte Schools throughout the United States was honored this week by a delightful reception in the Salon of the Hollywood Plaza Hotel, given by Miss Isobel May Tone and Mrs. La Verne Carlin Fleetwood, members of the Dunning Faculty.

* * *

Homer Grunn is achieving splendid success with his American Indian programs in conjunction with Chief Yowlachi. Their most recent concert was given at the Desert Inn, Palm Springs.

* * *

Phillip Tronitz, concert pianist and pedagogue, has charge of an hour's program over KFQZ every Saturday evening from 7 to 8. Any one desiring to appear on these programs may apply directly to Mr. Tronitz.

Marie Julius, one of Mr. Tronitz's artist pupils, received the Gold Medal awarded young artists by the Los Angeles Eisteddfod Association recently.

* * *

Vernice Brand, contralto, and Alexander Kozloff, Russian pianist, were very well received in their Recital at the Biltmore Hotel Ball Room, Thursday evening. It is hoped that these talented artists will continue their joint recitals.

* * *

Roland Paul, Musical Director of the Euterpe Opera Reading Club, will present Massenet's "Herodiade" for this organization at the Hotel Ambassador Theatre next Tuesday morning, April 26, at 10:00. The cast includes Ivan Edwards, tenor, W. Richard Guiberson, baritone, Myrtle Davis Aber, soprano, Clemence Gifford Johnson, mezzo-soprano, Sol Cohen, violinist, and Celleste Ryus, pianist.

Announcement

Several prominent clubs hold meetings on Monday afternoons, so Dr. Whiting, Artland's hostess, believes the afternoon card playing event would be convenient for more people if changed to Tuesdays at 2 p.m. We will try it out on Tuesday, April 26.

Open House at Trade School

Artland members are invited to attend the opening of the new million dollar plant of the city school system called the Frank Wiggins Trade School during Thursday and Friday afternoon and evening, April 28 and 29. This is the only trade training plant of its kind in the country where men and women are developed into real craftsmen at public expense for the service of the community. The location is Venice Boulevard at Olive Street.

American Green Cross

The American Green Cross are officially launching their National Educational Campaign for the saving of American trees at a dinner to be given Wednesday April 27, at the Elks Temple, West Sixth Street and Parkview, under the auspices of the Los Angeles Commercial Board. The public is invited.

Reception a Notable Event

The reception given Monday evening in honor of R. D. MacLean, Mrs. R. D. Shepherd and Alice Gentle was one of those delightfully informal affairs which are looked forward to on Monday evenings. Miss Gentle was there in spirit only, but Mrs. Shepherd brought several other prominent guests, among them Mrs. Sloan-Orcutt, who spoke in a very interesting manner about the Shakespearean Festival which is to be given May 2, at the Beaux Arts Auditorium, under the auspices of Mrs. Shepherd.

An excellent program of music was given by Albert Angarmeyer, violinist, Fritz Gaillard, 'cellist, and Margaret Le Grand, concert pianist and accompanist. Each of these fine artists gave solos, combined in ensemble numbers, and were sincerely applauded and praised by guests and members. Following the musical renditions Mr. MacLean graciously responded to an urgent appeal and recited Shakespeare's "Seven Ages" and Junipero Serra's prayer from the Mission Play in his inimitable fashion. It is inspiring to hear and meet with celebrated people in the intimacy of the Artland Club rooms.

Interesting Mission Chair

Among the benefits derived from contacts made at Artland affairs are the bits of interesting information gathered. At the reception last Monday evening Alice Palmer Henderson, author and ethnologist, told R. D. MacLean of the Mission Play of a rosewood chair in her possession for more than a quarter of a century which was sent her from the parlor of the monastery at Santa Clara. The chair is one of a set sent from Spain to California when Father Junipero Serra was president of all the missions along the King's Highway.

Mrs. Henderson inquired if Mr. MacLean knew whether the remainder of the set had been burned in the unfortunate fire which destroyed so many priceless relics at Santa Clara. He did not know but expressed a wish for the chair to stand in the beautiful new Mission Playhouse at San Gabriel. Father Sullivan at San Juan Capistrano insists that it should come to his mission, since, he says, this was the only mission in which Father Serra actually officiated. At present the beautiful rosewood chair stands in the State Historical Museum, Tacoma, Washington.

Sierra Gold Fund

The "Sierra Gold" Fund Committee wish us to jog the memories of the friends who have subscribed to or intend to participate in the purchase of the picture.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Carolyn Pearson, Managing Editor
Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Artland's Summer Home

An enticing project is at hand in regard to the development of Artland's permanent grounds on Venice Boulevard for summer entertainment. The attractive manor house, already on the grounds, is being renovated and put into shape for habitation. Several fairly spacious rooms will be available for luncheons, teas, card parties, dinner-dances, Sunday morning breakfasts (which will be a specialty of the management) and similar purposes. Three sleeping-rooms will also be available for week-end guests or at the disposal of distinguished visitors.

In the "English Tea Garden" luncheon or tea may be served to 150 guests. In "Palm Court" a rustic theatre with a stage 36 by 20 feet will be the scene of plays, operettas, and suitable outdoor entertainment where three or four hundred people may be seated. This spot will also be a splendid setting for classic dances.

The Artland grounds will be an ideal place for archery; golf privileges may be had on the adjoining links of the Westward Ho Club by paying green fees; picnic grounds are being created beside the rows of eucalypti at the north (the site of last season's barbecue) where members may have the use of tables with benches and three ovens, while nearby, in the sweet-scented fields, old-fashioned croquet and horseshoe pitching may help to while away the hours.

The hill top, surrounded by gently waving trees and bounded by distant purple mountains, will be trod by knights of chivalry, grand dames and the sprightly nymphs of pageantry; and joy of joys!—there will be many rustic seats and resting spots—for the Artland home is to radiate comfort and hospitality.

Sundays will be most attractive days; festive breakfasts will be served from seven to eleven, and at three various programs suitable to the day and surroundings will be followed by delicious refreshments.

Outsiders may hire the picnic grounds (which we hope may be in demand for state and city gatherings), attend the Sunday concerts and have certain privileges by paying reasonable prices. Members will enjoy similar privileges granted at the downtown headquarters in the Fine Arts Building but will also be charged a nominal fee for some affairs, as the Artland Directors believe that they are following the wishes of the members by conserving the club's money for buying and building purposes, and that all will be glad to help further the Artland movement and increase the possibilities of happiness by small contributions to defray expenses.

The manager of Artland's summer home will be Mrs. Florence Magill Wallace, a woman who has to her credit many years of experience in promoting and directing plays, pageants and state celebrations. She was the Entertainment Editor of the Ladies Home Journal for several years, conducting the departments of money-making entertainments. Under the pen name of Margaret Gordon she also edited the entertainment helps for teachers.

For the last sixteen months Mrs. Wallace has been the Assistant Executive Secretary of the Pasadena Tournament of Roses, where she organized and became Secretary of the Woman's Division and introduced several innovations, including

the Rose Poem contest and the pageant theme—"Songs in Flowers."

It is planned to open the Artland summer home on the fifteenth of May with an auspicious "house-warming."

New Members' Reception

The members who joined the Artland movement during the months of January, February and March are invited to a Dinner, Reception and Frolic Saturday evening, April 30. Please make dinner reservations (\$1.00 net to new members) on or before April 29.

A Correction

A member came into the office the other day and asked if it were true that Artland had not been able to meet its bills and was borrowing money from month to month to keep up its current expenses. This is not true. The Treasurer, Mr. S. J. Keese, and the Financial Manager, Dr. Theodore Kemp, assert that the monthly indebtedness of Artland is being met from month to month and no money is being borrowed to pay any previous month's bills. Collections have not been as prompt as desired, but the bills are being met as they come due. However, it would greatly help if members who are in arrears in payments on memberships or on monthly dues would promptly adjust their accounts.

The Present Membership and Sales

The present membership of Artland is 1246; of this number 114 came in during the month of March. These are divided mostly between Life and Sustaining Memberships.

New Books in the Artland Library

Reviewed by Leslie Conner Williams

G. K. Chesterton can be relied on to entertain his readers even when he is irritatingly impractical. His arguments should annihilate most of the machinery of modern life from the department store to the automobile—although he pays an unexpected compliment to the good American flivver. Plenty of conversational ammunition and certain disconcerting facts can be acquired from "The Outline of Sanity".

A story which would delight G. K. Chesterton because it proves so many of his accusations against the city dweller of today is "Pressure" by Margaret Culkin Banning. Three pretty ladies adorn the jacket of this novel. Annette Pindar smokes her cigarette with the assurance of complete sophistication and spells Paris as smartly as poster technique can reveal. Belle Paget is the sulky, beautiful wife of a millionaire. Catherine Harlow wears a bungalow apron and dust cap and carries the baby which introduces her as the admirable young wife and mother. But it is not so easy as you might suppose to select one of these women as the heroine of a story which skilfully combines big business, bridge parties and heart aches. Mrs. Banning knows the America to which most of us belong and writes of it most convincingly.

Artland Club Calendar

Saturday, April 23:
10 a. m. Art Appreciation.

Monday, April 25:
8 p.m. Bohemian Program.

Tuesday, April 26:
12:15 p.m. Men's Luncheon.
2 p.m. Card playing.
8 p.m. Book Reviews.

Wednesday, April 27:
8 p.m. Drama group.

Friday, April 29:
2 p.m. Literature group.
8 p.m. Concert.

Artland Activities

Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.

Book Reviews, every Tuesday evening at 8.

Card playing, every Tuesday afternoon at 2, and the first Wednesday evening in the month, at 8.

Circulating Library, open daily for the exchange of books, 1 to 5. Tuesday evenings 7:00-8:00. Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.

Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.

Drama Group, every Wednesday evening at 8. The Drama Group reads and discusses modern plays.

French Conversation Class, Wednesday evening, May 4, at 8:00.

Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.

Men's Luncheon, every Tuesday at 12:15.

Musical Programs, every Friday evening at 8. Only the very highest professional talent is presented at these programs.

Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Travel Group, Thursday, May 5, at 8 p. m. Imaginary trips to foreign lands

Meetings of Clubs and Societies

Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.

Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.

Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.

Reciprocity Club—Second Wednesday at 12:15 at Artland Club.

Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.

League of American Pen Women—4th Tuesday 1 to 4 P. M. at Artland Club.

Scribbler's League—1st and 3d Saturdays at 8 P. M. at Artland Club.

L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.

"Traveller's Girls' Club"—3rd Monday at 6:15 P. M. at Artland Club.

Galpin Shakespeare Club—4th Saturday at 12:15 at Artland Club.

Sierra Club—Tuesday evening, April 26. Dinner and entertainment at Artland Club.

Florence Crane, D.D., Lectures—April 25, 26 and 27 at 8, Artland Music Room. Subjects: "The Kingdom Within" and "God In Us."

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by John Frost.

ARTLAND CLUB, Fine Arts Building (7th and Flower)—Arts and Crafts exhibition.

BILTMORE SALON—Paintings by Jack Wilkinson Smith.

CANNELL AND CHAFFIN (720 West 7th)—Paintings by Hovsep Pushman and Duncan Gleason.

CHAMBER OF COMMERCE, L. A.—West Coast Arts.

EBELL CLUB (1719 South Figueroa) Paintings by Frank Tenney Johnson and miniatures by Mrs. L. L. Peabody.

FRIDAY MORNING CLUB (Figueroa Street)—Architectural exhibition; sculpture by Roger Noble Burnham; miniatures by Laura M. D. Mitchell.

HOLLYWOOD BOOK STORE—Hollywood paintings by Francis William Vreeland.

HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.

HOLLYWOOD WOMAN'S CLUB—Oils and watercolors by Donna Schuuster.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings, 45 Old Masters from Galerie Chapellier, Brussels, Belgium.

L. A. MUSEUM—(April) Seventh Annual Exhibition of Painters and Sculptors. Paintings and Sculpture by Alexander Archipenko. Prints by European Artists. European Picture Books for Children.

SOUTHBYS SALON (424 North Larchmont)—David Tauszky and Dr. George N. Brandriff.

STENDAHL GALLERIES (Ambassador Hotel)—Paintings and decorative scenes by John Wenger—Arcade Gallery, Jesse Arms Botke and Cornelius Botke.

UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood)—Water-colors by Bessie Ella Hazen.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.

Y. M. C. A. (715 S. Hope)—West Coast Arts.

GLENDALE ART ASSOCIATION (Van Grove Salon, 337 North Brand Avenue)—California landscape paintings by George Demont Otis.

GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Edmund Osthaus, oils, water colors and etchings.

PASADENA ART INSTITUTE—Pasadena Society of Artists, H. B. Wagoner, John Hubbard Rich, Angel Espoy, Fred William Carter, David A. Tauszky.

Los Angeles Calendar

Saturday morning, April 23, 11:00—Little Symphony Orchestra, Adolf Tandler, Director, Biltmore Ballroom.

Saturday afternoon, April 23, 2:15—Story, Music and Pictures of Opera "Turandot," given by Margaret Goetz, Biltmore Salon.

Saturday afternoon, April 23, 3:00—Philharmonic Chamber

Saturday evening, April 23, 8:00—Special concert by the Philharmonic Orchestra under auspices of Harold Lloyd. Philharmonic Auditorium.

Sunday afternoon, April 24, 3:00—Last Popular Concert by Philharmonic Orchestra at Philharmonic Auditorium.

Sunday evening, April 24, 8:00—Los Angeles Trio, Lecture Room, Public Library.

Monday evening, April 25, 8:00—Timner Quartet and Philharmonic artists, Lecture Room, Public Library.

Friday evening, April 29, 8:15—U. S. C. Trojan Band, Harold Roberts, Director, Philharmonic Auditorium.

Saturday evening, April 30, 8:15—Cecilian Singers, John Smallman, Director, Philharmonic Auditorium.

GEORGE WILLIAMS

Peoples' Candidate for
COUNCILMAN
3rd District

Elect Him at The Primaries Tuesday, May 3rd, 1927.

Artland News

Volume 1, Number 29

April 30, 1927

Three Cents

MONDAY EVENING, MAY 2, 8:00

**The Burnhams
Roger Noble Burnham, sculptor
"Making Faces"**

and

**Eleanor Waring Burnham
in
"The Drama of History"**

□□□

FRIDAY EVENING, MAY 6, 8:00

**Concert by
Curtis V. Crellin, tenor
and
Nino Rene Herschel, concert pianist**

□□□

MONDAY EVENING, MAY 9, 8:00

**Laurence D. Kitchell
Travelogue**

on

**Glacier and National Park
Atmospheric Music**

by

**Chief Yowlachie
in**

**Cadman and Grunn compositions
Francis Stults Campbell, accompanist**

Artland Men's Tuesday Luncheon

"Better American Homes" was the significant and appropriate theme chosen for last Tuesday's Men's Luncheon and Hunt Cook, speaker of the day, presented it in a very interesting manner. The music was furnished by Leon Rice, an American tenor with a big sweet voice who for many years travelled from coast to coast as a concert singer and thrilled many thousands of people. Mrs. Rice added to the pleasure her husband gave by playing his accompaniments. Credit for this excellent program should be given to Mr. A. C. Coit, chairman of the occasion.

William Pilcher, the fine tenor who so willingly serves as leader of the community singing at every meeting (accompanied by Dr. Marian Tracie Whiting) has charge of next Tuesday's luncheon and has prepared a program of unusual interest and merit. Victor Obegi and Miss Lara May Lamport, both noted singers of the Southland, will each contribute groups of songs and Mrs. Glenn Turner, the well known pianist, will be the accompanist and will also play some of her own compositions. It is hoped that at least seventy-five men will be present.

New Members' Reception Postponed

The reception to the new members of Artland has been postponed. The exact date will be announced in the near future.

Announcements

The Artland Summer Home is humming with activity, painters and carpenters are there and furniture is being moved in. Artland members express great enthusiasm over this new project.

Artland's walls are gradually being decorated with pictures by Artland artists which have become the permanent property of the Club. The following have been accepted by the Art Jury:

Theo. van Cina—"Spanish Waltz."

Henry Richter—"Winter Dawn."

Henry Lovins—"God of Abundance."

John Hubbard Rich—"Zinnias."

Theodore B. Modra—"Gold of Ophir."

F. Carl Smith—"Red Rock Canyon."

Conrad Buff—"Solitude and Silence."

Thorwald Probst—"Yachts at Anchor," "Over the Hills."

William L. Judson—"The Modern Version."

Kathryn Leighton—"Her Pattern."

All Artland painters and sculptors will be represented in like manner by June first.

The California Eisteddfod Association will hold its Reading Contest in the Artland Club rooms Tuesday evening, May 10, and will place its Fine Arts Exhibit there from May 7-27.

Great enthusiasm was aroused at the last meeting of the Travel Group when Dean Karl T. Waugh, President of Artland, conducted the members on an imaginary trip through Scotland, England and India. The personal reminiscences were especially appealing. A brief historic talk was given by Miss Cobel and a social time followed. All are invited to the next meeting on May 5th when Germany and Switzerland will be considered.

The Associated Arts Club are holding their annual dinner at Artland Monday evening, May 2, entertaining several artists of renown and being entertained at the close of their program by Eddie Peabody who will come over after his evening performance at the Metropolitan Theatre.

The Los Angeles Oratorio Society, Mrs. J. T. Anderson, President, and John Smallman, Director, have joined forces with the Hollywood Bowl Association and will present a number of very interesting choral works with the Bowl Orchestra during the summer season.

What Southland Artists Are Doing

Frieda Peycke, composer-interpreter of Musically Illustrated Readings, is always in demand. Upon her return from the Santa Rosa Music Federated Clubs Convention where she appeared on the California Composers program, she made several appearances in San Francisco and has already been re-engaged for April of 1928 and will continue north to be soloist for the Philomel Choral Club in Seattle April 24 of 1928. Her May engagements include Jefferson High School, Professional Women's Club at Catholic Women's Club House, May 16, Arcadia Women's Club, May 25.

The Theodore Company of Philadelphia have just accepted five of the Peycke Musical Readings, James H. Beardsley's poem "Spring Gardening," Maurine Rathaway's "Never Say Die," Mrs. J. T. Van Sant's "A Stray Letter," J. S. Draper's "How the Elephant Got His Trunk" and "Keep On Keepin' On."

Mrs. Allison Gaw, well known for her fine poetry, is becoming noted for short story writing and has won several prizes in this line of endeavor during the past year. Her latest award was the first prize (\$25.00) for a short story given by the Ebell Club of Los Angeles.

According to telegraphic reports, great enthusiasm prevailed at the twenty-fifth anniversary of the People's Symphony Concerts in New York, founded by F. X. Arens (the Los Angeles vocal pedagogue) to "provide the best music for students and wage earners at very low rates of admission." When in the course of his address, the president, S. Mallet-Prevost, mentioned the founder's name, the whole audience rose to its feet, loudly cheering. Incidentally, the occasion served to bring forward a new tenor, Henry Clancy, who scored an enormous success with three songs with chamber music accompaniment (for string quartet, wind instruments, harp, and piano) which Mr. Arens had sent as his special greeting. The weird "Will o' the Wisp of the Dismal Swamp" was re-demanded.

The society is now operating under an Endowment Fund bequeathed by Annie Louise Carey, America's first great contralto.

Earl Meeker has been engaged to sing the baritone role of Raphael in the "Creation" to be given May 20 at the Highland Park Presbyterian Church.

Benjamin Klatzkin, first trumpeter with the Philharmonic Orchestra, may be heard over KNX every Tuesday evening from 8-9.

Vera Barstow will present Ruth Wilson, a young violinist for whom a phenomenal career has been predicted by some of the leading violinists of the world, in a recital next Monday evening in the Auditorium of the Westlake School for Girls, at 333 So. Westmoreland Avenue. This gifted girl of sixteen has been studying with Miss Barstow for two years. Artland members are cordially invited.

Duncan Gleason is an artist who is winning laurels in time to enjoy them. He won national

fame as an illustrator when a mere youth and is achieving international fame as a painter of ships; even receiving orders from Scandinavian countries which formerly ruled the sea in art.

An exhibition of Gleason's paintings will be shown at the Cannell and Chaffin Art Galleries beginning May 2. Among those most interesting to Californians will be the Clipper Ship—"Sovereign of the Seas" one of the fastest of the famous ships built by Donald McCoy for the Gold Rush to California in '49, and the Brig Pilgrim leaving San Pedro Harbor. This was the ship R. D. Dana sailed in and wrote of in his book "Two Years Before the Mast".

Mrs. Maud J. Stabler, Chairman of Choral Music for the California Federation of Music Clubs, met with Mrs. Leiland Atherton Irish, Mrs. Neher, president of the Woman's Symphony Orchestra, and several other prominent Los Angeles women this week to arrange for a joint concert with the Woman's Symphony at the Hollywood Bowl next month. The concert will be in the nature of a May Festival. Mrs. Stabler, since retiring from the presidency of the Women's Lyric Club, is finding time to take an active part on the Bowl Advisory Committee.

Three pupils of Phillip Tronitz won first prizes in the Los Angeles Eisteddfod Association contest: Marie Julius, Dora Schiro and Matilda Incas. Miss Julius is often heard over the radio and will soon be heard at the Artland Club once more.

Texas Art Competition

Texas offers an opportunity for California artists to visit that state and seek subjects which they may enter in the great competition for \$14,500 in cash prizes. The prizes open to artists of all nationalities and places of residence include four, ranging from \$1,000 to \$2,500, for the best paintings in oils based on the theme of Texas wild flowers. For the best paintings in oils depicting Texas cotton fields prizes of \$1,500 and \$1,000 are offered. The same amounts will be awarded the best paintings in oils of Texas ranch life. All the foregoing are purchase prizes. Ten additional paintings are to receive honorable mention and a prize of \$100 each. The competition will close January 15, 1928. For further information communicate with the San Antonio Art League, Witte Memorial Museum, San Antonio, Texas.

Sheik—Through Sahara's worst sandstorm, I have come to thee, Fatima.

Sheikess—Ay, Abdul, surely thou art a man of grit.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California. TR inity 6344

Carolyn Pearson, Managing Editor

Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

New Books in the Artland Library

Reviewed by Leslie Conner Williams

"The Old Countess" by Annie Douglas Sedgwick presents a situation so interwoven with honor and emotion that it becomes humanly insoluble. Dick and his wife Jill are charming in their normal affection for each other, but Marthe, the French girl, is too essentially tragic to be quite normal. The old countess is involved in the predicament of the three young people, as is the majestic river, Dordogne, and the French village of Buissac.



Michael Arlen has an imitator who turns the trick almost too neatly. "Joykin" by Michael Arabian is just another story of those desparately unhappy and picturesquely naughty men and women of London. Contrived romance with delicately tinted passion for fancy icing; but amusing enough to keep your mind off the stern realities of post-war England.



Ferdinand Ossendowski sees the flames of racial prejudice kindling "The Fire of Desert Folk" in his latest book, the record of a journey made recently by him and his wife through northern Africa. The country of the djinns. Fez and its brooding mystery, the hidden romance of harems and the subtle philosophy of the Orient make this a travel book to tempt travelers from the broad highways of tourist traffic.

Varied Program Pleases

Those who enjoy variety in a concert program were especially pleased with the diversity and excellency of last Friday's Artland program contributed by Dorothy Newman, lyric soprano, Theresa Cogswell Bailey, dramatic reader, and Genevieve Kilcoyne, whistler.

Miss Newman is a recent addition to Los Angeles' musical circles and her warm lovely voice and general attractiveness will make her very welcome. Her talent is being developed by her noted husband, T. Francis Smith, the prominent voice builder, who directed Conservatories in New York and Seattle and has recently opened studios in this city.

Mrs. Theresa Cogswell Bailey, of the Emerson College of Oratory, possesses the rare art of bringing out all the beauty of poems couched in simple language and presenting everything with restful sincerity. Her rhythmic rendition of Alfred Noyes' "Come Down to Kew in Lilac Time" was especially good.

Genevieve Gilcoyne, called the California nightingale and connected with the Woodward School of Whistling, was a pleasing bit of "difference" and her sweet bird tones were very appropriate to the season.

Dr. Marian Tracie Whiting and A. F. Reilly graciously acted as accompanists.

Arthur B. Kachel's Music Master

Arthur B. Kachel, Instructor of Dramatic Expression at the Hollywood High School and greatly

admired for his splendid work with the direction of the presentation of Julius Caesar at the Hollywood Bowl last summer and his previous fine record with the Pilgrimage Play and in Shakespearean roles, attracted a large audience to the Artland Club last Monday evening, when he gave his own arrangement of "The Music Master".

Mr. Kachel's interpretations are very sincere and the result of deep study, keen observation and sympathetic understanding of human nature. It would have been easy for a lesser artist to have exaggerated and made over-sentimental the role of the beloved Music Master—Mr. Kachel made him a perfectly natural and plausible character. His portrayal of the role of Mr. Costello, the Bowery Showman, was also especially well given. We hope to hear this artist many times at the Artland Club.

California Eisteddfod Program

Final Contests
Los Angeles, California
May 6th to 27th, 1927

These contests are participated in by the first place winners in the various District Eisteddfods that have been held during the months of March and April, 1927, as follows: Glendale, Harbor, Kern County, Long Beach, Los Angeles, Orange County, Pomona Valley, San Geronio and Ventura County Districts.

FRIDAY, May 6—7:30 P. M.

Gamut Club Auditorium, 1044 South Hope Street
Elementary and Junior High School Music
(Choral and Instrumental Groups)
(Junior Bands)

SATURDAY, MAY 7—10:00 A. M.

Gamut Club, 1044 South Street
Piano: Section 1—Primary (Under 9th Birthday)
Section 2—Elementary (Under 11th Birthday)
Section 3—Intermediate (Under 13th Birthday)

SATURDAY, MAY 7—2:00 P. M.

Gamut Club, 1044 South Street
Piano: Section 4—Junior (Under 15th Birthday)
Section 5—Senior (Under 18th Birthday)

MONDAY, MAY 9—7:30 P. M.

Chickering Hall, Southern California Music Bldg., 808 South Broadway
Wind Instruments (All Divisions)
Harp (Elementary and Advanced)
Piano, Duet Division, Sections 1 and 2
Piano, Accompanist Division, Sections 1 and 2

TUESDAY, MAY 10—7:30 P. M.

Artland Club, Fine Arts Bldg., 811 West Seventh Street
Interpretive Reading Division:
Section 4—High School (Under 18th Birthday)
Section 5—Adult (Over 18th Birthday)
Public Speaking Division:
Section 1—High School (Under 18th Birthday)
Section 2—Adult (Over 18th Birthday)

WEDNESDAY, MAY 11—7:30 P. M.

Chickering Hall, Southern California Music Bldg., 808 South Broadway
Piano: Section 6—Advanced (No age limit)
Violin: Advanced Grade (No age limit)
Violincello: Elementary and Advanced
Instrumental Trios—String Quartets

FRIDAY, MAY 13—7:30 P. M.

Gamut Club, 1044 South Street
High School Glee Clubs

SATURDAY, MAY 14—9:30 A. M.

Gamut Club, 1044 South Street
Interpretive Readings:
Section 1—Primary (Under 8th Birthday)
Section 2—Intermediate (Under 12th Birthday)
Section 3—Junior (Under 14th Birthday)

(To be continued next week)

Artland Club Calendar

Monday, May 2:
8 p.m. Bohemian Program.

Tuesday, May 3:
12:15 p.m. Men's Luncheon.
2 p.m. Card playing.
8 p.m. Book Reviews.

Wednesday, May 4:
8 p.m. Drama group.

Friday, May 6:
2 p.m. Literature group.
8 p.m. Concert.

Artland Activities

Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.

Book Reviews, every Tuesday evening at 8.

Card playing, every Tuesday afternoon at 2, and the first Wednesday evening in the month, at 8.

Circulating Library, open daily for the exchange of books, 1 to 5. Tuesday evenings 7:00-8:00. Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.

Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.

Drama Group, every Wednesday evening at 8. The Drama Group reads and discusses modern plays.

French Conversation Class, Wednesday evening, May 4, at 8:00.

Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.

Men's Luncheon, every Tuesday at 12:15.

Musical Programs, every Friday evening at 8. Only the very highest professional talent is presented at these programs.

Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Travel Group, Thursday, May 5, at 8 p. m. Imaginary trips to foreign lands.

Meetings of Clubs and Societies

Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.

Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.

Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.

Reciprocity Club—Second Wednesday at 12:15 at Artland Club.

Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.

League of American Pen Women—4th Tuesday 1 to 4 P. M. at Artland Club.

Scribblers' League—1st and 3d Saturdays at 8 P. M. at Artland Club.

L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.

"Traveller's Girls' Club—3rd Monday at 6:15 P. M. at Artland Club.

Galpin Shakespeare Club—4th Saturday at 12:15 at Artland Club.

Associated Arts Club—Monday evening, May 2, at Artland Club.

Los Angeles Calendar

Saturday evening, April 30, 8:15—Cecilian Singers, John Smallman, Director, Philharmonic Auditorium.

Monday evening, May 1, 8:15—Shakespearean Festival. Alice Gentle, R. D. MacLean and other eminent Shakespearean players. Beaux Arts Auditorium.

Tuesday evening, May 2, 8:15—Story and Music of "Turan-dot" presented by Ethel Graham Lynde, Biltmore Music Room.

Tuesday evening, May 2, 8:30—Temple Beth-El Benefit Concert, Philharmonic Auditorium.

Thursday evening, May 4, 8:30—Community Opera, Leon Ardin, Philharmonic Auditorium.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by John Frost.

ARTLAND CLUB, Fine Arts Building (7th and Flower)—Arts and Crafts exhibition.

BILTMORE SALON—Paintings by Jack Wilkinson Smith.

CANNELL AND CHAFFIN (720 West 7th)—Paintings by Duncan Gleason.

CHAMBER OF COMMERCE, L. A.—West Coast Arts.

EBELL CLUB (1719 South Figueroa) Paintings by Frank Tenney Johnson and miniatures by Mrs. L. L. Peabody.

FRIDAY MORNING CLUB (Figueroa Street)—Architectural exhibition; sculpture by Roger Noble Burnham; miniatures by Laura M. D. Mitchell.

HOLLYWOOD BOOK STORE—Paintings by Francis William Vreeland. Etchings of dogs by Bert Cobb.

HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.

HOLLYWOOD WOMAN'S CLUB—Oils and watercolors by Donna Schuuster.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings, and George Henry Melcher.

L. A. MUSEUM—(April) Seventh Annual Exhibition of Painters and Sculptors. Paintings and Sculpture by Alexander Archipenko. Prints by European Artists. European Picture Books for Children.

SOUTHBY SALON (424 North Larchmont)—David Tauszky and Dr. George N. Brandriff.

STENDAHL GALLERIES (Ambassador Hotel)—Paintings and decorative scenes by John Wenger—Arcade Gallery. Jesse Arms Botke and Cornelius Botke.

UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood)—Water-colors by Bessie Ella Hazen.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.

Y. M. C. A. (715 S. Hope)—West Coast Arts.

GLENDAL ART ASSOCIATION (Van Grove Salon, 337 North Brand Avenue)—California landscape paintings by George Demont Otis.

GRACE NICHOLSON GALLERIES, PASADENA, (46 North Los Robles Avenue)—Paintings of dogs by Edmund Osthaus; paintings by L. L. Krebs; landscapes by Aaron Kilpatrick; miniatures by S. G. Hooper; oriental paintings. Bentley collection of etchings; Persian Art Center exhibit.

PASADENA ART INSTITUTE—Sketches by Pasadena Society of Artists; plaques by Katharine Beecher Stetson; paintings by Louis Hovey, Franz Bischoff, Evylena Nunn Miller; sketches by Jane McDuffie Thurston; Everett loan collection; paintings of children by Adam Emory Albright.

LOS ANGELES PUBLIC LIBRARY—California Water Color Society annual exhibit.

GEORGE WILLIAMS

Peoples' Candidate for
COUNCILMAN
3rd District

Elect Him at The Primaries Tuesday, May 3rd, 1927.

Artland News

Volume 1, Number 30

May 7, 1927

Three Cents

MONDAY EVENING, MAY 9, 8:00

Laurence D. Kitchell
Travelogue

on
Glacier and National Park
Atmospheric Music

by
Chief Yowlache
in

Cadman and Grunn compositions
Francis Stults Campbell, accompanist

□□□

FRIDAY EVENING, MAY 13, 8:00

Artland Artists' Concert

□□□

MONDAY EVENING, MAY 16, 8:00

The Burnhams
and company
in

"The Sponge"
a One Act Play
by

Alice C. D. Riley
Eleanor-Waring Burnham
in the title role

Artland's House Warming

From all appearances the opening of the Artland House for summer pleasures was one of the happiest inspirations in the history of this organization. Judging from the interest already shown in the proceedings every member will turn out for the "house warming" on Saturday afternoon and evening, May 14, and invitations must be confined to members.

In the afternoon there will be a program and light refreshments will be served in the English Tea Garden through the courtesy of the club. A buffet supper, at 75 cents, will be served from six o'clock on for those who make reservations (call TRinity 6344) and an impromptu program will be furnished in the evening with dancing and cards in the drawing room.

There is a great demand for the three sleeping rooms. One lady wished to engage a room for every week-end throughout the summer, but they

cannot be let permanently as the directors wish to give as many as possible the opportunity to spend a night in the lovely surroundings.

The Sunday morning breakfasts have made a decided appeal and four parties have already been arranged for the first Sunday, May 15. A light breakfast may be had for 75 cents; a four course breakfast with Virginia ham and eggs will cost \$1.00 and fried chicken and waffles \$1.25. Dinners are also being spoken for and these may be had for about the same prices as at the Artland headquarters in the Fine Arts Building.

One of the most fortunate events in the summer's plans was being able to secure Mrs. Perry Mariman as hostess and supervisor of refreshments, and this came about wholly through her friendship for Mrs. Wallace, director and manager. Mrs. Mariman is from Moline, Illinois, (known for the John Deere and Moline Plow works, which Mr. Mariman represented for many years in Russia) and while there was always in demand as matron of ceremonies for all big club affairs. Her ideas in regard to serving were famous and what she knows about fried chicken will surprise you. Mr. Mariman, a distinguished and much travelled man, will also add to the delightful atmosphere of the place.

Delightful homey atmosphere is going to be one of the reasons for the success of the summer's program. It is felt in the old fashioned furniture which Mrs. Wallace and Mrs. Mariman are loaning to Artland; in the rare bits of china and bric-a-brac, and in the lawn swings, hammocks and colorful umbrellas which already dot the lawn.

Sunday programs will not begin until the first of June but the house will be open for week-end guests, with meals in family style, and for luncheons and all other activities immediately after the house warming. Club members are entitled to the use of the picnic grounds at all times by paying a small fee for the use of dishes and cooking utensils. Outsiders must engage the grounds in advance.

Please do not forget to make reservations for the buffet supper Saturday evening, May 14, on the occasion of the house warming, if you desire to be served.

Artland Flood Fund

It is undoubtedly the desire of most members to help the Mississippi flood sufferers in some substantial way and we hope that those who have not already subscribed will send a check made out to "Artland Flood Fund" and mail to the club at once. Many organizations are gathering funds for this deserving cause and we should not be remiss. Artland should have a fund of hundreds of dollars—let us all have a part in this and mail a check immediately.

What Southland Artists Are Doing

Vera Barstow, violinist, and Helena Lewyn, pianist, will give the last of their series of splendid Sonata Recitals Monday evening, May 9, at the Beaux Arts Auditorium. The opening number will be the Arnold Bax Sonata in E which will receive its first local presentation. Following this event, Miss Lewyn will depart for concert engagements in Europe.

Clarence S. Heiger, designer and commercial artist, has volunteered to make some attractive posters for the Men's Tuesday Luncheons.

Marco Zim may well be called one of Artland's most outstanding artists for he recently sold a picture for \$5,000. (We would be glad to publish such news of our artists every week). Mr. and Mrs. Zim hold studio teas every Wednesday afternoon from three to five at No. 9, 3275 Wilshire Boulevard, and cordially invite all Artland members.

Mrs. C. E. Benton is the second member of Artland to win a short story prize from the Ebell Club this season. Mrs. Benton's tale is of a psychic nature.

Mrs. Bessie E. Fletcher has a son, Billie, who inherited her sweet soprano voice and has won an Eisteddfod prize for singing. Recently Billie turned his attention to dramatic art and won a gold medal. He may be heard over RFVD every week, usually on Wednesday or Friday from four to five.

Adolf Tandler won the first award for a music ensemble composition in the Opera and Fine Arts Club semi-annual contest which has just come to a close. His work is a one-act opera of Vienna life and called "Just Girls." The libretto is by Sidney Sprague.

Mrs. J. T. Anderson, President of the Opera and Fine Arts Club, announces that Mr. Tandler's opera "Just Girls" as well as Mary Carr Moore's one-act opera "The Shaft of Kudifhtaya" which won the second prize, will be produced early in June.

The College of Music, University of Southern California, announces the annual recital by students of Horatio Cogswell, head of the Voice Department, Law School Auditorium, 3660 University Avenue, Thursday evening, May 19, at 8:30 o'clock. Artland members are cordially invited.

Kathryn Leighton refreshed and enlightened many by her talk last Monday before the Ebell Club where she is showing landscapes and Indian pictures this month. Mrs. Leighton has just returned from Bakersfield with three new paintings of flowers found in this vicinity. A particularly gorgeous one is called "Ocean of Bloom" and shows the lupin and paintbrush vibrating in the wind at the foot of the Ridge Route with snow capped mountains nearby. Another, of white and blue lupin with a sprinkling of California poppies, suggests a paint pot spilled on top of a mountain. It is said

that the flowers along the Ridge Route have never been as profuse nor brilliant as this season.

There is always a lot of interesting and historical detail in all of Mrs. Leighton's Indian pictures and she chooses famous models. One of these, Mrs. Dove Eye Dark Cloud, has posed for Remington and other noted artists whose pictures of Indians hang in the Washington Congressional Library.

Mrs. Leighton will return to National Glacier Park in June. Twelve canvases, the output of last summer's work in that vicinity, were purchased by the Great Northern Railroad.

Announcements

The Artland Tea Room will serve an attractive fifty cent luncheon in addition to its regular menu. This is an experiment which will need your co-operation. Many speak of the restful quietness experienced while dining at the Artland club as well as of the excellent food.

All painters, sculptors and commercial artists belonging to the Artland Club are requested to gather for a meeting of special interest to them at the club rooms Tuesday evening, May 17, at 8.

On May 13 there will be a costume designing and fashion show dinner at Artland and all Artlanders in this line of craftsmanship may exhibit.

The drama section of Artland is reading "The Potboilers" and hopes to produce it later in the season.

The Averill Study Club will hold its yearly luncheon and installation of officers at the Artland Club Wednesday, May 17. The guests of honor will be Mrs. Harry Stroh and Dr. Marian Tracie Whiting.

Mr. L. E. Behymer is planning to equal, if not excel, in magnificence and perfection the Hollywood Bowl presentation of Julius Caesar by a gala performance of "Robinhood" by DeKoven, in the same surroundings in June. The hills will be transformed into Nottingham Forest. Hugo Kirchhofer is training a chorus of 800 voices at the Hollywood High School and Arthur Kachel is the stage director.

Artlanders Bring Membership Cards

We regret to announce that a few people who are neither members nor invited guests of members have been imposing upon the club's hospitality and taking advantage of the concerts, etc. Therefore it will be necessary for the members to show their cards when attending the evening programs. Cards for guests may be had at the office upon request.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California. TRinity 6344

Carolyn Pearson, Managing Editor

Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Question and Answer Column

The following letter from Merrell Gage, the sculptor who has contributed several of the most significant articles ever printed in the Artland Magazine, is especially appealing to the editor who hopes in this way to establish a lively and flourishing interchange of ideas through the columns of the Artland Weekly News. We hope some answers to Mr. Gage's questions will be sent in by Tuesday so that they may be published in next week's edition. Musicians—haven't you questions to ask also?

"Probably there are among our membership others like myself who seek enlightenment upon art subjects, who would be glad if Artland Magazine opened a Question and Answer column as a clearing-house for art ideas.

Therefore I submit a list of questions that have been coming up in my mind, with the hope that you may find somebody among our members who will answer them tolerantly and intelligently. I seek no controversy; only enlightenment from those who have gone deeper into the subject than I have.

Is Modern Art purely Asiatic in origin and in its psychology?

What is there in Modern Art that expresses modern life and western civilization?

Is Modern Art a reflection of the disorder manifested throughout our social, economical and political life?

Did the artist sense the chaos of the breaking down of an old era and the coming of the New Age before it happened (before the War)? Does this account for Modern Art?

Is Modern Art a groping for a new order?

Is the return to the archaic a sign of a decadent period?

Do periods of skepticism and superficiality in society find expression in the sophistication of archaicism?

Can the insistence upon any one element in art, such as the Modernist insistence upon "form" produce more than a temporary school of art?

Is the primitive necessarily elemental or fundamental?

Is "pure abstraction" a fallacy?

Very truly yours,
MERRELL GAGE.

Intellectual Treat by the Burnhams

There are many who wonder how sculptors work but are diffident about exposing their ignorance. To these, last Monday evening, Roger Noble Burnham gave a rare treat when with simple English and facile fingers he laid bare some of the processes of sculpturing; modeling an Indian head, as on a coin, and making a plaster impression in Italio form of the bronze bust of Walter Henry Rothwell, his most recent commission.

Eleanor Waring Burnham (Mrs. Roger Noble), thoroughly grounded in drama and history, is able to condense into a short space of time a remarkable amount of knowledge and give it in highly interesting manner. Some one remarked, "Mrs. Burnham in 'The Drama of History' gives a glorified H. G. Wells outline of history and makes it snappy and pithy."

Artland Men's Tuesday Luncheon

Music predominated at the men's luncheon last Tuesday, when William Pilcher presided as chairman, and all left the dining room with smiles of contentment—for what is more satisfactory to man than an hour and a half of friendly communion with his own sex mixed with well prepared food and seasoned with beautiful music?

Lara May Lamport, a well known concert singer and the soprano in the select quartet of the University Methodist Church which holds its meetings in the Bovard Auditorium, created a very favorable impression and one heard many complimentary remarks from the men regarding her wonderful range, breath control and the perfect ease with which she sang. Remarks from the passing crowd are always honest.

Miss Lamport was accompanied by Elthea S. Turner, the well known pianist who is creating a place for herself as a composer. Mrs. Turner gave much pleasure by playing some of her own compositions. One of her songs, sung by Miss Lamport, was set to words written by the composer's husband, Glenn Turner.

Victor Obegi has a full rich tenor voice and did much to bring the affair to a delightful close.

Theodore T. Hull, vice-president of the Pan American Bank, will speak at next Tuesday's luncheon on "The Art of Aviation for Business and Pleasure," a most timely topic. L. M. Oberkotter will act as chairman and William Pilcher will again take charge of the music. Let every man of Artland plan to attend.

Warm Praise for Clifford Lott

The concert given last Friday night by Clifford M. Lott was a very agreeable hour of music ranging from Handel to Grieg. Mr. Lott is possessed of a rare melodic baritone voice which he uses with utter ease and charm. The wideness of his range was shown in his delightful rendition of Grieg's "Eros," while the bravuro passages in "Honor and Arms" from Handel's "Samson" revealed the full power and dramatic profundity of his voice.

It takes a Clifford Lott type of artist to close a program with a William Arms Fisher group of Spirituals and lose no jot of the musicianly dignity of his program. Blanch Rogers Lott (Mrs. Clifford M.) is a sympathetic accompanist as well as a finished pianist.

Booklet Entitled

"Am I Getting the Most Out of My Life Insurance?" is yours upon request.

GEORGE HODELL

Merchants Nat'l Bank Bldg.

TRinity 7431

Artland Club Calendar

- Monday, May 9:
8 p.m. Bohemian Program.
- Tuesday, May 10:
12:15 p.m. Men's Luncheon.
2 p.m. Card playing.
- Wednesday, May 11:
8 p.m. Drama group.
8 p.m. Card playing.
- Friday, May 13:
2 p.m. Literature group.
8 p.m. Concert.
- Saturday, May 14:
3-11 p.m. Artland House Warming (Venice Boulevard).

Artland Activities

- Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.
- Card playing, every Tuesday afternoon at 2, and the first Wednesday evening in the month, at 8.
- Circulating Library, open daily for the exchange of books, 1 to 5. Tuesday evenings 7:00-8:00. Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.
- Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.
- Drama Group, every Wednesday evening at 8. The Drama Group reads and discusses modern plays.
- French Conversation Class, Wednesday evenings at 8:00.
- Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.
- Men's Luncheon, every Tuesday at 12:15.
- Musical Programs, every Friday evening at 8. Only the very highest professional talent is presented at these programs.
- Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.
- Travel Group, Thursday, May 19, at 8 p. m. Imaginary trips to foreign lands.

Meetings of Clubs and Societies

- Averill Study Club—Every Tuesday afternoon, 2 to 4. at Artland Club.
- U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.
- Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.
- Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.
- Reciprocity Club—Second Wednesday at 12:15 at Artland Club.
- Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.
- League of American Pen Women—4th Tuesday 1 to 4 P. M. at Artland Club.
- Scribbler's League—1st and 3d Saturdays at 8 P. M. at Artland Club.
- L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.
- "Traveller's Girls' Club—3rd Monday at 6:15 P. M. at Artland Club.
- Galpin Shakespeare Club—4th Saturday at 12:15 at Artland Club.
- West Coast Arts, Inc.—May 14, 2 P. M.

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Orrin White.
- ARTLAND CLUB, Fine Arts Building (7th and Flower)—Arts and Crafts exhibition.
- BILTMORE SALON—Paintings by Barse Miller.
- CANNELL AND CHAFFIN (720 West 7th)—Paintings by Duncan Gleason.
- CHAMBER OF COMMERCE, L. A.—West Coast Arts.
- EBELL CLUB (1719 South Figueroa)—Paintings by Katheryn Leighton. Miniatures by Gertrude Little.
- FRIDAY MORNING CLUB (Figueroa Street)—Architectural exhibition; sculpture by Roger Noble Burnham; miniatures by Laura M. D. Mitchell.
- HOLLYWOOD BOOK STORE—Paintings by Francis William Vreeland. Etchings of dogs by Bert Cobb.
- HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.
- HOLLYWOOD WOMAN'S CLUB—Oils and watercolors by Donna Schuuster.
- KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings, and George Henry Melcher.
- L. A. MUSEUM—(April) Seventh Annual Exhibition of Painters and Sculptors. Paintings and Sculpture by Alexander Archipenko. Prints by European Artists. European Picture Books for Children.
- SOUTHBYS SALON (424 North Larchmont)—David Tauszky and Dr. George N. Brandriff.
- STENDAHL GALLERIES (Ambassador Hotel)—Paintings by Arthur Hill Gilbert—Arcade Gallery, Jesse Arms Botke and Cornelius Botke.
- UNIVERSITY OF CALIFORNIA IN L. A. (Vermont near Hollywood)—Water-colors by Bessie Ella Hazen.
- WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.
- Y. M. C. A. (715 S. Hope)—West Coast Arts.
- GLENDAL ART ASSOCIATION (Van Grove Salon, 337 North Brand Avenue)—California landscape paintings by George Demont Otis.
- GRACE NICHOLSON GALLERIES, PASADENA. (46 North Los Robles Avenue)—Paintings of dogs by Edmund Osthaus; paintings by L. L. Krebs; landscapes by Aaron Kilpatrick; miniatures by S. G. Hooper; oriental paintings. Bentley collection of etchings; Persian Art Center exhibit.
- PASADENA ART INSTITUTE—Sketches by Pasadena Society of Artists; plaques by Katharine Beecher Stetson; paintings by Louis Hovey, Franz Bischoff, Evylena Nunn Miller; sketches by Jane McDuffie Thurston; Everett loan collection; paintings of children by Adam Emory Albright.
- LOS ANGELES PUBLIC LIBRARY—California Water Color Society annual exhibit.

Painters and Sculptors Club

The Painters and Sculptors Club is very active in a drive for purchasing its club house, 837 No. Lafayette Place, and announce an open house guest night on Saturday evening, May 21, during which small sketches will be sold for the benefit of the club fund. A musical program will be a feature, followed by refreshments.

Spectrum Color Course by Beatrice Irwin, A.A., W.E.S., International Color Specialist, author of "The New Science of Color." A New Method of Handling Color in Arts, Crafts, Illumination and Color Healing.
Studio 407, Fine Arts Bldg., 811 W. 7th
Mondays and Wednesdays, 8 p.m. Phone GRanite 1094

EXPRESSION

Ida M. Leonard: Speaking Voice, Reading, Public Speaking, Deportment, Class and Private Lessons. Apartment Studio, 523 So Rampart Blvd. DUmkirk 0383.

Artland News

Volume 1, Number 31

May 14, 1927

Three Cents

MONDAY EVENING, MAY 16, 8:00

**The Burnhams
and company
in**

**"The Sponge"
a One Act Play
by**

**Alice C. D. Riley
Eleanor-Waring Burnham
in the title role**

□□□

FRIDAY EVENING, MAY 20, 8:00

Artland Artist's Concert

□□□

MONDAY EVENING, MAY 23, 8:00

**Concert
presented by the
Matinee Musical Club**

modated. It is very gratifying to know that many reservations are already pouring in for breakfasts and luncheons on the grounds. Be sure and get acquainted with Mrs. Wallace and Mrs. Mariman who have charge of all entertainments and activities on the grounds.

How to Get There

Some perhaps are asking "how can we reach the Artland grounds." Take Washington Boulevard to the Metro-Mayer-Goldwyn Studios in Culver City; turn to the right and immediately after crossing the railroad tracks turn left on Venice Boulevard. Follow this boulevard past Westward Ho Club to the Artland grounds which adjoin. Those who have no cars may go out on the Pacific Electric Railway, taking the Venice Short Line and getting off at Marshall Manor. Artland is about one-half block east and on the north side of the road. These cars leave on the hour and every twenty minutes thereafter from the Hill Street Station.

New Rules—Membership Cards

Now a word as to our new requirements. Beginning Friday night of this week someone will be at the elevator in the Artland lobby to check up on all who enter. All members, if not known, will be asked to show their membership cards at the elevator and their friends must either have a visitor's card which will be taken up or they must register at the desk in the lobby. This will also apply to those who come for meals. This is the practice of all first-class clubs and there is no reason why Artland should not be in line with the practice of other clubs. According to the House Rules which have been adopted, a member of Artland is not privileged to ask a resident of Los Angeles as a guest to Artland but five times within a year. This will not apply to the past but will begin May 1. An out-of-town guest may have a guest card good for two weeks. These cards, however, may only be obtained by application of a member to the office and must be signed by the member and the date for which issued must be specified. These may be reserved at any time on application. Visitors' cards also may be furnished members upon request. These cards are only good once for dining room and entertainment on entertainment nights, or for dining room alone or entertainment alone. If you desire the visitor to attend more than once a separate card must be given for each visit.

Please apply in person or by mail to the Artland office for these cards. The dining room and the rooms of the club will no longer be open for use by persons who are not members unless they present a card or are personally brought by a member of the club. These new rules are for the protection of our members. This will not, however, interfere with luncheons or dinner parties, but the member who arranges for these parties will be required to

Secretary Chats With Members

Artland's Summer Home

I want to have another little chat with you. We are so highly pleased that Saturday afternoon of this week we are to have the opening of our summer home on the Artland grounds. All members of Artland and their families will gather in the afternoon and evening for the big house warming and get-together. I hope you will all be there. There will be music in the afternoon and a fine program at night. The grounds are beautiful. The house has been transformed. You will all be delighted at the appearance of things out there. On account of the number of members we have and because this is our own family party, we are sorry we cannot ask the members to invite their friends. Later you can do so. You do not need any further invitation. Just bring your family and come. In the evening there will be a buffet dinner for those who have made reservations. The price of this dinner will be 75c per plate. It will be absolutely necessary if you want dinner there to make your reservations before hand. Please call up TRinity 6344 and reserve before Friday night, if at all possible. We are going to have a great time together so arrange to come. And while you are out there Saturday why not make some reservations for those novel and appetizing Saturday and Sunday morning breakfasts; also luncheon parties may be accom-

register with the office the names of all in the party. Of course those who rent the music room or arrange for special parties there are under a different arrangement, but in every case names of those persons should be furnished.

Why Not Dine at Artland?

Speaking of dinner and luncheon parties, a good many of our members are not using the dining room as it is their privilege to do and many have not yet entertained friends. And those of our members who have not patronized the Artland dining room much will find that Dr. Whiting, our genial hostess, will be able to make all proper arrangements for your parties. It is possible for a member to get any kind of a menu for a party, if arranged for in advance. The rates are very reasonable. Then individually there are many of our members who are not giving much patronage to our dining room. It would be possible for our dining room to pay a net dividend if our members would patronize it more. Why not make reservations for dinner on Monday and Friday nights when our excellent programs are put on, or arrange to drop in for luncheon when down town? If our members generally will for this month come and bring their friends for dinner and luncheon, we will make an exceptional financial showing for the dining room. Please make reservations in advance by calling TRinity 6344, if you want to be sure of extra good service. It is not always necessary to make reservations but it makes for better service. While charge accounts generally are no longer allowed after April 1, it is still possible for any member who will make a deposit of \$5.00 or more in advance to have a charge account up to the limit of the deposit each month. This a number of people have found to be quite a convenience and the privilege is extended to our membership generally to those who desire it.

For Men Only

Many of our Artland men have not yet found out what good times we are having at the Tuesday Luncheons. Many have said we have the best time here that we have anywhere. There is such a delightful sense of friendly fellowship among the men themselves. They are really getting to know each other as never before. The sings that are led by our song leaders are times of jollity, good spirit and a general loosening up; so that the men feel at home and at ease. And then the programs have been so interesting that no man can afford to stay away. This is really the one big time for the men of Artland to get together. We have a good luncheon at a cost of 85c with all the rest thrown in. The time of this luncheon will be changed next week on account of a conflict for the use of the room. Next week the men's luncheon will be held on Wednesday, notice of which you will find elsewhere. Not only are all the men members of Artland urged to come, but all the men of the household where wives or mothers are members, are also urged to be present. Send in your reservation to TRinity 6344 with the number of plates you want each week, or if too late for that come anyway. We are getting a wonderful spirit in Artland. Our programs, our luncheons and the delightful fellowship that those who are attending the various affairs are getting to know, is making Artland delightful.

Wouldn't it be splendid if every member would send in a list of friends whom they desire to have in Artland. It would be a great help. Artland is greater and stronger than ever in the hearts of its members and the growth of its influence. Let us all be Artland boosters.

The Flood Sufferers

Artland has started its own flood fund. This happened a week ago at the Friday night program when about \$120 was received from members at the meeting towards an Artland fund for the flood sufferers. The subscriptions ran from one dollar up to ten dollars each, much of it in cash but some made subscriptions to be paid later. Last Monday night other subscriptions were added. It has occurred to some of us that we ought to have an Artland fund of at least \$500 for this worthy cause—\$1000 would be still better. Many clubs and organizations are raising funds and giving benefits. The papers from day to day are reporting these, and surely our Artland should be well represented. This is the most fearful flood in the history of the United States. The toll of lives of the homeless and of the loss of property is still mounting daily. The amount that has been asked by Mr. Hoover and the Red Cross will have to be doubled again, no doubt. As citizens of our Southland and members of Artland we should do our full part. Will you not give to the Artland Flood Fund? This money will be turned over to the Times or some agency to be reported with other clubs. Make your check to "Artland Club Flood Fund" and send your check to Artland Club, Fine Arts Building, Los Angeles. A list of Artland givers will be published. The cause is urgent. Send in your pledge and please send it at once.

THEODORE KEMP, Secretary

Announcements

Presentation to Artland of "Sierra Gold" will take place on the evening of May 16.

~~~~~

Mrs. Edward Carter is conducting a small intensely interesting French Conversation class on Wednesday evenings at 8:00. All who speak this language, even in a slight degree, are invited.

~~~~~

Major G. J. Oden, after reading the questions asked by Merrell Gage, sculptor, regarding the modern trend of art (in the Artland News of May 7) writes: "May not the same questions be asked by submitting 'music' for 'art'?"

We hope many letters will be sent in stating the opinions of different members and dealing with all forms of art.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Carolyn Pearson, Managing Editor
Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Mary Eva Thacker, M. A. instructor of history at the Belmont High School in Los Angeles, gives an exhaustive and very interesting story entitled "When San Pedro Was Young" in the May issue of "The Grizzly Bear," a magazine termed the only official publication of the native sons and daughters of the Golden West.

Every member of Artland should be especially interested in the MacDowell Colony—the organization founded by Mrs. Edward MacDowell in memory of her composer husband at Peterborough, New Hampshire, where creative workers may go for a quiet period under conditions conducive to inspiration—as some of our most talented artists such as Homer Grunn, Fannie Dillon, and Arthur Farwell have benefited by it. Therefore many will be delighted to attend a program to be given by the Marian MacDowell Chapter of the MacDowell Colony League of Los Angeles in the Lecture Room of the Public Library, Saturday evening, May 14, at eight o'clock.

Great Artists Entertain Next Men's Luncheon

On account of a conflict of dates the Men's Luncheon for next week will be held on Wednesday noon instead of Tuesday. The program will be in charge of Dr. Theodore Kemp who promises a fine program. Mr. Sylvain Noack, the concert master of the Philharmonic at Hollywood Bowl and one of the greatest violinists of the country will furnish several violin numbers. As the news goes to press two days earlier this week the other numbers are not yet ready to be announced. It will be a great program and at least one hundred men are expected to be present. The hour has been changed to 12:00 noon. All men of Artland and their friends are invited. Luncheon will be 85c. Write or phone TRinity 6344 the number of reservations wanted.

Theodore Hull, vice-president of the Pan American Bank, gave a very interesting talk on aerial transportation at last Tuesday's luncheon giving much valuable information regarding air currents and time consumed in trips to various places. Mr. Hull owns an aeroplane which he uses constantly for transportation and has just returned from a 2900 mile journey from the East. His account of the trip and an encounter with a storm gripped the audience from start to finish. William Pilcher gave great pleasure with a group of songs and all enjoyed the community singing under his direction accompanied by Dr. Marian Tracie Whiting. Owing to the regreted illness of the chairman, L. M. Oberkotter, Dr. Kemp presided.

Lest Ye Forget

No formal invitations will be sent for the house warming at the Artland grounds on Venice Boulevard next Saturday afternoon and evening. Membership cards only are necessary.

The Artland Flood Fund needs your hearty cooperation and immediate attention.

All painters, sculptors and commercial artists belonging to the club will find it beneficial to attend the special meeting called in their behalf at the club rooms on Tuesday evening.

Travelogue Draws Large Attendance

That many are interested in Glacier and National Park was evident by the crowd which packed the Artland rooms last Monday evening when Lawrence D. Kitchell told of its wonders and showed pictures of its beauty and majesty. Mr. Kitchell possesses a pleasant, far reaching voice and is so familiar with and enthusiastic over his subject that it is a real pleasure to travel with him, in fancy, from the great cities in the East to the glorious National Playground of the Northwest with its awe compelling grandeur.

Atmospheric music, in the Indian mood, by Grunn, Cadman and Castle, sung by Haskanasiwood, a Navajo Chieftain, accompanied by Dr. Marian Tracie Whiting, added greatly to the pleasure and reality of the trip. Haskanasiwood has a rich baritone voice which compares favorably with that of Yowlache whose place he took upon the program. We hope to hear more of this lesser known Indian singer who at present is studying with Lester Hugo Castle. His rendition of Mr. Castle's song "The Hills are Shining" was especially appealing. Marie Julius, artist pupil of Philip Tronitz, played beautifully Brahms's Rhapsody in G minor and the Bach-Saint-Saens Gavotte in B minor.

Marlo, Crellin and Herschel

A program of unusual interest from several standpoints was given last Friday evening. Elinor Marlo, the Los Angeles girl who has just been given a contract by the Chicago Civic Opera Association to sing all the mezzo roles next season, instantly charmed and held her audience. Curtis V. Crellin, tenor, and Nino Rene Herschel, pianist, two young men who have recently come to this city from years of study in Europe, thoroughly represented the modern thought in music, and were consequently highly interesting.

There is plenty of reason for Marlo's success for she not only possesses a beautiful voice but musical and dramatic intelligence, and a capacity for tremendous work. There are many beautiful voices in the world but little musical intelligence and common sense. The fact that Marlo fulfilled her engagement here last Friday night after an afternoon concert in Pomona and several weeks of strenuous labor elsewhere, shows her willingness at all times to do her share and this quality will ever endear her to the public. Miss Marlo was sympathetically accompanied by Ida May Travis.

Curtis Crellin intrigues one. His voice needs to be heard several times before judging. At present the writer feels that its soft lovely quality is best adapted to the intimacy of small salons and that the young artist shows greatest ability in interpretation of the modern Italian songs, although the German group was very well rendered.

Nino Rene Herschel is a fine pianist and shows both French and German training. One could easily listen to him for an entire program.

The response of the public to modern thought in music is entertaining to the observer. Young people like it because it reflects, possibly, the present trend toward novelty, restlessness and revolution. Maturity finds it annoying because it upsets all preconceived ideas of music and is difficult to fall asleep to. It is a mischievous Pucklike elf who prods the mentally lazy and scorns the sentimental.

Artland Club Calendar

Saturday, May 14:

3-11 p.m. Artland House Warming (Venice Boulevard).

Monday, May 16:

8 p.m. Bohemian Program.

Tuesday, May 17:

2 p.m. Card playing.

Wednesday, May 18:

12 Men's Luncheon.

8 p.m. Drama group.

8 p.m. Card playing.

Friday, May 20:

2 p.m. Literature group.

8 p.m. Concert.

Artland Activities

Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.

Card playing, every Tuesday afternoon at 2, and the first Wednesday evening in the month, at 8.

Circulating Library, open daily for the exchange of books, 1 to 5. Tuesday evenings 7:00-8:00. Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.

Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.

Drama Group, every Wednesday evening at 8. The Drama Group reads and discusses modern plays.

French Conversation Class, Wednesday evenings at 8:00.

Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.

Men's Luncheon, every Tuesday at 12. Next luncheon, Wednesday, May 18.

Musical Programs, every Friday evening at 8. Only the very highest professional talent is presented at these programs.

Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 50c and 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Travel Group, Thursday, May 19, at 8 p. m. Imaginary trips to foreign lands

Meetings of Clubs and Societies

Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.

Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.

Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.

Reciprocity Club—Second Wednesday at 12:15 at Artland Club.

Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.

League of American Pen Women—4th Tuesday 1 to 4 P. M. at Artland Club.

Scribblers' League—1st and 3d Saturdays at 8 P. M. at Artland Club.

L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.

"Traveller's Girls' Club"—3rd Monday at 6:15 P. M. at Artland Club.

Galpin Shakespeare Club—4th Saturday at 12:15 at Artland Club.

West Coast Arts, Inc.—May 14, 2 P. M.

Eta Nu Chi—Sorority dance, Friday evening, May 20, at Artland Club.

Kappa Delta—Saturday, May 21, dinner at 6:30 at Artland Club.

University Extension, U. C.—Saturday, May 21, luncheon at Artland Club.

MacDowell Club—Tuesday evening, May 24, Cadman program, at Artland Club.

Library School Alumni—Thursday noon, May 26, luncheon at Artland Club.

Pro-Musica—First Thursday, luncheon at Artland Club.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Orrin White.

ARTLAND CLUB, Fine Arts Building (7th and Flower)—Arts and Crafts exhibition. California Eisteddfod Association Community and School Fine Art exhibit May 16-17.

BILTMORE SALON—Paintings by Barse Miller.

CANNEL AND CHAFFIN (720 West 7th)—Paintings by Duncan Gleason. Exhibition of bronzes. Old masters in etching in the print room.

EBELL CLUB (1719 South Figueroa)—Paintings by Kathryn Leighton. Miniatures by Gertrude Little.

FRIDAY MORNING CLUB (Figueroa Street)—Paintings by Colin Campbell Cooper. Miniatures by Alice Blair Ring.

HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

L. A. MUSEUM (Exposition Park)—Sculpture and paintings by Alexander Archipenko; drawings by Diego Rivers; Painters' and Sculptors' Annual exhibit; third annual Bookplate Association International exhibit; craftwork and paintings by Arthur Wesley Dow Association.

SOUTHBYSALON (424 North Larchmont)—Paintings by Favius, Willem van Nuvenhoven, Willem van Schalk, PeterRakwitz and Schulman.

STENDAHL GALLERIES (Ambassador Hotel)—Paintings and designs for the theater by John Wenger; decorative paintings by Cornelius and Jessie Arme Botke; portraits and landscapes by Leon Gordon.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.

GRACE NICHOLSON GALLERIES, PASADENA—Special exhibit of Oriental fabrics; No-masks from Japan; Dance masks from Java; Chinese and Tibetan paintings; Persian Art Center exhibit. Paintings by Aaron Kilpatrick.

PASADENA ART INSTITUTE—Paintings by Society of Artists; Joseph Biren; J. Christopher Smith; a Laguna group water colors by C. J. Benjamin; H. A. Everett loan collection of paintings.

LOS ANGELES PUBLIC LIBRARY—Exhibit of the work of Mr. and Mrs. F. Tolles Chamberlin.

Booklet Entitled

"Am I Getting the Most Out of My Life Insurance?" is yours upon request.

GEORGE HODELL

Merchants Nat'l Bank Bldg.

TRinity 7431

Artland News

Volume 1, Number 32

May 21, 1927

Three Cents

MONDAY, MAY 23
Program by the
Matinee Musical Club
8:30 P. M.

□□□

NO PROGRAM
FRIDAY, MAY 27
Oratorio-Ode to Music
Conducted by John Smallman
At the Shrine Auditorium

□□□

MAY 30, DECORATION DAY
All day Family Picnic
in the New Picnic Grounds
at Artland's Summer Home

Opening of the Manor House

Artland's Summer Home, Saturday, May 14, formally opened its doors to hundreds of Artlanders and their friends. Like a palatial Country House was the summer home made artistic by the presence of good furnishings tastefully placed. It was a big undertaking to care for the large groups in limited space but it was done.—Drawing room and alcove, dining room, the solarium, garden and front sun porch all were gay with chattering Artlanders.

The guest rooms are furnished in a homey and most attractive fashion. The front one being outfitted in old mahogany with old blue dominating the color scheme, with some really good antique pieces and genuine old steel engravings. Its awnings are perfectly designed by nature herself being gracefully draped vines completely veiling the windows.

The west room is outfitted with old rose as its prevailing tone. Its twin beds being real antique, handturned mahogany. Mrs. Wallace is particularly proud of these pieces and fond of this room.

The commodious sleeping porch is almost a dormitory and for a hiking party of girls or boys or outing groups of six would form a delightful slumber room.

The lenai (which would be a piazza in Watts, a verandah in Pasadena, a galerie in New Orleans, a porch in Kentucky and a stoop in New England) but a lenai in Artland, is our al fresco dining space which will accommodate comfortably twenty-four people at peace with one another. The lenai was graced on Sunday morning by the first breakfast given. The house guests being the following: Dr. and Mrs. Karl Waugh, Dr. and Mrs. Theodore Kemp, Mr. and Mrs. Alexander Reilly and their mother, Mrs. Andrews, Mrs. Maza Beggs, the Misses Armsby and Mrs. Hullinger, Mrs. Genevieve Gray and Mrs. Smout and others.

The dining room was the happy scene on Sunday morning last of a delightful prenuptial break-

fast given by Dr. and Mrs. George Wright to their young friends about to be sentenced for life, and eight or ten accessories before the fact.

It is calculated that dinner was served to one hundred and forty people and that fully five hundred Artlanders and their friends filed through and visited the house and grounds. Picturesque indeed are the latter with an almost tropical richness of greenery—flowers abounding everywhere. It was difficult to care for and place the crowds at once but it was handled in an adequate manner by the managers, Mrs. Wallace and Mrs. Merriman. The first day came to a delightful close in a musical program arranged by Alexander Reilly. Elizabeth Elva Ruppeck, a student under Luboviski, now concertizing played two groups of numbers with great effect: "Variations on a Correlli Theme," Kreisler; "Songs My Mother Taught Me," Dvorak; "Caprice in A Minor," Wieniamski; "Souvenir Poetic," Tivik. Alice Andrews Reilly, contralto, possessed of a full, rich, wide-compassed voice which she uses with charm and naturalness gave two groups of songs which were enthusiastically encored: "Landscapes," Willoughby. Rasback's "Trees," Joyce Wilmer; "Life's Paradise," Mary Helen Brown; "Dawn," Curran. Dorothy Newman Smith in vivid contrast to the rich contralto voice of Mrs. Reilly, sang in youthful lyric soprano voice the "Song of the Robin" and Anna Case's "Morning," also giving in response to a vociferous demand, "My Love is Come to Me." Dr. Whiting presented the program and added a certain variance by some stories happily received. Alexander Reilly accompanied the artists beautifully 'tho sight reading most of the numbers.

With cordial expressions of pleasure in the anticipation of a happy summer, the day of our "opening" drew to a close and calm reigned over the Artland Estate.

And on the Sabbath morning
No single note was heard
Of throbbing throated warbler,
Silent, every bird
'Til the clock hands turned around
To about the hour of nine
When forth there burst upon the air
Bird harmonies divine
The songsters overslept themselves
I need say nothing more
They couldn't sleep while listening
To the Kemperian snore.

The High School Pictorial Art and the Arts and Crafts, as well as the Domestic Art Exhibit of the Eisteddfod has been placed in Studios 2, 3 and 4 at the Gamut Club, 1044 South Hope Street. This exhibit is now open for inspection. You are invited to see it.

CALIFORNIA EISTEDDFOD ASS'N.

Our Travel Group

The travel group had the rare privilege on Thursday evening, May 4th of listening to Mrs. Inga Nelson Brown as she gave a picture of Germany from a musician's point of view. She reviewed most interestingly many personal reminiscences including boat trips and walking trips down the Rhine as well as hikes through the Thuringen Forest. She also told of the many musical features which she attended during her nine years studying there.

Mrs. E. D. Snow gave a brief talk in a pleasing way on Switzerland. As she toured Europe last summer her personal experiences given were interesting.

The next and last meeting of the travel group for this year will be May 26th, Mrs. Ione B. Harkness will give the entire evening's program, which will be a talk on Thibet. She will show many curios and exhibit many things which will explain the customs and religion of these interesting people.

Every one is invited.

Foreign Lectures at the Library

Lectures in Russian and in French are announced by the Foreign Department of the Public Library to be given at the Lecture Room of the Public Library, Friday and Saturday evenings at 8 p.m., May 20th and May 21st.

Count Ilya Tolstoi will speak in Russian on Friday evening, telling of his famous father, Leo N. Tolstoi, and the Russian of today. Mrs. Maryette Mackey, Principal of the Foreign Department, feels it a great privilege to be able to present Count Tolstoi in this free lecture in his native language.

Mrs. Elizabeth Eaton Burton, well known traveler-lecturer will talk on Saturday evening, on "Les Ponts at les Quais de Paris." The lecture will be delivered in French and illustrated with slides. Those who are familiar with Paris, or who are contemplating a trip abroad, should avail themselves of the privilege of this free lecture.

Henry Lovins Says

In answer to all his questions I wish to suggest that if Merrell Gage will refer to a very reliable authority in the person of Willard Huntington Wright, who wrote a book called "Modern Painting" I believe that most of his questions will be answered in a very enlightening manner. This book may be obtained in the public libraries, but if he fails in this I would be glad to offer the loan of this book to him provided he will not ask me to explain the contents.

Leland Curtis Expresses His Thanks

To the "Sierra Gold" purchase committee and all members of Artland and friends through whose interest and generosity the painting was purchased and given to Artland I wish to express my sincere thanks. And also to the Board of Directors and the Art Committee for granting me a life membership as their contribution.

This accomplishment by Artland members seems to me to be a concrete evidence of the practical operation of one of Artland's ideals.

I am sorry that it is impossible for me to send a personal letter of thanks to each and every one of

the great number who have helped with expressions of good will or contribution.

Sincerely,
LELAND S. CURTIS.

Mrs. Maud de Barros Moreira has returned from her yearly visit to Panama where her daughter resides. She was warmly welcomed.

Women's Lyric Club, under J. B. Poulin's direction gave one of the most refreshing concerts ever brought to Artland. Mr. Paulin has been a recognized leader of unquestioned ability. That he makes of singers who for the love of singing, are willing to work as must his choruses to produce the concerted perfection their programs display, is a tribute to both his leadership and their ability.

"The Last Night" of Clokeys was delightfully rendered, while the exquisite Beethoven Minuet clothing a lyric from "Paradise Lost" was so daintily reminiscent of a muted stringed orchestra as to demand an encore.

Not soon shall we forget that group of 40 graceful and charming women as they sang Joyce Kilmer's "Trees." It was exquisitely conducted and rendered. The Woman's Lyric would seem incomplete indeed did any other than Mrs. Hennion Robinson accompany them. This well-loved pianiste is equally well known and admired as a composer.

The drama group enjoyed both the reading of "The Saint," by Stark Young and the lively discussion which followed on Wednesday night.

Members are urged to bring in plays which would be interesting for group reading and discussion at these Wednesday night gatherings.

C. M. F.

Alexander Stewart, of the College of Music of the local University, will give same special attention to a capella work in his "Community Singing and Choral" classes this summer, including practical work in technique of conducting, interpretation of songs and choruses in assembly singing, and elements of the community music movement.

Emphasizing every phase of both vocal and instrumental music, and utilizing artists and authorities from other sections of the country, the College of Music of S. C., and those outstanding in musical circles in Pasadena and Santa Monica, the work will also include reviews of the Friday Orchestras and of the Saturday night concerts of the Hollywood Bowl.

Percival Perceval, an artist, and a valued member of Artland is sailing on May 16th on the Manchuria with his four sons, for a visit to his English home. Artland wishes him bon voyage and a safe return.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California. TR inity 6344

Marian Whiting, Acting Editor
Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Some New Books Reviewed

By Scott O'Dell

Pauline Stiles, the brilliant young California novelist, has written in "The Crooked Stick" a story of post-war Europe that is unflaggingly interesting. The narrative traces with tenderness and insight the life of a girl whose beauty has so dazzled those around her that the love and understanding for which her heart is lonely is denied her. How she finds understanding in the person of a young man blinded in the war, how love comes to them both, how that love is jeopardized by a sacrifice which they both feel they must make, forms the framework of this colorful and romantic novel.

"The Sun in Splendor" is the first novel of Thomas Burke whose great collection of short stories "Limehouse Lights" established him in the front rank of writers of exotic tales. This novel carries on and develops the fine feeling for atmosphere present in his short stories, and adds to it a remarkably rich gift of characterization. Here is told with a rare mingling of humor and beauty and drama the story of Christopher and Connie, children of the streets, who make a brave and moving struggle to rise above the squalor which surrounds them. A novel crowded with incident and picturesque people of all stratas of life.

Can the woman older than her husband hold his love? Mr. Benson in his latest novel "Mezzanine" through the fascinating figure of Elizabeth Langden answers this question with the candor and wit which were so evident in "Dodo" and "An Autumn Sowing."

"Franz Liszt"—de Pourtales—The story of a great artist by an artist.

"Lincoln's Parentage and Childhood"—Louis Warren. A fine and interesting reconstruction of Lincoln's background based upon previously undiscovered documents.

"Health and Freedom Through Self-knowledge"—T. Haskell Kritzer, M.D. A vital discussion of life problems.

"What is Civilization?"—Maeterlinck, Van Loon and others. A keen analysis of the important factors in the building of modern civilization.

"Tropic Death"—Eric Walrond. Ten brilliant gripping stories of the West Indies by a negro.

"Apple of the Eye"—Glenway Wescott. Fiery and poignant story of the Middle West.

"Lord of Himself"—Percy Marks. An absorbing novel of youth by the author of "The Plastic Age."

"A Man Could Stand Up"—Ford Maddox Ford. An English novel of outstanding merit, marked by fine writing and penetration.

"Dry Martini"—John Thomas. Sparkling as the Paris in which Willoughby Quinby seeks his lost youth.

BOOK REVIEW, TUESDAY EVENING,
MAY 24

INTERESTING DISCUSSION
OF NEW BOOKS

With this issue of the News, Dr. Whiting assumes its management.

Following Mr. Hugon's retirement, the editorship of the News was taken over and most acceptably

conducted by Carolyn Pearson. Mrs. Pearson has received an offer entailing a better remuneration than Artland feels able to meet, hence the Board of Directors have reluctantly accepted her resignation. They express deep appreciation of her ability and helpfulness both on the Magazine and the News. Carolyn Pearson is an able critic as well as musician and Artland wishes her every good fortune in her new endeavors.

THE MEN'S LUNCHEON ON WEDNESDAY, May 18th was a success from start to finish. Three scores of men turned out and sixty of them sang lustily in the community singing led vigorously by William Pilcher. Following the luncheon, equally enjoyable, Artland's men were especially favored by Sylvain Noack, violinist who rendered to them the Logan-Kreisler arrangement of "Pale Moon," followed by a Victor Herbert "Valse" both exquisitely played and equally artistically accompanied by Nino Rene Herschel. After the music David Roth, memory expert talked and gave wondrous demonstration of the possibilities of the recollective faculty of the human mind. With rapid repetition of the names of the men down one side of the table, a rapid fire placing of the day of your birth after hearing the date. His exhibition with numbers and specified objects remembered after lists of twelve were completed in haphazard arrangement and the unfailing accuracy with which he enumerated them backward or forward was of intense interest. It was a most interesting luncheon.

That of next week will be held on Tuesday, the usual date—Dr. J. W. Leonard acting as Chairman. He will have Col. H. L. Kramer, advertising expert, who will speak upon "Selling Yourself to Your Objective." George M. Carpenter will also talk on Mural Decorations. Together with Edward H. Blashfield, Mr. Carpenter designed and painted the big Ballroom of the Waldorf-Astoria of New York City, at that time one of the biggest assignments of the day. Mr. S. C. Willhite, tenor is singing as is Charles Rikart, baritone.

Elinor Marlo is the happy recipient of a contract with the Chicago Civic Opera Association assigning to her all the mezzo-soprano roles for he coming season. Miss Marlo will spend the summer in New York coaching with her former teacher, Estelle Liebling, and return in time to sing in the San Francisco and Los Angeles Grand Opera before commencing her duties in Chicago. We congratulate Miss Marlo and the Chicago Civic Opera Association.

Booklet Entitled

"Am I Getting the Most Out of My Life

Insurance?" is yours upon request.

George Model.

Merchants Nat'l Bank Bldg.

TRinity 7431

Artland Club Calendar

- Monday, May 23:**
8 p.m. Bohemian Program.
- Tuesday, May 24:**
12 Men's Luncheon.
2 p.m. Card playing.
8 p.m. Book Review.
- Wednesday, May 25:**
8 p.m. Drama group.
- Thursday, May 26:**
8 p.m. Travel group.
- Friday, May 27:**
8 p.m. Concert.

Artland Activities

- Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.
- Card playing, every Tuesday afternoon at 2, and the first Wednesday evening in the month, at 8.
- Circulating Library, open daily for the exchange of books, 1 to 5. Tuesday evenings 7:00-8:00. Deposit one dollar. Borrowing charge, three cents a day for each volume. The latest fiction and biography always available.
- Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.
- Drama Group, every Wednesday evening at 8. The Drama Group reads and discusses modern plays.
- Literature Group, every Friday afternoon at 2. This group discusses literary style and construction, and works out story projects. Authors and aspiring authors are invited to drop in.
- Men's Luncheon, every Tuesday at 12.
- Musical Programs, every Friday evening at 8. Only the very highest professional talent is presented at these programs.
- Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 50c and 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.
- Travel Group, Thursday, May 26 at 8 p. m. Imaginary trips to Tibet.

Meetings of Clubs and Societies

- Averill Study Club—Every Tuesday afternoon, 2 to 4, at Artland Club.
- U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.
- Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.
- Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.
- Reciprocity Club—Second Wednesday at 12:15 at Artland Club.
- Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.
- League of American Pen Women—4th Tuesday 1 to 4 P. M. at Artland Club.
- Scribbler's League—1st and 3d Saturdays at 8 P. M. at Artland Club.
- L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.
- "Traveller's Girls' Club—3rd Monday at 6:15 P. M. at Artland Club.
- Galpin Shakespeare Club—4th Saturday at 12:15 at Artland Club.
- Pro-Musica—First Thursday, luncheon at Artland Club.

Los Angeles Calendar

- Tuesday evening, May 24, 8:00—Charles Wakefield Cadman, composer pianist, Ralph Laughlin, tenor, and the Women's String Quartette, Beaux Arts Auditorium.
- Friday, May 27, 8 p.m.—Orator's Society in "Ode to Music," at Shrine Auditorium. John Smallman, Director.
- Saturday, June 11, 9:15 p.m.—Norma Gould and Dancers and Tandler Symphony in "Pearl of Kashmir," Philharmonic Auditorium.

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Orrin White.
- ARTLAND CLUB, Fine Arts Building (7th and Flower)—Arts and Crafts exhibition. California Eisteddfod Association Community and School Fine Art exhibit May 16-17.
- BILTMORE SALON—Paintings by Barse Miller.
- CANNELL AND CHAFFIN (720 West 7th)—Paintings by Duncan Gleason. Exhibition of bronzes. Old masters in etching in the print room.
- EBELL CLUB (1719 South Figueroa)—Paintings by Kathryn Leighton. Miniatures by Gertrude Little.
- FRIDAY MORNING CLUB (Figueroa Street)—Paintings by Colin Campbell Cooper. Miniatures by Alice Blair Ring.
- HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.
- KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.
- L. A. MUSEUM (Exposition Park)—Sculpture and paintings by Alexander Archipenko; drawings by Diego Rivers; Painters' and Sculptors' Annual exhibit; third annual Bookplate Association International exhibit; craftwork and paintings by Arthur Wesley Dow Association.
- SOUTHBYSALON (424 North Larchmont)—Paintings by Favius, Willem van Nuvenhoven, Willem van Schalk, Peter Rakwitz and Schulman.
- STENDAHL GALLERIES (Ambassador Hotel)—Paintings and designs for the theater by John Wenger; decorative paintings by Cornelius and Jessie Arme Botke; portraits and landscapes by Leon Gordon.
- WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.
- GRACE NICHOLSON GALLERIES, PASADENA—Special exhibit of Oriental fabrics; No-masks from Japan; Dance masks from Java; Chinese and Tibetan paintings; Persian Art Center exhibit. Paintings by Aaron Kilpatrick.
- PASADENA ART INSTITUTE—Paintings by Society of Artists; Joseph Biren; J. Christopher Smith; a Laguna group water colors by C. J. Benjamin; H. A. Everett loan collection of paintings.
- LOS ANGELES PUBLIC LIBRARY—Exhibit of the work of Mr. and Mrs. F. Tolles Chamberlin.

Announcements

The Artland Club has become the headquarters for the monthly meetings of the Pro-Musica board meetings—a luncheon meeting is held the first Thursday of each month. The next event will be a lecture-recital on Oriental music by Henry Eichein, distinguished member of the International Board of Pro-Musica. Mr. Eichein's intensive study of the native music in Oriental countries over long periods of residence there, has made him an eminent authority and his creative musical ability places him in the first rank of American composers.

Only membership in the organization secures admission to Pro-Musica events and it is ardently desired that all interested should apply before June 1st. Mrs. Chas. G. Stivers is membership chairman.

Next week we will review the splendid program staged by the Burnham Players, crowded out this week.

5 large, fresh rooms, exclusive district, twin beds, garage; 2 carlines; porch, vacuum, tile bath, dishes, silver, hardwood floors, Wilton rugs. \$85.00.
EM 3125 1224 3rd Avenue

Artland News

Volume 1, Number 33

May 28, 1927

Three Cents

FRIDAY EVENING, JUNE 3
THE WESTMORELAND QUARTET
(Solo quartet of First Baptist Church
Los Angeles)

Beulah Ellir, Soprano
Mildred Ware, Contralto
J. Malcomson Huddy, Tenor
Edward Adsit, Bass
David L. Wright, Accompanist

presenting
CHARLES WAKEFIELD CADMAN'S
SONG CYCLE

"THE MORNING OF THE YEAR"

Assisted by Mr. Cadman at the piano
and Betty Travis and Mildred Ware, Violinists
in part-songs by Elgar and other composers.

Program presented by Courtesy of
Alexander Stewart

June 3rd an Eventful Evening

On the night of June 3rd Artland is to have a formal presentation of a Portrait of Dean Karl T. Waugh, honored president of Artland. The painting is the work of E. Hodgson Smart, member of the International Union of Arts and Letters. From the brush of this illustrious artist have come portraits of such personages as King Edward, Queen Alexandra, the Duke of Northumberland and Earl Carrington, also such American men as the late President Harding, General Pershing, Admiral Imis, Marshal Foch and many other celebrities.

Of E. Hodgson Smart, the British "Who's Who" says: Born, Alnwick—2nd son of late George Stott Smart. Educated, Antwerp Academy under Albert de Vriendt, Julian's Paris, under Bergereau and Ferrier and with Sir Hubert Von Herkomer at Bushy. Works: "My Mother" exhibited in the Royal Academy, 1906 and Paris Salon 1909. "Marshall Foch" now in Cleveland Museum of Art, "King Edward and Queen Alexandra's visit to the Duke of Northumberland" including besides their majesties portraits of the late Duke of Northumberland and Earl Carrington, Mrs. Anna Besant, Jr., and many others.

This portrait of our President is the contribution to Artland of this valued artist member. It will be formally received by an Artland Governor.

Artist and professional members attention! On June 14th, we are having an artist "Jinks". Every artist is expected to attend and is permitted to invite one artist guest. Dinner, \$1.10—program at 8.

Dr. Kemp Says:

Two weeks ago we urged our Artland family to patronize our dining room in the Fine Arts Building, and quite a number have responded to the appeal.

Eat Breakfast At Artland Estate

We do not serve breakfasts at Artland headquarters, but we want to tell you about the most delightful breakfasts you most ever tasted in your life served on Saturday and Sunday mornings at our summer estate on Venice Boulevard. Here you get some of the most delicious ham, bacon and country eggs that you ever ate; marmalade or jelly, fruits, fried chicken country style and other delicacies. You do not know what a real breakfast in the country is like until you go out to our own country estate and try these, served Saturday mornings from 8:00 to 10:00 and Sunday mornings from 9:00 to 11:00. Take your family and your friends, but call up and make reservations to be sure of getting served. Why not call up Mrs. Wallace and arrange for a week-end outing—special rates from Friday p. m. till Sunday evening or Saturday evening till Sunday afternoon. No more delightful country place for such an outing could be imagined—good beds, wonderful meals, beautiful grounds with orange trees, palms, pepper trees; fine grassy sward; delightful surroundings; comfortable hammocks under the trees; great wide porches; easy chairs; delightfully furnished country home with player piano and radio and that undefinable air of refinement and hospitality everywhere. And if you go out during the week you can get luncheon any day but Monday. A delightful place for bridge luncheons under the trees or on the porches. No more charming place can be found in Southern California for family parties or special luncheons. Reservations are pouring in so you would better hurry up with yours. After June 1 dinners will be served on Friday and Saturday nights. Always remember though that reservations must be made. You may procure guest cards for your friends so that they may go out alone and enjoy the advantages. The grounds are open for the use of members and their friends every day. For making reservations of any kind call Santa Monica 64099.

The Artland Picnic

Next Monday, the thirtieth, there will be an all Artland Picnic on our summer estate. Bring your lunch along. You may purchase them, if you wish, coffee, ice cream cones and cold drinks. You may bring your friends as well as your family. It is to be a great day and there will be various games. Children will enjoy it as well as their elders. An all-day picnic party long to be remembered! There will be a program in the evening.

What Southland Artists Are Doing

The Los Angeles Oratorio Society on Friday May 27th, at 8 p. m. are producing "Music, An Ode"—at the Shrine Auditorium under the direction of John Smallman.

Innumerable requests for this, a favorite oratorio in the repertoire of the Society explain its choice. That Henry Hadley its composer has chosen the Work of Henry Van Dyke, poet, to blend with his music tells you the double masterpiece it represents. It was written for the 60th anniversary of the Worcester Mass. Musical Ass'n. Mr. Hadley has interwoven the full capacity of symphony orchestral coloring around the the vocal majesty of chorus and solo.

The portion descriptive of war music weaves in a final strain of "The Star Splangled Banner" and is indeed a gripping effect. The local soloists are general favorites. Monnie Hayes Hastings, soprano, a charming lyric, Fred McPherson, bass, always popular with Los Angelans. Rafael Diaz, tenor, of New York Metropolitan Opera recognition and known to us by his splendid work at the Hollywood Bowl last summer as well as his Messiah work. Miss Marie Morrissey comes to us a contralto with a splendid eastern record.

Men's Luncheon Next Tuesday

Next Tuesday at 12:00 noon at the Artland Club all the men of Artland are urged to be present to take part in the Artland Round Table. A prominent painter, sculptor, musician, writer, business and professional man will each take not more than two minutes to tell us "What Artland Means to Me." Then different men present will be asked to tell in a few sentences what Artland means to them. In other words, every man will be given a chance to tell his impressions of Artland. Then let every man come prepared with suggestions for the good of Artland and the Men's Luncheon Club. Out of this ought to come new inspiration and many valuable suggestions. Come prepared also with your questions. There will also be entertaining features in the way of music. Here is a chance for every man to express himself. Then there will be the delightful fellowship and a good luncheon for 85c. This will be a fine time to bring your friends who are not in Artland. Let them hear what the members think about it. How many reservations do you want? Please 'phone at once—TRinity 6344. Do not forget this.

Last Tuesday's luncheon was both interesting and entertaining. Malcolm McDonald presided, and Frank Geiger both in his "Sing" numbers which he led and his song numbers which he rendered delightfully, drew the men of Artland more closely to him than ever. Col. H. L. Kramer made a telling talk on "Selling Yourself"—Geo. Carpenter on Mural Decoration, was most interesting. Mr. S. C. Willhite gave two light melodic tenor numbers very acceptably.

How About a Game?

Next Wednesday night, June 1st, at 8 p. m. sharp, we are playing bridge. Lovely prizes, and good fun. Let us hear from you so that we may know how many to prepare for.

Artland Stars Shine

Artland certainly likes plays and loves the Burnhams, as was evidenced on the night of May 16th when the lounge was taxed to its capacity to see the Burnham Players present Alice C. D. Riley's clever one-act play "The Sponge". Elinor Waring Burnham in the title role gave a finished performance. Her Nino Arista a spoiled, temperamental genius—guarded by every member of her household from her self sacrificing doting daughter Katherine, (played sympathetically by Katherine Burnham) who petted and scolded and adored her to her maid Bettina, piquantly portrayed by Jo Revé. Bettina industriously invoked the recollection of Signoras gorgeous voice to prevent the encouraging of an insatiable appetite—poor hungry senora, curbed on every side! How her accompaniste (who desperately loved her daughter and resented the mother's draining her resources), how Ralph (realistic as well as delightfully human) as the indignant Sherry Peticolas, made us want to shout, hear! hear! no one can guess except these fortunate enough to see "The Sponge" played by this group.

Aldredo Frascatti, composer and idolizer of the great Arista, was our own Roger Noble Burnham but oh, what a volatile, fire-eating, dashing little Italian sheik he was! And how he brought order out of chaos was the climax of the play. Both Mr. and Mrs. Burnham are distinctly fine artists. And their whole play was a joy.

Preceding the play Horace M. Gardner was presented. He was recently stage director of Comstock and Gest's and Lee and Sam Shubert's productions. And of the Theatre Guild of New York, where for three years he directed every production given. Mr. Gardner is combining forces with Mrs. J. T. Anderson to establish a Players' Foundation Work-shop here along the lines of the Guild. Mr. Gardner's proposed plan met with great enthusiasm.

After the play Mr. Chas. G. Adams was presented as chairman of the "Artland Members' Sierra Gold "Committee." Mr. Adams in a snappy, interesting address of wit and brevity presented the picture "Sierra Gold" by Leland Curtis to Artland. The purchase price represents Curtis' life membership plus the remainder of the price of the picture, said balance contributed by admiring members desirous of the possession of the picture for Artland. On behalf of the club, John Kanst, artist and vice president of Artland, accepted with a few gracious remarks this addition to our gallery. This picture fell but a few points short of the prize in the late art exhibit when Grayson Sayre's "The Vagabonds" won Artland's prize of \$500.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Marian Whiting, Managing Editor
Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Some New Books Reviewed

By Scott O'Dell

Dread Dwelling by Richmal Crompton traces with telling force the influence of a house upon the lives of an upper class English family. In the beginning Hanleigh is merely the dwelling of a happy group of people, but slowly it exerts its insidious influence upon those who live under its roof so that it becomes a source of secret and malevolent evil, bringing its inhabitants to the point of ruin. Donald Crofton, one of the sons, battles the sinister influence that threatens his family and his own love and in the end by a dramatic decision ends the horror that is about to engulf him.

Edgar Lee Masters, the author of Spoon River Anthology and Mitch Miller, has written a new novel dealing with life in the Lincoln country of central Illinois. Kit O'Brien is a book for all those who enjoy a quiet, thoughtful story, full of sound philosophy, picturesque people, written with humor and engaging artistry.

"Set over against the dead weight of silly romance and superficial interpretations of life which come daily and weekly and monthly, a human document such as this, proves not only interesting but refreshing," says Theodore Dreiser in his introduction to Poorhouse Sweeney. Interesting, it is, and refreshing, this stark and unvarnished document of a man's life as a public ward. Here is humor and tragedy and the pathetic struggle of human beings at grips with squalor and the degradations of a poorhouse. A book that shouldn't be missed.

"Words and Music"—Sigmund Spaeth—A book of burlesques that will appeal to every music lover.

"Notes on Democracy"—H. L. Mencken—The bad boy of Baltimore is provocative and humorous at the expense of our most cherished institution.

"Guy De Maupassant"—Ernest Boyd—A remarkable interpretation of the man who said of himself, "I came into the world like a meteor, and I shall leave it like a thunderbolt."

"The Face of Silence"—Dhan Gopal Mukerji—A message gleaned from the life of the famous Hindu, Rama Krishna, which all who have spiritual problems will find interesting.

"The Road to the Temple"—Susan Glaspell—A sincere and beautiful biography of that neglected philosopher, George Cram Cook, written by his wife.

"The Romance of the Atom"—Benjamin Harrow—All that the title implies. As fascinating as a tale by Jules Verne.

"Why Religion"—Horace M. Kallen—A scholarly yet intensely readable book on a subject vital to everyone. Fearless, fair and original.

"More Miles"—Harry Kemp—An unusual autobiography of a vagabond and a poet. As revelatory as Tully's Beggars of Life.

Book Talk

Don't miss the "Book Chat" by Scott O'Dell, which will be given gratis Tuesday evening, May 31st at Artland, 8 p. m. From time to time celebrated authors will give talks on their books on this book hour program.

Artland Estate

WEEK-END PARTIES

Friday Night to Sunday Evening:
(No dinner Friday Night)

3 meals Saturday and 2 on Sunday

1 person in room..... \$ 9.50

2 persons in room..... 16.00

Saturday Night to Sunday Evening:

Dinner Saturday night and 2 meals on Sunday

1 person in room..... \$ 6.00

2 persons in room..... 11.00

Above charges cover Table Services.

RATES EXCEPT FOR WEEK-END PARTIES

Breakfasts, Saturday and Sunday mornings, \$.75, \$1.00 and \$1.25.

Luncheons, every day except Monday, \$.50 and \$.75.

Dinners, after June 1, Fridays and Saturdays, \$1.00, \$1.25 and \$1.50.

Teas as may be arranged for.

A 10 per cent. table service charge will be added to the above.

There will be additional charges for any special service.

For Reservations call Santa Monica 64099

The Annual Luncheon of the Averill Study Club which has met at Artland every Tuesday of the past year, was a colorful and delightful affair. One hundred and two women sat down to lunch and witnessed the installation of Mrs. Samuel H. French as President for the ensuing year. Mrs. Charles A. Silk who as president was Mistress of Ceremonies, has been a loved, competent and charming executive, and introduced her speakers and artists with simple grace. Mrs. Stevens, Mother of the Club, Mrs. Strohe, Reciprocity Chairman for the district. Her singers were Mrs. Margaret Durand accompanied by our Artland member Mrs. Adelaide B. Brewer, and The Musical Three, with Edna Earle Pierce, soprano, Helen Ethel Littlejohn, contralto and accompanist and Marybelle Gunther whistling obligatist. Mrs. Florence Slaughter gave two interesting readings.

Friday Night's formal concert was interesting. Antoinette Busch is an attractive young violiniste of charm and verve. Joseph Zoellner, Sr., believes her one of our coming virtuosos. She played two groups of numbers with finish. Her rendition of "The Bee" by Carl Bohn was a gem. Lucile McDavit proved an ideal accompanist. Silvaline Jarvis, better known to us as Kittie Sharp, proved to be a wee lady with a very pure lyric soprano voice. She sang Curran's "Rain", beautifully and we particularly loved her rendition of "Lullaby" by Gretchaninoff. Her two groups met enthusiastic appreciation. Alexander Reilly's musicianly accompaniment did much toward making them delightful.

Booklet Entitled

"Am I Getting the Most Out of My Life Insurance?" is yours upon request.

George Model.

Merchants Nat'l Bank Bldg.

TRinity 7431

Artland Club Calendar

Monday, May 30:

All day picnic at Artland's Summer Home.

Tuesday, May 31:

12 m. Men's Luncheon.

2 p.m. Card Playing.

Wednesday, June 1:

8 p.m. Card Playing.

Thursday, June 2:

8 p.m. Drama Group.

Friday, June 3:

8 p.m. Concert.

Artland Activities

Bohemian Programs, every Monday evening at 8. Striking novelties and interesting musical numbers are always provided from the personnel of the membership.

Card playing, every Tuesday afternoon at 2, and the first Wednesday evening in the month, at 8.

Circulating Library, open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership one dollar a year and three cents a day for each volume. The latest fiction and non-fiction always available.

Dinner Dances, as announced from time to time (see Artland Club Calendar). \$1.50.

Drama Group, Thursday evening at 8. The Drama Group reads and discusses modern plays.

Men's Luncheon, every Tuesday at 12.

Musical Programs, every Friday evening at 8. Only the very highest professional talent is presented at these programs.

Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 50c and 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Travel Group, Thursday, May 26 at 8 p. m. Imaginary trips to Thibet.

F. X. Arens is giving a Pupils' Recital at Barker Brothers' Auditorium on Saturday, May 28th at 8 p. m. and invites all of you to attend.

Interesting Unity Talks

Julia Seton begins a course of Unity lectures at Artland on June 5th at 7:30 p.m.

The Dickens Fellowship will hold its Annual Picnic June 18th at Artland's summer home.

U. S. C. Offers Strong Church Music Courses by Alex. Stewart

Strong courses in church music and choir conducting will open June 27 at the College of Music, University of Southern California. Summer session under Alexander Stewart whose classes in orchestral conducting and community music have proven so successful.

Before coming here after the World War, Mr. Stewart had attained wide recognition as a choral and church choir director in San Francisco and Oakland. He conducted notable performances of oratorio works during the year of Panama-Pacific exposition in both northern cities. Mr. Stewart is now director of the large chorus choir of the First Baptist Church of Los Angeles.

Church choir singers and directors will doubtless welcome this opportunity to broaden their understanding of ecclesiastic music.

Meetings of Clubs and Societies

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.

Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.

Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.

Reciprocity Club—Second Wednesday at 12:15 at Artland Club.

Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.

League of American Pen Women—4th Tuesday 1 to 4 P. M. at Artland Club.

Scribbler's League—1st and 3d Saturdays at 8 P. M. at Artland Club.

L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.

"Traveller's Girls' Club"—3rd Monday at 6:15 P. M. at Artland Club.

Pro-Musica—First Thursday, luncheon at Artland Club.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Orrin White.

ARTLAND CLUB, Fine Arts Building (7th and Flower)—Arts and Crafts exhibition. California Eisteddfod Association Community and School Fine Art exhibit May 16-17.

BILTMORE SALON—Paintings by Barse Miller.

CANNELL AND CHIFFIN (720 West 7th)—Etchings and blockprints by Franz Geritzin in the Print Room.

EBELL CLUB (1719 South Figueroa)—Paintings by Kathryn Leighton. Miniatures by Gertrude Little.

FRIDAY MORNING CLUB (Figueroa Street)—Paintings by Colin Campbell Cooper. Miniatures by Alice Blair Ring.

HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

L. A. MUSEUM (Exposition Park)—Sculpture and paintings by Alexander Archipenko; drawings by Diego Rivers; Painters' and Sculptors' Annual exhibit; third annual Bookplate Association International exhibit; craftwork and paintings by Arthur Wesley Dow Association.

MACY-SHERRIFF ART GALLERY 2512 Wilshire Boulevard, Santa Monica—Paintings by George R. Sherrieff and Arthur Hill Gilbert.

SOUTHBYSALON (424 North Larchmont)—Paintings by Favius, Willem van Nuvenhoven, Willem van Schalk, PeterRakwitz and Schulman.

STENDAHL GALLERIES (Ambassador Hotel)—Paintings and designs for the theater by John Wenger; decorative paintings by Cornelius and Jessie Arme Botke; portraits and landscapes by Leon Gordon.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.

GRACE NICHOLSON GALLERIES, PASADENA—Special exhibit of Oriental fabrics; No-masks from Japan; Dance masks from Java; Chinese and Tibetan paintings; Persian Art Center exhibit. Paintings by Aaron Kilpatrick.

PASADENA ART INSTITUTE—Paintings by Society of Artists; Joseph Biren; J. Christopher Smith; a Laguna group water colors by C. J. Benjamin; H. A. Everett loan collection of paintings.

LOS ANGELES PUBLIC LIBRARY—Exhibit of the work of Mr. and Mrs. F. Tolles Chamberlin.

You will make more friends in a week by getting yourself interested in people, than you can in a year by trying to get people interested in you.—Alb. E. Wiggan.

Artland News

Volume 1, Number 34

June 4, 1927

Three Cents

After Friday, June the third
No formal concert will be heard
Within Artland's city home.
And no more will Monday's light
Usher in Bohemian Night.
Summer's warmest months have come.
We won't have concerts here at all
Until we greet the gentle Fall.
We'll read, play cards,

Our meetings hold,
We'll lunch and dine
Meet young and old
Help you your functions to arrange
Make parties that contain a change
From hackneyed sorts, too cut and dried.
We'll help in all ways to provide
Means to make pleasanter your walk
In life. And friends, we will not talk.

To Artland Magazine Subscribers

It is with much regret that the Directors of the Artland Club are compelled to announce that the ARTLAND Magazine has suspended publication. This is due solely to the fact that the cost of publication has been far in excess of the returns in subscriptions and advertisements. The Board did not feel that it was justified in the large expenditure of money necessary to continue. The Board is very happy, however, to announce that the CALIFORNIA SOUTHLAND, published in Pasadena and a very excellent magazine devoted to the arts, has agreed to carry out the contracts with all ARTLAND subscribers.

Very shortly you will receive the June number of this magazine, and the subscribers will have an extra month's issue to compensate for no magazine for the last month. Dean Waugh will write for this magazine and the editor Mrs. Seares, being a member of the Artland Club, will give Artland special care and wide publicity. I am sure our subscribers, under the circumstances, will be pleased with this arrangement.

Subscribers to the magazine will please report all changes of address direct to the CALIFORNIA SOUTHLAND Magazine and for the Artland News to the Artland office.

THEODORE KEMP, Manager.

"The Last Judgment" Painting on Exhibit

Fausta Tasca, Los Angeles portrait painter, last night placed on exhibition his practically completed mural painting, "The Last Judgment," at his studios, 107½ North Main street. The unveiling of the picture was witnessed by a group of Los Angeles art critics and connoisseurs.

The picture, which is twelve by forty feet in area, will adorn the interior of Our Lady of the Rosary in San Diego, when complete. It illustrates the traditionally accepted version of doomsday and contains about 300 figures of angels, apostles, sinners and those destined to be saved.

Another Reply to Mr. Merrell Gage

If Mr. Merrell Gage and others interested in "Modern Art" will spare the time for research work

with the study of certain books (Oscar Wilde's "Intentions" and "Soul of Man Under Socialism," Clive Bell's "Art," Willard Huntington Wright's "Modern Painting," etc.) they will find much enlightenment on this subject. The matter cannot be disposed of with a few words in the Artland News. There is no final word about Art, however, a few facts stand out so obviously that any one who has learned how to think, cannot fail to have noticed this. The only Art that survives is the Art that is frankly decorative. The only Art that lives is the Art that is non-realistic. These facts are decidedly in favor of the moderns.

The Egyptian, Persian, Japanese, Chinese, Assyrian, Indian, all are purely decorative. Art means exactly what the term implies, that it is NOT nature, artificial, being opposed, to natural. They are opposite terms. A work of Art need not bear any resemblance to Nature for example, Brancusi's sculpture, whose pure abstractions appeal to something in our consciousness that lies deeper than logic or reason. Art has become an intellectual problem where science, metaphysics, philosophy, can meet in a new harmony.

Mr. Leo Katz in his lectures at the University of California, rightly insists on the Artist having knowledge, particularly, knowledge of geometry. The Artist must know something more important than anatomy or perspective. Must the Landscape Painter teach us geography? The camera can do this better if a record of facts is all we are striving for. It is only through experiment that we progress and much of the so-called "Modern Art" was experimental. There was good work, bad work. The situation was very much the same as in exhibitions of so-called "academic" Art. The person who had no discrimination was told to like it all, because it was "Modern," which created an extremely unfortunate state of affairs.

The articles in the Los Angeles Sunday Times, written by Mr. Arthur Millier are fine examples of patience with a prejudiced world. Being an Intellectual as well as an Artist with exquisitely sensitive perceptions, his thoughts on contemporary Art as expressed in The Times is exceedingly valuable to the earnest student. He explains in a kindly spirit clearly, and directly, things that today are confusing the majority of Artists.

Let us welcome controversy. Much is gained by honest sincere discussion—Mrs. Frank C. Wamsley

Our Curtis Crellin, champion bridge player as well as exquisite tenor, leaves us for Europe on June 2nd. He leaves a large circle of friends who shall miss him sadly. Nino Herschel remains in Los Angeles, which is a little consolation.

The exquisite opaque water colors on exhibit in the Lounge are the work of Dooley Dionysius, at present designer at Brocks Jewelers.

The artistic photographs on display in the Music Room are scenic bits most picturesquely reproduced by Fred Skinner. Mr. Skinner's photographs of the Missions are indeed works of art.

Chairman of the Next Men's Luncheon

L. M. Oberhotter, the second member to join ARTLAND, will be chairman of the next men's Luncheon, Tuesday, June 7th, at noon. The program will be announced by post card. The Open Forum last Tuesday was very much enjoyed.

Noted Artist Dies

After receiving word this week that his masterpiece would be hung in the annual French salon at Paris this year, Frederick Melville Dummond, 60, internationally known painter, died suddenly at 1 a.m. today at his home in Monrovia, 270 Norumbega Drive.

Mr. Drummond had not been in good health for two weeks but neither he nor his daughter, Miss Camille Dumond, who lived with her father, considered his condition serious. Death was attributed to acute indigestion. He had received word Monday that his painting, "Dawn," upon which he had been laboring for four years and considered his masterpiece, would soon be hung in Paris.

New President of Art Society

John W. Cotton, California painter and etcher, who has won recognition among American artists, both in this country and abroad, is the new president of Glendale Art Association, chosen in the annual election last night at the Van Grove Studio, 337 North Brand. George D. Otis was elected first vice-president; Mrs. Roy Ballagh, second vice-president; Mrs. Clara Sharpe, recording secretary; Dr. Caroline Paine, corresponding secretary; Mrs. Forrest Jones, treasurer; L. T. Rowley, Walter L. Cheever, Mabel Franklin Ocker, Nell Walker Warner, idrectors. Mrs. Warner, the retiring president, presided.

Mrs. Williams Gave Last Explorers' Talk

Leslie Conner Williams led the Explorers for the last time at Hollywood Hotel last week. Mrs. Williams is about to leave for Palo Alto where she will remove her little family for the coming year, as she has taken charge of the English department of an exclusive school for girls in that city. Mrs. Williams' work as director of the Explorers, lecturer for the Artland Club and chairman of the literature section of Hollywood Woman's club has brought her into contact with many groups of readers.

Exhibits Work of Famous Artists

Robert P. Dow is exhibiting a number of fine works of famous artists at the framing store of Harold Reed, next to the postoffice.

Two drawings by Joseph Pennell, "Grand Canyon of Colorado" by Harry Corn, "The Bad Lands of Wyoming" by Charles Graham, "The Shipwreck" by Theodore de Thulstrup, and three portraits by the late John W. Alexander, president of the American National Academy, are shown.

All of the artists have held memberships in the National Academy.

Mr. Dow has been fortunate in becoming possessed of a great many works of art. He says that he has something from all of the artists of the 80s. All of those whose work is being shown at the exhibit at the Reed shop were employed by Harper & Bro.

Murals to Adorn Shoreacres Club

The great casino of Shoreacres Country Club in Lower California is to be walled by rich murals depicting its important events from the advent of the earliest explorers up to the present day.

This was announced yesterday by the board of governors following an inspection of sketches by Francesco Cornejo of Mexico City and Los Angeles.

"The main hall," said Secretary Oscar Vercamp, "is to be a hall of fame, in which will be hung many portraits of famous men and women of California in every walk of life.

"Truly, the club is rapidly becoming an art center, and many priceless vases and reliefs from the interior of Mexico arrived last week, to be used in the interior decorative scheme."

Fame As Wood Carver

Visions of Greenwich Village gayety as the standard menu for artists fade for Parkdale people when they think of Peter Krasnow, artist and wood carver who moved to 4323 Perlita four years ago.

There was no house there then. So Mr. and Mrs. Krasnow unpacked the little car that they had driven from Chicago and Mr. Krasnow started to build his studio. It was the first time Mr. Krasnow had ever tried to be a carpenter, and the neighbors volunteered plenty of advice—enough so that the studio was finally completed and has stood successfully for four years.

Back in Chicago, Mr. Krasnow had achieved considerable success as a painter, but after he came to California, the native redwood appealed to him so much that he started in on wood carving. He became so absorbed in his new medium that he neglected his painting. But it was not long before others noticed that his only art was not on canvas. One great carved door, and two panels in the new Sinai temple, attest the opinion of some of Los Angeles' finest critics on the art of Peter Krasnow.

This week Mr. Krasnow is in San Francisco arranging two exhibits of his work there, one in the Oakland museum and the other in the museum of the San Francisco Art Association. Now in Los Angeles there is a group of his carvings on exhibit at 214 Loma Drive.

Lucille LaVerne opens in "Sun Up," June 12th, at the Little Egan Theatre.

Some New Books Reviewed

By Scott O'Dell

"Love is a Rebel Bird" says the song which gives to Diana Patrick the title and the theme of her latest novel. First it is Hermione Glenn that rebels against the smug English country side into which she is thrust by the tragic end of a romance begun upon the sunny slopes of Fiesole. Then her unhappiness, her longing for faraway places, for the glittering beaches of the Coral Sea and the langorous life of the Cote D'Azur, is transmitted to her daughter, Rosamund. The efforts of mother and daughter to preserve that vital spark of romance upon which their whole lives depend brings them into conflict at every turn. But in the end, out of their rebellion and conflict, comes happiness. **The Rebel Bird** is easy, intriguing reading for a summer afternoon.



"Of modern Swedish novels **The Minister's Daughter** is the most original I have read," says David Garnett, brilliant English novelist. It is more than original, this story by Hildur Dixelius. It is as powerful in its delineation of the uninspired struggles of the poor as some of the books of Thomas Hardy. Simply told, with a prose that often has the compelling music of biblical passages, the story of Sara Alelia is gripping from the time that under the shock of her lover's desertion she decided that it is God's will that she deny herself all earthly love to the moment when, after suppressing the deepest instincts of her nature, she finally succumbs to a will as strong as her own. Sara Alelia is the flower sprung from the bleak soil of the Vikings, and this story of her life has the tang, the dramatic appeal and fascination of the North country.



To all who are interested in work of outstanding merit, **Andy Brandt's Ark** will be refreshingly welcome. Here you will encounter characters that you can readily verify in your own experience, set down with wit and intelligence and a fine feeling for dramatic values. Edna Bryner is a newcomer to the field of fiction. Everyone should make her acquaintance.



The Delicatessen Husband—Florence Guy Seabury—Amusing and clever essays dealing with the plight of men nowadays due to the new status of women.



The Land of the Troubadours—Raimon De Loi—On the trail of the poets in Romantic France. Beautifully illustrated.



The Portrait of Zelide—Geoffry Scott—One of the best biographies of all times.



Red—Carl Van Vechten—Paers on music by the author of "Nigger Heaven."



Which Way Parnassus—Percy Marks—A lively discussion of college problems by the creator of **The Plastic Age**.

Municipal Art Commission

Plans considered by the Municipal Art Commission for the first five months of this year reached a total valuation of \$6,437,285, which is 40.5% greater than the valuation for the same period of 1926, which was \$4,581,205, according to a report made today by F. W. Blanchard, President of the Commission.

This Commission passes upon the architectural design of all municipal buildings and structures over public property, as provided by the City Charter.

During the month of May, plans with a valuation of \$1,198,246, were approved.

Among the May plans are: 4th Street Bridge at Lorena St., \$200,000; Vineland Ave. Bridge \$45,000; Chatsworth St. Bridge \$25,000; San Fernando Rd. Bridge across Radford Ave. \$25,000; ornamental iron tree guard and grating for La Cienega Blvd., S. of Pico St., \$21; two pedestrian subways \$20,000; seven stairways, retaining walls, guard rails, et cetera, for streets \$7,275; and 118 preliminary petitions for ornamental street lighting standards at \$867,450.

A comparison of the amount of business transacted by the Municipal Art Commission this year compared with the same period of other years is as follows:

Period	Plans Considered	Valuation
Jan. to May, 1922	28	\$ 240,625
1923	44	1,152,029
1924	82	5,730,075
1925	366	5,267,033
1926	313	4,581,205
1927	435	6,437,285

Members of Commission: F. W. Blanchard, Pres.; Arthur B. Benton, Vice-Pres.; Mrs. Wm. J. Wilson, Mrs. Chas. F. Gray; and Stewart Laughlin. J. J. Backus is Executive Secretary (Honorary).

Rare Florentine Tapestry Shown

A tapestry three centuries old and not a thread out of place is one of the most prized possessions of Carlo Marchetti, well-known art patron of Los Angeles, and is now on exhibition in the art gallery of Paul F. Lupo of 2611 West Seventh street.

While on his recent visit to his old home in Florence, Italy, where the title of cavalier was bestowed upon him by the King, Marchetti was asked to attend the sale of the effects of a former Russian Prince. This sale, which incidentally netted \$15,000,000, gave him an opportunity to acquire six beautiful tapestries, which formerly adorned the walls of one of the rooms in the prince's castle. The one on exhibition in the Lupo galleries measures six and one-half feet in width by 16 feet in length.

Artland's Summer Home was the scene of a beautiful gathering on Decoration Day. The Artland family grew closer together in one day of out-of-door pleasure than in a year of formal gatherings.

Archery contests, games, bridge, all were enjoyed. And in the evening a delightful program was given.

Get the habit of going out to Artland's Summer estate for your outings.

Artland Club Calendar

Tuesday, June 7

- 12 m. Men's Luncheon.
- 2 p.m. Card Playing.
- 8 p.m. Book Review.

Wednesday, June 8

- 8 p.m. Drama Group.

Sunday, June 12

Afternoon Musical at Artland Country House.

Artland Activities

Card playing, every Tuesday afternoon at 2, and the first Wednesday evening in the month, at 8.

Circulating Library, open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership one dollar a year and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group, Thursday evening at 8. The Drama Group reads and discusses modern plays.

Men's Luncheon, every Tuesday at 12.

Musical Programs during the summer will be held at the Country House as announced. Only the very highest professional talent is presented at these programs.

Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 50c and 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Theatre Programs

MISSION PLAY—By John Steven McGroarty, San Gabriel, California.

MOROSCO THEATRE—744 S. Broadway, "The Creaking Chair," a spooky-mystery-comedy.

MAJESTIC THEATRE—845 S. Broadway, "The Lucky Son of a Bishop," with Mr. Cloniger, the star in "Appearances."

BILTMORE THEATRE—Al Jolson, matinee Saturday only, nightly at 8:15.

HOLLYWOOD PLAYHOUSE—"The Little Spitfire," with Dulcie Cooper and Harland Tucker.

PHILHARMONIC AUDITORIUM—5th and Olive Sts. Monday, L. A. Ad Club Meeting; Thurs., Mike Donlin in "Testimonials"; Sat., Norma Gould, "The Pearl of Kashmir."

ORPHEUM THEATRE—Broadway at 9th, Lenore Ulric, John T. Murray & Vivian Oakland and others.

Meetings of Clubs and Societies

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.

Business and Professional Women's Club—Dinner and meeting, 3rd Thursday, at Artland Club.

Musicians' Club—2nd Monday at 6:30, dinner at Artland Club.

Reciprocity Club—Second Wednesday at 12:15 at Artland Club.

Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.

League of American Pen Women—4th Tuesday 1 to 4 P. M. at Artland Club.

Scribbler's League—1st and 3d Saturdays at 8 P. M. at Artland Club. Annual dinner, June 12, 6:30 P. M.

L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.

"Traveller's Girls' Club—3rd Monday at 6:15 P. M. at Artland Club.

Pro-Musica—First Thursday, luncheon at Artland Club.

Teacher's Training Class, U.S.C.—June 7, 7 P. M.

Euterpe Opera Reading Club—June 8, 2 to 4 P. M.

L. A. Browning Society—June 10, 1 P. M.

Unity Lectures—Julia Seton, Sundays, 7 P. M.

Music Association—June 13, 12:30.

Musicians' Club—June 13, 6:30 P. M.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Orrin White.

ARTLAND CLUB, Fine Arts Building (7th and Flower)—OPAGUE WATER COLORS, by Dooley Dionisius in Lounge. Artistic bits of scenic photography by Fred H. Skinner in Music Room.

BILTMORE GALLERIES—Exhibit of canvases by Santa Barbara artists.

CANNELL AND CLAFFIN (720 West 7th)—Etchings and blockprints by Franz Geritzin in the Print Room.

EBELL CLUB (1719 South Figueroa)—Paintings by Kathryn Leighton. Miniatures by Gertrude Little.

FRIDAY MORNING CLUB (Figueroa Street)—Paintings by Colin Campbell Cooper. Miniatures by Alice Blair Ring.

HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

L. A. MUSEUM (Exposition Park)—Sculpture and paintings by Alexander Archipenko; drawings by Diego Rivers; Painters' and Sculptors' Annual exhibit; third annual Bookplate Association International exhibit; craftwork and paintings by Arthur Wesley Dow Association.

MACY-SHERIFF ART GALLERY 2512 Wilshire Boulevard, Santa Monica—Paintings by George R. Sherrieff and Arthur Hill Gilbert.

SOUTHBYSALON (424 North Larchmont)—Paintings by Favius, Willem van Nuvenhoven, Willem van Schalk, Peter Rakwitz and Schulman.

STENDAHL GALLERIES (Ambassador Hotel)—Paintings and designs for the theater by John Wenger; decorative paintings by Cornelius and Jessie Arme Botke; portraits and landscapes by Leon Gordon.

WILSHIRE GALLERIES (3309 Wilshire Blvd.)—General exhibition.

GRACE NICHOLSON GALLERIES, PASADENA—Special exhibit of Oriental fabrics; No-masks from Japan; Dance masks from Java; Chinese and Tibetan paintings; Persian Art Center exhibit. Paintings by Aaron Kilpatrick.

PASADENA ART INSTITUTE—Paintings by Society of Artists; Joseph Biren; J. Christopher Smith; a Laguna group water colors by C. J. Benjamin; H. A. Everett loan collection of paintings.

LOS ANGELES PUBLIC LIBRARY—Exhibit of the work of Mr. and Mrs. F. Tolles Chamberlin.

U. C. L. A.—855 N. Vermont Ave. Exhibit of student work.

The Boy Lindbergh Reached His Goal

by getting ready and working for it. We are happy with him. You can reach your goal of a secure financial status later in life by beginning now to buy a salary for yourself then. You will not be the wretched, friendless old person, but the secure and satisfied one.

George Model.

Merchants Nat'l Bank Bldg.

TRinity 7431

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Marian Whiting, Managing Editor

Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Artland News

Volume 1, Number 35

June 11, 1927

Three Cents

Japanese Garden Party

FRIDAY, JUNE 17TH

2 to 5 p. m.

At Artland's Summer Home

□□□

Artists' Jinks Postponed

To June 21st

Westmoreland Quartette

With Charles Wakefield Cadman

On the night of Friday, June 3, Alexander Stewart presented his quartette of soloists in one of the most worth while cycles of the day yclept, "The Morning of The Year" by Charles Wakefield Cadman and the composer accompanied it. The Prelude and opening quartette number "The Spirit of Spring" gave us a full knowledge of the treat to come being a magnificat of radiant splendor. Vernice Brand in the sombre-number "My Tears Are Falling," gave us an effect of Mme. Reach at her best. She had taken the contralto role but three hours prior to the concert and gave a charming reading of it. Beulah Ellis, soprano, rendered the "Welcome to the Wind" refreshingly and in her duet with J. Malcomson Huddy, tenor, ("Alas that my Heart is a Lute") sang with a flute like sweetness.

Exceptionally satisfying was the mellow voice of the bass, Edward Adsit whose three solo numbers were rendered with artistry. We particularly liked his "I, Martius Am" and "The Brooklet"—Mr. Huddy's bell tenor was at its best in "I Cannot Sing to Thee as I Would Sing"—which was followed by the exquisite finale "O! Spirit of Spring Delay!" which appeal was so effective that we have not yet had a summer day.

Following the cycle, E. Hodgson Smart was presented and made the formal gift to Artland of the life-like Portrait of Dean Karl T. Waugh, our first president. On behalf of the club, Horatio Cogswell formally accepted it. Both the painter and the recipient of the picture were tersely forceful in the brief addresses given. E. Hodgson Smart is of recognized standing internationally as a painter, and of gentle and pleasing personality and Mr. Cogswell of the College of Music, U. S. C., is gifted as an architect as well, and loved of Artlanders.

Following the acceptance of the portrait, Lucille La Verne was introduced to the audience as the star of "Sun Up"—now playing at the Egan. Miss La Verne is of a dynamic charm and won her hearers completely as she told in her rich southern voice of the work in bettering conditions for the mountaineers of Kentucky, Tennessee and Georgia to which purpose she is dedicating her gifts and her life

Artland is to have a benefit performance of "Sun Up" on June 20th, Monday night, and you may book your seats through the Hostess—\$1.00 seats, \$1.50 and \$2.00—we are to have the Egan Theatre for that night.

At the conclusion of Miss La Verne's talk the second part of the program was given by the Westmoreland Quartette with Betty Travis playing a violin obligato while David Wright presided at the piano.

Japanese Garden Party

The afternoon of Friday, June 17, at Artland's summer home a Japanese Garden Party will be given. There will be on exhibit (some of them for sale) some rare Japanese prints belonging to famous private collections and loaned for this occasion. The young girls of Artland are to serve the guests and will of course be in Japanese costume. Mr. Paul Fleming of Long Beach who is a foremost authority on Japanese art, will be the speaker and there will be a musical program and dancing likewise of a Japanese character. The Committee on arrangement are: Mrs. James Johnson, Miss Karin Hiort, Mrs. W. W. Bennett of Santa Monica and Mrs. George Wright. Artland members and their friends interested in Japanese art are cordially invited to this exhibit.

Opera and Fine Arts Club

The Opera and Fine Arts Club are holding their regular meeting on Friday evening, June 17, at 8 o'clock. Instead of the meeting being held at the Ambassador it will be held in the large Auditorium of the State University on North Vermont. This is to give room for the friends of Adolf Tandler to attend and witness the first presentation of His One Act Opera, "The Kiss."

All members and friends of Artland are invited to be guests.

This composition won the first prize for ensemble given by the Opera and Fine Arts Club.

Gardena Gets the "Batatakin Ruin"

By James Swinnerton

Friday, June 3rd the Gardena High School added to its gallery its 15th picture purchased and bestowed by the 1927 class. These pictures comprise the work of such men as Wendt, Lauritz, Dana Bartlett and Jake Smith, and others of equal outstanding recognition; this last picture the "Batatakin Ruin" is the work of James Swinnerton, and was presented by Clayton Dills. Dr. Bruce Gordon Kingsley gave a group of piano numbers and was followed by an address by Dr. Marian Tracie Whiting of Artland Club.

Artland Invited Out

President Charles Gibbs Adams of the City Planning Association, wishes to extend his personal invitation to interested Artland members, to the Association's dinner of Tuesday, June 14th. Professor Leonard Smith of the University of Wisconsin, renowned City planning authority, will show lantern slides of Paris, and all the City plans thereof from the time of Caesar to date. The dinner is at six p. m., at \$1.00, at the City Club's Rooms, 833 South Spring Street; reservations to be telephoned to TRinity 4931.

Attention Artists!

Jinks postponed to June 21st, due to unavoidable absence of Program Chairman.

Charles L. A. Smith Paints Haskell

A portrait of Charles L. Haskell, President of the L. A. Art School is on exhibition at the Ainslee Gallery here. Mr. Haskell has done much to advance art in this city through his years of service as an executive of the Southwest Museum. His portrait is the work of Charles L. A. Smith, a pupil of Sargent.

Another Artlander Prize Winner

Leetha Journey Probst, an Artland member has won honorable mention in a New York poetry contest, and the annual Press Club contest. She has also won two first prizes in Matinee Musical contests, one each for a serious and a humorous poem.

Wm. Pilcher, Tenor, Wins New Laurels

As we go to press we learn that Artland's popular tenor, Wm. Pilcher has been cast for a role with the L. A. Grand Opera Co. Congratulations!

Gives Honor to Artists

California exploits many things more than it does its art and its artists. This is the mild—and deserved—rebuke that is administered to Californians by Mrs. Rose V. S. Berry, curator of the Central Art Galleries, New York. Not that Californians are wilfully and unappreciatively neglectful of art and artists. But doubtless more encouragement might be given to struggling artists than is given.

There are 30,000 painters in the United States. A recent census shows this. Six thousand of these are in "Who's Who." There are many more who are striving to attain name and fame through meritorious work. Californians would do well to seek out aspiring artists and to give them encouragement and inspiration.

There should be more art museums in this State. There should be more art exhibits, open to the public. There should be a greater measure of cultivation of artistic taste.

Many and eloquent are the word-paintings of California, made by ardent boosters. These are spread far and wide. But this State draws to it many artists of marked talents, who make paintings of landscapes in different parts of this State which are far more eloquent and expressive and impressive than mere words.

Paintings by Robertson to Be Exhibited

An exhibition of portraits by Stewart Roberson will be held at the La Caprice art gallery, 817 Wilshire boulevard, Santa Monica for one week beginning Saturday. There will be a view, at which the artist will be present, on Sunday afternoon and evening. Mr. Roberson is a prominent portrait painter and an exhibitor at the Royal Academy in London, England.

During the war, in which he served four years at the front, he was gassed twice, with the result that it was impossible for him to live in London with its dense winter fogs. He came to California over four years ago and established himself in Hollywood. Here he painted many motion picture celebrities.

Of recent years Mr. Roberson has painted many portraits of children.

This is the first time that an exhibition of this artist's work has been held in Santa Monica, although his work has been on view in all Los Angeles galleries and the Los Angeles museum. At a recent showing of his work in Oakland, six commissions resulted, all, with one exception, being portraits of children. He is the secretary of the Painters and Sculptors club of Los Angeles and five portraits are now on view in Hollywood.

Artland News

Issued Every Saturday by The Artland Club, Fine Arts Building, 811 West Seventh Street, Los Angeles, California.
TRinity 6344

Marian Whiting, Managing Editor
Yearly Subscription, \$1.50.

Entered as second-class matter October 14, 1926, at the post-office at Los Angeles, California, under the Act of March 3, 1879.

Fountains Necessary to Intimate Gardens

From the Hollywood Daily Citizen and Published at the Suggestion of a Valued Friend

"To some lovers of nature no garden however beautiful is considered quite complete without a silvery plume of water from a sculptured figure, a tinkling stream from a wall fountain or the grace of a placid, shining pool," writes Helen Bishop in the June issue of Arts and Decoration Magazine.

"The sound, the sight, even the ineffable smell of running water must be linked with some ancient, deeply buried memory in the human consciousness; a memory that goes back through an era to the one preceding until it finds its origin before the dawn of history. Animals, of course, even the most domesticated, have a sixth sense about water. A weary, thirsty horse may be miles from a lake or rushing river, but there comes a moment when he lifts his head, gives a little whinny of eagerness and starts off with new born vigor. Across forests, down dusty roads, there has come to him the life-giving smell of fresh water," continues the Arts and Decoration article.

"Humans are much like that; the desire for water is primitive and insistent. Small wonder then that it seems so vitally important in a garden and that no garden seems complete without the tinkling sound of water dripping into a basin or the soft rush of a little stream which flows from a wall fountain or comes tumbling down into a rock garden. Or if neither of these fountains are practical or suitable, there may be a placid pool in which lilies grow and in the depths of which one sees an occasional glint from a slowly moving fish, made lazy by the sun and summer. Nowadays one need not feel that a fountain or a piece of garden sculpture means a tremendous expenditure of money. Small, beautiful figures, either in marble or bronze, suitable for the smaller garden are well within the reach of the modest purse. The larger original pieces of sculpture are suitable, of course, for a large estate which gives them a background and an appropriate spaciousness. For a small walled garden in which space must be conserved in order to avoid the appearance of crowding one flower too closely against another, a wall fountain may be used.

"For the Spanish house which in this country of late has become extremely popular not only in California but in Florida and in certain sections of the north, a tiled fountain or pool is decorative and appropriate, with perhaps a tiled panel sunk into the garden wall behind the pool.

"In addition to a fountain—which may be regarded almost as a necessity—the garden may have a decorative sculptured figure or two, a bird

bath or bench on which one may rest and enjoy the beauties of 'fringed pool, fern grot.'

"Garden sculpture, in this country, is a comparatively recent development. In the pioneer days, those sturdy people were too preoccupied with the stern necessities of life to be able to give time or thought to cultivating beautiful surroundings for their dwellings. The housewife planted old fashioned flowers, hollyhocks and phlox and larkspur to satisfy her longing for a garden. A century later, in the eighties, when a wave of enthusiasm swept over the country for those naive and ridiculous iron dogs and deer that appeared over night on smooth green lawns, few people thought of sculptured figures for their gardens. Occasionally, one saw an iron monstrosity, composed of lumpy cupids upholding a heavy basin which soon turned rusty and was a pathetic sight indeed. But in Europe the fountain or pool has always been the 'soul of the garden' as one poet calls it."

Penwomen Hear of Botanical Gardens, Trees

Members of the League of American Penwomen heard all about the botanical gardens to be established in Malibu Canyon at the ARTLAND CLUB last Tuesday where Col. Clements gave a description of the vast development now under way.

Mrs. Ralph Waldo Trine presided at the meeting following the luncheon and read a little group of garden and tree poems, some of which were from her own.

Lillia Snelling Farquhar sang three numbers in her distinguished way. Charles Adams, whose work as a landscape architect has beautified various estates in Hollywood and its vicinity gave a talk on Design of California Gardens, prefacing the subject with an impassioned plea against the "tree-murder" practiced in Hollywood and elsewhere.

He made a telling point when he described the action of Riverside women who on the day that a magnificent row of trees was to be cut down, rose at 5 o'clock in the morning and the workmen found each tree embraced by a woman. The guard was continued until an injunction could be procured that has saved the trees for the last nine years.

The Boy Lindbergh Reached His Goal

by getting ready and working for it. We are happy with him. You can reach your goal of a secure financial status later in life by beginning now to buy a salary for yourself then. You will not be the wretched, friendless old person, but the secure and satisfied one.

George Model.

Merchants Nat'l Bank Bldg.

TRinity 7431

Artland Club Calendar

Tuesday, June 14:
2 p.m. Card Playing.
Wednesday, June 15:
8 p.m. Drama Group.
Friday, June 17:
Garden Party at Summer Home.

Artland Activities

Card playing, every Tuesday afternoon at 2, and the first Wednesday evening in the month, at 8.
Circulating Library, open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership one dollar a year and three cents a day for each volume. The latest fiction and non-fiction always available.
Drama Group, Wednesday evening at 8. The Drama Group reads and discusses modern plays.
Musical Programs during the summer will be held at the Country House as announced. Only the very highest professional talent is presented at these programs.
Tea Room, daily except Sundays. Luncheon 11:30 to 1:30; 50c and 75c or a la carte. Dinner 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Meetings of Clubs and Societies

U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.
Reciprocity Club—Second Wednesday at 12:15 at Artland Club.
Service Mgrs. Club—2nd Tuesday at 6 P. M., at Artland Club.
League of American Pen Women—4th Tuesday 1 to 4 P. M. at Artland Club.
L. A. Architectural Society—3rd Tuesday at 6:15 P. M. at Artland Club.
"Traveller's Girls' Club—3rd Monday at 6:15 P. M. at Artland Club.
Pro-Musica—First Thursday, luncheon at Artland Club.
Montana Luncheon—At Artland Club, June 14
Unity Lectures—Sundays at 7 p. m. at Artland.
Music Association—June 13 at 12:30 at Artland.

Los Angeles Calendar

Tuesday, Wednesday and Thursday, June 14, 16 and 18, at 8 p. m.—Light Opera Robin Hood at Hollywood Bowl.
Sunday, June 12, 8 p. m.—Opening of Lucille La Verne's "Sun Up" at Egan Theatre.
Sunday, June 12, 7 p. m.—Julia Seaton, Lecture on Unity at Artland, 811 W. 7th.
San Gabriel—Mission Play, every evening but Monday:

In a corner of the Lounge at Artland is temporarily on exhibit a beautiful bronze, entitled the Fire Bringer. Legendary, beautiful; with the story standing beside it on a lesser easel. It is the work of John E. Quinn and well worth your seeing and studying

The June Art Exhibit will be inclusive of a series of paintings by Wm. Judson, ranging from the 16th century and constituting an eloquent thesis on the changes in modes of painting and costuming.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Orrin White.
ARTLAND CLUB, Fine Arts Building (7th and Flower)—Opaque Water Colors by Dooley Dionisius in Lounge. Artistic bits of scenic photography by Fred H. Skinner in Music Room.
BILTMORE GALLERIES—Exhibit of canvases by Santa Barbara artists.
CANNELL AND CHAFFIN (720 West 7th)—Etchings and blockprints by Franz Geritzin in the Print Room.
EBELL OF LOS ANGELES (1719 C. Figueroa)—Paintings by Edgar Payne in the Auditorium Miniatures by Alice Carter Foresman in the Tea Room.
FRIDAY MORNING CLUB (Figueroa Street)—Paintings by Colin Campbell Cooper. Miniatures by Alice Blair Ring.
HOLLYWOOD PRINT ROOMS (3748 Sycamore Ave.)—Etchings and engravings.
KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.
L. A. MUSEUM (Exposition Park)—Sculpture and paintings by Alexander Archipenko; drawings by Diego Rivers; Painters' and Sculptors' Annual exhibit; third annual Bookplate Association International exhibit; craftwork and paintings by Arthur Wesley Dow Association. Czecho-Slovakian Etchings also.
MACY-SHERRIFF ART GALLERY 2512 Wilshire Boulevard, Santa Monica—Several exhibitions of Paintings.
SOUTHBYSALON (424 North Larchmont)—Paintings by Favis, Willem van Nuvenhoven, Willem van Schalk, Peter Rakwitz and Schulman.
STENDAHL GALLERIES (Ambassador Hotel)—Paintings and designs for the theater by John Wenger; decorative paintings by Cornelius and Jessie Arme Botke; portraits and landscapes by Leon Gordon.
WILSHIRE GALLERIES (3309 Wilshire Blvd.)—Paintings by J. Christopher Smith.
GRACE NICHOLSON GALLERIES, PASADENA—Special exhibit of Oriental fabrics; No-masks from Japan; Dance masks from Java; Chinese and Tibetan paintings; Persian Art Center exhibit. Paintings by Aaron Kilpatrick.
PASADENA ART INSTITUTE—Sketches by the Pasadena Society of Artists. Paintings by Joseph Birren; Hovsep Pushman; George Demont Otis; H. A. Everett loan collection of paintings.

Pictures Owned by Artland

Theo. van Cina—"Spanish Waltz."
Henry Richter—"Winter Dawn."
Henry Lovins—"God of Abundance."
John Hubbard Rich—"Zinnias."
Theodore B. Modra—"Gold of Ophir."
F. Carl Smith—"Red Rock Canyon."
Conrad Buff—"Solitude and Silence."
Thorwald Probst—"Yachts at Anchor," "Over the Hills."
William L. Judson—"The Modern Version."
Kathryn Leighton—"Her Pattern."
F. E. Duvall—"Onions and Copper Kettle."
Karl Yens—"Their Castle."
Arthur Ahlroth.
Henry de Kruif—"Teena."
Bessie Ella Hazen—"Pines of Asilomar."
Nell Walker Warner—"The Cabin."
Christian von Schneidau—"Chinese Parasol."
Franz Bischoff—"Drifting and Lingerling."
F. Grayson Sayre—"The Vagabonds."
Leland S. Curtis—"Sierra Gold."
E. Hodgson Smart—"Portrait of Dean Waugh."

Artland News

Volume 1, Number 36

June 18, 1927

Three Cents

JUNE 20th—"SUN UP"

Reserve Your Seats with Hostess
\$1.10, \$1.65, \$2.20
EGAN THEATRE

Wm. Ripley Dorr's Boy Choir

FIRST SUNDAY CONCERT

June 26th, 2:30 P. M.

AT ARTLAND'S SUMMER HOME

ARTISTS' JINKS

Positively June 21st, 7:30 P. M.

Water Color Artists Meet

At the annual meeting of the California Water Color Society on the evening of June 9th, at the Artland Club, the following officers and jury members were elected: Theodore Modra, president; Dona Shuster, first vice-president; Carl Yenz, second vice-president; Edouard Vysekai, corresponding secretary; Barbara Morgan, recording secretary; Charles L. A. Smith, treasurer.

The new jury is composed of Dana Bartlett, Henri De Kruif, Donna Shuster, Anita Delano, Barbara Morgan; alternates, Carl Yenz and John Cotton.

The annual fall exhibition of this aquarelle society will be held in September or October and will occupy the entire main gallery of the Los Angeles Museum. Prizes and other details will be announced later. There are now 67 members in the California Water Color Society, and there is the keenest desire on the part of the members to maintain the highest possible standard in their exhibitions, guided by a policy that is liberal, democratic and progressive.

Sketch in Mountains

John W. Cotton, 331 El Benito, president of Glendale Art Association; Mr. and Mrs. George Otis of Burbank, and William Horowitz of Hollywood left Saturday for a few days' trip to Santa Paula. Mr. Cotton will spend some of the time sketching in the mountains near Santa Paula.

Studio of Marco Zim, 3275 Wilshire Boulevard, is open daily for Artland members and friends from 2 to 5 P. M. Wednesday tea is served from 3 to 5 P. M. All are cordially invited to enjoy his work in painting, sculpture and etching.

One Hundredth Ellis Club Concert

Wednesday, June 22nd, at the Philharmonic Auditorium, at 8 P. M., J. B. Poulin will conduct the one hundredth concert of the Ellis Club. Responsive to a general request, he is including "The Desert," with Hohart Bosworth, reader, assisting the chorus.

J. B. Poulin has had a remarkable record. He was born in Quebec, Canada, of a musical family. At an early age his father taught him the violin. At the age of 10 he entered the Boys' and Men's A Capella Choir of 70 voices, studying the works of Polastrina, Lassus, Beethoven, and others. At 15 he joined the Symphony Orchestra, playing the flute. In 1880 he went to Toledo, Ohio, where he began his vocal studies with Henry F. Stowe, English tenor of note. He soon became known as a singer of more than ordinary ability. He sang and directed oratorios and operas through the Middle West and was choirmaster of St. Francis de Sales Cathedral for eleven years, when he came to Los Angeles. Since 1901 he has become active in developing a better standard of music in this community, was soloist for the Emanuel Presbyterian Church, Los Angeles, and the First Presbyterian Church of Pasadena, the First Methodist Church of Los Angeles, and choirmaster of the Temple Baptist Church twelve years, the First Methodist Church of Hollywood three years. He has directed and sung many oratorios, including the Ninth Symphony of Beethoven twice, also directed the Pasadena Woman's Club, the Glendale and Monrovia Choral Clubs, Scottish Rite Male Chorus and Shrine Chanters, the Treble Clef Club two years, the Women's Lyric Club twenty-three years, and the Ellis Club twenty-five years.

He became a citizen of the United States nearly forty years ago, has been a member of the Chamber of Commerce and the City Club for several years and charter member of the Gamut Club, Musicians' Guild, the Music Teachers' Association, and member of the Artland and Pro Musica Societies. Many of his pupils have become prominent in concert and church work.

Forrest Paints Two Covers for Club Magazine

Hal Forrest, well-known Culver City artist and short-story writer, has just completed another magazine cover, a painting in four colors, for Country Club Magazine. In addition to this the local artist has recently sold a short story, entitled "The Wildcat," to Messick's Magazine, published at Camden, N. J.

Dean and Mrs. Karl T. Waugh have left for their vacation. No doubt they were in Washington, Mrs. Waugh's girlhood home, in time to witness the Lindbergh welcome.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

An Editorial

The ARTLAND NEWS is your official house organ. It is our immediate means of direct communication; not always with any vitally important message to convey, but a wire to be open when we do have something which you should know. Rumors of many sorts float about, but you may rest assured that of any drastic changes in your club policy or procedure you will be apprised in the NEWS.

At the present there is a plan afoot for a quarterly magazine edition of the NEWS which shall give to the achievements of our artists the attention and publicity they deserve.

As the editing of the NEWS has merely been included in our other duties, without any reporters, we are asking that you make known to us direct any facts of import which Artland should know. If you are musical you know what activities are outstanding; please let us know them. As a painter, tell us what's doing among you. Dean Waugh has had placed on the desk a box for questions, suggestions or what have you. We are glad of any constructive ideas.

Artists' Doings

The Wa Wan held its business meeting and luncheon at Artland on Monday and Mrs. Grace Widney Mabee presided for the last meeting. For nine years president of the club, Mrs. Mabee expressed the feeling that she had earned the privilege of mingling among the members as one of them without the responsibilities which weigh upon the shoulders of a chief executive. She was showered with gifts and her eyes moistened as she told of her work with and for the club and what it meant to her. The club were warmly appreciative of her devotion and not timid about showing it.

Louise Gunning, of "Balkan Princess" fame, has returned home blessing the coolness of California after the exhaustion of New York heat. Miss Gunning is the wife of Oscar Seiling, well-known violinist.

Julia Seton's Unity Lectures, Sunday evenings at Artland, 7 o'clock, are worth attending.

Beginning Monday, June 20th, the management announces a change in dining-room rates, both for main and private dining-rooms. Full particulars will appear in next issue.

Another Merrill Gage Reply

Further Comment

In a recent article in the ARTLAND NEWS signed by Mrs. Frank C. Wamsley, the penultimate phrase reads, "Let us welcome controversy." I would add, "And let us be courteous," that we may remain friends and not fall into the slough of polemics and begin to make faces at each other as they already have begun to do in certain magazines and newspapers in the effete East.

After all, the matter is quite simple.

Beauty in all art is held by all men to be a desirable thing. In fine art it is absolutely essential. I have seen lumberjacks go off into rhapsodies over the fitness and beauty of an axe handle. I have seen men and women moved to tears over the exquisite beauty of a painting. For generations past we have accepted the proverbs, "The mission of the artist is to teach the world to see and to love beautiful things," and "Art is only the beautiful way of doing things."

Writers and painters have taught us and shown us that beauty is reached through certain basic qualities such as color harmonies, correct drawing, textures, atmosphere and many other subtle qualities realized and idealized to the limit of the artist's experience and beyond if he be gifted with the divine spirit of creation. All this must necessarily go without contradiction when we speak of academic or conservative art. This is equally true of sculpture and architecture with a slight change of the words for technic.

Therefore, when I am shown a canvas, for instance, in which all these qualities have been entirely ignored, where colors are swearing at each other, where the law of gravity has been revoked, where there is no resemblance to anything that has or ever had existence, I perceive at once that we have been considering two totally different things, like the two legendary knights who fought to the death over the question whether a certain shield was made of gold or silver when, in fact, it was gold on one side and silver on the other, and the two had seen it from different sides.

Of course, every human artifice is entitled to the name of art, but the words Fine Art were pre-empted by the conservatives ages ago and have been used by the academicians almost ever since time was. Now, I want to be very polite here—courtesy first—so I will omit the words which would properly describe the (oh, there are a lot of good words, take your choice) for the act of kidnapping an honored name and using it to elbow a peace-loving cult out of its own exhibitions.

If a man can see rivers of light in a canvas where I see only the vestibule of tophet, I envy him his gift and wish him joy of it, but let him not entice me to an exhibit labeled Fine Art only to show me something that will wake me in the night afterwards.

WILLIAM L. JUDSON.

Lule Warrenton, Shakespearian actress and character woman of national repute, has just closed her engagement in New York with the "Heaven Tappers" and come home to rest. She is an Artlander and we're glad to have her back. In the fall we hope to have some good productions of varied sorts and Lule Warrenton will be of real help.

William Lees Judson Exhibit

Artland's gallery is graced by a unique exhibit for June. It ranges from work of 1870 to 1920. The work is that of an illustrious artist of versatility and virility. Your "Who's Who in America" will tell you some things which show the recognition which this artist has gained, and his sixty years of scholarly devotion to his art will make more complete the story of the man.

Born in Manchester, England, April 1, 1842—his father an artist—Mr. Judson has lived, studied in an environment and an atmosphere of art. With the exception of four years and three months' service during the Civil War, he has lived art. Under John B. Irving, a famous painter of Genre in that day, his New York study was done. In London for a year as painter and student, following with several later European visits and three years at a stretch in Paris under celebrated masters. Having been sent as a last hope to California, after his health had been broken due to his World's Fair over-exertions, he took a new grip on life and dipped his brush into the Golden West colors and painted California. Landscapes, foothills, mountains, islands, deserts, gardens and arroyos inspired him to new ventures, and some of his best work dates from here.

The Spanish school threw its thrall over him and reached its best spell in "Before the Gringo Came," and "The Splendid Idle Forties."

At this time the U. S. C. called him to its Art Department. He organized its College of Fine Arts and was elected its first Dean. In his fidelity to nature his work of later years shows the power of John Ruskin's teachings, and the varied influences which have left their impress upon him combine to make him an eclectic, using any and all methods that conduce to fullest expression. All technic is justifiable that hides technic and produces pure expression.

Up to the time of his coming to California, ostensibly to die, in reality to live, the name of Wm. Lees Judson was identified with portraiture, but with his advent here the world was his subject and life his color. He will paint while his gentle hand can hold a brush and he will leave not only a great number of masterly pieces of workmanship, but an immortal masterpiece, a life of beauty and usefulness, lived in gentle and kindly deeds of helpfulness to his fellow-man and in sweet and simple modesty.

Following is the exhibit:

No. 1. Self portrait of Rembrandt van Ryjn copied in the Louvre Galleries, Paris, about 1878.

No. 2. Self portrait of Rembrandt when aged and poor. Copied, as above, by W. L. Judson.

No. 3. Leon Cogniet by Roulanger. Copied in the Louvre galleries.

No. 4. Mrs. L. Original portrait by W. L. J.; 1880.

No. 5. An Old Circuit Rider; 1875.

No. 6. Lady Bathurst; about 1872.

No. 7. Bertha, the artist's daughter; about 1880.

No. 8. Portrait; about 1894.

No. 9. A Cavalier; stock model; 1893.

No. 10. Head of Lady; about 1882.

No. 11. Anna; about 1882.

No. 12. Small head; about 1893.

No. 13. Esther; 1920.

No. 14. Mrs. R.; 1894.

No. 15. Blonde head; 1884.

No. 16. Mrs. J.; about 1872.

No. 17. In the Garden.

No. 18. End of the Day; about 1891.

No. 19. Hotel d'Italia, Venice, Italy; 1909.

At the Summer Home

Dinner parties can be arranged at the Summer Home for Wednesday, Thursday, Friday, or Saturday evenings; luncheons, teas, bridge parties, etc., any days except Monday. No dinners will be served Sunday evenings. Instead, following the afternoon concerts, sandwiches, salads, coffee or tea, ice cream and cake will be served in the Palm Court.

An admission charge of 25 cents for members and 50 cents for the general public will be made for concerts.

Promise Yourself

- To be strong that nothing can disturb your peace of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best, and to expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and give every living creature you meet a smile.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.—*Selected.*

Dedicatory Service

The Dedicatory Choral Service of the new First Baptist Church of Los Angeles will be held Tuesday evening, June 28th. The chorus of 100 voices, under the direction of Alexander Stewart, will sing the following choral compositions: "Jubilate Amen," Max Bruch; "Oh, Be Joyful," Cesar Franck; "All Praise to God," Wagner; "Seraphic Chant," Rubinstein; "Behold, Oh Beauteous Heavenly Light" (choral), Bach, and the "Hallelujah Chorus," Handel.

David L. Wright will preside at the console of the new four-manual Kimball organ, playing compositions of Widor, Guilmant, D'Evy, Edward Johnson and Pietro Yon.

The new First Baptist Church is situated at Eighth, Westmoreland and Leeward, one block from Vermont Avenue. Members of the leading church choirs and other musical organizations of Los Angeles are invited as special guests of the choir of the First Baptist Church for the dedicatory programs.

Three excellent rooms at Artland's Summer Home are now available for rent at a reasonable price. Reserve by telephoning Santa Monica 64099.

The Boy Lindbergh Reached His Goal

by getting ready and working for it. We are happy with him. You can reach your goal of a secure financial status later in life by beginning now to buy a salary for yourself then. You will not be the wretched, friendless old person, but the secure and satisfied one.



Merchants Nat'l Bank Bldg.

TRinity 7431

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Franz Bischoff; paintings by California and eastern artists.
- ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery.
- BILTMORE SALON—Exhibition of works by members of the Santa Barbara Art Association.
- CANNELL & CHAFFIN—Exhibition of bronzes; paintings by National Academicians and others; etchings and woodblocks by Franz Geritz.
- KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.
- LOS ANGELES MUSEUM (EXPOSITION PARK)—Sculpture and paintings by Alexander Archipenko; Painters' and Sculptors' annual exhibit; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial.
- KIEVITT'S GALLERY (VISTA DEL ARROYO)—Dutch, Italian and other paintings and prints.
- EBELL CLUB—Paintings by Edgar Alwin Payne; miniatures by Alice Carter Foresman.
- FRIDAY MORNING CLUB—Paintings by Thomas L. Hunt; miniatures by Emma Siboni.
- WILSHIRE ART GALLERIES—General exhibit of paintings.
- SOUTHWEST MUSEUM—Permanent collection.
- GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit.
- STENDAHL GALLERIES—Paintings by Arthur Hill Gilbert; paintings by Edgar Payne; portraits and landscapes by Leon Gordon.
- SOUTHBYSALON (424 NORTH LARCHMONT)—Paintings by Fava, Willem van Nuvenhoven, Willem van Schalk, Peter Rakwitz and Schullman.
- THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.
- HOLLYWOOD CHAMBER OF COMMERCE—Works of artists of Hollywood.
- THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.
- LOS ANGELES PUBLIC LIBRARY—Paintings and craft work by Southern California Teachers' Association.
- MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.
- 5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.
- MODEL HOME (MORENO HIGHLANDS)—Paintings and etchings by Wilson Silsby.
- 716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.
- HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.
- MONTMARTE CAFE (HOLLYWOOD)—Exhibition by Painters' and Sculptors' Club.
- MacDOWELL CLUBHOUSE—An exhibition of drawings, paintings and sculpture by the Associated Arts Club will be shown in the MacDowell Club Gallery, 3801 Beverly Boulevard, during the entire month of June. The gallery will be open to the public each Saturday and Sunday afternoon from 2 to 5 o'clock.

Los Angeles Calendar

- Tuesday, Wednesday and Thursday, June 14, 16 and 18, at 8 P. M.—Light opera, Robin Hood, at Hollywood Bowl.
- Indefinite run of Lucille La Verne's "Sun Up" at Egan Theatre.
- Sundays at 7 P. M.—Julia Seaton, lecture on Unity at Artland Club, 811 West Seventh.
- San Gabriel—Mission Play, every evening but Monday.
- Thursday, June 30—Mme. Bailey Recital, 8 P. M., at Artland.

Artland Activities

- Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.
- Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.
- Drama Group—Wednesday evening at 8. The Drama Group reads and discusses modern plays.
- Musical Programs during the summer will be held at the Country House as announced. Only the very highest professional talent is presented at these programs.
- Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30, 50c and 75c, or a la carte. Dinner, 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Meetings of Clubs and Societies

- U. S. C. Faculty Bridge Club—Every first and third Tuesday at 12:30 at Artland Club.
- Reciprocity Club—Second Wednesday at 12:15 at Artland Club.
- Service Managers' Club—Second Tuesday at 6 P. M. at Artland Club.
- League of American Pen Women—Fourth Tuesday, 1 to 4 P. M., at Artland Club.
- L. A. Architectural Society—Third Tuesday at 6:15 P. M. at Artland Club.
- Travelers' Girls' Club—Third Monday at 6:15 P. M. at Artland Club.
- Pro-Musica—First Thursday, luncheon at Artland Club.
- Montana Luncheon—At Artland Club, June 14.
- Unity Lectures—Sundays at 7 P. M. at Artland Club.
- Music Association—June 13 at 12:30 at Artland Club.
- Acaciattes—June 16, 6:30 P. M., at Artland Club.
- Scribblers—June 18, 8 P. M., at Artland Club.

Collectors Important, Too

Almost as valuable as the artist is the real collector who brings together great works of art for the benefit of the people. Perhaps his own enjoyment of art may have been the incentive of the late Henry E. Huntington in making one of the greatest collections of books and paintings in any private collection in the world. But, as he spent his millions of dollars in building it, he knew well that he was preparing to leave an inestimable legacy to the people of California. With his passing, this wealth of art becomes the property of the people, in the name of the small town of San Marino which has grown at the doors of the Huntington estate, located between Pasadena and San Gabriel. Provision had been made for its maintenance by Huntington, and surely no greater memorial or testimonial of the altruistic spirit of the man could be suggested.

The major portion of the paintings which distinguish the Huntington collection are the works of the great painters of the English eighteenth and early nineteenth centuries. They hang in the midst of the home, which is English in general architecture, but well adapted to its California setting, in an estate which affords the best opportunity for the luxuriant growth of California bounty in fruit and blossom.

In addition to the famous "Blue Boy," by Gainsborough, which brought the English nation to grief by its purchase, there are nine other paintings by Gainsborough in the collection. These include mostly portraits of famous people and "The Cottage Door," which is one of the most precious works of this great master whose enthusiasm about life went into portraits when his heart longed to do nothing but landscape. "The Tragic Muse," with Mrs. Siddons as the subject, is one of nine great works by Sir Joshua Reynolds. There are ten portraits by George Romney, including such well-known works as "The Beckford Children" and "Emma, Lady Hamilton"; five portraits by Sir Henry Raeburn, three by Sir Thomas Lawrence, three by John Hoppner, one landscape by J. M. W. Turner, and one by John Constable.

The collection also includes rare furniture, rugs, ceramics, china, miniatures, prints and drawings of great value, and one of the best libraries in this country.

Artland News

Volume 1, Number 37

June 25, 1927

Three Cents

Wilshire Presbyterian Choristers

William Ripley Dorr's Boy Choir
3:30 P. M.

At Artland Country Home

Tea Served After Concert

4th of July Old Time Celebration, Barbecue
Reservations limited to 350 at \$1.00 per plate

At "Sun Up"

About 85 Artlanders attended Lucille La Verne's gripping portrayal of the Mountain woman, "Widow Cagle," in the above named play.

She gives as strong a characterization as has been seen in many years. Consistent throughout, earnest, artistic, true in every detail, this zealot for her beloved mountaineer country men is preaching a potent sermon for the ears of theater goers, and making an eloquent plea to the humanly interested and thinking people. The cast is consistently selected and of splendid types. Go and see her if you haven't already.

Oriental Art at Garden Party

On exhibit at the Artland Estates on Friday, June 17th, were approximately \$65,000 worth of prints, some of them very rare. One, valued at \$8000 by connoisseurs, belonged to the admired collection of Mrs. James Johnston, an Artlander. The guests numbered about 150. The program was both interesting and instructive. Thomas R. Fleming of Long Beach, an authority on the subject, gave a most interesting discourse on Japanese prints. Mrs. W. G. Fletcher of Venice, and a great favorite, sang charmingly a group of appropriate numbers. The orange grove was transformed into a bower of oriental charm and beauty and those who witnessed the dances beneath the trees with the lanterns dotting the garden say there could be no more beautiful sight. Poetic and charming, a lovely setting for the graceful dancers, seven of whom brought fairyland to earth at the waving of the gracious wand of Mrs. Frances Moss from the Miramar Hotel. Atmosphere was created by the pretty Japanese clad girls and the two winsome pages in Chinese costumes who aided the hostesses in serving the guests. The hostesses were Mrs. James Johnston, Mrs. Geo. Wright, Mrs. W. W. Bennett, Mrs. Clinton F. Dille, Mrs. Theodore Kemp and Miss Karin Hiort. Miss Karin Hiort herself an owner of some very fine prints and a very good amateur critic, gave some delightful Bergerettes to a select group after the serving of the dainty tea which crowned the afternoon's feats. The Artland Estate is a delightful week end goal.

The Wilshire Presbyterian Choristers

The Wilshire Presbyterian Choristers under the direction of William Ripley Dorr have just returned from San Francisco, where they sang at the invitation of the Presbyterian General Assembly then meeting in that city. They arrived in San Francisco Saturday morning and were given a swim at the new Army and Navy Y. M. C. A. and then taken for a tour of the city. Saturday evening they sang at three great banquets for young people, women, and men, held at the Fairmont, St. Francis and Palace hotels, at each of which there was an attendance of over a thousand. Sunday morning they sang the morning service at St. John's Presbyterian Church, and in the afternoon at a mass meeting in the Civic Auditorium. In the evening they sang a group of numbers at great meetings held in Calvary Church, the Civic Auditorium, and Trinity Presbyterian Church. Almost all of the choir's singing was unaccompanied. During the two days spent in the northern city the Wilshire boys and men sang at ten meetings with a total attendance of eighteen thousand people. The choir was received with great demonstrations of enthusiasm everywhere and was delightfully entertained by San Francisco people. An incident that was greatly enjoyed by the boys took place after they had responded to an insistent encore by singing Father Finn's "Alleluia", at the women's mass meeting at the St. Francis, when on their way out they were showered with flowers by hundreds of women they passed.

This boy choir known officially as "The Wilshire Presbyterian Choristers" number about fifty under the direction of Wm. Ripley Dorr. The program is rich in interesting features from its first to its last number. A large number of the choruses are sung acapella—and the lowest of the soprano voices can touch high C with ease.

One, the Alleluia chorus, written by Father Finn, is in so high a placement that it is never sung by general voice groups. In fact it is not published for that reason. These boys sing it exquisitely, and their rendition brings forth comment from every audience who hear them. An exceptional number, exceptionally rendered.

Robert A. Sargent, tenor, is singing both solo and in obligato parts with certain of the anthems. Master Nestor Aber, soprano, is doing the same, and Dudley F. Kuzell is a baritone also singing solos.

The chorus, unaccompanied or if you like it better, a-capello will leave an effect which will last long in your memories. Mr. Dorr was himself a boy soprano under Father Finn, some years ago (not so very many), before he organized and directed choirs.

The charge of admission to the public in general will be 50c, but to Artland members and their guests, or those showing guest cards, but 25c will be charged.

After the concert a substantial tea will be served at a nominal cost.

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
Trinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Artland—Its Purpose and Its Plan

*Horatio Cogswell Sums Up Our Sentiments So Eloquently
That We Publish Them in Toto*

Artland is not alone a club, it is a movement—a movement in behalf of art, which, gaining momentum month by month, is destined to sweep throughout this Southland of ours in the interest of art, of beauty, of literature, of all those cultural values which enrich our civilization. It is a coordination of the ideals, the interests and ambitions of those laboring in every possible branch of creative art, with the purpose of aiding one another and of making Southern California the Art Center of America. More than this, it is a movement imbued with the spirit of friendliness and the desire to *serve* one another and society, as subscribed to in the following code of ethics:

To regard my work as a worthy one through which I am afforded an opportunity to serve society.

To improve myself and the character of my work, realizing that through higher efficiency and greater service to society I shall profit most largely in the end.

To desire no business or artistic success which must be attained through methods that are not founded on the highest ethical principles of justice and morality.

To believe that it is right and proper to exchange for profit my ideas or the work of my hands, but only in so far as all parties in the exchange may profit thereby.

To endeavor to so elevate the standards of my branch of art that others shall desire to emulate my example.

To realize that friendships possess a value and a power in the achievement of my success which are both ethical and right, but that any undue advantage gained through the abuse of friendly confidence is to be condemned.

To recognize my responsibility to others and that increased opportunity brings increased obligations to others.

To regard it as my duty to give unselfishly of my time and my talents, in any capacity in which I may find opportunity to serve, for the general good of The Artland Club and the field of art.

In a word, Artland is not a "Chamber of Commerce" but a "Chamber of Art"—a clearing house for the arts, so to speak.

The plan of Artland is to develop upon our property (15 acres on Venice Boulevard) as rapidly as possible an Artist Colony, something as follows: To build a club house in Italian Renaissance style of class A construction, to house all of our departments adequately. This will provide in addition to lounges, dining rooms, bed room accommodations and other usual equipment, splendid art

galleries for the exhibition of those works of art worthy to be hung therein from time to time; a Little Theater for intimate musicales, plays, pantomimes, etc.; a Patio Theater within a lovely colonnade where members may listen to programs in the open air while dining; a larger theater seating from 4000 to 6000 where light operas, symphonies, dramas and concerts of every kind may be given; next there must be a gymnasium, swimming pool, tennis courts, bowling greens, links, etc., for the physical well-being of our members. Upon the lower level near the road will arise shops which may be rented by our artists for the sale of their work, where in an environment of beauty and appropriateness may be shown to the best advantage their handiwork. And adjacent to the shops, numerous cottages to become the homes of Artland painters, carvers in wood, sculptors, musicians or architects. Here they may live and work and here the public will come to them, in a true artist colony where *beauty, friendliness* and *service* are the watchwords for admittance.

Artists' Doings

Frieda Peycke's ever-ready pen is bringing results, for she has corrected ten manuscripts during the past month and received four new publications from a Chicago house called: "To a New Little House", "Rejected", "Gifts", "The Little Gate Bed", also a new publication from a Philadelphia Company entitled "How the Elephant Got His Trunk." Miss Peycke makes it a point to always represent something for the "first time" on every program, probably one of the reasons why her work is always in demand, and she appeared during the month of June as soloist for Van Nuys Women's Club, Monrovia Chaminade Lyric Club, Arcadia Women's Club, Men's Orpheus Club, Men's Exchange Club, Trinitz Club, Glendale Music Club.

Mrs. Agnes Lillian Black, artist member of the Artland Club has won honorable mention in the poetry contest recently conducted by the Scribblers' League.

Announcement of this honor was made at the annual banquet of the League which was held at Artland on the evening of June the eleventh, nearly two hundred members and guests being in attendance. The title of Mrs. Black's poem was "The Butterfly."

Laurel Nemeth, dramatic soprano, who appeared at the Artland Bowl last summer as well as on several other Artland programs, has returned from an eight months' tour, closing with a month's engagement at the Hawaii Theater in Honolulu. She has appeared at the Orpheum Theater in Los Angeles during the past week in company with the Cansinos, and during the next fortnight will sing in San Francisco. She expects to spend the summer with her parents in Hollywood.

California Paintings in New Bank

Paintings hung in the new American National Bank, Glendale, are attracting much attention. "Eucalyptus Trees," by Nell Walker Warner, is a typical California picture. "The Grand Canyon of the Verdugos," by Mrs. Phillips, of La Crescenta, shows the sunset glow reflected on the San Rafael mountains. Other paintings in the Bank by the same artist are "A California Garden", "A Peaceful Home" and a canvas of the Marie Antoinette cottages at Versailles. A canvas by Seymour Thomas and one by D. Arthur Verd complete the collection.

Artists Taken by Death

One of California's and this country's great painters is dead.

Thomas Nash, individualist, cynic, philosopher and "lone wolf" of the brush.

He scorned modern painters and their "kindergarten" clubs. Hated publicity. Would not sell individual paintings. And walked alone through the mountains, hills and along the seashore of Southern California sneering at modern progress, photography, "candy daubed commercialism," and money.

Thomas Nash, who lived here for a quarter of a century at 525 Beryl street, Redondo, in isolation from the world, was born in Tennessee, March 12, 1856, of an English father and mother, English and Dutch descent.

Mr. Nash was not a product of any school but was entirely self-taught and his work was distinctly "Nash"—different from any previous schools of painting and it cannot be compared with the work of any other artist.

Death of Rafael Sala, which took place in Pasadena Hospital recently, sees the passing of one of the outstanding artists in a group of younger craftsmen whose work has had a significance in European and American art circles. Mr. Sala was brought to this city in ill health from important government work he was accomplishing in Mexico. He arrived in April, underwent a serious operation here and died yesterday.

Born in Catalonia in 1893, Mr. Sala was one of the founders of a new European school in art. In a colony at Villanova, near Barcelona, this artist and a group of contemporaries established a style of modernistic expression, which had as its essential characteristic the delineating of wholly individualistic traits. The work of this group created a furore in European art circles and, later, in New York. Eastern critics of the work of Signor Sala saw in it the qualities of an individualist whose abilities and methods were not conventionally circumscribed by standardized art styles.

Edith Lillian Clark and Carolyn Handley, well known piano and vocal teachers, announce two complimentary recitals to which the public is cordially invited, as follows: Monday evening, June 27th, at Chickering Hall in the Southern California Music Building at 808 South Broadway, and Thursday evening, June 30th, at Figueroa Hotel, 939 South Figueroa Street, at 8:15 o'clock.

Mrs. Clark and Miss Handley have presented several programs by their artist students at different clubs during the season, including the Opera and Fine Arts Club at the Ambassador Theater, the Sunset Canyon Country Club and the Women's City Club.

Owing to the high artistic standard of the work from these Studios numerous outside requests are made for talent, both professional and amateur, and it is believed such opportunities afford valuable experience and greater incentive for work.

Announces Exhibition of Work of Noted Artist

An art exhibition to be held throughout the month of June has been announced by Mrs. Margaret K. Brock. This will be held at her studio, 1239 Huntington Drive, daily between 2 and 5 o'clock in the afternoons, and will feature the work of George R. Sheriff, noted landscape and seascape artist. The public is cordially invited.

If

(With apologies to Rudyard Kipling)

If you can sense the One in all creation,
And see the God in every brother's face,
Without respect to creed, or race, or nation—
If you can feel at home in every place:
If you can love your country with devotion
And yet love all the other countries, too;
If you have freed yourself from class emotion
And understand the other's point of view;

If you can sense in every heart a brother
And see God blossoming in every flower;
If by no thought or word you hate another
And fill with noble deeds the fleeting hour:
If all your thoughts and words and acts are holy,
And everything from highest motives done,
And all your work is based on service only,
You're very near Divine, my son.

K. BROWNING.

Travel Group's Last Meeting

The last meeting of the Travel group was one of the most interesting meetings. Mrs. Ione B. Harkness, a former instructor at the University of Southern California and a member of Phi Beta Kappa, as well as a successful lecturer for years, gave a travelogue on Tibet. She illustrated her talk with curios, pictures, etc., among these was a churn in which the famous Tibetan butter tea is made, and a "calling card" which is not a card but a cloth of vegetable fiber, a "sprouting grub," half plant and half animal, thought by scientists to exist only in New Zealand. Many tapestries, models, etc., made up the collection.

Those who have been attending the Travel group meeting the past several months, which are now over for the year, are grateful to Mrs. A. C. Life who has so capable and pleasantly managed these meetings. Professor and Mrs. Life are taking a real trip through Europe this summer instead of the imaginary trips taken by the Travel group.

Yourself and friends are respectfully invited to attend a Practice Soiree Saturday, June 25 at 2:45 P. M. sharp, by the pupils of the Arens Vocal Studio at Barker Brothers Auditorium.

The Boy Lindbergh Reached His Goal

by getting ready and working for it. We are happy with him. You can reach your goal of a secure financial status later in life by beginning now to buy a salary for yourself then. You will not be the wretched, friendless old person, but the secure and satisfied one.

George Hodel.

Merchants Nat'l Bank Bldg.

TRinity 7431

Art Exhibitions in Los Angeles

- AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Franz Bischoff; paintings by California and eastern artists.
- ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery.
- BILTMORE SALON—Exhibition of works by members of the Santa Barbara Art Association.
- CANNELL & CHAFFIN—Exhibition of bronzes; paintings by National Academicians and others; etchings and woodblocks by Franz Geritz.
- KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.
- LOS ANGELES MUSEUM (EXPOSITION PARK)—Painters' and Sculptors' annual exhibit; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial.
- KIEVITT'S GALLERY (VISTA DEL ARROYO)—Dutch, Italian and other paintings and prints.
- EBELL CLUB—Paintings by Edgar Alwin Payne; miniatures by Alice Carter Foresman.
- FRIDAY MORNING CLUB—Paintings by Thomas L. Hunt; miniatures by Emma Siboni.
- WILSHIRE ART GALLERIES—General exhibit of paintings.
- SOUTHWEST MUSEUM—Permanent collection.
- GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit.
- STENDAHL GALLERIES—Paintings by Arthur Hill Gilbert; paintings by Edgar Payne; portraits and landscapes by Leon Gordon.
- SOUTHBYS SALON (424 NORTH LARCHMONT)—Paintings by Fava, Willem van Nuvenhoven, Willem van Schalk, Peter Rakwitz and Schullman.
- THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.
- HOLLYWOOD CHAMBER OF COMMERCE—Works of artists of Hollywood.
- THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.
- LOS ANGELES PUBLIC LIBRARY—Paintings and craft work by Southern California Teachers' Association.
- MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.
- 5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.
- MODEL HOME (MORENO HIGHLANDS)—Paintings and etchings by Wilson Silsby.
- 716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.
- HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.
- MONTMARTE CAFE (HOLLYWOOD)—Exhibition by Painters' and Sculptors' Club.
- MacDOWELL CLUBHOUSE—An exhibition of drawings, paintings and sculpture by the Associated Arts Club will be shown in the MacDowell Club Gallery, 3801 Beverly Boulevard, during the entire month of June. The gallery will be open to the public each Saturday and Sunday afternoon from 2 to 5 o'clock.

Los Angeles Calendar

- Indefinite run* of Lucille La Verne's "Sun Up" at Egan Theatre. *Sundays at 7 P. M.*—Julia Seaton, lecture on Unity at Artland Club, 811 West Seventh.
- San Gabriel*—Mission Play, every evening but Monday.
- Thursday, June 30*—Mme. Bailey Recital, 8 P. M., at Artland.
- Thursday, June 30, 8:15 P. M., and Monday, June 27, 8 P. M., at Chickering Hall*—Edith Lilian Clark and Carolyn Handley in recitals.
- Saturday, June 25th, 2:45 P. M.*—Arens Vocal Practice, Barker Brothers Auditorium.

Artland Activities

- Card Playing*—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.
- Circulating Library*—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.
- Drama Group*—Wednesday evening at 8. The Drama Group reads and discusses modern plays.
- Musical Programs* during the summer will be held at the Country House as announced. Only the very highest professional talent is presented at these programs.
- Tea Room*—Daily except Sundays. Luncheon, 11:30 to 1:30, 50c and 75c, or a la carte. Dinner, 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Meetings of Clubs and Societies

- U. S. C. Faculty Bridge Club*—Every first and third Tuesday at 12:30 at Artland Club.
- Service Managers' Club*—Second Tuesday at 6 P. M. at Artland Club.
- L. A. Architectural Society*—Third Tuesday at 6:15 P. M. at Artland Club.
- Travelers' Girls' Club*—Third Monday at 6:15 P. M. at Artland Club.
- Unity Lectures*—Sundays at 7 P. M. at Artland Club.
- Most clubs and societies have discontinued meetings for July and August.

Art Club Plans Park Picnic

That the summer may be free for necessary construction and developments looking to elaborate inauguration ceremonies planned by Miss Aline Barnsdall and the California Art Club for the establishment of America's most distinctive art center on Olive Hill in Hollywood, early in the autumn, the artists involved in that project will close their present season's series of functions with an al fresco dinner and program in Griffith Park.

The program for the afternoon and evening includes sketch easels, paint and brushes; original conceptions in woodland pantomime and the interpretative dance, music and contests; a picnic dinner and an evening of informal dancing in the studio of Mr. and Mrs. Francis William Vreeland, on a hillside of the Western Avenue canyon of the Park.

Artland President Receives Honor

Dr. Karl T. Waugh, dean of the College of Liberal Arts at University of Southern California, received the degree of LL.D. this week from Ohio Wesleyan University, given "in recognition of his attainments as a psychologist and his service as an educator."

He was chief psychological examiner for the American Army during the World War and devised intelligence tests in use in several colleges. He has a Ph.D. from Harvard and has been a member of the faculty at University of Chicago, Beloit College, Northwestern University and the University of Chicago.

His portrait, by E. Hodgson Smart, was unveiled the 3rd inst. and hung by the Artland Club, of which he is President.

The Barbecue can serve but 350 and we must have your reservations phoned at once to TRINITY 6344. Those of you not reserving may take your lunches and come out and join in the fun. Barbecue reservations at \$1.00 per plate. Latest date for reserving, July 1st.

Artland News

Volume 1, Number 38

July 2, 1927

Three Cents

Artland Barbecue *and* Picnic JULY 4th

At Artland Estates, Our Summer Home

Barbecue Served at 5 p. m.

Games! Contests! Fun!

B E T H E R E !

Artists' Jinks

The first Jinks, June 21, was on the whole a success. The best dinner that could be served was enjoyed. The lounge lights were draped in red petticoats of crepe paper and as it's been so long since petticoats have been seen they seemed novel. True, we had to guess at each other and compose music as we went along for we were in too dim a religious light to see much. The first number on the program was a violin solo by Elizabeth Ruppeck, delightfully rendered. The time was divided between music, drama and art; the music divided its half hour. The art took its in a lump, literally. Introduced by John Cotton in a brief and eloquent address which summed up what Artland should mean to artists, and vice versa, Finn Frolich trod forth accompanied by the One Merrill Gage lugging a pedestal and a tremendous gob of clay. In a running fire of patter between sculptor and sculptee, Gage sat for a seven minute bust of his face, and it was good, and the fun of watching while Mr. Gage took his mallet and pounded his own head, knocked his own eyes out and made his face over to the lines and contours of Finn Frolich's face and head was shared by everyone. At the next Jinks the Painters and Sculptors are to put on the program and will penalize the first display of dignity or austerity.

The Drama division gave to Miss Gentry a part of its time for a clever character reading and the presentation of a Scene from Twelfth Night produced Mr. Edw. Kimball, Mr. Eugene Le Clerc and Miss Marian Wright, all real actors. Mr. Symons Henry, an old Shakespear-ean actor, is the leading spirit in this division.

The music gave us a treat in a group of duos between Alice Andrews Reilly and John Clare Monteith, accompanied by Alexander Reilly who was also the accompanist for Miss Virginia Burt whose "Land of the Sky Blue Water" in Indian garb preluded an Indian dance characteristic by Zillah Withrow. Both of these groups were charmingly finished and cordially received. There

were four minute talks by Mr. Wm. L. Judson, Grayson Sayre, Dr. Theo. Kemp, Horatio Cogswell, Mrs. Grace Mabee and Theo. Modra. There were present and introduced Lule Warrenton, Nell Warner Walker, Jean Abel, Grace Lainhart, Miss Forbes and Miss Bothwell, Ed Langley, Mr. Otis, C. Rohles who at a later event will sing and play; Marco Zim, painter and sculptor; Sam'l Keese, Gertrude Ross, Dorothy Conant, Cora Bee Sheffield, who is presenting the Club with a splendid large leather guest register, and such a group of notables as would take the Artland News' entire space to cover adequately—all were present and gave us a little greeting.

Yes, the Jinks was a good thing. More power to it.

Store to Open With Valued Art Exhibit

The Metropolitan Museum of Art in New York City and the art centers of France and other European countries have provided some of the interesting exhibits which will be features of the opening of the new Parmelee-Dohrmann Co. store, 741-747 South Flower street, tomorrow, it was announced today.

Among exhibits will be the famous Lenox china, now in use in the White House, an all-American product designed and made in America, and carried exclusively in Los Angeles by Parmelee-Dohrmann.

Other interesting table service exhibits are those of the Prince of Wales, the Duke of Westminster, Queen Alexandra, an Indian Rajah, Princess Mary and Viscount Lascelles, J. P. Morgan, Lord Milner, the King of Spain, Princess Maud, the Duke of Edinburgh, the Royal Yacht Club and H. M. naval service.

The interior of the new eight-story building on Flower street is finished throughout with plain woodwork with a rich dark finish, providing an excellent background for merchandise. Marble statues and other decorative pieces were made especially for the opening by skilled Italian craftsmen.

EDITH LILLIAN CLARK <i>Teacher, Concert Pianist</i> 605 So. Calif. Music Bldg. Res. Studio, 1100 Victoria Ave. OR. 7150	J. B. POULIN (Conductor, The Ellis Club) <i>Teacher of Artistic Singing</i> Studio, 319 Music-Arts Bldg. Los Angeles VA. 1241	ALEX. F. REILLY <i>Manager, Aeolian Co. of Southern Calif.</i> 446 S. Broadway Los Angeles
---	--	--

Artland News

Issued every Saturday by
THE ARTLAND CLUB
 Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
 TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Our New Manager

C. Olin Bruce is to assume the reins of government of Artland's business. Both the sales managership and that of the Club's general business conduct.

Particularly adapted to this position is Mr. Bruce through a varied experience in such directions as especially qualify him to deal with our problems.

Genial, able, of recognized standing, Artland will find in its new manager a most helpful, kindly, competent personality. He is magnetic and efficient, has vision, and is practical as well. As President and Director of the University School of Music of Lincoln, Neb., President of the Standard Lyceum Chautauque System and Director of the Nebraska Art Association, he has come sufficiently in touch with the arts to give the weight of judgment where our artistic development is concerned.

As a President of one bank and a Director in two others, with an efficiency engineering experience added, we believe he brings a wealth of applied and intensive working knowledge, rare indeed. Mr. C. Olin Bruce will act as both Business and Sales Manager to the Artland Club.

The Burnhams

Roger Noble Burnham and Eleanor Waring Burnham drop a line en route to Massachusetts. They are to visit in Chicago, Pittsburgh and several other cities, and may be reached at 202 Rawson Rd., Brookline, Mass., should you like to send them a line.

Breakfast Honoring Dr. Alfred Hertz

On Wednesday, at 9 a. m., in Pepper Tree Lane, the Bowl Campaign Committee are expressing their welcome to Dr. Alfred Hertz as Conductor of Bowl Concerts for the season of 1927 with a breakfast.

Sunday Concert at The Estates

Sunday, June 26th, at 3:30, the Choristers and Mr. Wm. Ripley Dorr gave an hour of real pleasure and musical gratification. The soloists were pleasing, but the choir was the thing. Each serious faced little lad with his high girl-voice was separately charming—and Master Nestor Aber's rendition of "Boyhood" left the eyes of the entire audience dewey. A delicate light lyric voice of great purity and trueness of tone and clarity in enunciation was his, and he was so poised and unself-conscious, glancing occasionally at Mr. Dorr who himself accompanied him, but otherwise singing as a bird might, for the joy of singing. He has a future, that lad, and will face it just as he sings, modest and unafraid.

The Sanctus and Savior of the World were charmingly rendered with Mr. Robert S. Sargent in the tenor solo of the first named anthem and also the obligato of the second. Nestor Aber, William Enking and Fred Pullen carried a soprano obligato to the latter.

The Alleluia Chorus was unique and winning in its piccolo like high tones, and Mr. Dorr's explanation of it was interesting. This Father Finn number is one we hope to hear again. The A capello numbers were the most finished in detail and modulated perfectly. One, an 8-part anthem, was of such close harmonies and tonal intricacies, filled with diminished sevenths and Siamese twin notes that you held your breath to hear the completion of the musical sentence. This was Noble's "Fierce Was the Billow."

Perhaps the best understood and liltingest selection was "Go Not Far From Me, O God!" of Zingarelli's—beautifully sung, as was the intricate Russian group. It was a concert long to be remembered.

Ilanco Gives Picture

Beginning Wednesday, July 6th, "Cloud Drifts," an oil painting by Edw. Langley (Ilanco), is on exhibit at Union Pacific Railroad window. With it is a collection of Indian baskets, relics, pottery, blankets—one in process of weaving by an Indian maid. These are to be sold for the benefit of the American Indian Protective Association. The painting is donated by Ilanco to help the Indian building fund.

Another Artlander

Joseph Carl Breil, composer, has recently given a reading of his newest opera, "The Legend." It was given at the Ambassador Theatre, Roland Paul, directing; Celeste Ryus accompanying for the Euterpe Opera Reading Club.

FRANK C. WAMSLEY <i>Sculptor, Designer of Fountains and Garden Figures, Modern Motifs for Architectural Decorations, etc.</i> HE. 0219 1344 N. Harvard, Los Angeles	ADOLPH TANDLER'S LITTLE SYMPHONY <i>Splendid, Unusual Combinations for Receptions, Clubs and Schools</i> Studio, 1719 S. Oxford Ave., Los Angeles MU. 6633	AGNES WOODWARD <i>Director, California School Artistic Whistling</i> Suite 428 Music-Art Bldg. DR. 4103 Los Angeles
--	--	---

HAROLD HURLBUT of NEW YORK

Teacher of Singing

One of the ten original New York master class teachers—representative of Jean de Reszke.
Res. Studio, 440 S. Los Robles Ave., Pasadena
Terrace 3524

NORMA GOULD

Courses in All Phases of the Dance

New Department in Toe and Tap Dancing

Studio, 460 N. Western Ave. HEMPstead 3530

L. W. CRANDALL, M.A.

Educator, Lecturer, Impresario of Luxuriant Artists

Studio, The Bostonia, 512 S. Bonnie Brae

DUnkirk 9128

Artists' Doings

Miss Maud Daggett, California sculptress, is planning to spend several months in Europe and will probably include a half year's work in Paris. Miss Daggett will leave here some time this autumn.

* * *

HENRY LOVINS, ARTLAND ARTIST MEMBER, noted for his mural paintings and interior decorating, being represented in museum, private and public collections in this country and abroad, announces a summer course in color harmony, designing, interior decorating, applied, normal and poster arts, polychrome and household decorating. Mr. Lovins has covered all these subjects with distinction as head of the Department of Fine Arts, University of Southern California, as Director of the San Diego Academy of Fine Arts, also San Diego High School, and lately as Art Director of the Marlborough School and of the Hollywood Evening High School.

The classes will be open to beginning and advanced students, and will cover a period of about six weeks intensive training, to begin in a few days. They will be conducted in the beautiful new studio building designed by and built under Mr. Lovins' personal supervision, combining the charming architecture of the Moorish, Aztec and Mayan characteristics. Interviews can be had by appointment only by telephoning WHitney 7797.

Mr. Lovins has just been invited to exhibit his Aztec murals, panels, interior designs, drawings and paintings in the Denver Art Museum during the month of July, 1927. In a recent tour his works were shown in southwestern museums, libraries and universities, the last showing being held at the University of California, southern branch, and the Hollywood public library.

New "Euterpe Opera" President

Daisy Bannerman Coats has been elected as President of the Euterpe Opera Reading Club, succeeding Mrs. Elmer Mansfield. Mrs. Coats is an Artlander, a member of the Friday Morning Club, the Los Angeles Opera and Fine Arts and has just closed her year as Federation Secretary of the Matinee Musical. Hers should be a successful reign.

Paul De Longpre's Work

We are indebted for a brief glimpse of some beautiful water colors by their owner, our member, Allen M. Eaton. These exquisite flower studies are most interesting and excite much sincere admiration. The Crimson Peony, also framed in crimson, is an opaque water color masterpiece. These will be on exhibit in the lounge for a week. They are genuine De Longpre work.

Hollywood Bowl Opens July 5th

During the Hollywood Bowl summer concert season, which opens on Tuesday night, July 5, at 8:30, nine celebrated symphony orchestra leaders from England, France, Germany, Italy, Austria, Russia and America will join in what will be a great international conclave of musical good-fellowship.

The conductors of the season are Bruno Walter, Pietro Cimini, Vladimir Shavitch, Pierre Monteux, Modest Altshuler, Ossip Gabrilowitsch, Adolf Tandler, Eugene Goossens and Alfred Hertz.

Alfred Hertz will conduct the opening and closing weeks this season. Hertz is especially well known in Southern California for his many appearances at the Bowl during the past five years. Because of his early pioneer efforts, he is affectionately known as "father of the Bowl."

Olga Steeb, of whom Los Angeles is so proud because of her outstanding successes abroad and in America, will be the first soloist. She appears on Friday, July 8, and will play the beautiful Schumann concerto in A minor for the piano and orchestra.

Bruno Walter, eminent director of the Philharmonic Orchestra and the Municipal Opera of Berlin, will conduct a popular program on Saturday, July 9. In addition to his great success abroad, Walter is also well known in America for his two seasons as guest conductor with the New York Symphony Orchestra.

Books for Summer Reading

By SCOTT O'DELL

One Crystal and a Mother, an ultra-sophisticated extravaganza of Chicago, written to the rhythm of the rumbling elevated, scuttling taxis, and the sultry splendor of Michigan Avenue and the North Shore in summer, that contains all the brilliant pyrotechnics of a rocket in a midnight sky. You'll wonder and gasp and smile and perhaps be a little shocked at the gay audacity and endless implications of this wholly unusual tale. Ellen Du Pois Taylor, the author, if it weren't for her originality might be termed a Ben Hecht in petticoats. As it is, since she is far wittier than Hecht of *Count Bruga*, she deserves a qualification all her own. *One Crystal and a Mother* is the best book of its kind since *Antic Hay*, and that is saying considerable.

If you like stories of stolen ships, of mystery and treasure that lies hidden just around the corner, particularly if they're laid back in the days when most anything might happen and begin in that romantic country that lies near Quebec, you'll probably like the *Schooner California*, by H. B. Drake. There's a plot with a fitting surprise at the end, a strange oath sworn by three strong men, a romantic youth, a voyage around Cape Stiff, a jungle, and . . .

YOUNG MEN IN LOVE—Michael Arlen at his best.

INDELIBLE—Elliot Paul's fine novel of a young musician.

SKIN-DEEP—A satire of fashionable life in London by Naomi Royde-Smith.

MOSQUITOES—Beautiful women, yachts, Florida waters—by William Faulkner.

SWITZERLAND

The Ideal Close-to-Home Mountain Resort for
Vacations or Week-Ends
LLOYD B. AUSTIN, Prop.

Pasadena: P. O. Box 179—Phone Fair Oaks 23-F-2

THE GIFT SHOP

756 W. 7th St., Los Angeles, Calif.

Featuring Dresden China—Complete Settings in
Venetian Stem Glass, etc.

Musical Gifts and Novelties as well

LILIAN CHANCER

Pianist, Teacher, Accompanist, Voice Coach

Studio, 1824 N. Van Ness Ave.
GLadstone 2544

CHARLES G. ADAMS <i>Landscape Architect</i> VAndike 0716 Bartlett Bldg.	MARKWELL & CO. <i>Oriental Rugs</i> Studio 303, 811 W. 7th St. Tucker 6745	FRED H. SKINNER <i>Commercial Photographer</i> Humbolt 8167 132 W. 31st
--	---	--

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Franz Bischoff; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery.

BILTMORE SALON—Exhibition of works by members of the Santa Barbara Art Association.

CANNELL & CHAFFIN—Exhibition of bronzes; paintings by National Academicians and others; etchings and woodblocks by Franz Geritz.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Painters' and Sculptors' annual exhibit; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial.

EBELL CLUB—Paintings by Edgar Alwin Payne; miniatures by Alice Carter Foresman.

FRIDAY MORNING CLUB—Paintings by Thomas L. Hunt; miniatures by Emma Siboni.

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit.

STENDAHL GALLERIES—Paintings by Arthur Hill Gilbert; paintings by Edgar Payne; portraits and landscapes by Leon Gordon.

SOUTHBYSALON (424 NORTH LARCHMONT)—Paintings by Fava, Willem van Nuvenhoven, Willem van Sebalk, Peter Rakwitz and Schullman.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

LOS ANGELES PUBLIC LIBRARY—Paintings and craft work by Southern California Teachers' Association.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.

MacDOWELL CLUBHOUSE—An exhibition of drawings, paintings and sculpture by the Associated Arts Club will be shown in the MacDowell Club Gallery, 3801 Beverly Boulevard, during the entire month of June. The gallery will be open to the public each Saturday and Sunday afternoon from 2 to 5 o'clock.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

Room at the Estates by the week or for week-end. Make up a house party for the end of next week over the 4th of July. Wonderful breakfasts and dinners.

See Her Then

Mrs. Mabel Urmey Seares of "California Southland" will be at Artland Club Rooms between 11 A. M. and 3 P. M. Tuesdays and Thursdays.

Artland Club Calendar

Monday, July 4—Barbecue and Picnic at Artland Estates.
Tuesday, July 5, 2 P. M.—Bridge Tea.
Wednesday, July 6, 8 P. M.—Cards; Prizes.
Thursday, July 7, 8 P. M.—Drama Group.
Friday, July 8, 6:30 P. M.—Potluck Supper and small and early Dance.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Estates during summer.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30, 50c and 75c, or a la carte. Dinner, 5:30 to 7:30, \$1.00 and \$1.25. No tips; 10 per cent added to each bill for service. Dinner dances as announced, \$1.50.

Artists' Jinks once monthly as announced.

Pro Musica—Thursday, July 14th, 12:15, at Artland.

Unity Lecture—Julia Seton, Sundays, 7:30 P. M., at Artland.

Meetings of Clubs and Societies

Service Managers' Club—Second Tuesday at 6 P. M. at Artland Club.

L. A. Architectural Society—Third Tuesday at 6:15 P. M. at Artland Club.

Travelers' Girls' Club—Third Monday at 6:15 P. M. at Artland Club.

Unity Lectures—Sundays at 7 P. M. at Artland Club.

Most clubs and societies discontinued during summer.

INSURANCE

Accident and Health
Automobile
Fire
Life and
Annuities

George Hodel.

614 Merchants National Bank Building
Telephone TRinity 7431

Artland News

Volume 1, Number 39

July 9, 1927

Three Cents

SUNDAY, JULY 10TH, AT 3 P. M.

—at—
ARTLAND ESTATES

MAXWELL

Lately Featured in

Prologue to "Old Ironsides"

Something Doing From Breakfast to Tea.
Make a Day of It!

Unique Sunday Concert

The program for Sunday, July 10th, at Artland Estates, is one of the unusual sort which Artland has taken pride in during its Bohemian Night Series. The artist being featured is Maxwell, who will be remembered as having produced the real surprise feature of the Old Ironsides Prologue. We feel it would be unsportsmanlike as well as poor publicity to tell of this act prematurely, as those of you who have seen it realize that its main characteristic is the surprise element. Those who have not would be deprived of fully half the satisfaction of seeing it did they know exactly of what it consists.

Ever have anybody tell the point of your joke and then ask you to finish it? Well! Nuff said.

Go and see Maxwell!

Chaminade Lyric Club July 17, 3 P. M.

The Chaminade Lyric Club of Monrovia is to give the concert on July 17th at Artland Estates, with Frederick Vance Evans, Honorary Member, as an assisting soloist. This Woman's Club took the name of a foremost woman composer and having asked permission of Mme. Chaminade, received a charming letter penned by her hand and voicing her pride. They cherish this framed evidence of approval. Their choral work is characterized by a charming delicacy of tone, phrasing and interpretation and sets a high standard in musical achievement. The four years of serious study of concerted music for music's sake under their able directress, Mrs. Roy W. Nye, has resulted in a finished attainment in the unity in phrasing which every director works for and so seldom gets. Mrs. L. R. Peck, as accompanist, is ideal. We may well anticipate a treat for Sunday, July 17th.

Brilliant Artist Series Being Planned

Mrs. Mattison Boyd Jones, president of Glendale Music Association, states that a brilliant artist series is being planned for next season, opening with a concert in November by Suzanne Keener, coloratura soprano of the Metropolitan Opera Company. In February, Kathryn Meisle, leading contralto with the Chicago Opera Company will give a local program.

Third Season of Fawnskin Forest Concerts

On Monday, July 4th, 1927, began the third season of concerts in the far-famed woodland theatre at Fawnskin, Big Bear Lake, California. The idea for founding this enterprise originated with Miss Fannie C. Dillon, noted composer-pianist, who journeyed to Big Bear in June, 1924, for the purpose of selecting a woodland theatre site, having attempted to find one at a much nearer mountain community here. However, the general steepness in the contour of the mountains made sufficient parking space for such an enterprise impossible. At Fawnskin, Miss Dillon found every favorable condition, and with the consent of the managers of this resort, invited Arthur Farwell to select the best of the available sites for a woodland theatre.

The following summer the first season was held with great artistic success, Mr. Farwell managing this first season's events.

Last summer, under co-operative management of Fawnskin residents, a second concert series was put on. Outstanding among these were the wonderful piano concerts by Frederic Dixon, famous American pianist, the first pianist to prove the fine properties of this forest location for piano recitals.

This third season, also under co-operative management, will witness four artist concerts.

The second concert, on Saturday, July 23rd, will be given by Gladys Jolley Rosser, well-known dramatic soprano, assisted by Mrs. Bernard Brown in dramatic numbers. It will be unusually appealing in this magnificent woodland theatre.

Local Exhibit Is Highly Praised

An editorial in a Los Angeles paper, relative to the exhibit of the Santa Barbara artists in that city, says:

"Any who fail to visit the Biltmore galleries to see the exhibition of paintings by members of the Art League of Santa Barbara are denying themselves a treat. Holding the exhibition in Los Angeles was a neighborly act, a fine thing to do, but really Los Angeles is the gainer. The artists thus complimented have in turn complimented this city by sending here for all to see one of the most satisfactory exhibitions of paintings ever brought together in the West. Some twenty artists, amongst them not less than five National Academy men, are represented. They present a true Western art, that which was the prayer of the late venerable Thomas Moran, and the greater part of it Californian, in fact, it is California on canvas. It would be a splendid thing if the Santa Barbara artists' exhibition could be made an annual affair."

Pedretti at the Academy of Fine Arts

Humberto Pedretti's sculpture was the only California exhibit accepted during the past year in the Pennsylvania Exhibition.

EDITH LILLIAN CLARK <i>Teacher, Concert Pianist</i> 605 So. Calif. Music Bldg. Res. Studio, 1100 Victoria Ave. OR. 7150	J. B. POULIN (Conductor, The Ellis Club) <i>Teacher of Artistic Singing</i> Studio, 319 Music-Arts Bldg. Los Angeles VA. 1241	ALEX. F. REILLY <i>Manager, Aeolian Co. of Southern Calif.</i> 446 S. Broadway Los Angeles
---	--	--

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

What Ho! Artists

You're not forgetting your Jinks on the 18th of July, are you? John Cotton, Merrill Gage, Finn Frolich, Marco Zim, Ed Langley and a raft of other regular fellows like them are planning a "jinks as is a jinks" and they are parking dignity two blocks away. Don't make any other date for the 18th.

The Fourth at The Estates

From the early morn to the moon rise, The Estates was busy and alive with a colorful, happy group of Artlanders. The day was a blaze of glory and not too hot. The grounds a garden and a friendly closeness of family-like happiness reigned over our 4th of July. Games and contests and picnickers graced the lawns. About 4 o'clock an impromptu program was given, introducing the McDowell Sisters in Hawaiian numbers—one a steel guitarist and contralto, the other a soprano, playing uke. Both enthusiastically received.

Agnes Woodward's mother and an aunt, their combined ages reaching almost 160 years, gave a piano duet with delightful touch and grace. Mr. William Wallace, monologist, made merry with the audience and told some rattling good stories with telling effect, and Mr. Horatio Cogswell of the Board of Directors presented the new Manager, C. Olin Bruce, who in a few well-chosen and timely remarks outlined a little of what Artland comprises to him. Both Dr. Cogswell and Mr. Bruce were very happy in their little raps at one another and many were the responsive chuckles.

After the program the barbecue was served. Then some played bridge, some strolled and visited, some enjoyed an archery contest and a few thoroughbreds revelled in a wild game of croquet.

Later in the evening again did the artists of the after-

noon entertain with the addition of Karin Hiort, in Danish and Norwegian dramatized songs, vivid and entertaining, and Agnes Woodward, director of the School of Artistic Whistling, gave some charming selections. A delightful day, delightfully spent.

Cooper Paintings for Beach Pavilion

Colin Campbell Cooper, who will teach the summer class in landscape painting, opening at the School of the Arts on Monday, is doing a series of California landscapes for the Cabrillo Pavilion, to replace those of his pictures which already hang there. Of the landscapes planned, five are now complete in the artist's studio.

Healthy Thinking

Ten Commandments of the Roosevelt Hospital:

1. Handle the hardest job first each day.
2. Do not be afraid of criticism. Criticize yourself.
3. Be glad and rejoice in the other fellow's success. Study his methods.
4. Do not be misled by dislikes. Acid ruins the finest fabrics.
5. Be enthusiastic. It's contagious.
6. Do not get the notion that success means merely money making.
7. Honor the chief. There must be a head to everything.
8. Have confidence in yourself and make yourself fit.
9. Be fair and do at least one decent act every day in the year.
10. Harmonize your work. Let sunshine radiate and pulsate.

A WHOLESOME PHILOSOPHY

To make the most of dull hours, to make the best of dull people, to like a poor jest better than none, to wear the threadbare coat like a gentleman, to be outvoted with a smile, to hitch your wagon to the old horse if no star is handy—that is a wholesome philosophy.
—Bliss Perry.

FRANK C. WAMSLEY <i>Sculptor, Designer of Fountains and Garden Figures, Modern Motifs for Architectural Decorations, etc.</i> HE. 0219 1344 N. Harvard, Los Angeles	ADOLPH TANDLER'S LITTLE SYMPHONY <i>Splendid, Unusual Combinations for Receptions, Clubs and Schools</i> Studio, 1719 S. Oxford Ave., Los Angeles MU. 6633	AGNES WOODWARD <i>Director, California School Artistic Whistling</i> Suite 521 Beaux Arts Bldg. DR. 4103 Los Angeles
--	--	--

HAROLD HURLBUT of New York*Teacher of Singing*

One of the ten original New York master class teachers—representative of Jean de Reszke.
Res. Studio, 440 S. Los Robles Ave., Pasadena
Terrace 3524

NORMA GOULD*Courses in All Phases of the Dance*

New Department in Toe and Tap Dancing

Studio, 460 N. Western Ave. HEMPSTEAD 3530

L. W. CRANDALL, M. A.*Educator, Lecturer, Impresario of Luzerne Artists*

Studio, The Bostonia, 512 S. Bonnie Brae

DUNKIRK 9128

Artists' Doings

Two of nine artists who read civic legal journals win awards to decorate Los Angeles Public Library—Dean Cornwell, nationally-known illustrator, is to paint Rotunda murals for a consideration of \$50,000; Albert Herter, now of Santa Barbara, will do lobby and corridor walls at \$10,500.

Gordon Craig, son of Ellen Terry, and himself a power for the new theatre, exhibits wood blocks which prove the importance of style in the scale of contributing factors to the sum total called art.

Czecho-Slovakian printmakers, also at Los Angeles Museum, reveal tradition of craftsmanship as their paramount ideal. Monotypes by William H. Clapp, director of Oakland Museum, are very pretty, but more substantial attributes are justly expected from such an artist.

J. Christopher Smith is Southern California painter whose talent, as revealed in current exhibition at Wilshire Galleries, prognosticates splendid future achievement.

Behold our future pillars of art—Otis Art Institute pupils hold annual exhibits at Los Angeles Museum.

Joseph Carl Breil, Artlander composer, was tendered a memorial in the rendition of "The Legend," of which your editor spoke last week. For a year and one-half he has lain asleep, and Roland Paul directed his "Legend" in tender memory of him. The last work of Mr. Breil's was "Asra," given on the 26th of November, 1925, at the Gamut Club of Los Angeles, under his own direction.

Local Voice Instructor Joins Chicago Opera

The Beverly Institute of Music and Art has granted Elinor Marlo, the head of the voice department of that institution, a leave of absence for one year. Miss Marlo has been engaged by the Chicago Opera Company to fill all the leading mezzo-soprano roles in their repertoire for the season of 1927-28. Miss Marlo is being replaced in the Beverly Institute of Music and Art by Miss Harriet Griffith, dramatic soprano.

Sigall to Paint 'Other' Coolidge

In the Black Hills, where the President of the United States is spending his vacation, Joseph Sigall, Polish portrait artist, will paint "the other Coolidge."

He has already painted Coolidge, the President; a dignified, forceful portrait of an executive and a leader, which will hang in the White House. Now he is to paint the Calvin Coolidge whom the Coolidge family knows best—he man, not the President.

He will also paint Mrs. Coolidge. The striking head of her, which Sigall painted while he was a guest at the White House, has attracted much attention.

Mr. Sigall will leave in two or three weeks for the Black Hills. In Los Angeles he makes his home at the Ambassador.

Noted Artist Plans \$50,000 Homesite

Bruce Porter, internationally famous artist, writer and landscape artist, of "Spring Garden," 944 Chestnut Street, San Francisco, has plans and specifications complete for a \$50,000 home to be erected on Mission Ridge Road on the mountain side of the ridge.

Bruce Porter is a member of American Painters and Sculptors, and a Chevalier of the Legion of Honor. He has had notable stained glass and mural painting commissions in California, England and France. In the west, one of Mr. Porter's best known works is the Robert Louis Stevenson monument, San Francisco, which he designed. In landscape work he has fame in laying out some of the finest state and public gardens in the United States.

Mr. Porter will bring to his Santa Barbara home his wife and two children, Robert Bruce Porter and Annie Mary Porter.

Huntington Board Names New Trustee

Trustees of the Huntington Library and Art Museum, meeting yesterday, announced the appointment of Dr. Henry S. Pritchett, president of the Carnegie Foundation, as a library trustee to succeed the late George S. Patton. Dr. Pritchett makes his home in New York, but spends part of every year in Santa Barbara, where he has a summer home.

Changes in the old Huntington residence to adapt it for use as an art museum will be made with the advice of the superintendent of the Chicago Art Museum, according to Henry M. Robinson of the board of trustees.

SWITZERLAND

*The Ideal Close-to-Home Mountain Resort for
Vacations or Week-Ends*

LLOYD B. AUSTIN, Prop.

Pasadena: P. O. Box 179—Phone Fair Oaks 23-F-2

THE GIFT SHOP

756 W. 7th St., Los Angeles, Calif.

*Featuring Dresden China—Complete Settings in
Venetian Stem Glass, etc.*

Musical Gifts and Novelties as well

LILIAN CHANCER*Pianist, Teacher, Accompanist, Voice Coach*

Studio, 1824 N. Van Ness Ave.

GLADSTONE 2544

CHARLES G. ADAMS <i>Landscape Architect</i> VAndike 0716 Bartlett Bldg.	MARKWELL & CO. <i>Oriental Rugs</i> Studio 303, 811 W. 7th St. TUcker 6745	FRED H. SKINNER <i>Commercial Photographer</i> HUmbolt 8167 132 W. 31st
--	---	--

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Dogs by Edmund Osthaus; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery.

BILTMORE SALON—Paintings by Art League of Santa Barbara; exhibit of etchings and woodblocks by eight western etchers.

CANNELL & CHAFFLIN—Paintings by N. A.'s; selected bronzes; etchings by John Sloan.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection; annual exhibition by students of Otis Art Institute. Exhibition; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial.

EBELL CLUB—Paintings by Edgar Alwin Payne; miniatures by Alice Carter Foresman.

FRIDAY MORNING CLUB—Paintings by Thomas L. Hunt; miniatures by Emma Siboni.

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit.

STENDAHL GALLERIES—Paintings by Charles Reiffel and Theodore J. Morgan.

SOUTHBY SALON (424 NORTH LARCHMONT)—General exhibition of paintings.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

LOS ANGELES PUBLIC LIBRARY—Photographs of Santa Monica Bay Region by Adelbert Bartlett.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE — Camera pictures by Otis Williams.

MacDOWELL CLUBHOUSE—An exhibition of drawings, paintings and sculpture by the Associated Arts Club will be shown in the MacDowell Club Gallery, 3801 Beverly Boulevard, during the entire month of June. The gallery will be open to the public each Saturday and Sunday afternoon from 2 to 5 o'clock.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Room at the Estates by the week or for week-end. Make up a house party for the end of next week over the 4th of July. Wonderful breakfasts and dinners.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Estates during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.

Artists' Jinks once monthly as announced.

Pro Musica—Thursday, July 14th, 12:15, at Artland.

War Statue to Be Completed

CLAREMONT.—Robert T. Paine, noted sculptor, of Los Angeles, is at the Burt Johnson Studios, engaged in finishing the large statue of the "Returned Soldier," to be sent to New York City for dedication in the near future. The model virtually was completed by Johnson before his death. Minor details are being finished as the work is prepared for casting.

Books for Summer Reading

By SCOTT O'DELL

Post-war England is the scene of E. M. Delafield's latest novel, *Jill*. Like all of the work from the pen of this author, *Jill* is exceptionally readable. There is no attempt at weighty analysis either of the curious girl who has been reared away from the world and yet is wise with a wisdom deeper than experience, or the people with whom her life is entangled, and still we have clear and illuminating pictures of everyone from the heroine to Maxted, who in some ways might be called an English Babbitt. While the novel deals with several themes, the principal one is love and how it comes unexpectedly to a lonely English girl.

INSURANCE

Accident and Health
Automobile
Fire
Life and
Annuities

George Hodel.

614 Merchants National Bank Building
Telephone TRinity 7431

Artland News

Volume 1, Number 40

July 16, 1927

Three Cents

July 17th at 3:30 P. M.
**THE CHAMINADE WOMAN'S
LYRIC CLUB OF MONROVIA**

CONCERT

Under the Direction of
Mrs. Roy W. Nye

Frederick Vance Evans **Mrs. L. R. Peck**
Soloist Accompanist

Artists' Jinks at Town Home
July 18—6:30 P. M.

Otis Summer Art Classes Now Open

Summer session at the Otis Art Institute opened recently with morning courses in design, composition, posters and landscape for beginners, also afternoon classes in sketching and cast drawing.

For advanced students there are courses in life, portrait work, commercial design, composition, interior decorating, architecture and stagecraft, costume and fabric work and sketching.

A special class in painting will be conducted at Big Pines Recreation Camp for four weeks, beginning July 18. Mrs. Wallace, registrar, is now receiving registrations.

Prize awards for the year went to A. G. Aldrin, winner of the Huntington Assistance Prize; William Samner, Phyllis Shields, Catherine Spicer, Charles Morimoto, Dorothy Groton, Herman Cherry and Claribel Renick, scholarships; Frances Levine, Sherman Peticolas, Helen Anthony, Benji Okubo, Kikue Kamei, Mabel McCaddon, Kiyoshi Ito, Elsie Libby, George Hughes, Louise Oliver, Adele Russell, Dorothy Welker and Lillian Daines, Bivouac Club prizes.

Famous Art Critic Passes Away Here

George Weihe, internationally known art critic, passed away recently at the residence on West Laurel Avenue, which he has occupied the past two months. He was 62 years of age and had been ill a long time with a complication of ailments. He is survived only by his wife.

Mr. Weihe was well known in the east and in Europe as an authority on the works of the great masters. He was one of the men called upon by Mr. Huntington to pass upon the famous "Blue Boy" at the time of its purchase for the San Marino galleries. He had been a resident of Los Angeles several years, being brought here in the spring in the hope that the change of climate would prove beneficial.

Charming Direction

The Chaminade Club director, Mrs. Roy Nye, is accredited with a grace and rhythm as a director which makes her a joy to watch. An unusual thing, a woman director—a most delightful one in this instance. The Woman's Lyric is a treat.

Pedretti Wins Recognition

The San Diego Union in commenting on the San Diego Fine Arts Exhibit concludes a description of the several works earning special approval by saying: "Humberto Pedretti's portrait study of Dr. H. W. Raymenton has won the greatest number of votes among the exhibited works of sculpture." Dr. Raymenton himself writes an enthusiastic letter, reiterating the many expressions of approval and admiration which he daily hears.

Program to Be Given for The Artland Club Sunday Afternoon, July 17, 1927

To Music.....*Franz Schubert*
Solo, Mr. EVANS

(a) The Maiden and the Nightingale.....*Frank Renard*
(h) May.....*Cecil Forsyth*

Folk Songs:

(a) Italian Air—Amaryllis, My Fair One.....*Guilio Caccini*
Arranged by Deems Taylor

(b) Hungarian Air—Play, O Gypsy.....Arranged by Deems Taylor

(c) Londonderry Air—O Irish Hills.....Arranged by William Lester

(d) Fantasy on a Russian Folk Song
Arranged by Samuel Richard Gaines

Violin Solo, MRS. PETTIJOHN

(a) Vision Fugitive—Herodiade.....*Massenet*

(b) Border Ballad.....*Cowen*

(c) Tally-Ho
FREDERICK VANCE EVANS

Sailors' Christmas.....*Chaminade*

(a) Night and Dreams.....*Franz Schubert*

(b) A Prince Came A-Wooing.....*Oscar Merikanto*
(A Fairy Story by the Fire)

(c) The Wood Nymph.....*Gertrude Martin Rohrer*

Winslow Homer Is Newcomer

A man self-taught, keeping to his own subjects and methods even after a trip to Europe, one who constantly loved the sea, is Winslow Homer. A short time ago the record of a sale indicated about \$15,000 for a water-color by him; for an oil painting \$60,000 was paid a few years ago. Homer developed not only great directness, power and interest of color in his water-color and oil pictures, but also remarkable interpretation of the people who worked by the sea and of the tremendous power and beauty of color in the restless ocean itself. Many careful students have considered that no one in Europe or Asia has equalled Homer in giving through the medium of paint the spirit of the surging sea.

EDITH LILLIAN CLARK <i>Teacher, Concert Pianist</i> 605 So. Calif. Music Bldg. Res. Studio, 1100 Victoria Ave. OR. 7150	J. B. POULIN (Conductor, The Ellis Club) <i>Teacher of Artistic Singing</i> Studio, 319 Music-Arts Bldg. Los Angeles VA. 1241	ALEX. F. REILLY <i>Manager, Aeolian Co. of Southern Calif.</i> 446 S. Broadway Los Angeles
---	--	---

Artland News

Issued every Saturday by
THE ARTLAND CLUB
 Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
 TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Artland is trying to bring to you for entertainment the best that can be secured. In this Chaminade Club of forty women's voices, beautifully directed, there is a distinct treat in store. We are looking to you to do them the courtesy and give yourselves the pleasure of hearing them. The burden is on you Artlanders, first, last and all the time.

We hope in September to bring out our quarterly magazine edition of The Artland News. We should welcome any subject matter of particular interest to you as artists or readers.

Why Don't We Try This?

How an artist works proved so attractive an exhibit at the display of the Los Angeles Art League, as exemplified by Ernest Wilson, a few days ago, that by request Mr. Wilson repeated his "stunt" a few days later at the same place, the Manufacturers Exhibit, 130 South Broadway, where the Art League's pictures are hung.

So many visitors questioned Mr. Wilson as he wielded his brush that members of the league have found a decided interest exists in the technique of painting. As a result Mr. Wilson brought his implements to the lecture room and gave another exhibit of painting which answering questions.

Cecil Boswell, head of the league, supplemented the work of Mr. Wilson, and painted in public at the same place.

"We feel," says Mr. Boswell, "that too much mystery may have hedged about the artist in his work; too many think there is some interior method in applying paint to canvas and making a picture appear. It is, of course, highly technical, in the laying on of pigments to secure color and effect, but at the same time there is a vast deal about it that the general public can readily understand if given an intelligible explanation of processes while they are carried on."

Last Sunday's Concert

John Maxwell surprised and delighted his hearers at Artland Estates, Sunday afternoon last. Not only is he unique in his double voice, but his soprano is distinctly not a false voice, and added to the novelty of his bill is the delight of a happy personality with a boyish enjoyment of his own gift which doubles the pleasure he affords. His first group of songs was distinctive and really good, English lieder song, if one may apply a seeming misnomer.

The violinist and his accompanist gave a charming group of numbers, and the program was fittingly concluded by a soprano solo, "Gianina Mia," sung from the wings and concluded before the audience by Col. John Maxwell himself, much to the glee of his hearers. The Miserere duo was also sung by him with telling effect. Accompanying him was Alexander Reilly.

Dreamer and Doer

By TED OLSON

*It's easy enough, my friend, to dream
 Of Utopian worlds afar;
 Where wealth and power and prowess gleam
 Remote as the utmost star.*

*It's pleasant enough in dreams to cloak
 The ugly, immediate fact—
 But the wise man knows that the dream's a joke
 Till yoked with the will to act!*

*For a dream's a drug or a dream's a goad,
 Whichever you choose to make it.
 One man it speeds on the upward road;
 Another it lures to forsake it.*

*For years unnumbered the seers have told
 In saga and story and song
 Their marvelous dreams of an Age of Gold
 Washed clean of all grief and wrong.*

*And ninety-nine are with dreams content,
 But with hope of a world made new
 Is the hundredth man who is grimly bent
 On making the dream come true!*

All Artists!

Jinksters, you must let us know how many we are to prepare for, so ring in and say you're coming. TRinity 6344.

LOUISE MALSTROM <i>Artistic and Durable Flowers</i> Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville. Look for the Patent Labels	ADOLPH TANDLER'S LITTLE SYMPHONY <i>Splendid, Unusual Combinations for Receptions, Clubs and Schools</i> Studio, 1719 S. Oxford Ave., Los Angeles MU. 6633	AGNES WOODWARD <i>Director, California School Artistic Whistling</i> Suite 521 Beaux Arts Bldg. DR. 4103 Los Angeles
--	--	---

HAROLD HURLBUT of NEW YORK

Teacher of Singing

One of the ten original New York master class teachers—representative of Jean de Reszke.
Res. Studio, 440 S. Los Robles Ave., Pasadena
Terrace 3524
Now in L. A. VA. 2221. 805 So. Cal. Music Bldg.

NORMA GOULD

Courses in All Phases of the Dance

New Department in Toe and Tap Dancing
Studio, 460 N. Western Ave. HEMPstead 3530

SHEFFIELD STUDIO

CORA BEE

1124 Fair Oaks Ave. South Pasadena, Cal.
Gifts, Parchments Eliot
Photo Tinting 1208, 3285

Artists' Doings

Curtis Crellin, who sailed a few weeks since for another year or two in Europe, sends us a line from Paris. Had a wonderful crossing. On the Captain's bridge to view the sunrise from 4 to 7. He joins his family in Belgium after a few weeks in Berlin. We miss this genial lad, who is one of our most faithful members and a purist in music.

From London we have word of our Percival Percivale, who, himself an artist, with two sons similarly inclined and of real promise, is re-enjoying his homeland. He will return to us after twelve months' we hope. Rock gardens are his hobby.

In order to broaden its scope, Mr. Henry Lovins, whose work covers the best type of Oriental and Indian art, recently made arrangements to have Mr. Frank C. Wamsley, noted sculptor, to carry out the modeling and sculptural features for theatres, clubhouses, public buildings, fountains, bas reliefs, medallions and other such work. As soon as arrangements can be effected, Mr. Lovins also expects to invite some well known architect to join forces in order that he may assist in carrying out some of his original concepts for Aztec, Chinese, Moorish and Oriental theatres, in which some of the large theatre magnates are interested.

Artland members will soon enjoy an unusual treat in the formal opening of Mr. Lovins' Moorish Studios, to be announced in the next issue of the Artland News.

Mr. and Mrs. Arthur Bienbar dropped in informally and gave us a treat in certain readings from some new manuscripts of religious music. One number especially charming was an arrangement of "All These Things Shall Pass Away." Mr. Bienbar has a "Manuscript Night" as a plan for out of the ordinary entertainment. Mrs. Bienbar has been prominently identified with all of the powerful women's clubs in our locale.

Merrill Gage Makes Miniature

A statue 192 feet in height and only second in size to the Statue of Liberty in New York Harbor is being proposed by civic leaders of Santa Monica for Clover Field, as a municipal monument to aviation and in commemoration of the world flight, which began and terminated at the Santa Monica airport. The idea, conceived by Geoffrey F. Morgan, lecturer, residing in Santa Monica, has met with much endorsement. A miniature has been made by Merrill Gage, president of the Los Angeles Painters' and Sculptors' Club.

Summer Reading

By SCOTT O'DELL

Sweepings by Lester Cohen has made many friends since its publication, but there are many who, for one reason or another, have missed this brilliant novel of the Pardways. It is a social document of the first importance, tracing as it does the growth of American aristocracy and the building of a large fortune at that time in the history of our nation when it was more of a novelty than it is today. It is a story vital from its opening at the time the Continental Army broke camp at Valley Forge until the beginning of the present century, unflaggingly interesting, though it covers a long period and deals intimately with the lives of many people. And such people. Thane, the Great Bear of the Chicago Pit, and his brother Daniel, the owner of Chicago's largest mercantile establishment. Great men, great Americans, these two, drawn to each other through all vicissitudes by an uncommon love. And Daniel's children, whom he grooms from childhood to assume the responsibilities of his wealth and carry on the business that his sagacity has built, what a collection they are! Gene with his love of wine and steaks. Freddie, the proud aesthete who can find no pleasure in work. Bert, steady, industrious, but ineffectual. Phoebe, who makes a failure out of two marriages. There are others, too, in this great and moving drama whom you will never forget. Sweepings is a book of the first importance.

T. V. Calverton in Sex Expression in Literature has written a book of interesting implications. In a very readable manner he examines the last three centuries of English Literature, showing that in each period the attitude towards sex is determined by the class in power at the time. From the time of Queen Bess, dominated by Puritanism, he passes to the sex freedom of the Restoration comedies, and from there, through the eighteenth century, to the period of revolution and romanticism, down to what he calls the "viceless Victorians," and the "immoral revolution" of the '90s, to the release of our present literature. An instructive and provocative work.

The Crooked Stick, by Pauline Stiles. A romantic love story laid in post-war Europe.

Doomsday, Warwick Deeping—The story of a girl who is offered the choice between love and money, and tries both. By the author of Sorrel and Son.

Galahad, John Erskine—A humorous study in romantic attitudes.

Women and Wives, Harvey Ferguson—All that the name implies, and more.

SWITZER-LAND

The Ideal Close-to-Home Mountain Resort for
Vacations or Week-Ends
LLOYD B. AUSTIN, Prop.

Pasadena: P. O. Box 179—Phone Fair Oaks 23-F-2

F. X. ARENS

VOICE

Graveure declared Arens "One of the foremost Voice Teachers of the World." Endorsed by Schumann-Heink, Hageman (L. A. Opera), Greene (Examiner), Kendig (Times), Bronson (Herald), Usher (Express).
Studio, 107 S. DILLON DRExel 6691

JULIA HOWELL

Head of Harmony and Ear Training Dept.,
College of Music, U. S. C.; Alchin System
Organist, Mt. Hollywood Congregational Church
Telephone EMpire 5835

CHARLES G. ADAMS <i>Landscape Architect</i> VAndike 0716 Bartlett Bldg.	MARKWELL & CO. <i>Oriental Rugs</i> Studio 303, 811 W. 7th St. Tucker 6745	FRED H. SKINNER <i>Commercial Photographer</i> Humbolt 8167 132 W. 31st
--	---	--

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Dogs by Edmund Osthaus; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery.

BILTMORE SALON—Paintings by Art League of Santa Barbara; exhibit of etchings and woodblocks by eight western etchers.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection; annual exhibition by students of Otis Art Institute. Exhibition; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial.

EBELL CLUB—Paintings by Edgar Alwin Payne; miniatures by Alice Carter Foresman.

FRIDAY MORNING CLUB—Paintings by Thomas L. Hunt; miniatures by Emma Siboni.

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit.

STENDAHL GALLERIES—Paintings by Charles Reiffel and Theodore J. Morgan.

SOUTHBYSALON (424 NORTH LARCHMONT)—General exhibition of paintings.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

LOS ANGELES PUBLIC LIBRARY—Photographs of Santa Monica Bay Region by Adelbert Bartlett.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE — Camera pictures by Otis Williams.

MacDOWELL CLUBHOUSE—An exhibition of drawings, paintings and sculpture by the Associated Arts Club will be shown in the MacDowell Club Gallery, 3801 Beverly Boulevard, during the entire month of June. The gallery will be open to the public each Saturday and Sunday afternoon from 2 to 5 o'clock.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

Room at the Estates by the week or the month. Make up a house party for the end of next week. Wonderful breakfasts and dinners.

At Artland Club

Sunday, July 17, 3:30 P. M., at Artland Estates—Chaminade Woman's Lyric Club.

Monday, July 18, 6:30 P. M.—Down Town Artland Artists' Jinks for artists only.

Tuesday, July 19, 2:30 P. M.—Bridge and Tea.

Wednesday, July 19, 8:00 P. M.—Drama Dept.

Thursday, July 19, 12:30 P. M.—Board of Directors.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Estates during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.

Artists' Jinks once monthly as announced.

A Rare Opportunity

A series of Tuesday afternoon lectures, illustrated by lantern slides, dealing with Slavic Art, and open to the public without charge as well as to summer session students at the University of Southern California, are being given in Hoose Hall, Thirty-fifth and University Avenue, during the month of July by Professor Boris Vladimir Morkovin, formerly of Charles University, Czecho-Slovakia, and a native of Russia.

The talks on Slavic Art began with a talk on Modern Art of Czecho-Slovakia. On July 12th he spoke on Russian Ancient Art, at 4 P. M., and on July 19th, Tuesday, 4 P. M., he will lecture on Russian Modern Art.

"The Yugoslav Michel Angelo—Sculptor Ivan Mesh-trovich" will be the topic of his lecture on July 26 in Hoose Hall, to which all those interested are cordially invited, according to Dean L. B. Rogers of the Trojan Summer School.

INSURANCE

Accident and Health
Automobile
Fire
Life and
Annuities

George Model.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

Artland News

Volume 1, Number 41

July 23, 1927

Three Cents

3:30 P. M., JULY 24th

— at —

**ARTLAND ESTATES
SUNDAY CONCERT**

Mme. Juliette Ottenbach

Prima Donna Soprano
with

Kurt Miller

Composer-Accompanist
and

Alfred Kastner

Solo Harpist of the Philharmonic
in

SOLOS

Admission Charge Abolished

In the future there will be no admission charge to Artland Estates. There may be programs for which charge will be made and proper notice will be given.

The Estates are yours and at all times you are welcome there.

Sunday, July 24th, Program

The Sunday, July 24th, program is to be furnished by Mme. Juliette Ottenbach, whose lovely voice has been heard by some of us in a most comprehensive program ranging from medieval church music to operatic arias and German cycles, assisted by Prof. Kurt Miller. Herr Miller is a composer-pianist, and was for five years director of the State Conservatory of Music at Helsingfors, the capital of Finland. Alfred Kastner, the harpist, is solo harpist of the Los Angeles Philharmonic Orchestra (late of London and New York), and also an instructor of note. The concert will be well worth attending.

PROGRAM FOR SUNDAY'S CONCERT

- I.
(a) "Prayer," from "La Tosca".....Puccini
(b) "Nina" (17th Century).....Pergolesi
(c) "La Foletta".....L. Marchesi

JULIETTE OTTENBACH

- II.
(a) "Sonetto del Petvarca"—123.....F. Liszt
(b) "Etude".....Rubinstein

HERR KURT MILLER

- III.
(a) "Regenbogen"
(b) "Child's Evening Song"
(c) "Longing"

Lyrics by Juliette Ottenbach; Music by Kurt Miller

IV.
ALFRED KASTNER, Harpist
Selected Numbers

- V.
(a) "Nacht und Traume".....F. Schubert
(b) "Mein Liebe ist Grün".....J. Brahms

JULIETTE OTTENBACH

VI.
ALFRED KASTNER

The Jinks

Artland's Artists are the heart of Artland. And last night that heart beat high. The Painters and Sculptors were in charge of the program. While the Artland lounge was not a real representative studio properly arrayed for festivities not the less it served. Partly because artists have the imagination, the "make-believe" ability which we so often outgrow when we leave childhood behind. Not they!

John Cotton was master of ceremonies though ceremony was taboo and entre nous—very entre nous in fact—John was the cutest thing in his Hamlet cap you ever saw. The Jinkers had committees and most efficient ones. There was the decorating bunch—led by Henry Lovins completely concealed by a Chinaman bearing large parcels which proved to be blue, crimson, green and sand shaded parasols, which unfolded wondrous lanterns of decorative and charming color combinations, and banners and posters 'n everything. The lights were masked by the prettiest, smelliest parasols and when you saw Theodore Modra, Mrs. Marco Zim and their big boy, when you noted that Frank Wamsley and his little spouse and Mrs. Lovins and Allen Eaton and Lilian Whiting and a lot more pitching in like real folks to bedeck us for a jinks you realized part of what makes artists just a little different world.

Pedretti and his spaghetti were the dinner—and some dandy antipostas or hors d'œuvre which you will.

The Norwegian group with Finn Froelich, were untiring, merry and as happy-go-lucky a bunch as could be found in native costume; they lent spice and color. Miss Eardley singing little Chansonettes in which the whole group joined was a delight. We loved to see the smocks and caps; we loved to hear the laughter; we loved the psychological demonstration of mind reading so airily tossed off by Merrill Gage and Mr. Stewart Robertson, and, Oh, boy; when you noted the young ideas shown by the wild tie on William Lees Judson and the wildly passionate smock on Frank Wamsley, whose catholicity of interest was shown by the most bedecked garment ever beheld, and can you imagine our George Sheriff coyly conducting plates of spaghetti to hungry hounds? Well, he did.

Littlejohn, the Wild Pirate, sang and danced. Karin Hiort gave with artistry her character numbers so enjoyed by us. John Cotton shook a mean Hamlet with Allen Eaton as a very life-like Yorick.

The composite picture was most interesting; one after the other artist came upon call and for two minutes did their blametest with the other fellow's picture. We saw Nell Walker Warner wildly seeking sanctuary lest she be compelled to paint in public. (Lord! Nell, so many girls do that nowadays you shouldn't be timid!) Well, from the picture begun by Stewart Robertson, followed by Merrill Gage with two blotches of black clouded corners at the top, with two large weird faces, one Marco Zim's handiwork, with many others in between, we finally saw Henry Lovins make of it a landscape—a passing strange, but a real landscape—road, trees, skies, stream and all.

(Continued on Page 3)

EDITH LILLIAN CLARK <i>Teacher, Concert Pianist</i> 605 So. Calif. Music Bldg. Res. Studio, 1100 Victoria Ave. OR. 7150	J. B. POULIN (Conductor, The Ellis Club) <i>Teacher of Artistic Singing</i> Studio, 319 Music-Arts Bldg. Los Angeles VA. 1241	ALEX. F. REILLY <i>Manager, Aeolian Co. of Southern Calif.</i> 446 S. Broadway Los Angeles
---	--	---

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.

Trinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Resolution—A Tribute to Dr. Kemp

WHEREAS, During the month of December last, this, the Artland Club, suddenly realized its need of a manager, and

WHEREAS, Dr. Theodore Kemp kindly consented to temporarily manage and did take charge of and manage the affairs of said Artland Club for a period of six months, during which time he devoted his energy and ability to the management and development of Artland, maintaining at all times its high ideals, building into its programs and general activities those standards of purity, beauty and friendliness for which the Club stands;

THEREFORE, BE IT RESOLVED, By this Board of Directors, that we here and now place on record an expression to Dr. Kemp of our appreciation for his invaluable services to Artland, and that a copy of this resolution be spread upon our book of minutes in order that it may become a part of the permanent records of The Artland Club, and that the Secretary of this Board be directed to deliver to Dr. Kemp a copy of this resolution, that he may be immediately informed of our intention and action.

Pageant Plans Crystallize

The final details of the plan for a really beautiful spectacle to be given soon at Artland Estates will be rounded up at a tea, Tuesday afternoon, at the Estates. Its sponsors meet at that time as a committee on final arrangements to confer with Mrs. Wallace, manager of the Estates and author of "The Moon Lady, a Pageant." The committee consists of Miss Alma Priester, Mrs. Daisy Bannerman Coates, Mrs. Clinton Dille, Mrs. Alexander (Alice Andrews), Reilly, Mrs. Elizabeth Boyd, Mrs. Celeste Ruyas, Mrs. W. W. Bennett, the Misses McDowell, the Misses Armsby, Carolyn Pearson, Mrs. Horatio Cogswell and Dr. Marian T. Whiting.

It's Your Club; Use It

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Estates.

Mrs. Grace Peabody Entertains

Artland was the scene of a lovely musical tea Monday afternoon when Mrs. A. H. Peabody paid honor to Helen Katherine Broughall, author of Barbara Winthrop series and winner of international scholarship prize — one year in Paris, Miss Elizabeth P. Sumner, Fall River, Mass., and Helen Crowley, New Bedford, Mass., in a lovely musical tea to fifty guests with the following participants in program:

String Quartette—

Mrs. Charlotte Gates.....	Violin
Miss Janet Bennett.....	Viola
Miss Rhoda Griffin.....	Cello
Miss Wilma Dashor Galloway.....	Piano
Mrs. Mildred Cotterlin.....	Soprano

Mrs. A. H. Peabody, Accompanist

Piano Solo.....Mrs. Lenore Mudge Stull

After the musicale, tea was served and the colorful group dispersed.

50 Best Prints Exhibited at Art School

*Collection of Interest Has Been Shown at
Thirty Largest U. S. Cities*

SAN FRANCISCO, July 5.—The Second Annual Exhibit of "Fifty Best Prints" sponsored by the American Institute of Graphic Arts, has just been placed on view in the galleries of The California School of Fine Arts. It is an unusually interesting collection which has already been shown in over thirty of our largest cities, and which in its catholic admittance of both the academic and the post-impressionistic type of work is of far more cultural value than the average "one man" or "one group" exhibit.

The modern group includes work by many of the younger artists, as yet unknown, except in a few instances, to the public, while names now almost sacrosanct in the print world, such as Benson, Childe Hassans, Heinzelman, Amerbach-Levy, Troy Kinney, Lankes, Ernest Roth and Roi Partridge are among those represented in the conservative group.

Artland Honors Tsianina

Princess Tsianina has been made a member of Artland. The earnest life purpose of Tsianina is to keep alive the Indian interest and development of their own art in smithing, blanketry, basket weaving, pottery and bead work. Theirs is a definite art which she trusts to keep from the machine made deterioration with which it is threatened. She it was who suggested the story "From Tepee to Drawing Room," which Chas. Cadman glorified into Shanewis, the life of the Princess herself.

NORMA GOULD <i>Courses in All Phases of the Dance</i> New Department in Toe and Tap Dancing Studio, 460 N. Western Ave. HEmpstead 3530	ADOLPH TANDLER'S LITTLE SYMPHONY <i>Splendid, Unusual Combinations for Receptions, Clubs and Schools</i> Studio, 1719 S. Oxford Ave., Los Angeles MU. 6633	AGNES WOODWARD <i>Director, California School Artistic Whistling</i> Suite 521 Beaux Arts Bldg. DR. 4103 Los Angeles
--	--	--

HAROLD HURLBUT of New York

Teacher of Singing
One of the ten original New York master class teachers. New York representative of Jean de Reszke. Now in Los Angeles.
805 So. Cal. Music Bldg. VA. 2221
Residence Studio, 440 S. Los Robles Ave., Pasadena. Terrace 3524

LOUISE MALSTROM

Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

SHEFFIELD STUDIO

CORA BEE
1124 Fair Oaks Ave. South Pasadena, Cal.
Gifts, Parchments Eliot 1208
Photo Tinting Eliot 3285

Artists' Doings

Charles Gibbs Adams has again been elected to succeed himself as president of the Los Angeles Landscape Architects. Lenora Florence Sepulveda Schoneman is vice-president and Ralph Cornell program chairman.

One of Us Goes to Gloucester

Mrs. Isobel Wurtele has gone to Gloucester, Mass., to attend the summer art class conducted by Hugh Breckenridge.

Duncan Gleason's "Dutch Man of War," which was so much admired while on exhibition in Artland, is now winning equal praise from the visitors to the Ainslie's Galleries at Barker Bros. where it is being exhibited.

On Friday, the 22nd, Mrs. Wm. Updegraf is entertaining a party of twenty friends at a bridge tea at Artland Estates.

Miss Edith Daniels is having a four-table bridge dinner on Saturday evening at Artland Estates.

WHERE IS ARTLAND ESTATES?

On Venice Boulevard. The Estates is between Venice and Culver City, immediately adjoining Westward Ho. Telephone Santa Monica 64099.

PHONE SANTA MONICA 64099

Breakfast at Artland, country style, from 9 to 11, every day except Monday.

Lunches and dinners every day except Monday. Reservation is imperative and Mrs. Wallace will prepare for any party, large or small, but she must know the number for which she is to prepare.

Off to High Sierras Soon

Mrs. Nell Walker Warner, local artist, is hard at work this summer sketching in the mountains near Santa Paula but doing it under very pleasant conditions, viz., as a member of a group of artists including Mr. and Mrs. Grayson Sayre, Mr. and Mrs. John W. Cotton, Mr. and Mrs. George Otis and William Horwitz, who have been given the privilege of using a picturesque old adobe ranch house as headquarters for week-end trips. Santa Paula people have become so interested in their work that Mayor Steckel, head of the city government, has invited them to occupy the commodious and luxurious log cabin he has just built in the edge of a beautiful park he has given the city and they will use it on their next outing. They expect to go into the High Sierras the latter part of July.

Author Builds Studio

Robert E. Callahan, Los Angeles author, has built a study on Glorietta Heights, Tijuana, where he will write the biography of the late Dick Wick Hall, desert philosopher. Mr. Callahan has made a study of Indian life and is the author of "The Evaders" and "The Struggle," as well as a number of articles and scenarios and short stories.

Many Artlander Artists Contribute

Contributors to Laguna Art Gallery to Receive Paintings From Artists

In return for donations to the fund to be used for the building of the Laguna Beach art gallery, the donors are to have the opportunity of selecting paintings by Laguna Beach artists equal in value to the donations. This unique plan for aiding the financing of the building of the art gallery was announced today by officials of the Laguna Beach Art association.

Among the Artland Artists whose work will be represented are Franz Bischoff, John Cotton, Henry de Krief, Thomas Hunt, W. L. Judson, Theo. B. Modra, A. Paxton, Ruth Peabody, Donna Schuster, Virginia Woolley, Karl Yens and others.

The Jinks

(Continued from Page 1)

One very charming feature was the oriental dance by a late comer. A vividly lovely girl who danced with fire and verve. Ray Condit conducted a community sing, and it, too, went with zip. That's the joy of the artists. What they do they do with such zest and if your scribe had not had to write this story so early in the a. m., after such a wild p. m., she could say much more in a more interesting way. There were close to a hundred of us and Virginia Burt charmed them with her own lullaby and steel guitar imitation, sung in a really beautiful mezzo voice. Leta Robertson's costumed reading was graceful and interesting.

It was a merry jinks. August will be quiet and September will see the next jinks, and Oh, Artists! Think up things.

Among the students who are planning to attend the Santa Barbara School of the Arts next winter is Joe de Yong, the young cowboy artist and sculptor who won a scholarship here last winter. He is spending the summer on the Eaton dude ranch in Wyoming. Before going to the ranch he catalogued the treasures of the late Charley Russell.

SWITZER-LAND

The Ideal Close-to-Home Mountain Resort for Vacations or Week-Ends
LLOYD B. AUSTIN, Prop.

Pasadena: P. O. Box 179—Phone Fair Oaks 23-F-2

F. X. ARENS

VOICE

Graveure declared Arens "One of the foremost Voice Teachers of the World." Endorsed by Schumann-Heink, Hageman (L. A. Opera), Greene (Examiner), Kendig (Times), Bronson (Herald), Ussher (Express).
Studio, 107 S. DILLON DRexel 6691

JULIA HOWELL

Head of Harmony and Ear Training Dept., College of Music, U. S. C.; Alchin System
Organist, Mt. Hollywood Congregational Church
Telephone EMpire 5835

S. MICKELS-ATELIER
Fine Art Specialties
 Histor. Church Paintings—Astronomical Paintings
 Visitors Always Welcome
 1799 Glenn Ave. Pasadena, Calif.
 Phone Sterling 8667

MARKWELL & CO.
Oriental Rugs
 Studio 303, 811 W. 7th St.
 TUCKER 6745

FRED H. SKINNER
Commercial Photographer
Specializes in Photographic Oil Paintings
 132 WEST THIRTY-FIRST
 Humbolt 8167

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Dogs by Edmund Osthaus; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery.

BILTMORE SALON—Paintings by Art League of Santa Barbara; exhibit of etchings and woodblocks by eight western etchers.

NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Chase.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection; annual exhibition by students of Otis Art Institute. Exhibition; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial. Paintings by "The Eight."

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit.

STENDAHL GALLERIES—Paintings by Charles Reiffel and Theodore J. Morgan.

SOUTHBYSALON (424 NORTH LARCHMONT)—General exhibition of paintings.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

LOS ANGELES PUBLIC LIBRARY—Photographs of Santa Monica Bay Region by Adelbert Bartlett.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

Room at the Estates by the week or the month. Make up a house party for the end of next week. Wonderful breakfasts and dinners.

At Artland Club

Sunday, July 24, 3:30 P. M., at Artland Estates—Mme. Juliette Ottenbach.

Monday, July 25, 6:30 P. M.—Down Town Artland, Baker Birthday Dinner.

Tuesday, July 26, 2:30 P. M.—Bridge and Tea.

Wednesday, July 27, 8:00 P. M.—Drama Dept.

Thursday, July 28, 12:30 P. M.—Board of Directors.

Friday, July 29, 2:00 P. M.—Faculty Bridge Club; Presidents' Club Luncheon.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Estates during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.

Artists' Jinks once monthly as announced.

Pro Musica—Friday, August 12th, 12:15, at Artland.

Faculty Bridge Club every Friday.

The summer art classes under personal supervision of Mr. Henry Lovins, in his new studios in Hollywood, are to start in a few days, and members of Artland are informed by Mr. Lovins that it is not necessary to have "special talent" in order to enjoy these classes. Mr. Lovins' work as an instructor is nationally known and on account of distinctive work rendered in the high schools in which he taught, the California State Board of Education awarded Mr. Lovins a Life Diploma. In his classes in interior decoration, designing, color harmony, normal art, applied and fine arts stress will be laid upon theory as well as practice and members of Artland who desire a technical as well as a "talking knowledge" of the arts will find it to their advantage to attend these classes. Personal interviews can be arranged by telephoning Whitney 7797.

INSURANCE

Accident and Health
 Automobile
 Fire
 Life and
 Annuities

George Model.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

Artland News

Volume 1, Number 42

July 30, 1927

Three Cents

SUNDAY, JULY 31st, 3:30 P. M.
CONCERT

ARTLAND ESTATES
Elizabeth Cloud Miller

—in—

"The Master Builder"

By IBSEN

and

HELEN ST. RYDER

Lyric Soprano in
Song Groups

"The Master Builder," Played
By Elizabeth Cloud Miller

The rendition of this play promises a very real enjoyment to lovers of drama. Elizabeth Miller has conducted Shakespearean classes, has produced and directed spectacles and pageants, notably the Chautauqua success of 1925, "Neighbors All," which was spectacularly artistic. She has played with big productions and has had to her credit the training of the lad who won the international debating honors at Franklin High School. The vehicle she has chosen is a vivid one. She makes the characters live; she makes you understand why they do the things they do, because you understand them.

Ibsen, dramatist of ideas! First playwright to utter the salient tendencies of the times. Forerunner of modern drama. "The Master Builder" objectifies the ever present conflict between the going and coming, between the passing and the arriving generations. It is symbolic of just what is a matter of conjecture. Kinship exists between Halvard Solness and Henrik Ibsen.

Of the heights to which "The Master Builder" could attain, only to be drawn back to earth by the drags which fear and distrust fasten upon him, Elizabeth Miller can best show you in her graphic portrayal of her own arrangement of this splendid play.

Helen St. Rayner, a glowing girl soprano, is also to appear. As pure a voice as we have had the pleasure of hearing for many moons. You'll love Sunday's concert. At 3:30 Sunday, July 31st, at The Estates.

Benefit for Mrs. Drummond

On Wednesday, August 3, at 2 p. m., the Reciprocity Club is giving a bridge party for the benefit of Mrs. Drummond, who has for 110 days lain in a state of unconsciousness. They are glad to have any or all of you attend. Prizes and refreshments included in the score card price of one dollar. Game begins promptly at 2 p. m.

The Bowl

Three guest conductors—all well-known in the Southland—are listed on the Hollywood Bowl calendar for the first week in August.

While attendance was greater in July than any month in Bowl history, according to Mrs. Leland Atherton Irish, general chairman of the concert committees, the second month presages even larger crowds at the "Symphonies Under the Stars."

The first conductor to wield the baton over the large Hollywood Bowl orchestra on the first Bowl night in August is Modest Altschuler, who will direct on Tuesday, August 2.

Then comes that noted composer and piano virtuoso, Ossip Gabrilowitsch, to direct just two nights, August 4 and 5. Gabrilowitsch has been conductor of the Detroit Symphony Orchestra for the past nine years, has appeared as guest conductor with many of the important orchestras, and has concertized widely as a pianist many times in the Southland. Not for four years, however, has he appeared.

His two concerts are the generous gift of Mr. and Mrs. Edward L. Doheny to Hollywood Bowl.

Adolf Tandler, a native of Vienna, who has chosen Los Angeles as his home, completes the trinity of conductors for the first week of August. Tandler will direct a program of the light and melodious music of his native land on "Viennese Night," Saturday, August 6.

The feminine touch to the Bowl programs this particular week will be given by that charming young lady with the powerful voice, Carmela Ponselle, who will appear as soloist on Friday night, August 5.

Sister of the illustrious Rosa, who received such a grand ovation when she appeared in the Hollywood Bowl several seasons ago, Carmela Ponselle, an artist who stands supreme in her own right, makes her western debut in Hollywood Bowl.

Miss Ponselle's appearances in the east, where, since the first of January, she has sung thirty-nine concert engagements, and ten extra with her sister Rosa, attest her extreme popularity as a soloist and presage rare entertainment for Bowl devotees next Friday evening, when she sings arias from Verdi's "Aida," Puccini's "Tosca" and Bizet's "Carmen."

Clyde G. Ellis Roves

Prof. Clyde G. Ellis left Tuesday for Portland and other points in Oregon on the Admiral Line steamer Admiral Peables. He expects to be gone until the first of September, and while in the north, to do some sketching as well as study feeding habits of ocean fish.

Mr. Ellis, who is Art Supervisor of the Los Angeles County Schools and one of Artland's first artist members, won first place at the Oklahoma State Fair on a group of his paintings and is now planning an exhibition of some of his work for the near future, probably to be held in the Artland galleries.

EDITH LILLIAN CLARK <i>Teacher, Concert Pianist</i> 605 So. Calif. Music Bldg. Res. Studio, 1100 Victoria Ave. OR. 7150	J. B. POULIN (Conductor, The Ellis Club) <i>Teacher of Artistic Singing</i> Studio, 319 Music-Arts Bldg. Los Angeles VA. 1241	ALEX. F. REILLY <i>Manager, Aeolian Co. of Southern Calif.</i> 446 S. Broadway Los Angeles
---	--	---

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

William S. Deyo Passes

William Deyo, a Director of Artland Club, a valued friend, an earnest citizen, a Christian gentleman and a tender husband, has gone. Ever considerate, genial and understanding, of an unimpeachable integrity and fineness of purpose, it was always good to contact him. Loving the world, seeing and recognizing only good, bringing out all that was best in all he met, William Deyo leaves a void in our hearts which no one else will ever quite fill. Pass, friend! With loving sorrow we see our family circle broken for the first time.

William Sague Deyo was born in Niagara County, New York, on January 16, 1871. He was a descendant of Pierre Deyo, who headed the Hugenots when after the revocation of the edict of France they left that country for America, settling in numbers in and around Niagara County, where the family is still prominent. He has been for 20 years happily married to Rachael Goss Deyo, whom he leaves to carry high the banner of faith. He passed on Sunday, July 24th, at 1 a. m.

Requiescat in pace.

Pageant and Dinner Dance August 6th at the Estates

On August 6th, beginning at 5:30 p. m., at Artland Estates, Mrs. Wallace is producing "The Legend of the Moon Lady—A Masque." It is played in two parts, with an interim of two hours between. The Prologue occurs about the hour of sunset. It is a fanciful thing of lacy texture, with only the stuff that dreams are made of to uphold it. Beauty, poetry, rhythm and music have woven themselves into it. Fable, of course, it is. Spun from a cobweb around art, drama, poetry and song. Moon maidens dance through it like bits of down on a

gentle breeze. Mother Earth lulls her children of men to rest and in dreams they travel through worlds built by fancy. It must be seen to be appreciated.

The dramatis personae follows in part:

During the interim, between prologue and play, dinner is to be served, after which the play continues—neath the moon. Scene, the Kingdom of the Moon Lady. The cast is made up of Artland artists and guest artists, among whom figure some of the most outstanding music makers of the Southland. The cast in part appears below:

LEGEND OF THE MOON LADY

CAST

Moon Lady.....	Alice Andrews Reilly
The Persian.....	Carl F. Rohles
Twilight.....	Evelyn Jewett
Forest Mother.....	Marian Tracie Whiting
Harmony.....	Mrs. H. Wilson Levingood
Rhythm.....	Francis D. Moss
Poesy.....	Mrs. Carolyn Pearson
Painting.....	Edward Langley—"Ilanco"
Sculpture.....	Humberto Pedretti
Drama—Shakespeare.....	John Kanst
Love.....	Annette Keese
Painter's Model.....	Mrs. George Wright
Statues.....	{Alma Dorothy Priester Maza Beggs Karin Hiort
Poesy — Lovers.....	{W. R. Vorce Mrs. W. R. Vorce
Drama.....	{Shylock..... Eugene Le Clerc Jessica..... Gertrude Henry Launcelot..... Russell Potter

MOON MAIDENS—Mrs. La Verne Fleetwood, Mrs. Henry Lorins, Mrs. Marshall Breedon and Miss Mildred Haynes.

Interpretive dancers appear through the courtesy of Miss Francis Dalton Moss, who directs them in these dances, which she originated.

Among the artists appearing are also Princess Tsianina of romantic artistry and renown, and Carl F. Rohles, tenor too seldom heard and of a supreme giftedness.

Tickets to Pageant, inclusive of reserved seat, seven-course dinner and dance—limited to 100—and sold only on reservation, \$2.50.

Reserved seats for Pageant only (for which checks mailed in advance will assure reserved seats held at The Estates), \$1.00 each. Children between the ages of three and fourteen, half price—for Pageant only.

It's Your Club; Use It

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Estates.

NORMA GOULD <i>Courses in All Phases of the Dance</i> New Department in Toe and Tap Dancing Studio, 460 N. Western Ave. HEmptstead 3530	ADOLPH TANDLER'S LITTLE SYMPHONY <i>Splendid, Unusual Combinations for Receptions, Clubs and Schools</i> Studio, 1719 S. Oxford Ave., Los Angeles MU. 6633	AGNES WOODWARD <i>Director, California School Artistic Whistling</i> Suite 521 Beaux Arts Bldg. DR. 4103 Los Angeles
---	--	--

HAROLD HURLBUT of New York
Teacher of Singing
 One of the ten original New York master class teachers. New York representative of Jean de Reszke. Now in Los Angeles.
 805 So. Cal. Music Bldg. VA. 2221
 Residence Studio, 440 S. Los Robles Ave., Pasadena. Terrace 3524

LOUISE MALSTROM
Artistic and Durable Flowers
 Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

SHEFFIELD STUDIO
 CORA BEE
 1124 Fair Oaks Ave. South Pasadena, Cal.
Gifts, Parchments Eliot 1208
Photo Tinting Eliot 3285

Artists' Doings

G. E. Hildebrand, well-known Los Angeles artist, was a recent visitor to San Clemente. Although Mr. Hildebrand has been somewhat of a globetrotter during his lifetime, he expressed himself as being astounded at the beauty of The Spanish Village. A short time later he started on a hike from Los Angeles to his home in Michigan, gathering material on the way.

The summer courses offered by the Chouinard School of Art include work in all forms of art. Particularly valuable to those students wishing to make a special study of designs suitable to be used in connection with western architecture are those of the classes which are now being taught by Senor Jorge Crespo, late of Mexico City.

C. C. Porter, decorator, formerly of Philadelphia, has purchased a half interest in the Bingham Studio, located in the English Village on Sunset Boulevard. Hereafter this studio will be known as the Bingham-Porter Studio. Mr. Porter, besides being a decorator of note in the East, is also a graduate architect.

The first picture to be sold from the collection of paintings which have been donated to the Art Gallery Fund is now owned by Mr. and Mrs. N. E. West. The picture is titled "Golden Hillside," and was painted by Anna A. Hills. This is the first gun fired in the campaign which really started with the reception at St. Ann's Inn, Santa Ana.

A collection of fifty prints—etchings, drypoints, woodcuts, lithographs and linoleum cuts—selected by the American Institute of Graphic Arts as the best produced in the United States during the last year, have been placed on exhibition at the University of California at Los Angeles.

Harold E. Graham, well-known Los Angeles artist, has become art director of the Western Service Corporation, it was announced by that organization Thursday.

Mr. Graham's work is well and favorably known in advertising circles of this city, he having designed a number of leading art posters as well as doing a great deal of illustrating and design work.

"The Western Service Corporation is very happy to obtain the services of an artist of such versatility as Mr. Graham," said George A. Whitcomb, manager of the local company.

Glory be! The Marshall Breedons are home again.

Ottensbach-Miller Concert of the 24th

Last Sunday's concert at The Estates was charming and high class in every sense of the word. Miss Lucy Lewis, harpist and student of Alfred Kastner, played a Beethoven theme with variations and a beautiful Carlos Salzedo number, called "The Whirlwind," lovely to see played as well as to hear.

Juliette Ottensbach, who sings through the courtesy of McGrath & Lobanc, followed in her first group of numbers, the La Tosca Prayer and La Folleta of Marchesi being particularly delightful. She was accompanied by Kurt Miller, who afterward rendered a piano solo in a forceful and brilliant manner. He plays with surety, tenderness, authority and interprets with power. Professor Kurt Miller is a scholarly composer as well as pianist and we will later hear him in recital. The group of numbers to which he has written the music around Mme. Ottensbach's own lyrics was most interesting. "The Regenbogen" (rainbow) was a dainty conception exquisitely rendered. While the "Child's Evening Prayer" is Brahms-like in simple dignity and beauty, elfin and brilliant indeed was the May dance. Two artists giving of their best were Ottensbach and Miller in this group.

Miss Frances Foster, violiniste, accompanied by Miss Lewis, harpist, gave us Renee's "Andante Religioso" and the beautiful "Schoen Rosemarin," arranged by Kreisler, and were warmly applauded.

The concert was most enjoyable, the grounds beautiful and the soft afternoon breezes heavenly cool and delightful. Do enjoy your country home and the comforts and pleasures provided for you there.

Roger Noble and Eleanor Burnham Still Moving On

Roger Noble Burnham has just detoured to Grand Rapids, Wis., where he placed one of his fountain pieces and this week has placed another in Pittsburgh. He is working on portraits now. Then he goes to Chicago again, where he does a Shakespeare bust for the Northwestern University. It is good to see our artists appreciated. We haven't any need to go out of California for any branch of artist.

Eleanor Waring Burnham is luxuriating in a rest period precedent to her lecture work in the fall. I wish they'd hurry home.

A group of canvases by the "Group of Eight" is on display at Museum Park. The "Group of Eight" is composed of Mabel Alvarez, Henri De Kruif, Clarence K. Hinkle, John Hubbard Rich, Donna Schuster, E. Roscoe Shrader, Edouard A. Vysekai and Luvena Buchanan Vysekai.

SWITZER-LAND
The Ideal Close-to-Home Mountain Resort for Vacations or Week-Ends
 LLOYD B. AUSTIN, Prop.
 Pasadena: P. O. Box 179—Phone Fair Oaks 23-F-2

F. X. ARENS
VOICE
 Graveure declared Arens "One of the foremost Voice Teachers of the World." Endorsed by Schumann-Heink, Hageman (L. A. Opera), Greene (Examiner), Kendig (Times), Bronson (Herald), Ussher (Express).
 Studio, 107 S. DILLON DRexel 6691

JULIA HOWELL
Head of Harmony and Ear Training Dept., College of Music, U. S. C.; Alchin System Organist, Mt. Hollywood Congregational Church
 Telephone EMpire 5835

S. MICKELS-ATELIER
Fine Art Specialties
 Histor. Church Paintings—Astronomical Paintings
 Visitors Always Welcome
 1799 Glenn Ave. Pasadena, Calif.
 Phone Sterling 8667

MARKWELL & CO.
Oriental Rugs
 Studio 303, 811 W. 7th St.
 Tucker 6745

FRED H. SKINNER
Commercial Photographer
 Specializes in Photographic Oil Paintings
 132 WEST THIRTY-FIRST
 Humbolt 8167

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings of Dogs by Edmund Osthaus; paintings by California and eastern artists.
ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery. Paul de Lonpre, water colors in lounge and library.
BILTMORE SALON—Paintings by Art League of Santa Barbara; exhibit of etchings and woodblocks by eight western etchers.
NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Chase.
KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.
LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection; annual exhibition by students of Otis Art Institute. Exhibition; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial. Paintings by "The Eight."
WILSHIRE ART GALLERIES—General exhibit of paintings.
SOUTHWEST MUSEUM—Permanent collection.
GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit by Aaron Kilpatrick.
STENDAHL GALLERIES—Paintings by Charles Reiffel and Theodore J. Morgan.
SOUTHBY SALON (424 NORTH LARCHMONT)—General exhibition of paintings.
THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.
THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.
MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.
5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.
716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.
HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.
STONE INTERNATIONAL GALLERIES OF MONROVIA—Arbur Millier, Curator.

Reception to Visiting Celebrities

On August 1st, Monday next, Gertrude Ross, as chairman of the courtesy committee of Artland, is honoring a number of celebrities with dinner, followed by a reception at our Town Club. The guests of honor are Maestro Isadore Braggiotti, Vladimar Shavitch, Rudolf Reuter, Princess Tsianina, Mrs. Leland Atherton Irish and Carmela Ponselle (sister of Rosa Ponselle), singing at the Bowl on August 5th. R. S. V. P.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Room at the Estates by the week or the month. Make up a house party for the end of next week. Wonderful breakfasts and dinners.

At Artland Club

Sunday, July 31st, 3:30 P. M., at Artland Estates—Elizabeth Cloud Miller in "The Master Builder," and Helen St. Rayner in soprano solos.
 Monday, August 1, 3:30 P. M.—Down Town Artland, Reception and Dinner to visiting celebrities.
 Tuesday, August 2, 2:30 P. M.—Bridge and Tea.
 Wednesday, August 3, 2 P. M.—Benefit Bridge for Mrs. Drummond.
 Thursday, August 4, 12:30 P. M.—Board of Directors.
 Saturday, August 6, 5:30 P. M.—Pageant and Dinner-Dance at Artland Estates.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.
Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.
Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.
Musical Programs every Sunday afternoon at Estates during summer unless otherwise announced.
Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.
Artists' Jinks once monthly as announced.
Pro Musica—Friday, August 12th, 12:15, at Artland.
Faculty Bridge Club every Friday.

A Good Thought

For life with all it yields of joy and woe and hope and fear,

Is just our chance o' the prize of learning love,
 How love might be, hath been indeed, and is,
 And that we hold thenceforth to the uttermost
 Such prize despite the envy of the world,
 And having gained truth, keep truth, that is all.

—Robert Browning.

We are indebted to Bertha P. Amet for cards from Tacoma and British Columbia. She is one of the faithful of Artland.

INSURANCE

Accident and Health
 Automobile
 Fire
 Life and
 Annuities

George Model.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

Artland News

Volume 1, Number 43

August 6, 1927

Three Cents

SATURDAY, AUGUST 6th
at ARTLAND ESTATES

Legend of "The Moon Lady"

Picturesque Masque in Two Parts

PRINCESS TSIANINA APPEARING

Part One - - - - 5:15 P. M.

Part Two - - - - 7:30 P. M.

Pageant Tickets \$1.00

Full Course Dinner \$1.50

Children from 3 to 14 admitted to Pageant half price - Dance following.



SUNDAY, AUGUST 7th
3:30 P. M.

Gabriel Ravenelle Company

POETIC PAGEANT DEDICATING NEW LIGHTS AT ESTATES

Let your Bulletin serve as your program.

MOON LADY

Colorful and graceful,
Fanciful, complete,
From airy little fairies
To moonbeams light and fleet.

Mortal children, forest mother,
From the land and homes of earth
In dreams float to another
Where moon lore has its birth.

Thru Shakespeare's world transported,
By Persian magic swayed,
While Sculpture, Painting, Poesy
Before their vision strayed.

Rare statues and fine Rhythm,
Harmony and love,
And dancing moonbeams with them
A wondrous world above.

Where reigned the gentle Empress
Who granted each a boon
To all their dreams, fulfillment,
The Lady of the Moon!

Twilight having waxed and waned,
To earth each blessed child
Returned in slumber's gentle spell
With faith quite undefiled.

Knowing that all dreams are real,
Whatsoever the kind,
If they but think and live and feel
With heart and soul and mind.

All things that were or are
Were once but vaguest dreams;
And one day will be real as these
What to us now but seems.

The Lady of the Fair Moonland
Reaches down in love
To teach earth folk the lesson
That dreams made true—may prove.
(Continued on Page 3)

EDITH LILLIAN CLARK <i>Teacher, Concert Pianist</i> 605 So. Calif. Music Bldg. Res. Studio, 1100 Victoria Ave. OR. 7150	J. B. POULIN (Conductor, The Ellis Club), <i>Teacher of Artistic Singing</i> Studio, 319 Music-Arts Bldg. Los Angeles VA. 1241	ALEX. F. REILLY <i>Manager, Aeolian Co. of California</i> 446 S. Broadway Los Angeles, California VAndike 1241
---	---	--

Artland News

Issued every Saturday by
THE ARTLAND CLUB
Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

The Indian Princess

Tsianina, leader and preserver of the art of her people, belongs to us of Artland, and to the first Americans peculiarly. She holds high the torch that Indianology be preserved. She would keep alive the beauty of Indian craftsmanship, that artist and artisan alike may see the value of that which is so rightfully their own. She guides, directs, and, most of all, loves her people, lifts and holds them firm in the fastnesses of her great spiritual strength. Tsianina is a great woman, and a glorious, loving spirit.

You will see her in the Pageant, August 6th.

Reception to Celebrities

The reception Monday night, August 1st, when Artland honored visiting and resident celebrities, was genuinely delightful. With our Vice-President, Horatio Cogswell, presiding in lieu of Dean Waugh, now absent on his vacation, and Gertrude Ross, mistress of ceremonies, it could not fail to be graciously engineered. Forty guests sat down to dinner and were augmented later in the evening by almost as many more.

Maestro Isadore Braggiotti made a brief talk in a happy vein. Of so cordial and sunnily wholesome a personality is Braggiotti that he cordoned all art within the warmth of his loving appreciation.

Rudolf Reuter, of national note, responding to Mrs. Ross' call, made comparisons between Los Angeles and his nondescript Chicagoan domicile. Not wholly (whisper), not entirely in favor of Chicago from a weather or climatic standpoint, his was a note of hope for the future, however, when the world's greatest artists could more conveniently be brought to us.

Signorina Braggiotti, a golden-haired, glorious daughter of Italy (and of her illustrious father), was presented, and with most exquisite grace and winsomeness avowed an admiration for us of Southern California. So mutual

was this attraction that the whole table rang with plaudits.

Then was introduced Carmela Ponzillo, sloe-eyed and magnetic, a woman of charm and genius, wearing her honors simply and naturally. Few and gentle her words of response, but vibrant her effect. She is less round of face than Rosa, her brilliant sister, but of a voice equally wonderful.

Princess Tsianina was compelled to leave for a most important address. She was ably represented by our Mrs. Grace Mabee, who briefly outlined something of the scope of the Princess' ambition in keeping alive the very real native artistry of the Indians. The Princess is to tell us of this at the Pageant on August 6th, at the Estates.

Mr. C. Olin Bruce made a telling address of comprehensive brevity and real interest, prophetic in scope and with a ring of manliness and ability good to hear.

Dr. Marian Whiting was the last of the speakers and, as hostess, voiced her pride in the presence of such a roster of guests as Frank and Mrs. Wamsley, Miss Shaw of the Hollywood Citizen, Mrs. Hennion Robinson, Mr. and Mrs. John Kanst, Miss Ella True, Mr. Samuel Keese, Mrs. Anna Evans, Mr. and Mrs. Robinson, Mr. and Mrs. Cogswell, Wm. Pilcher, Paul Lupo, Mrs. Lulu Sanford Tefft, Mr. and Mrs. Alexander Reilly, Mr. and Mrs. Dwight Gibbs, Mr. Otto T. Hirschler, Luise Von Aken Sarson, Karin Hiort, Margaret Valentine, Arthur A. Ahlroth, Mrs. Puterbaugh, Mrs. Grace Mabee, Miss Braggiotti, Gertrude Ross, Carmela Ponzilla, Rudolf Reuter, Miss Abraham, Miss Lillian Clark, David Peter Edstrom, Carolyn Pearson, Theodore and Mrs. Theodore Modra.

Adjourned to the lounge, there greeted us Clare Monteith and his lovely wife, Mr. and Mrs. Spengler, General and Mrs. Kerr, Harold Hurlbut, Mrs. Dorn, Mrs. Off, Mrs. Crane and Genevieve Gray. There floated in in breezy and delightful hominess Miss Ross, Gertrude's lovely daughter; Marco Zim, Mr. and Mrs. Henry Lovins Miss Lilian Bowles, her mother and sister, and others equally delightful. (The reportorial staff being limited, we do not always have complete data.)

It was a wonderful evening, with delightful contacts multiplied in many directions, and we hope to have one a month through the fall and winter months.

It's Your Club; Use It

Get in the way of making use of your club. Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Estates.

NORMA GOULD <i>Courses in All Phases of the Dance</i> New Department in Toe and Tap Dancing Studio, 460 N. Western Ave. HEmpstead 3530	ALICE ANDREWS REILLY <i>Mezzo Contralto</i> Concert Recital Oratorio Pupils accepted 1642 W. 29th St., Los Angeles EM. 3966	AGNES WOODWARD <i>Director, California School Artistic Whistling</i> Suite 521 Beaux Arts Bldg. DR. 4103 Los Angeles
--	--	--

HAROLD HURLBUT of New York
Teacher of Singing
 One of the ten original New York master class teachers. New York representative of Jean de Reszke. Now in Los Angeles.
 805 So. Cal. Music Bldg. VA. 2221
 Residence Studio, 440 S. Los Robles Ave., Pasadena. Terrace 3524

LOUISE MALSTROM
Artistic and Durable Flowers
 Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

SHEFFIELD STUDIO
 CORA BEE
 1124 Fair Oaks Ave. South Pasadena, Cal.
Gifts, Parchments Eliot 1208
Photo Tinting Eliot 3285

Artists' Doings

Mr. and Mrs. Frank Wamsley Marco and Mrs. Zim, Mr. and Mrs. Henry Lovins, dropped in at the studio of Mrs. Frank to have a little foregathering with the Pot-boilers and Sigurd Russell.

Mrs. Laura Wood Lowe, president of the Capital City Business and Professional Women's Club of Santa Fe, New Mexico, was in with Miss Esther Barry to call on us Thursday, July 28.

Master Builder Great Success

Elizabeth Cloud Miller and Helen St. Rayner
Afford Real Pleasure

Sunday, July 28, at the Estates witnessed one of the most attractive concerts of the season. From the opening tones of Helen St. Rayner's vivid rendition of Mimi's song from La Boheme, with its dainty encore, "The Answer," by Robert Terry, there was not a moment which was not artistically satisfying. Miss St. Rayner is possessed of a glowing personality as well as a charming lyric soprano, and both were appreciated to the full. She was blessed with that rare concomitant to a singer, an ideal accompanist in Mrs. Roy Weston, a New England Conservatory pianist.

Elizabeth Cloud Miller was a revelation in her reading of the Master Builder. With little of gesture, nothing of change of posture, without any of the obvious clap trap of the usual player of many parts she yet achieved perfect individual portrayal of each character in a manner gripping and convincing. With only an intensely understanding dramatic ability and a scholarly knowledge and application of tonal and facial expression she made them, women and men, live and move before us. An actress, a scholar, a trainer and an earnest student is this splendid artist, and her Master Builder was no less great than Ibsen's.

The afternoon waxed cold and the airships waxed boisterous, so the program closed with Molly Carew's "Love's a Merchant" as an "A" number, followed by "It Is Enough to Know" by Francis Porter Ross, given exquisitely by Helen St. Rayner and Mrs. Roy Weston.

A delightful and delighted crowd attended. We noted Dr. and Mrs. Horatio Cogswell, Dr. and Mrs. Theo. Kemp, Mr. Keese, Mrs. Anna Evans and Miss Keese, Mrs. St. Rayner, Mr. and Mrs. Chase, Roy Weston, and with them the sister of Ysaye, famed Belgian violinist, and widow of a widely known concert meister. Our manager, C. Olin Bruce, and Mrs. Robt. Stewart, claimed by us all as Aunt Betty; the Updegrafs, the Weavers, Mrs. Drew and Mr. Peters, Bill and Mrs. Bill Bone and

Carolyn Pearson, and Mrs. Dorothy Watson and Mrs. Veva Gray, Mrs. Elizabeth Adams, Mrs. Clinton Dille, and such a number of equally splendid Artlanders, only omitted because of lack of space.

Poetic Pageant Dedicating New Lights at Estates

(Continued from Page 1)

The pageant is particularly adapted to the Estates or the Estates to it, expressing as it does the wonderful blending into both dream and reality the beauties of art, literature, music, dancing and all of the graces of life. Mrs. Wallace has brought together a cast which is drafted from the leaders among artists. The spirit of interest and co-operation is visible in every direction in the production, which would be an Herculean task for one person to attempt.

LEGEND OF THE MOON LADY—A MASQUE

CAST

Moon Lady.....	Alice Andrews Reilly
The Persian.....	Carl F. Rohles
Twilight.....	Evelyn Jewett
Forest Mother.....	Marian Tracie Whiting
Harmony.....	Mrs. H. Wilson Levingood
Rhythm.....	Francis D. Moss
Poesy.....	Mrs. Carolyn Pearson
Painting.....	Edward Langley—"Ilanco"
Sculpture.....	Humberto Pedretti
Drama—Shakespeare.....	John Kanst
Love.....	Annette Keese
Painter's Model.....	Mrs. George Wright
Statues.....	{ Alma Dorothy Priester
	{ Maza Beggs
	{ Karin Hiort
Poesy — Lovers.....	{ W. R. Vorce
	{ Mrs. W. R. Vorce
Drama.....	{ Shylock..... Eugene Le Clerc
	{ Jessica..... Gertrude Henry
	{ Launcelot..... Russell Potter
Moon Maidens.....	{ Mrs. La Verne Fleetwood
	{ Mrs. Henry Lovins
	{ Mrs. Marshall Breedon
	{ Miss Mildred Haynes
Moon Beams.....	Francis Dalton Moss Dancers
Children of Earth.....	{ Katherine Cogswell
	{ June Smart
	{ Jean Smart
	{ Chelda Langley
	{ The Baby
The Princess.....	Tsianina

"Movie" of the Moon Lady

The most unique feature of the Pageant on August 6th will be the filming of it. Yes, there is to be a movie taken of our Masque on the night of August 6th.

Audience as well as players, be there!

SWITZER-LAND

The Ideal Close-to-Home Mountain Resort for
Vacations or Week-Ends
 LLOYD B. AUSTIN, Prop.

Pasadena: P. O. Box 179—Phone Fair Oaks 23-F-2

F. X. ARENS

VOICE

Graveure declared Arens "One of the foremost Voice Teachers of the World." Endorsed by Schumann-Heink, Hageman (L. A. Opera), Greene (Examiner), Kendig (Times), Bronson (Herald), Usher (Express).
 Studio, 107 S. DILLON

DRexel 6691

JULIA HOWELL

Head of Harmony and Ear Training Dept.,
College of Music, U. S. C.; Alchin System
 Organist, Mt. Hollywood Congregational Church
 Telephone EMpire 5835

S. MICKELS-ATELIER
Fine Art Specialties
 Histor. Church Paintings—Astronomical Paintings
 Visitors Always Welcome
 1799 Glenn Ave. Pasadena, Calif.
 Phone Sterling 8667

MARKWELL & CO.
Oriental Rugs
 Studio 303, 811 W. 7th St.
 TUCKER 6745

FRED H. SKINNER
Commercial Photographer
Specializes in Photographic Oil Paintings
 132 WEST THIRTY-FIRST
 HUMBOLT 8167

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Dogs by Edmund Osthaus; paintings by California and eastern artists.
ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery. Paul de Lonpre, water colors in lounge and library.
BILTMORE SALON—Paintings by Art League of Santa Barbara; exhibit of etchings and woodblocks by eight western etchers.
NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Chase.
KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.
LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection; annual exhibition by students of Otis Art Institute. Exhibition; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial. Paintings by "The Eight."
WILSHIRE ART GALLERIES—General exhibit of paintings.
SOUTHWEST MUSEUM—Permanent collection.
GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit by Aaron Kilpatrick.
STENDAHL GALLERIES—Paintings by Charles Reiffel and Theodore J. Morgan.
SOUTHBY SALON (424 NORTH LARCHMONT)—General exhibition of paintings.
THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.
THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.
MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.
5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lasbman.
716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.
HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.
STONE INTERNATIONAL GALLERIES OF MONROVIA—Arthur Millier, Curator. General exhibition of paintings. Open Sunday.

At Artland Club

Saturday, August 6, 5:15 P. M., at Artland Estates—Pageant, dinner and dance.

Sunday, August 7, 3:30 P. M.—Ravenelle and his artists, at Artland Estates.

Tuesday, August 9, 2 P. M.—Cards.

Wednesday, August 10, 8 P. M.—Drama group.

Thursday, August 11—Directors' meeting.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

Room at the Estates by the week or the month. Make up a house party for the end of next week. Wonderful breakfasts and dinners.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Estates during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.

Artists' Jinks once monthly as announced.

Pro Musica—Friday, August 12th, 12:15, at Artland. Faculty Bridge Club every Friday.

San Pedro Artist Wins Scholarship

Entering two watercolor sketches and two charcoal studies, one from life, the other cast, Mrs. Pauline Peavy, 3524 Dennison Avenue, has been awarded the advanced scholarship at the Chouinard School of Art, Los Angeles. The scholarship, which was on a competitive basis, covers full-time tuition for the nine months' term.

Honorable mention and several blue ribbons were awarded Mrs. Peavy in the recent local and final Eisteddfod exhibitions. She studied art for several years under the late Farley D. McLouth, eminent painter, and received honorable mention in a national competition conducted by the Art Students' League of New York City.

Long Beach to See Laguna Art Exhibit

The exhibit of paintings by members of the Laguna Beach Art Association, which opened recently at St. Ann's Inn in Santa Ana with a reception to 600 invited guests, will be hung in Long Beach before long, according to announcement made by the association.

Among the invited guests the opening night were Mr. and Mrs. James Savery of Long Beach, together with members of the Long Beach Art Association and others interested in art.

William A. Griffith, Laguna Beach artist and President of the Laguna Beach Art Association, assisted by Frank Cuprien, landscape painter, and others, welcomed the guests. It was during this reception that arrangements were made to take the exhibit to Long Beach.

INSURANCE

Accident and Health
 Automobile
 Fire
 Life and
 Annuities

George Hodel.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

Artland News

Volume 1, Number 44

August 13, 1927

Three Cents

SUNDAY, AUGUST 14, 3:30 P. M.

**At the Artland Country Home
Wm. Edward Benton**

Character Analyst

on

"Personality"

MUSIC BY

Hernando G. Villa

Tenor

Manual Emanule

Baritone

Esther Travanier

Hawaiian and Spanish Songs with Ukelele

Margaret Gilmore

Accompanist

Next Sunday's Program

Probably there is nothing of more universal interest to the average individual than his own personality, his talents and possibilities. Whenever we take stock of our position in life we face the question as to whether we are a round peg in a square hole—whether we might not have accomplished more had we developed along other lines of endeavor than those we pursue.

Perhaps we have a hidden desire or urge for self-expression in some form of art which we are too timid to acknowledge without encouragement, and need someone with sympathetic understanding to start us toward fame or happiness. In any event, human nature is an absorbing topic and next Sunday afternoon at the Artland Country Home on Venice Boulevard, Wm. Edward Benton, a most interesting personality himself, should find a rich harvest among the Artland members who represent the most appreciative and talented citizens of this locality else they would not have been drawn to the Artland movement.

Mr. Benton is a keen observer as well as a deep student of human nature and knows how to bring out the best there is in us. Come and find out if you possess "It." If not, he will tell you how to develop yourself to that fascinating degree.

The music is under the direction of Hernando G. Villa, who, it appears, is a tenor singer as well as a painter, and the entire program promises to be "different."

Cadman Composition

Two movements from the "Hollywood Suite" by Charles Wakefield Cadman will be heard at the Popular Concert given in the Hollywood Bowl, Saturday evening, under the direction of Eugene Goossens.

Masque-Pageant Artistic Success

The "Legend of the Moon Lady," given in masque-pageant form at Artland's Country Home last Saturday from twilight to moonlight will long be remembered as the most poetic and beautiful presentation thus far offered by this organization.

As a work, its simplicity, naturalness and freedom from exaggeration and ostentation place it in the field of art and much praise must be given Florence Magill Wallace for its creation and production. Mrs. Wallace possesses a fine sense of color, good taste, and a proper appreciation of the high standards which justify Artland's existence.

Much credit should also be given to the willing workers who participated in the production and especially to the fifty or more (chiefly from Santa Monica) who are not Artland members, but who evinced the true Artland spirit of cheerful service for the advancement of art.

Individual praise, while richly deserved, would fill the entire *Artland News*, but the writer feels that special mention must be given to the guest artist, Mrs. H. Wilson Levengood, whose lovely voice and personality won all in the appropriate role of "Harmony"; to wee Hermina Levey, who made an adorable "Baby Rose," and to Mr. and Mrs. Alexander F. Reilly (Alice Andrews Reilly, made a beautiful Moon-lady), who at all times give of their time and talent unstintedly. While Frances Dallam Moss deserves unbounded gratitude for teaching and directing the exquisite dances as well as for appearing personally in the graceful role of "Rhythm."

Princess Tsianina, dear to all, opened the program with a plea for hearty co-operation in behalf of the Indian ceremonials and exhibitions to be given at the Hollywood Bowl from September 12 to 17, inclusive. Then Bahah (Carl F. Rohles), the dreamer of dreams, appeared from within the rows of eucalypti, Twilight brought Gentle Winds, Flowers and Fairies, and in the softly waning sunlight all were transported to a realm of beauty and a condition of sweet forgetfulness—a condition much desired in these strenuous times.

A delicious and well-served dinner made the two-hour interim delightful, after which Moonlight alluringly beckoned all to the domain of its queen, where, amid soft music and mystic color, Love gave the Moon-lady's gifts of art to Artland's members and friends.

More entertainments of this nature, for which the Artland Country Home grounds are particularly well adapted, should and probably will, be presented in the near future.

Have You Noticed?

Have you noticed how delicious in taste and reasonable in price the meals are at Artland's City and Country Homes? Have you paid a social obligation and enjoyed a delightful afternoon by inviting your friends to a card party with refreshments at these charming club rooms always at your disposal? How about a week-end at the Country Home on Venice Boulevard (formerly called the Estates)? If you partake of these advantages once you will be a constant patron.

Alice Andrews Reilly <i>Mezzo Contralto</i> Concert Recital Oratorio Pupils accepted 1642 W. 29th St., Los Angeles EM. 3966	S. Mickels-Atelier <i>Fine Art Specialties</i> Histor. Church Paintings—Astronomical Paintings Visitors Always Welcome 1799 Glenn Ave. Pasadena, Calif. Phone Sterling 8667	Alex. F. Reilly <i>Manager, Aeolian Co. of California</i> 446 S. Broadway Los Angeles, California VAndike 1241
---	--	---

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

M. Tracie Whiting, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Talented Daughter Visits G. P. Avery

Claire Avery, daughter of the Rev. George P. Avery of West Sixth Street, is expected in Claremont this month from Paris to visit her father. Miss Avery is an illustrator for Vogue, which implies that she is an artist of exceptional ability. She maintains a studio in Paris, but makes frequent trips to fashionable European resorts in the interest of her work.

Hollywood Bowl Symphony Orchestra Programs Week August 16

EUGENE GOOSSENS, *Conducting*

TUESDAY, AUGUST 16

1. Overture—Le Baruffe Chiozzotte.....*Sinigaglia*
 2. Fugue for Orchestra.....*Lord Berners*
 3. Poeme de l'Extase.....*Scriabine*
- INTERMISSION
4. Tone Picture—Andalusia.....*Lamotte de Grignon*
 5. Pacific 231.....*Honegger*
 6. Rhinegold—Entry of the Gods into Valhalla.....*Wagner*

THURSDAY, AUGUST 18

1. Overture—La Chasse du Jeune Henri.....*Mehul*
 2. Suite.....*Bach-Goossens*
 3. Symphony No. 4.....*Brahms*
- INTERMISSION
4. Tone Poem—Pan and the Priest.....*Howard Hanson*
 5. Suite for Strings—Capriol.....*Peter Warlock*
 6. Marche Joyeuse.....*Chabrier*

FRIDAY, AUGUST 19

1. Overture—Leonore No. 1.....*Beethoven*
 2. Enigma Variations.....*Elgar*
 3. Isolde's Love Death.....*Wagner*
- Soloist: ELSA ALSEN, *Soprano*
- INTERMISSION
4. Eight Russian Folk Songs.....*Laidow*
 5. Introduction and March—Le Coq d'or.....*Rimsky-Korsakoff*
 6. Immolation Scene—Twilight of the Gods.....*Wagner*
- Soloist: ELSA ALSEN, *Soprano*

SATURDAY, AUGUST 20—POPULAR NIGHT

1. Huldigung's March.....*Wagner*
 2. Suite.....*Glazounow*
 3. Phantasmania.....*Homer Simmons*
- With the Composer at the Piano
- INTERMISSION
4. Prelude—3rd Act Die Meistersinger.....*Wagner*
 5. Polonaise.....*Tschaikowsky*
 6. By the Tarn and Rhythmic Dance.....*Goossens*
 7. Italian Caprice.....*Tschaikowsky*

Conductor Goossens' Hobby

The hobbies of great musicians are almost as interesting as their great contributions to music. The late Caruso, after a strenuous recital, would relieve his mind and rest his fatigued nerves by drawing cartoons of famous music folk and of prominent members of his audiences.

Saint-Saens would drop the composition of some great musical work at any time and delve into astronomy, archaeology, or mathematics, as his fancy chose.

Eugene Goossens, guest conductor in Hollywood Bowl during the two middle weeks of August, has a hobby for steam engines. After conducting his Rochester Symphony Orchestra, he retires to the seclusion of his studio. According to those few fortunate enough to be invited past the sacred portals of this studio, Goossens has models of all steam engines from the very simple engine down to the complex mechanism that is necessary to draw safely heavy trains over steep and hazardous mountain roads.

Interested in things mechanical when a boy, Goossens was destined to be an engineer. But his father, being an orchestra conductor of note, and his mother musically accomplished, he inherited a love of music that overpowered his youthful mechanical ambitions. Now he appeases his engineering desires by making models of steam engines in all his spare time when not composing such interesting and extremely popular music as "Rhythmic Dance," or "Tam o'Shanter," which appear on Goossens' Bowl programs.

On his trip to California this summer, Goossens is still further indulging his hobby, for he has programmed Arthur Honeggers' composition, "Pacific 231," as one of the novelty numbers at the Bowl.

Just as Goossens has always had great interest in things mechanical, Honegger, the twenty-five-year-old composer, has a passionate love for locomotives. To him they are living beings.

Of his composition, "Pacific 231," Honegger says:

"That which I have striven for in "Pacific 231," is not the imitation of the noises of a locomotive, but the translation into music of a visual impression and a physical enjoyment. The composition starts with objective contemplation; the breathing of the machine at rest; the effort of starting; then the progressive acceleration of speed, to arrive, in the imaginative state of mind, at the mental picture of a train of three hundred tons hurled through the darkest night at eighty miles an hour.

"As the 'subject,' I have chosen a locomotive of the type of Pacific No. 231, for heavy trains of great speed."

This unique composition will be one of the novelty features of Goossens' second week of directing at the Hollywood Bowl, and will be played on Tuesday night, August 16.

Elsa Alsen, prima donna soprano of the Chicago Civic Opera Company, will be the soloist at the Bowl on Friday, August 19.

Classical jazz will be featured on the "Popular Night" program on Saturday evening, August 20, when Homer Simmons, resident composer and pianist, will play his own "Phantasmania," under Goossens' direction

FRED H. SKINNER <i>Commercial Photographer</i> <i>Specializes in Photographing Oil Paintings</i> 132 WEST THIRTY-FIRST HUMBOLT 8167	LOUISE MALSTROM <i>Artistic and Durable Flowers</i> Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville. <i>Look for the Patent Labels</i>	SHEFFIELD STUDIO CORA BEE 1124 Fair Oaks Ave. South Pasadena, Cal. <i>Gifts, Parchments</i> Eliot 1208 <i>Photo Tinting</i> Eliot 3285
--	---	--

Artists' Doings

John Claire Monteith, baritone, has recently finished his eighth season in the master class of Yeatman Griffith, whom he assisted in the New York studio previous to settling in Los Angeles, and is now busy booking concerts for the winter season.

We are anticipating the early return of Homer Grunn, who was called to New York City last month to make another group of Ampico records of his compositions for the piano, as well as to confer with his publishers. Mrs. Grunn accompanied her distinguished husband and both are enjoying many social activities in the East.

Charles Wakefield Cadman and Margaret Messer Morris may be heard over KNX next Sunday afternoon from 2 to 4 o'clock. These accomplished artists will continue the joint concerts given so successfully last year and are making many engagements for the coming season. Miss Morris is frequently heard in independent concerts.

Margaret Bourne is spending the summer at her home in Hollywood after a four months' theatrical engagement with "Castles in the Air" in San Francisco. All who saw this noted actress as the Queen Regent in this company at the El Capitan and Mason Theatres will welcome her return and hope for many public appearances in this city next season.

Grace W. Mabee, as chairman of the committee in charge of the inter-tribal Indian ceremonies to be given soon at the Hollywood Bowl, has undertaken an enormous but grateful endeavor. The various clubs and organizations, though not in regular session, are responding cheerfully and Mrs. Mabee feels much encouraged as to the success of the undertaking.

Carolyn Pearson, chairman of the Story Telling Hour, which Mrs. Mabee has arranged for in the public libraries and on the playgrounds for the purpose of acquainting young people with Indian folklore, will be grateful for assistance from Artland members willing to devote a few hours during the next three weeks to this worthy purpose. Material will be furnished by Mrs. Pearson, who may be reached at the Artland City Club, where she is acting as hostess and editor during the two weeks' vacation now being enjoyed by Dr. Marian Tracie Whiting in the Yosemite.

In recognition of the high artistry of her work, Miss Annita Delano, associate in fine arts at the University of California at Los Angeles, has been selected as one of the twelve women artists of the West to exhibit their work in the Municipal Auditorium at Oakland.

In response to the invitation, Miss Delano has sent two large water colors to Oakland. The exhibit in Oakland will be conducted in conjunction with the national convention of business and professional women's clubs. The two paintings entered by Miss Delano are "Red Mountain" and "Green Table."

Thanks to Ravenelle

Artland owes a debt of gratitude to Gabriel Ravenelle, the noted director of drama and pantomime, who is rapidly becoming an essential member of the inner circle of the Los Angeles art world. He and his companies of gifted people have given several pleasant performances before the club membership, and the one presented last Sunday, August 7, at the Artland Country Home, was received with sincere appreciation and created a desire for another concert by the same company later on.

The Myra Belle Vicker studio furnished the vocal numbers given by young people with fresh, sweet voices true in pitch and perfect in diction. All reflect in voice and manner the atmosphere of harmonious comradeship for which the Vicker Studios are noted. Miss Vicker came to this city about eight years ago from Kansas City, bringing with her a class of fifteen pupils, which has been greatly augmented. Her studio at 1812 North Gramercy Place in Hollywood is the scene of many artistic activities, and Artland members are invited to drop in on the first Friday evening of every month when she entertains guests.

Mr. Ravenelle also invites you to attend the Hotel Plaza salon concerts which he directs the last Wednesday evening of each month. Very favorable comment has been created by these affairs, which are given through the courtesy of the hotel.

All artistic endeavors which have an uplifting and educational motive are of chief interest to Mr. Ravenelle, and in addition to the splendid work which he is accomplishing with the talented deaf mutes of this vicinity, he, as director of the Children's Educational Theatre of Hollywood is endeavoring to have this institution endowed, and is deeply interested in a group called "The Ravenelle Players," organized from the Girls' Studio Club.

Mr. Ravenelle's personal contribution to the Artland program consisted of two groups of pantomimes which were so true to human nature that his audience was convulsed with laughter to the point of tears.

A very unique and entertaining feature was the whistling solo given "Catalina the Bird" in a feathered costume representing a bird. Catalina is from the Woodward School of Whistling.

The program was as follows:

"Rosita".....	Evelyn and Blanche Watt, Gertrude Seeley
"Green Hills of Ireland".....	Albert Bryan
"To the Desert".....	Gertrude Seeley
Pantomimes.....	Gabriel Ravenelle
"Charm of Spring".....	Frieda and Irvin Casper
Tango—Dance.....	Serg. de Eledean and Harriet Hillyard
"Chitchat".....	Evelyn and Blanche Watt, Gertrude Seeley
Whistling Solo.....	Catalina the Bird
"Charmante Oiseau".....	Eileen Johnson
Pantomimes.....	Gabriel Ravenelle
"Norwegian Echo".....	Ruth Spearce

It's Your Club; Use It

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Ships by J. Duncan Gleason; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery. Paul de Lonpre, water colors in lounge and library.

BILTMORE SALON—Paintings by Art League of Santa Barbara; exhibit of etchings and woodblocks by eight western etchers.

NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Chase.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection; annual exhibition by students of Otis Art Institute. Exhibition; woodblocks by Gordon Craig; monotypes by William H. Clapp; Czecho-Slovakian etchings from Sesquicentennial. Paintings by "The Eight."

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit by Aaron Kilpatrick.

STENDAHL GALLERIES—Exposition by western painters; portraits by Leon Gordon.

SOUTHBYSALON (424 NORTH LARCHMONT)—General exhibition of paintings.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.

STONE INTERNATIONAL GALLERIES OF MONROVIA—Arthur Millier, Curator. General exhibition of paintings. Open Sunday.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.

Artists' Jinks once monthly as announced.

Pro Musica—Friday, August 12th, 12:15, at Artland.

Faculty Bridge Club every Friday.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Room at the Country Home by the week or the month. Make up a house party for the end of next week. Wonderful breakfasts and dinners.

At Artland Club

Sunday, August 14, 3:30 P. M., at Artland Country Home—Entertainment and refreshments.

Tuesday, August 16, 2:00 P. M.—Cards.

Wednesday, August 17, 8:00 P. M.—Drama Group.

Thursday, August 18—Directors' Meeting.

Indian Ceremonials at Hollywood Bowl

To acquaint our present generation with a better understanding of our American Indian, a committee of prominent men and women, assisted by clubs and civic organizations have arranged an Indian Ceremonial Festival at the Hollywood Bowl on September 12th, 14th, 16th and 17th.

Though the American Indian has always occupied a prominent position in song, poetry and prose, he has not been treated fittingly and what is worse, many false ideas and misconceptions have been spread.

These ceremonials will be entirely original and unique. Nothing like it has ever been presented, and it is primarily with a feeling of gratitude towards these first Americans, that this historical, educational, musical and artistic presentation will be staged. Not only will the spectator receive a glimpse of Indian mythology, folk lore, legends, arts and crafts, but also a number of colorful pageants, tribal dances and other scenes typical of the Indian home and pueblo life will be included in the program.

Charles F. Lummis, an authority on Southwest Indian lore, is arranging a special libretto for this occasion; in the second part a symphony orchestra under the baton of Charles Wakefield Cadman, Homer Grunn and Adolf Tandler will present a number of Indian compositions to be played for the first time. Nationally famous Indian singers and dancers will be the soloists.

Miss Lutetia Renshaw of New York, noted singer and actress, is visiting here, the guest of her sister, Mrs. Gordon B. Hodges of Victoria Square. Miss Renshaw during part of her stay here will be the house guest of Mrs. James Cruze, Betty Compson, wife of the motion picture director, in Flintridge. Before she became celebrated as a cinema star, Mrs. Cruze was a violinist. She and Miss Renshaw made their stage debut together in a vaudeville act in which Betty Compson played the violin and Miss Renshaw sang.

HAROLD HURLBUT of New York

Teacher of Singing

One of the ten original New York master class teachers. New York representative of Jean de Reszke. Now in Los Angeles. 805 Southern California Music Bldg.—VA. 2221

Residence Studio, 440 S. Los Robles Av., Pasadena—Terrace 3524

INSURANCE

Accident and Health
Automobile
Fire
Life and
Annuities

George Model.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

Artland News

Volume 1, Number 45

August 20, 1927

Three Cents

SUNDAY, AUGUST 21, 3:30 P. M.

At the Artland Country Home

CONCERT

by

SOL COHEN, Violinist

ELEANOR BRYAN, Contralto

WELLS HIVESLY, Pianist

and

ROSE JOHNSON WILLIS, Reader

Dinners at The Artland Club

From now on there will be two regular dinners and a nightly special—the 85c Vegetable Dinner including salad, dessert and beverage, a full course Steak Dinner at \$1.25, and the nightly specials at \$1.00 as follows:

At the present time the Monday special course dinner will include as its most substantial portion a Mixed Grill made up of two lamb chops, bacon, stuffed tomato and French fried potatoes.

Tuesday's special will be a Chicken Pie dinner.

On Wednesday we will serve in Viennese style, introducing the famous Weiner Schnitzel (breaded veal idealized), sweet and sour red cabbage and other celebrated delicacies.

On Thursday we are transported to Italy with the customary spaghetti, of a special flavor, accompanied by a spicy hors-d'oeuvre and various Italian appetizers.

The celebrated cuisine of Russia will be featured on Friday, including broiled salmon with Russian sauce, Russian salad, stuffed baked potatoes, baked beets and snowball dessert.

The weekly menu will end Saturdays with a New England boiled dinner and baked Indian pudding with whipped cream.

In addition to this there are the delectable meals at the Artland Country Home where luncheons and dinners are served at equally reasonable prices, and here one may spend a night or week end. There isn't a place in the suburbs of this city where one may enjoy so much 'solid comfort' over Sunday as at this easily accessible Home among the tall trees and flowering shrubs where one may loll luxuriously in bed on Sunday morning anticipating a delicious breakfast followed by games on the grounds, a fine concert and an especially good Sunday night dollar dinner.

The Sunday breakfasts consist of creamed chicken and waffles, ham and eggs with Southern biscuits, or fried chicken with the "fixings", and range in price from 75c to \$1.50. Reservations for meals on Sunday are made until 5 P. M. Saturday at either TRinity 6344 or Santa Monica 640-99. Dinner or luncheon parties are served on week days, excepting Mondays, by reservation.

Rooms may be had at the rate of \$2.00 for one person or \$3.00 for two people. Special rates for week ends. Avail yourselves of these opportunities, please.

Next Sunday's Concert

It is always a rare treat to hear Sol Cohen play the violin and especially pleasing when he interprets his own compositions—wied, haunting melodies usually descriptive of some character or scene in France and very original. Next Sunday he will be assisted by Eleanor Bryan, a Los Angeles girl whom Mr. Cohen says possesses a glorious contralto voice, and one whom Artland has not been fortunate enough to present on a program until now.

Wells Hivesly, who endeared himself to the music lovers of this city during the last two seasons, has just returned from Europe where he has been continuing his studies, and will appear as accompanist.

A splendid addition to the program will be a reading by Rose Johnson Willis, an Emerson College of Oratory graduate who is the director of the Little Theatre of Norfolk, Virginia, and a guest in Los Angeles. Mrs. Willis will recite "Poe's Mother," a poem by Beatrice Ravenelle, which received the first prize given by the Virginia Poetry Society this spring.

Artland Story Tellers

Artland members interested in story telling are responding enthusiastically to the request made by Carolyn Pearson, chairman of the story telling division of the large organization headed by Grace W. Mabey which has the coming Indian Ceremonials at the Hollywood Bowl in charge. The story telling will begin August 30 and extend through September 10, two days before the events take place at the Bowl. Arrangements are being made at all the playgrounds and branch libraries throughout the county and intense interest is expressed by those in charge. A luncheon meeting has been arranged for by Mrs. Mabey and Mrs. Pearson, to be held at the Artland City Club Tuesday noon (12 o'clock). At this time material and definite instruction will be furnished for all who contribute their time and talent. A seventy-five cent luncheon will be served.

Attention, Please

Yesterday was a very busy day at Artland and the hostess greeted a number of early members who had not been at the club rooms recently, a number who had been East for several months, and several guests. Each remarked about the cool, restful atmosphere of the club rooms and the surprising excellence of the food served. They were astonished that it could be served at so moderate a price.

The sixty-five cent luncheon comprising of soup, salad, a choice of several meats or fish with two vegetables, and several tempting desserts and beverages, cannot be duplicated anywhere in the city, and it is doubly pleasant served high up on the twelfth floor where the outlook is charming and everything is sweet and clean within.

Alice Andrews Reilly <i>Mezzo Contralto</i> Concert Recital Oratorio Pupils accepted 1642 W. 29th St., Los Angeles EM. 3966	S. Mickels-Atelier <i>Fine Art Specialties</i> Histor. Church Paintings—Astronomical Paintings Visitors Always Welcome 1799 Glenn Ave. Pasadena, Calif. Phone Sterling 8667	Alex. F. Reilly <i>Manager, Aeolian Co. of California</i> 446 S. Broadway Los Angeles, California VAndike 1241
---	--	---

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

M. Tracie Whiting, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Benton Proves Intersting

Wm. Edward Benton won and held his audience from the start to the finish of his talk on "Personality" at the Artland Country Home last Sunday. He permeates friendliness, has a hord of humorous stories and possesses a keen, fertile mind which training and experience has whetted to unusual sharpness. He never offends the people who are courageous enough to come to the platform for special analysis, but always drives home some truths.

Mr. Benton is making a specialty of appearing before sales groups for various outstanding organizations and instructing them to a better understanding of the various types of people with whom they come in contact with in business. He will appear before the Artland sales force next Friday morning.

The musical portion of the program was given by Hernando Villa, the well known painter who has done so much with Indian and Spanish subjects. It was a pleasant surprise to find that this artist is the possessor of another talent—a sweet tenor voice which he uses with much expression. Through the friendship of Mr. Villa Artland members were also able to hear Emanuel Emanuele, a singer with a warm, rich baritone voice, which he uses with real artistry. Margaret Gilmore made a sympathetic accompanist.

Last Week at Hollywood Bowl

Climaxing Hollywood Bowl's most brilliant season, which exceeds, in every way, any former series of "Symphonies Under the Stars," Alfred Hertz, noted orchestra leader, will conduct the four final concerts on August 23, 25, 26 and 27.

"A Hero's Life," by R. Strauss, the novelty number that was received with such great acclaim on Hertz's first night at the Bowl, will be given by request with an orchestra of 110 pieces on Tuesday night, August 23, as will also be Wagner's Prelude, "Parsifal."

Lester Donahue, a former Los Angeles boy, who has been touring Europe and Eastern America, building up fame for himself as a pianistic wizard, will be a special soloist at the Bowl on Tuesday night. Donahue will play the Rachmaninoff Concerto No. 2 that has won him much

praise from the critics both for his technic and his tremendous power of expression.

Thursday night is regular symphony night, when numbers from Mozart, Dvorak and Richard Strauss will be given.

Ruth St. Denis and Ted Shawn, of terpsichorean fame, need no introduction to Southern Californians. Mere mention of their appearance at the Hollywood Bowl in three dance numbers should bring a capacity audience to the Bowl on Friday night, August 28.

The "Popular Program" on Saturday night, the final concert of this season's series, will be further enhanced by the appearance of the gifted young Russian-American pianist, Alexander Kosloff, who will play the piano obligatto of Homer Grunn's "Zuni Impressions." Because of the absence of the composer in the East, Kosloff was especially selected by Grunn to play his composition.

(Kosloff and Grunn are Artland members.)

The Bowl programs for the entire week are as follows:

Hollywood Bowl Symphony Orchestra Programs Week August 23

ALFRED HERTZ Conducting

TUESDAY, AUGUST 23

1. Prelude, "Parsifal".....Wagner
2. A Hero's Life (By Request).....R. Strauss

INTERMISSION

3. Concerto No. 2.....Rachmaninoff
Soloist: LESTER DONAHUE, *Pianist*

THURSDAY, AUGUST 25

1. Overture, "Figaro".....Mozart
2. New World Symphony.....Dvorak

INTERMISSION

3. Death and Transfiguration.....R. Strauss

FRIDAY, AUGUST 26

1. Invitation to the Dance.....Weber
2. Tone Poem, "Orpheus".....Liszt
Dance Interpretation by TED SHAWN
3. Overture, "Phedre".....Massenet

INTERMISSION

4. Caprice Viennois.....Kreisler
5. Ballet Music from "Lakme".....Delibes
Dance Interpretation by RUTH ST. DENIS
6. L'Arlesienne Suite No. 1.....Bizet
7. Grande Valse de Concert, Op. 47.....Glazounov
Soloists: RUTH ST. DENIS and TED SHAWN

SATURDAY, AGUST 27 (Popular Program)

1. Overture, "In Springtime".....Goldmark
2. Zuni Impressions.....Grunn
ALEXANDER KOSLOFF at the Piano
3. Peer Gynt Suite No. 1.....Grieg
4. Spanish Caprice.....Rimsky-Korsakoff

INTERMISSION

5. Overture, "Rienzi".....Wagner
6. Siegfried Idyl.....Wagner
7. Ride of the Valkyries.....Wagner

FRED H. SKINNER <i>Commercial Photographer</i> <i>Specializes in Photographing Oil Paintings</i> 132 WEST THIRTY-FIRST HUMBOLT 8167	LOUISE MALSTROM <i>Artistic and Durable Flowers</i> Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville. <i>Look for the Patent Labels</i>	SHEFFIELD STUDIO CORA BEE 1124 Fair Oaks Ave. South Pasadena, Cal. <i>Gifts, Parchments</i> Eliot 1208 <i>Photo Tinting</i> Eliot 3285
--	---	--

Artists' Doings

John W. Cotton has been spending two glorious weeks sketching and fishing in the High Sierras.

Mr. and Mrs. Alexander Reilly left last Saturday for a three weeks' drive to Vancouver, Seattle and the Great Northwest.

J. B. Poulin is spending two weeks trout fishing near Bishop. On his return, Mr. Poulin will conduct a chorus from the Woman's Lyric Club at the Artland Country Home.

Benjamin Klatzkin, first trumpeter with the Philharmonic and Bowl Orchestras, has started a Conservatory of Music at the corner of Vermont and West Jefferson. The piano and organ department is conducted by his son, David.

Luzerne Westcott Crandall of the Crandall Players, has recently returned from New York City, where he went to confer with publishers regarding his text book on Speech Education. Mr. Crandall reports more theatrical activity and far more artistic progress here in Los Angeles than in the great Eastern cities.

A surprise birthday party was given by some seventy-five friends to the genial sculptor, Finn Frolich, at his studio on Van Ness Street last Saturday evening. A very interesting impromptu program was furnished by Philip Tronitz, the Norwegian pianist, and other Artland artists.

Merrell Gage, who was recently commissioned to build the Aviation Monument, commemorating the World Flight, for Clover Field, Santa Monica, has finished his best attended Summer School Course of Instruction at the Pacific Palisades Chautauqua, and is at work on a high relief portrait of two sons of Charles Ellis Smith, which will be placed over a mantel in Mr. Smith's new Pasadena home.

A real Artist Frolic, filled with Latin Quarter flavor, is listed for October 20 in the El Patio Ballroom by the Painters' and Sculptors' Club. Its name, "A Night on Mars," leaves a great range for the imagination, in regard to costumes, divertissements, et cetera.

Fifty beauties are being selected by means of a contest open to all. The first twenty-five American beauties will serve in the Court of Honor, the second will act as guests of Mars. The next contest is to be held in the El Patio Ballroom under the supervision of Mr. Inge on Thursday evening, August 25. Substantial prizes will be

awarded. The first prize, a life-size portrait by Stewart Robertson, will be awarded on the eve of the ball. A winner in the last contest signed a contract with the Mack Sennet Company on the day following.

The ball will be lavish with beauty, color and gayety and open to the public at a reasonable price.

Talented Artland Members

Marshall Breeden, whose book entitled "California, All of It" is ending its third edition and is read in many foreign countries and used in the majority of Public Schools in Los Angeles County, has completed another work called "The Romantic Southland of California" which will come from the press about Christmas time.

"The Romantic Southland of California" is much more comprehensive than Mr. Breeden's earlier work on this subject and contains approximately 88,000 words, 16 full color plates and 80 half tone plates. The whole, according to the author, is "a collection of impressions as they have been made upon me." Chapters called "The Wampas" and "Crowds" are especially good.

The work is prefaced by the following poem written by Daisy Chapman Breeden (Mrs. Marshall Breeden), a new star upon the horizon who rhymes because it comes naturally and modestly wonders if she has any ability.

Twilight in Los Angeles

The hills of Hollywood, turned purple-grey
Against the gold sky of a waning day,
Seem, like a walled fortress, to enclose
The city of the Angels in repose.

Anon, the never-failing evening breeze
Is whispering softly to the pepper trees,
Which, shivering with unrestrained delight,
Anticipate the near-approaching night.

The stately groves of eucalyptus show
Black, against the paling amber glow;
While lawns, once parched, take on a greener hue
Of emeralds and diamonds, with the dew.

Afar across the city's wide expanse,
A thousand twinkling lights begin to dance;
And then, a thousand more, while, as you gaze,
The whole horizon seems to be ablaze!

The eager, roaring traffic homeward pours,
Emptying its weary burden at the doors
Of hill-side home or Spanish bungalow,
Italian villa, cottage, studio.

Too brief the magic hour of twilight, soon
Aloft the sky appears the yellow moon;
Too soon the spell is gone, again the blare
Of traffic rends the stillness of the air.

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Ships by J. Duncan Gleason; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery. Paul de Lonpre, water colors in lounge and library.

BILTMORE SALON—Paintings by Art League of Santa Barbara; exhibit of etchings and woodblocks by eight western etchers.

NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Chase.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection. Czecho-Slovakian etchings from Sesquicentennial; exhibition of paintings by "The Eight." Etchings by Seymour Haden; sketches by Thomas L. Hunt; color etchings and wood-blocks.

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit by Aaron Kilpatrick.

STENDAHL GALLERIES—Exposition by western painters; portraits by Leon Gordon.

SOUTHBYSALON (424 NORTH LARCHMONT)—General exhibition of paintings.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE — Camera pictures by Otis Williams.

STONE INTERNATIONAL GALLERIES OF MONROVIA—Arthur Millier, Curator. General exhibition of paintings. Open Sunday.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

HAROLD HURLBUT of New York

Teacher of Singing

One of the ten original New York master class teachers. New York representative of Jean de Reszke. Now in Los Angeles.

805 Southern California Music Bldg.—VA. 2221

Residence Studio, 440 S. Los Robles Av., Pasadena—Terrace 3524

INSURANCE

Accident and Health
Automobile
Fire
Life and
Annuities

George Hodel.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

At Country Artland

Sunday, August 21, 3:30 P. M., at Artland Country Home—Entertainment and refreshments.

At City Artland

Tuesday, August 23, 2:00 P. M.—Cards.

Wednesday, August 24, 8:00 P. M.—Drama Group.

Thursday, August 25—Directors' Meeting.

Poster Competition

A Poster Competition, with three prizes, ranging from \$50 to \$300 and including five honorable mentions, is offered by the National Society of the Colonial Dames of America whose object is to help reduce illiteracy in the United States. The Colonial Dames wish to secure a poster that will instantly arrest the eye and convey to illiterate as well as literate citizens the advantage and desirability of being able to read, write and speak the English language. To the mother it should suggest a means of understanding of and co-operation with her children in their school problems, of sharing with them the stories of this land of opportunities; to the father it should suggest the possibilities of understanding American ideals and political problems, and the sports and activities of American school children; to the employed man and woman the increased opportunity afforded them in the ability to read published information relating to their lines of employment. This poster will be used in twenty thousand centers, in settlements, factories, schools, at Ellis Island, on steamers, etc.

Any number of designs may be submitted by each contestant. Each must be accompanied by an entry blank which may be obtained, with further information, from the Poster Secretary, 120 Bellevue Place, Chicago, Illinois. The time limit extends from October 1, 1927, to January 15, 1928. Artland members have been requested to co-operate in this patriotic service.

It's Your Club; Use It

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.

Artists' Jinks once monthly as announced.

Faculty Bridge Club every Friday.

Artland News

Volume 1, Number 46

August 27, 1927

Three Cents

SUNDAY, AUGUST 28, 3:30 P. M.
At Artland's Country Home
GREEK LETTER SORORITY GIRLS

in CONCERT

MILDRER AUER, Violinist
WINIFRED HEMMING, Pianist
KATHERINE NASON, Vocalist
Dramatic Soprano
ELIZABETH CHAMPION, Accompanist

*Program for August 28th
at Artland's Country Home*

SIGMA ALPHA IOTA

of the U. S. C., present the following program

Both Elizabeth Champion, pianist and ideal accompanist, and Katherine Nason, dramatic soprano, are known to Artlanders as talented and charming girls. The others, we know, are equally so.

Trio Selected
Violinist..... MILDRED AUER
Vocalist..... JOSEPHINE CAMPBELL
Pianist..... WINIFRED HEMMING
a Lotus Bloom..... Schumann
b Die Duhstvieinci Blune..... Schum
c Auvre Des Yeue Bleau..... Massenet
KATHERINE NASON, Dramatic Soprano
ELIZABETH CHAMPION, Accompanist

Violin Solo..... *Legende-Nieuwawski*
MILDRED AUER

Piano Solo—
a Etude—Opus 25..... Chopin
b Opus 25—1, 2, 7..... Chopin
WINIFRED HEMMING

Soprano Solo—
a La Gitana..... Pyrenees
b Na Gustan Todes..... Pyrenees
c Clazelitos Valverde
KATHERINE NASON

Sigma Alpha Iota Trio

—FINALE—

Tut! Tut! 'Arry!

Al Jolson was showing Harry K. Thaw the sights of Hollywood. Drawing up with a flourish at a certain point, he announced: "This is Syd Grauman's greatest achievement. This is his latest, the Chinese Theatre." Thaw is blase, (he would be) said he: "Is that Syd Grauman's?"

"Yes," answered You-Know-Me-Al. Thaw pressed his knuckle against his lips in mock anguish. "Good Heavens!" said he, "I've shot the wrong architect!"

Artland's "How Much Do You Care" Letter Wins Wondrous Response

It is little short of inspiring to meet the sort of co-operative spirit manifest in these two letters following. One from Mrs. Laird J. Stabler of the California Federation of Music Clubs, an artist herself, and her leanings all artistic. The other, a placid business man of cool judgment. Antipodes; yet meeting on this common ground of a desire to help. No further comment is necessary. These are but two of the many splendid letters and helpful offers. Lack of space makes brevity imperative.

CALIFORNIA FEDERATION OF MUSIC CLUBS

August 21, 1927.

Boud of Artland:

I am so happy to send a monthly check for five dollars to Artland. I have felt for some time that I was receiving more than I deserved, and this method helps out my self-respect greatly.

With best wishes for the success of the Artland Club, I am,
Sincerely its friend,

(Signed)

MAUDE JONES STABLER,
(Mrs. Laird J.)

THE ARTLAND CLUB

Los Angeles, Calif.

Dear Sirs:

Your communication of August 18th just received and am mailing my check for \$5.00 (September dues). While I am sorry that you are financially struggling, I am glad that you are giving me the opportunity to share with you the struggle.

I am sure that before long things will adjust themselves, and if our members will do what you are asking, we will have the necessary number of new members and we will "travel smoothly." I shall do all I can to bring at least one new member.

With best wishes for success,

GEORGE HODEL.

And, after all, the club is giving us much more than we are giving to the club.

Club Will Open Home in Barnsdall Park

The California Art Club announces that a ceremony and celebration continuing for a week will mark the formal dedication of Frank Lloyd Wright's creation in the center of Barnsdall Park on Olive Hill in Hollywood, to the cause of the fine arts.

Starting Wednesday evening, the 31st inst., and with the collaboration of Miss Aline Barnsdall, donor of the park, the Los Angeles Park and Playground Commission and California painters and sculptors, a series of special events of an artistic nature will present the new home of the California Art Club to the public of the Southland.

The hilltop location at Vermont Avenue and Hollywood Boulevard, the character of the new clubhouse interior, the distinction of its architectural lines and the beauty of its surroundings make this gift of Miss Barnsdall to Los Angeles and to art unique in the history of the city's art development.

Fetching Foods

The "specials" in the diningroom are meeting with warm appreciation and winning approval from many diet-inclined patrons. Have you lunched or dined here lately? Better try us.

<p>ALICE ANDREWS REILLY <i>Mezzo Contralto</i> Concert Recital Oratorio Pupils accepted 1642 W. 29th St., Los Angeles EM. 3966</p>	<p>S. MICKELS-ATELIER <i>Fine Art Specialties</i> Histor. Church Paintings—Astronomical Paintings Visitors Always Welcome 1799 Glenn Ave. Pasadena, Calif. Phone Sterling 8667</p>	<p>ALEX. F. REILLY <i>Manager, Aeolian Co. of California</i> 446 S. Broadway Los Angeles, California VAndike 1241</p>
--	---	--

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.

TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

At Country Artland Sunday Last

Sunday, August 21st was a happy day at the Artland Country Home. By nine-thirty several cars had already driven up filled with guests for the delicious Sunday morning breakfasts—one would travel many miles for those waffles!—and those who could, remained for the day lounging lazily in comfortable swings, playing croquet or reading under a tree on the orange scented grounds.

By three o'clock the place was a scene of considerable activity for, when the name of Sol Cohen is announced on the concert program, there is sure to be a large attendance, and when this famous name is supplemented by three others of fine reputation—Eleanor Bryan, Rose Johnson Willis and Wells Hivesly—more than ordinary interest is aroused.

Mrs. Florence Wallace, hostess, had two surprises for Mr. Cohen. One was a group of friends from Peoria, Illinois, where all had formerly lived, and the other, her entertaining and sympathetic words of introduction which told of the great love Peorians have for this artist and how his playing in a church in that city had so great a spiritual message that it acted as a healing medium to the author, William Hawley Smith, whose feeble physical strength was revived Sunday after Sunday by its sweet message, and ended with a humorous tribute paid the young artist by an old fiddler.

The program which followed was well chosen. It began with a short violin sonata by Grieg and ended with a song group of unusual beauty, sung with true understanding by Miss Bryan and composed by Cohen and Hivesly, followed by a group of violin numbers played by the composer. It is a great privilege to hear the works of composers performed by themselves. Both Cohen and Hivesly incline toward the modern school of composition, but give their messages with more simplicity than is usual among the disciples of dissonance. Charles Wakefield Cadman told the writer that Cohen was doing some of the finest violin compositions of any American composer. Hivesly, who writes exquisite verse, is also rapidly advancing in musical composition.

Miss Bryan, though new to Artland audiences, captured her listeners immediately by the richness of her contralto voice and the beauty of her interpretations, and Hivesly not only added much to the program by accompanying the other artists, but courageously played two solos on an upright piano which had stood out of doors all summer and made it sound like a concert grand.

Another contribution of great merit was the reading by a guest artist, Rose Johnson Willis, of the prize poem "Poe's Mother," by Beatrice Ravenelle. Perhaps the response to Miss Willis' artistry was best expressed by a lady who remarked that she was so much impressed by the poem and the reading that she almost forgot to applaud.

The day was brought to a delightful close by one of those appetizing dollar dinners for which Artland is growing justly famous, which reminds me to caution those who wish to be served hereafter that it is very necessary to make reservations before five o'clock on the Saturday preceding. Telephone TRinity 6344 or Santa Monica 64099, please.

—C. P.

Adolf Tandler and Another "California Night of Music"

On Tuesday evening, August 30, the feature of last year's "California Night" will be repeated. Twenty-four of the most prominent pianists of Southern California will play on twenty-four grand pianos, in the Hollywood Bowl. A concert of Rachmaninoff, Liszt and McDowell. A piano orchestra, which gave a never-to-be-forgotten thrill last year and will do so again. Calmon Lubovski is playing "Symphony Espagnole" by Lalo, and Corlene Wells, favorite soprano, is singing.

The Norma Gould Dancers, twenty of whom, flower-clad, will dance the Flower Walse from Tschaiakowski famed Nut Cracker Suite, will make a marvelous colorful note of novelty.

And last, but far from least, the Siguro Fredericksen Suite, a lovely fairy tale thing entitled "East of the Sun and West of the Moon," is to be played by the Little Symphony Tuesday evening, August 30.

Zoellner Conservatory Adds New Department

The Zoellner Conservatory of Music, which is ever increasing its sphere of activity, has added several new members to its faculty. With the opening of the fall term on September 6th, a new department will be a school of artistic dancing. The instruction is along the lines of the Dalcroze idea and embraces rhythmic technique of the body as applied to health and poise, the rhythmic dance, music dramatization and stage craft. The work will be in charge of Miss Vivian Monier, formerly of the University of California, and a teacher of many years' experience.

Classes will be for children as well as business and professional women. The latter classes will be conducted in the evening.

Greater Appreciation of Art Urged

"There is a growing feeling that the appreciation of the finer things of life that are tangible are worth knowing about so that their message may be understood," said Charles A. Bennett, art authority and editor of the Industrial Education Magazine, in a lecture on "The Essentials in Real Art Appreciation" before the students of the State Teachers' College recently.

"The lowest form of art appreciation is found in the appreciation of the thing represented rather than the way it is presented.

"The next rung of the ladder is common in our universities and colleges where the students learn all about the old masters, the names of their most famous paintings, the galleries in which they hang and a tremendous fund of knowledge about painters and paintings. But the true test is found when these students are taken before some great modern painting about which they have been unable to cram. With few exceptions they would be lost, receiving no thrill, as they would be unable to comprehend its great power and message.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
Humbolt 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

SHEFFIELD STUDIO
CORA BEE
1124 Fair Oaks Ave. South Pasadena, Cal.
Gifts, Parchments
Photo Tinting
Eliot 1208
Eliot 3285

Artists' Doings

Mr. and Mrs. Clinton Dille are vacationing in British Columbia, and enjoying every mile of it.

Sigurd Frederickson is the composer of a 'cello Concerto arranged with orchestra. It is regarded of real worth by Monteaux, who took the manuscript with him to Paris. His Norroena Suite was also a triumphant success at the Bowl.

Los Angeles is soon to be the home of the Towers Academy of Dramatic Arts, a \$300,000 art institute now being planned, it is reported. Two sites have been suggested, one at Carthay Center and the other on Ventura Boulevard. George Crandall and T. Mart Regan are said to be the sponsors.

The City Council confirmed Mayor Cryer's appointment of Mrs. Edna Porter Phillips as a member of the Municipal Art Commission to succeed Mrs. Charles F. Gray, whose term has expired. The council also confirmed the reappointment of Stewart Laughlin as a member of the same commission.

Richard Drake Saunders has left to spend his vacation in Northern California, and expects to devote much of his time to the completion of a one-act opera, for which the lyrics have been written in collaboration with Margaret Campbell. He has recently composed a group of songs and a set of piano pieces.

The California Art Club has chosen Mrs. Milford McClouth, former assistant curator of the Los Angeles Museum of Art, to direct the secretarial work necessary to the enlargement of activities in its new headquarters in Barnsdall Park, Olive Hill. Mrs. McClouth also will have supervision over the operation of the clubhouse.

Laurel Nemeth, dramatic soprano, received a remarkable ovation at the State-Lake Theatre in Chicago, when she appeared there on her Orpheum tour in company with the Cansinos, world known Spanish dancers. After a week in St. Louis, she will complete her tour in New York City, where she will remain to plan for the coming season's activities.

Miss Anna Hills was elected president of the Laguna Beach Art Association for the coming year at the annual election. She succeeds William A. Griffith. Other officers named are: William A. Griffith, first vice-president; Karl Yens, second vice-president; Eleanor Colburn, treasurer; Miss Alice Parker, corresponding secretary; Virginia Wooley, recording secretary.

Marco Zim is holding an exhibition of his paintings at the Hollywood Plaza Hotel, Vine Street, Hollywood. A collection of his etchings has just gone to New Milford, Conn., for exhibition and from there to New York City. He is now at work on a portrait of Dr. A. Moody of Leheran, Persia, one of the first American physicians going into the Orient to help her Persian sisters.

Famous Huntington Library Opens October 1

The world-famous treasures of the Henry E. Huntington Art Gallery at San Marino will be accessible to the general public for the first time in history about October 1, next, according to the report filed with the trustees of the Huntington Library and Art Gallery by James F. McCabe, superintendent of the Chicago Art Institute.

The Chicago authority on museums declared that the Huntington home will be the most beautiful and valuable museum in America when it is opened to the public.

Mr. McCabe said that few changes will be necessary in the mansion on the ground floor and that the lighting arrangement is ideal for museum purposes. Alterations will be made on the second floor, and precautions will be taken to secure the pictures and other art objects in the house against theft or damage.

The setting of both the house and the library, about 250 feet away, is ideal, he said, adding that it will be an advantage to have the two buildings separated. No arcade between them will be constructed.

The only exhibition problem at the library will be to protect the rare manuscripts and documents against damage by handling. A large force of guards will be employed, inasmuch as the art gallery contains the finest collection of English paintings in the world, and the library is acknowledged to be second only to the British Museum in the importance of its rare books and letters.

McCabe said that at first the art gallery will probably be opened to the public on Tuesdays and Fridays. Inasmuch as the pictures always hung in the residence of Mr. Huntington, it has been only his personal friends who have been privileged to see the collection up to this time.

Beginning Monday evening, August 29, a series of seven lectures on "The American Indian" will be given in the Lecture Room of the Los Angeles Public Library by Mrs. Walter Danburg of the Southwest Museum, who is chairman of the Speakers' Division of the committee in charge of the Indian ceremonials to be held at the Hollywood Bowl September 12, 14, 16, 17.

The lectures will feature the Indian legends, dramas and the music, arts and crafts of the first American, and should be most interesting. Mrs. Danburg will be assisted by various noted speakers and composers as well as by Indian artists and soloists. The dates are as follows:

Monday, August 29, 7:30 P. M.
Tuesday, August 30, 2:30 P. M.
Wednesday, September 1, 7:30 P. M.
Thursday, September 2, 7:30 P. M.
Tuesday, September 6, 2:30 P. M.
Wednesday, September 7, 7:30 P. M.
Thursday, September 8, 2:30 P. M.

Two Artlanders Wed

Mr. Robert Thistlewhite of the Vocational Teachers' Alumni Association of the U. C., and Miss Emma J. Baker of the same, were married on August 13th; and we wish them both joy and peace.

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Ships by J. Duncan Gleason; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery. Paul de Lonpre, water colors in lounge and library.

BILTMORE SALON—General exhibit by Western Painters.

NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Cbase.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection. Czecho-Slovakian etchings from Sesquicentennial; exhibition of paintings by "The Eight." Etchings by Seymour Haden; sketches by Thomas L. Hunt; color etchings and wood-blocks.

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit by Aaron Kilpatrick.

STENDAHL GALLERIES—Exposition by western painters; portraits by Leon Gordon; paintings by Silas Dustin.

SOUTHBYSALON (424 NORTH LARCHMONT)—General exhibition of paintings; paintings by George Demont Otis.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists; models of pre-historic and modern Indian pottery.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE — Camera pictures by Otis Williams.

STONE INTERNATIONAL GALLERIES OF MONROVIA—Arthur Millier, Curator. General exhibition of paintings. Open Sunday.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

HAROLD HURLBUT of New York

Teacher of Singing

One of the ten original New York master class teachers. New York representative of Jean de Reszke. Now in Los Angeles.

805 Southern California Music Bldg.—VA. 2221

Residence Studio, 440 S. Los Robles Av., Pasadena—Terrace 3524

INSURANCE

Accident and Health
Automobile
Fire
Life and
Annuities

George Model.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

At Country Artland

Sunday, August 21, 3:30 P. M., at Artland Country Home—Concert and refreshments.

At City Artland

Tuesday, August 30, 2:00 P. M.—Cards.

Wednesday, August 31, 8:00 P. M.—Drama Group.

Thursday, September 1—Directors' Meeting.

Vacation Books by Scott O'Dell

In his note to the reader, speaking of the tales in his latest book, "The Golden Key," Henry Van Dyke says that they are all stories of "deliverance from some kind of peril or perplexity or bondage." And this they are, in terms of satire, humor, romance and religion, told in the leisurely and harmonious prose for which Dr. Van Dyke is distinguished. There are various subjects in this collection, enough to make a pleasing variety. "A Queen's Deliverance" relates the history of Xerxes and Mordecai and Queen Esther. Another story, "A Cast-off Son," is likewise based upon the Bible, recounting the tale of Hagar and Ishmael, who were sent into the wilderness by Abraham. "To Avernus and Out" concerns the degeneration of a refined but weak man who in the end is saved by the daughter of a former love. "A Wilful Andromeda" is the story of an innocent girl in love with a rogue. "The Devil at Sea" is purported to be a true story of Holland during the war in which the action centers around a youth who wants to be a sailor. "A Sunflower in the West" is a story of a brave boy and the results of his bravery. All of Dr. Van Dyke's host of admirers will be enthusiastic over this book of tales.

"The Sun Also Rises," Ernest Hemingway, the year's most exciting novel. Expatriates in Paris and points south.

"The Story of a Wonder Man," Ring Lardner. A hilarious burlesque with America's greatest humorist at his best.

"Sabbatical Year," George Shively. A witty and amusing treatment of the theme made famous in "The Scarlet Letter."

It's Your Club; Use It

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.

Artists' Jinks once monthly as announced.

Faculty Bridge Club every Friday.

Artland News

Volume 1, Number 47

September 3, 1927

Three Cents

SUNDAY, 3 P. M.

Artland's Country Home

CONCERT

The SULLIVAN TRIO

LOUISE SULLIVAN, Violinist and Vocalist

CURLY SULLIVAN, Saxophonist

GEORGIA BOONE, Pianist

Real Revel at Artland Country Home

**ADMISSION DAY FESTIVITY FOR
ALL ARTLANDERS**

On Friday, September 9th, at Artland Country Home, we will bask in the spirit of the nimble 90's. An old fashioned party. Nothing newer in the way of stepping than a wild two-step. Fiddle and pianny will be the music. Quadrilles will abound and no doubt, God willing, many a pigeon wing will be cut by young bloods of 48 and 50.

Plenty of hitching space for horses with buggies and the Floor Manager, William Bone, has asked that the gay dog who was reported as tearing along the public byways at 7 miles an hour to the peril of life and limb, take no such chances at our gatharin'. Garb in the style of the day—the period of pompadours. We will have playing, and perhaps reciting and other wild pastimes with refreshment becoming the days in which we live, viz.: 1891 to 1895. The Vesuviana and the new dance called the Military Schottische will also be given. There are very handsome selections to be rendered from the new opera Floradora.

The whole Artland family is expected to be present. Games are to be played and a good time to be had by all. Wild but decent. Be there!

Gallery Best in America

Remodeling needed to make the Huntington Art gallery the most beautiful institution of the type in America can be completed in time for an official public opening about October 1, according to the formal report issued by James F. McCabe, superintendent of the Chicago Art institute, who was loaned to Huntington trustees to recommend changes in the noted residence.

Enlargement of rooms in the upper stories, protection of pictures from possible earthquake and from vandals, display of the "Blue Boy" in its present ground floor location, and training of a corps of guards to protect the treasures were suggestions left before Mr. McCabe departed for Chicago, yesterday.

Few, if any, changes are needed in the library, he reported. Manuscripts must be protected from handling, however, he asserted.

A Close-up of The Bedouins

Our Samuel J. Keese is now President of the Academy of Sciences in Los Angeles. On September 15th, Monday after Labor Day, he is giving to Artland the opportunity of hearing C. Warren Temple, "World Traveler," in his illustrated lecture of "My Years Among the Bedouins." Arabic scenery, and bits of intimate experience on the desert among these interesting people of whom we know too little, yet who are of such prime importance.

This lecture will be given in the lounge and Artlanders are privileged to attend.

Sixth Annual Art Exhibition Los Angeles County Fair, Pomona

The Los Angeles County Fair Annual Art Exhibition will be held in the Art Building from September 20th to 24th inclusive. The Exhibition will include paintings in oil, water colors, pastels and sculpture. The competitive exhibit is open to all artists.

Five hundred dollars in prizes and honorable mention will be awarded meritorious works of art. Last year over one hundred twenty-five thousand people visited the art galleries.

Exhibits will be received at the Otis Art Institute, 2401 Wilshire Boulevard, Los Angeles, until Saturday, September 10th, 5 p. m. At the Los Angeles County Fair Grounds, Art Building, Pomona, Tuesday, September 13th, 10 a. m. to 5 p. m. Positively no works will be accepted at a later date.

To encourage sales of art objects, it is advisable for artists to price their works moderately. No commission will be charged for sales.

Jury: Roscoe Schrader, painter; John W. Cotton, painter; F. Tolles Chaimberlin, sculptor, Frank C. Wamsley, sculptor; Theodore B. Modra, painter. The jurors are not in competition.

Artists who are awarded first prizes shall serve on the jury the following year.

Mrs. C. Olin Bruce and her son Charles motored out from Lincoln on a visit to our manager, her husband. Mrs. Bruce, though a wee little lady, is a power with youngsters, and has in charge the story-telling of the playgrounds environing Lincoln, and is herself a mistress of this art. Winsome and exceedingly modest, she has a most attractive personality and has made such a success of pageantry that it became only necessary to announce a Mrs. Bruce pageant to assure a S. R. O. sign. We are hopeful that she will be long with us, though Lincoln protests, of course.

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

ALICE ANDREWS REILLY <i>Mezzo Contralto</i> Concert Recital Oratorio Pupils accepted 1642 W. 29th St., Los Angeles EM. 3966	S. MICKELS-ATELIER <i>Fine Art Specialties</i> Histor. Church Paintings—Astronomical Paintings Visitors Always Welcome 1799 Glenn Ave. Pasadena, Calif. Phone Sterling 8667	ALEX. F. REILLY <i>Manager, Aeolian Co. of California</i> 446 S. Broadway Los Angeles, California VAndike 1241
---	--	---

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.

TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Exhibits at Stockbridge

Mrs. Wolcott Tuckerman has a painting exhibited in the nineteenth annual Stockbridge exhibition of painting and sculpture which opened last Thursday in the Williams Academy with her varnishing day tea and reception.

Mrs. Tuckerman's landscape in the Santa Barbara Art League Gallery show in Casa De la Guerra has been much admired. She has also pictures in the exhibition of Woman painters in San Francisco and in San Diego.

Miss Frances Tuckerman follows in her mother's artistic footsteps and is doing some good work in sculpture at the School of the Arts summer session.

Library Exhibits Local Paintings

Paintings by prominent Pasadena artists are included in the art exhibit which is being held in conjunction with an educational display of Indian pottery in the Lecture hall of the Pasadena public library. Among the artists exhibiting are Benjamin Brown, Allison Clark, John Frost, Antoinette de Forest Merwin, L. A. Sharp, F. Carl Smith, David Tauzky and Orrin White.

The pottery representative of periods from prehistoric on through to modern times, has been loaned by the Southwest museum. The exhibit is open to the public.

And on a Ford at That

Battered and dented in every available part. Paintless, sans everything! With a clatter as of all the kitchen utensils falling from their shelves, brazenly it passed us! That didn't surprise us—Fords always must pass anything in their path—but we forgave it when we saw its inscription. It seemed impossible that it could run a mile further but on its back was emblazoned:

"I do not choose to run in 1928."

George Otis Will Exhibit Pictures

George Otis, Burbank's celebrated artist, with Mrs. Otis, returned recently from the high Sierras, where they had been for several weeks. While there Mr. Otis painted a number of large pictures and several smaller ones.

Scenes of the Sierras made by the artist are to be shown in Chicago, at the state fair at Sacramento and at the Los Angeles County fair to be held in Pomona next month.

Charming Sorority Girls

The Sigma Alpha Iota girls' concert of the 27th was a delight. From their appearance to the closing Nevin group given by the Trio, this group was delightful. Miss Geraldine Smith, president of the sorority, pleasingly outlined their purpose, their already formulated Glee Club, with instrumental trio, reader, soloists, et al., which they make their contribution to the Campus of the U. S. C.

The opening trio, given by Miss Josephine Campbell, vocalist, and Miss Mildred Auer, violinist, with Winifred Hemming at the piano, was a Greeting to Spring and a Negro Spiritual in which the pure quality of Miss Campbell's beautiful soprano showed to great advantage. The violin solo of Wieniowski's The Legend, is always lovely and Miss Auer shows most promising technique in her handling of it. She was accompanied most sympathetically by Miss Winifred Hemming.

Katherine Nason sang the "Du Bist wie Eine Blume" in the exquisite Schumann setting. Her hair a raven black and banded with aster purple like unto her gown, she was a dashing attractive lass as well as a magnetic artist. Both the numbers, the second of which was Massenet's "Your Blue Eyes," were interesting.

Perhaps Miss Nason's Spanish group was the most fetching, being so colorful and scintillant. "Clavelitos" fairly sparkled, they seemed best adapted to her. She gave three groups, the last short English numbers. "Come to The Fair" is a gem. "Take All of Me" was dramatic, and the Bach-like "Bid Me Discourse" was technically pleasing. All proved most acceptable. She was accompanied most ably by Elizabeth Champion.

The piano numbers of Winifred Hemming were exquisite. Sure of touch, secure of technique and finely interpretive, this lass gave Chopin with positive brilliance. Opus 25 is a masterpiece throughout. The concert was most delightful.

Elizabeth Cloud Miller in Another Play

AT LOS ANGELES CONSERVATORY

AUGUST 18

Press Comment

"Peleas and Melisnde" is one of the most beautiful of all poetic drama. Mrs. Miller has made a special arrangement of the play, with a musical setting, appropriate costuming and lighting. The evening promises to be one of the greatest opportunities that has been offered the community. Mrs. Miller is replete with notable intellectuality, great poise, and beauty of technique.

Before her connections with the Los Angeles School System as teacher of vocal expression and drama in the high schools. Mrs. Miller was a stage artist in New York. She traveled extensively, and won distinction in the large cities of the East. Although her first interest has been for years in her teaching work, she has never been out of touch with her profession, on the stage. She brings to all the work a fine finish. She has the spark of genius.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
HUMBOLT 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

SHEFFIELD STUDIO
CORA BEE
1124 Fair Oaks Ave. South Pasadena, Cal.
Gifts, Parchments
Photo Tinting
Eliot 1208
Eliot 3285

Artlanders' Doings

Phi Delta sorority are giving a garden party the afternoon of September 22nd at Artland Country Home.

Mrs. Theo. Kemp is giving a prenuptial breakfast in honor of her niece, on September 16th at Artland Country Home.

Mrs. Clinton Dille is home again and recovering from an annoying cold. We are glad to have her back with us again.

Saturday last Mrs. Le Roy Bailey was in with Mrs. Jones of Pomona and Miss Rose Willis of Norfolk, Va. Both these ladies were fellow students with Theresa Cogswell Bailey (Mrs. Le Roy) at Emerson College. Rose Willis is the foremost figure in the Norfolk Little Theatre movement.

Among Saturday's guests were Miss Margaret Hadley Staton of Tujunga, and her sister, Miss Barbara Staton of Wilmington, North Carolina. Miss Barbara is an opera singer of note, now teaching and doing church work in Wilmington.

Ed Langley, "Ilanco," is selling all of the Desert pictures displayed to illustrate the Moods. He is willing to let you take your choice. An entire new lecture series is nearing completion. It promises to surpass all former efforts of "Ilanco." His Bijou water colors are glorious gifts; go out to his studio and get a few.

On the afternoon of Friday, September 2nd, Children's Story-telling Hour at Hollywood Branch Library, 6357 Hollywood Blvd. Keith Kennedy will play the Indian flute; Mrs. Amelia M. Levine, Indian Folk Lore; Eagle Wing and Ramona in Indian Dances. On September 6th, 7th and 8th, inclusive, Mrs. Walter Danberg speaks at the same address as above on The Indian Child. In addition to the above artists, Judge Joseph Sproul will talk on the Navajo and Apache Indians.

Monday afternoon at the home of Mrs. Lula Sanford Tefft, an informal tea was given which was a thing of beauty indeed. Her grounds were charming, colorful, lovely and not overly anything. The guest of honor was Elizabeth Dickey. Charles Wakefield Cadman and his mother; Tsianina, and Mrs. Mabec, Mr. and Mrs. C. Olin Bruce and son and about thirty other guests graced the fete and enjoyed the hospitality of Mrs. Tefft. All that one human can do, Lula Tefft is doing to further the success of The Indian Ceremonials at the Bowl, September 12th, 14th, 16th and 17th.

CHILDREN'S PARTY IN ARTLAND CLUB

All Artland children are invited to attend a party on the afternoon of Saturday, September 10th, at 2 o'clock, at which the Story-telling League will entertain them with Indian music, dances, myths and legends. All come.

Many people are visiting the old Castle in La Crescenta to see the fine paintings of E. Franquinet. Mr. Franquinet studied many years in Belgium and is well known here in the Southland. He is especially fond of painting the plummy Eucalyptus trees. Recently a picture of these trees painted by Mr. Franquinet was shown at Exposition Park. Mr. Franquinet is a member of the Painters and Sculptors Club of Los Angeles and the Glendale Art Club. He has an outdoor sketching class. Mrs. Willard Koodwin is the owner of two of Mr. Franquinet's paintings which have been prize winners.

Sounds Like an Artland Branch

The League of Art of Santa Barbara is the name given a non-profit organization formed among the artists and others of Santa Barbara to promote fine art exhibitions in Santa Barbara.

"To promote and encourage the appreciation of fine arts among all classes and to foster and enlarge the application of pictorial, decorative and plastic art in homes, public buildings and community enterprises.

"To erect, or otherwise provide and maintain a gallery or galleries or a building wherein are rooms suitable for use as art galleries and lecture halls, where public exhibitions of the fine arts and decorative and industrial arts may be held and where lectures and other educational functions may be given; to erect, or otherwise provide and maintain a building as an art museum.

"To purchase, lease, own or otherwise acquire and hold such real estate and other property as is reasonably necessary for the purposes of the corporation."

Early Paintings of Missions Sold

Paintings of twenty-two of the California missions by Miss M. E. Fountain, member of the early artist colony of San Francisco, have been sold by A. O. Hayes of Charter Oak to Ole Hanson, and will be kept perpetually at San Clemente for those interested in California history.

The historic value of the paintings, which are in oil and which faithfully portray the mission buildings as they were in the early 80's, was recognized by O. P. Hayes, grand-uncle of A. O. Hayes, who purchased the collection many years ago.

New Art Shop for Santa Barbara

A new shop devoted to Chinese art work was opened in the Paseo de las Flores by Miss Kate C. Stewart, who has just returned from a two years' residence in China.

Miss Stewart is representing Moore Bennett of Pekin, who is well known to sinologists and art students as having the finest collection in the known world of old Chinese carved paneling wood, ancient stone, middle bronzes, and modern metal workings. He has, for the past twenty-six years, been shipping objects of Mongol, Manchu, Chinese and Tibetan art to Europe and the British Isles. Many pieces of his private collection have been sold in America and some will be brought to Miss Stewart's shop here.

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Ships by J. Duncan Gleason; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery. Paul de Lonpre, water colors in lounge and library.

BILTMORE SALON—General exhibit by Western Painters.

NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Chase.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection. Czecho-Slovakian etchings from Sesquicentennial; exhibition of paintings by "The Eight." Etchings by Seymour Haden; sketches by Thomas L. Hunt; color etchings and wood-blocks.

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit by Aaron Kilpatrick.

STENDAHL GALLERIES—Exposition by western painters; portraits by Leon Gordon; paintings by Silas Dustin.

SOUTHBYSALON (424 NORTH LARCHMONT)—General exhibition of paintings; paintings by George Demont Otis.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists; models of pre-historic and modern Indian pottery.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.

STONE INTERNATIONAL GALLERIES OF MONROVIA—Arthur Millier, Curator. General exhibition of paintings. Open Sunday.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

HAROLD HURLBUT of New York

Teacher of Singing

One of the ten original New York master class teachers. New York representative of Jean de Reszke. Now in Los Angeles.

805 Southern California Music Bldg.—VA. 2221

Residence Studio, 440 S. Los Robles Av., Pasadena—Terrace 3524

INSURANCE

Accident and Health
Automobile
Fire
Life and
Annuities

George Hodel.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

At Country Artland

September 4—Sunday Concert.

September 9—8 P. M., Old Time Party.

September 11—Concert-Musical. Dr. Whiting and Harry James.

At City Artland

Tuesday, September 6, 2:00 P. M.—Cards; 8:00 P. M., Foster Recital.

Wednesday, September 7, 8:00 P. M.—Bridge.

Thursday, September 8, 1:00 P. M.—Directors' Meeting; 8:00 P. M., Marguerite Valentine Recital.

Friday, September 9—Dance at Country Home; 8 P. M.

Scott O'Dell on Two Important Books

WHY RELIGION. By HORACE M. KALEN. Boni & Liveright, New York.

"There is presence, revitalizing, ineffable, not within the scope of words to utter. From that impact may arise propbets, life-bringers, preaching such a gospel of good hope as their times may require," says Prof. Kalen and goes on to show that as long as man exists religion will survive. His own curiosity and the influence of William James' "Varieties of Religious Experience" led him to personal experiments in cults of the East; experiments which were full of significance and lasting good. He also discusses in an open-minded but fearless way several of the other well-established faiths. In addition to being a comprehensive review of religious doctrine and history this book affords an excellent means for everyone to examine his own faith.

MEANWHILE. By H. G. WELLS. George H. Doran Co., New York.

The general strike in England, the bolsheviks of Russia, the fascisti in Italy, all come in for a sound and very entertaining drubbing in this latest of the Great Utopologist's novels. Men, says Mr. Wells, are incurably blind, lazy and gay. Why, he wants to know and very earnestly, do people waste their time and energy at various forms of play when they might be laboring to make the world a better place to live? Most of this story takes place in a wonderful Italian villa, the home of the incredibly wealthy Rylands. Flaming youth, chief of whom is "Puppy" Clarges, whose name fits her morals, a hustling spinster, a dilettante American, a Mr. Sempack, the author's shadow, as well as others of typically Wellsian flavor inhabit the book. An entertaining and important novel, not only because of its story, but also because it will send your mind off on a hundred different tangents, inspired by genius.

FOR LEASE OR SALE—Completely furnished home, suitable for studios or boarding school. 9 rooms, 5 sleeping porches, 3 baths, 5 garages, hot and cold running water in every room, choice neighborhood. 1714 S. Ardmore Ave. For appointment phone ROchester 7398 before 9 a. m. or after 5 p. m.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 per cent added to each bill for service.

Artists' Jinks once monthly as announced.

Faculty Bridge Club every Friday.

Scribblers' League—First and third Saturdays, 8 P. M.

Artland News

Volume 1, Number 48

September 10, 1927

Three Cents

AT ARTLAND COUNTRY HOME 7:30 P. M. Friday, September 9 OLD-FASHIONED PARTY

SUNDAY, SEPTEMBER 11

3 A. M.

(Note the Time)

THE MUSICAL THREE

Dr. Marian Tracie Whiting

Edna Earle Pierce, Soprano

Helen Ethel Littlejohn

Contralto and Accompanist

Mary Belle Gunther, Whistling Obligatist
and

HARRY JAMES

Monologist, Author, Entertainer

Also Studio Director of

KELW

At the Bowl Our Indians

Music will play a dominant part in the Indian Ceremonials which will be staged at the Hollywood Bowl on September 12th, 14th, 16th and 17th. Not only will there be an interesting program of symphonic music portraying compositions of Indian music from such composers as Alice Fletcher, Carlos Troyer, Arthur Farwell, Thurlow Leuriance, Charles Wakefield Cadman, Homer Grunn and others, but S. Earle Blakeslee's impressive Calumet Chorus and Ceremony from his Indian opera, "Legend of Wewahsta," with a selected chorus of fifty from the opera cast, will also be presented at this occasion.

It will be the first time that Indian mythology with all its colorful richness, ritual dances, music, and a select exhibition of artistic wares will be shown outside the reservations to a greater public, thus acquainting them with the esthetic side of the First American.

The rhythm of Indian songs is characterized by accents which are not equally spaced, as in songs of the white race, but occur in what often appears to be an irregular manner. Many Indian songs are thematic in character. Very old songs are highly regarded by the Indians and are handed down from one generation to another. The usual comment on Indian songs is that they begin high, end low, and have more rhythm than melody.

All leading tribes of the Southwest will be represented in this ceremonial, and the Indian village, which will be erected at Pepper-tree lane will present a picturesque spectacle for visitors. It is impossible to describe the pageant's beauty and charm—to understand and appreciate it, one must see it.

Some Team Work!

*It ain't the individual,
Nor the army as a 'ole;
It's the ever lastin' team-work
Of every bloomin' soul.*

—KIPLING.

These few brief letters appended speak eloquently of the Artland spirit and its response to the manager's call for co-operation.

In reply to your letter of August 15, I am very happy to do my share for our splendid, big, growing, baby club, and you can count on me.

Am enclosing my check for the first quarter beginning September 1.

(Signed)

I am yours very truly,
MAUDE DE BARROS MOREIRA.

1957 Victoria Ave.
Los Angeles.

Dear Sirs:

Enclosed you will please find my check for \$5.00 for September dues to the Artland Club. I am pleased to do my little bit to help the good work along.

(Signed)

Wishing you success,
LOUISE HELEN KRAMER.

Artland Club:

Artland does more for its members than any other club I know, or have known, in fifty years of club life.

Am pleased to send check.

MRS. MARY E. WARNER.

As my husband is away from home, and we have received the letter anent Artland's needs. I have filled out his check for \$5.00 for September and now enclose it.

Hoping our club will soon recover itself, and wishing it all success,

(Signed)

Faithfully yours,
ANNIE E. HENRY.
(Mrs. Geo. A. S.)

Children's Party

The Story Tellers' League of Artland Club will entertain by giving a party to all Artland children at Artland Rooms on Saturday, September 10 at 2 o'clock.

A program has been arranged, including a group of dances, given by Indian children to the accompaniment of the tom-tom. Indian melodies played on the flute, also tales will be told of the Indian myths and legends.

At this, our first children's party, we hope to meet all of the Artland children and their mothers.

The Old-Fashioned Party

At 7:30 P. M. on Admission Day, September 9th, at Artland's Country Home, there is to be an old-fashioned party. You are asked to enter into the spirit of it by wearing something old-fashioned and leaving formality at home.

ALICE ANDREWS REILLY <i>Mezzo Contralto</i>			S. MICKELS-ATELIER <i>Fine Art Specialties</i>		ALEX. F. REILLY	
Concert	Recital	Oratorio	Histor. Church Paintings—Astronomical Paintings		<i>Manager, Aeolian Co. of California</i>	
	Pupils accepted		Visitors Always Welcome		446 S. Broadway	
1642 W. 29th St., Los Angeles	EM. 3966		1799 Glenn Ave.	Pasadena, Calif.	Los Angeles, California	VAndike 1241
			Phone Sterling 8667			

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

M. TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

A New Department

Artland has developed a new department to further an art as old as history. The beautiful old art of story telling. It thrived when ancient court jesters or poets with lutes made a whole court sit silent while they made live the emotions which stir the human breast. It will live while mothers send their babes to sleep with lullabys and stories.

Mrs. Lena B. Scott is to take the guidance of the department and purposes that its group shall embrace children of all ages. At each period appreciation of art of one sort shall be taught in this pleasant story form. The first meeting will be held at 2 o'clock in the Artland Lounge, Saturday, September 10th.

Art in Industry

The glass skyscraper, the clock tower which looks like an elongated automobile standing on end, the check valve which is a complete artistic composition and the constructivist sculpture which represents the human form in planes and geometric figures—these were the most striking objects in a Machine Age Exposition which was recently held in New York and which included many individual exhibits tending to demonstrate either the trend of art toward mechanics or the trend of mechanics toward art.

The theory underlying the exposition was that man, through constant association with machinery, has been so shattered with the ideas of hardness, angularity and ruthless regularity, that even his art begins to take on these forms. Just as in the rural ages art centered on hay stacks and trees so today the painter and the sculptor uses geometric figures to mirror the machine age.

On the other hand, the sponsors of the new art maintain, it is equally true that the machinist of today has so far conquered crudity that he begins to make his most commercial appliances conform to the laws of art.

The tendency of art to develop along mechanical lines is far from being as desirable as the tendency of mechanics to develop along artistic lines. Our personal opinion is that much of modern art has been so smeared with the mechanical that it has become uncouth and displeasing. The sponsors of the newer order will deny that this is so, but the results are self-evident.

On the other hand, the movement to make our mechanical appliances conform to artistic composition is very

desirable indeed. It should be our constant effort to make everything more pleasing to the eye so as to make the world a more pleasant place to live in. The elimination of ugliness is a splendid goal to strive for.

The Sullivan Trio and Last Sunday's Concert

These are a group of music makers known to a great variety of audiences. From Edgewater Beach Club over radio and to clubs demanding highest class programs these girls have played. Rarely indeed do they have an evening to themselves. Little of music is there which, for some group, they have not rendered. Their program at Artland Country Place Sunday was worthy of a large audience. Enthusiastic appreciation rewarded a very clean-cut, well-built program. The opening selection was from the "Student Prince" of Romberg's, followed by Frederick Logan's "Pale Moon," sung by Louise Sullivan, who is also an exceedingly clever violinist, with a cornet obbligato played by Curley Sullivan. This lass can croon the softest tones that the writer has ever heard produced from brass. Georgia Booth is a finished and most sympathetic accompanist as well as a brilliant pianist. The number from "Big Boy" was especially enjoyed. It was the melodic "It All Depends on You."

"There is a Garden in Loveland" from Natza, and "Wanting," the new Victor Herzinger number, were liting and enjoyable, as was the number from "Piggy," called "A Little Change of Atmosphere." The Trio then rendered Drigo's lovely "Serenade" and got all out of it which the composer had dreamed into it.

The group of two songs in which Miss Sullivan both played the violin and sang, were charming indeed. Louise Sullivan's voice is velvety and very lovely. The cornet seemed a second voice as the "Song of Love" from "Blossom Time" rose on the air, a glorified duo. Denza's "Si Vous l' Aviez Compris," was a fitting B number, sung in very good French. And responding to a cordial encore the prettiest number from the Music Box Review of Fannie Brice's was given, "All Alone Monday." This charming bill closed with Reinhardt's "Old German Melody" and "Rio Rita," by the Trio.

Quite a little congratulatory reception was tendered to the girls by their delighted audience of Artlanders. They are as winsome personally as they are gifted musicians.

Bedouin Lecture

At City Artland on September 12 at 8 P. M., C. Warren Temple, world traveler, is to give, in the Artland Lounge, an illustrated lecture entitled "My Years Among the Bedouins." This is to be given under the auspices of the Academy of Sciences, of which our director, Samuel J. Keese, is president. An especially attractive dinner will be served that evening and all will be welcome to attend both dinner and lecture; the latter free.

Correct Date

Thursday Sept. 15th

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
 132 WEST THIRTY-FIRST
 Humbolt 8167

LOUISE MALSTROM
Artistic and Durable Flowers
 Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

SHEFFIELD STUDIO
 CORA BEE
 1124 Fair Oaks Ave. South Pasadena, Cal.
Gifts, Parchments Eliot 1208
Photo Tinting Eliot 3285

Artlanders' Doings

Roger Noble Burnham and his gifted wife have returned from a triumphant trip East.

Elenor Waring Burnham resumes her lecture courses, and Roger Noble, some very important commissions.

The Artland Country Home is particularly of value to Artlanders because of its dinners. These can be arranged for small or large parties. Elaborate or simple, as you desire. The regular dinner following a concert, or to take care of social obligations, or to top off a day, is a really capital way to enjoy your club. The best food most palatably prepared.

From Wednesday, September 14th to September 16th, inclusive, the Pacific International Photographers' Association are holding their convention in Los Angeles at the Ambassador. E. Willard Spurr, our Artland member of Pasadena, will have on display at Artland some exquisite work of his own. Mr. Spurr is in the front ranks of Western photographers. Artland invites the "knights of the lens" to make Artland Club their home during the convention.

Expert in Wood Carving

Not many people in the Gateway and Atwater sections are aware of the fact that one of the best woodcarvers on the Pacific Coast is a resident of the district. W. J. Hibbert, 1921 Vassar Street, a retired business man, has at his home some very beautiful pictures made from wood requiring many weeks of tedious and careful work. Mr. Hibbert is an expert in carving but is at present only doing the work as a hobby. He has, in the last two years, however, completed several large carvings that have been exceptionally well done and have brought a great deal of praise from friends and neighbors. One of these carvings is a large picture of the missions done in perspective with intricate vines and columns, carved all in wood. Mr. Hibbert also paints his own carvings.

Mr. and Mrs. Hibbert have recently returned from Yosemite Park and while away, Mr. Hibbert began a carving of the famous Jeffries storm-scarred pine, which is well known to those who have visited the national park.

Another of Mr. Hibbert's works is a very fine carving of a section of the rocks at Lake Tahoe. Mr. and Mrs. Hibbert are pioneers of the Gateway section and were many years ago members of the famous Tropico Theatrical Players. Mr. Hibbert is also an inventor and has perfected a machine of brass that folds circulars and encloses them in envelopes.

Art Club Opening

The new California Art Club building opened with nearly 1,000 artists and art patrons attending. An exhibition of 225 oil paintings and over 500 art photographs and sketches was a feature. This exhibit will remain open for a month for the general public.

Art Club Opening to Reveal Man of Dual Personality

The formal opening of California Art Club on Olive Hill recently, an exhibition of paintings and sculpture by famous artists was shown and when a musical program was presented by the Hollywood Trio, Celeste Nellis-Ryus, Sol Cohen and Robert Alter. More than 500 canvases were submitted to the art committee for hanging and out of this number 150 were selected.

A man of dual personality, equally distinguished in two arts, was presented at the dedicatory exercises the following night at the Art Club. He is Xavier Cugat, Spanish violin virtuoso, who is also in his alter ego De Bru, caricaturist, who has amused two continents with his decorative and prankish portraits of the world's most illustrious men and women.

Xavier Cugat is a serious violinist of high attainments. He happens to be the brother of Francesco Cugat, eminent Spanish painter, and in order to avoid causing embarrassment to his brother, Xavier signs the name of De Bru to his caricatures. Miss Barnsdall presented Cugat, the violinist, the following night in a program chosen from the best Spanish composers of today, including Balla, Valdi, Grandos and others, with modernist transcriptions and with arrangements by Kreisler and others from Moorish melodies.

"De Bru, the caricaturist," made the illustrations for the "Hollywood Bowlshevis," the collection of funny pictures sold during the concert season and containing caricatures of all the notable artists and Bowl officials. At the Montmorte Cafe he is now exhibiting caricatures of celebrated film people.

What the Story Tellers' League is Doing

The Story Tellers' League of Artland Club has been a busy group the past ten days.

Twenty-five story tellers have been giving programs at the branch libraries and playground centers in all parts of Los Angeles. These programs include the telling of the legends, myths and tribal customs of the North American Indians.

In this way Artland is not only giving pleasure to the children, but is helping to create interest and enthusiasm in the Indian Ceremonial celebration to be given at the Bowl the week of September 12.

The party for the children to be given at Artland Club on the afternoon of September 10 at 2 o'clock, will be the first of a group of entertainments for the childrer by the Story Tellers' League.

MRS. LENA B. SCOTT, *Chairman.*

Virginia Burt, Composer

Virginia Burt of Artland has just completed a corking musical comedy with real wit, real music, and real plot. It is dubbed "The Practical Romeo," and Miss Burt, who was one of Fritz Scheff's "Mlle. Modiste" cast while yet a little lass and has been playing and singing and writing ever since, is assuring the real success of her comedy by playing in it herself.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings of Ships by J. Duncan Gleason; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and Wm. L. Judson exhibit in gallery. Paul de Lonpre, water colors in lounge and library.

BILTMORE SALON—General exhibit by Western Painters.

NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Chase.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection. Czecho-Slovakian etchings from Sesquicentennial; exhibition of paintings by "The Eight." Etchings by Seymour Haden; sketches by Thomas L. Hunt; color etchings and wood-blocks.

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit by Aaron Kilpatrick.

STENDAHL GALLERIES—Exposition by western painters; portraits by Leon Gordon; paintings by Silas Dustin.

SOUTHBYSALON (424 NORTH LARCHMONT)—General exhibition of paintings; paintings by George Demont Otis.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists; models of pre-historic and modern Indian pottery.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.

STONE INTERNATIONAL GALLERIES OF MONROVIA—Arthur Millier, Curator. General exhibition of paintings. Open Sunday.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

HAROLD HURLBUT of New York

Teacher of Singing

One of the ten original New York master class teachers. New York representative of Jean de Reszke. Now in Los Angeles.

805 Southern California Music Bldg.—VA. 2221

Residence Studio, 440 S. Los Robles Av., Pasadena—Terrace 3524

INSURANCE

{ Accident and Health
Automobile
Fire
Life and
Annuities

George Hodel.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

At Country Artland

September 9—7:30 P. M.—Old-fashioned party.

September 11—3 P. M., Concert, Musical Three and Dr. Whiting and Harry James, Monologist.

At City Artland

Monday, September 12, 8 P. M.—Bedouin Lecture.

Tuesday, September 13, 2:30 P. M.—Cards.

Wednesday, September 14, 8:00 P. M.—Drama Sect.

Thursday, September 15, 1:00 P. M.—Directors' Meeting.

Saturday, September 17, 2:00 P. M.—Story Tellers' League in the Lounge.

Widow of Sculptor to Make Own Way in World of Art

Mrs. Burt Johnson, whose art was subjugated to that of her husband, the illustrious sculptor, who died at the family home in Claremont during May, after a heroic struggle to regain his strength and to finish important art commissions delegated to him, has resumed her study under a famous master at Woodstock, N. Y.

Mrs. Johnson left for the East recently and will study for several months under the instructor before continuing her own work. In the past she has done some charming pictures, but with the failing health of her husband, Mrs. Johnson gave up her own work in order to assist him in any manner possible.

The completion of Mr. Johnson's statue, "Flanders Fields," which will be placed in one of the New York parks is being done by colleagues at the present time, and the sculptor's last work will stand, not only as a monument to the returned soldiers, but to his plucky efforts to finish it regardless of his own strength and the strict orders of his physicians.

Rare Chinese Objects

At the home of Miss O'Kane, 716 North Avenue 66, this city, is a very charming exhibit of Chinese textiles, pottery and beads. These are the collection of Miss Regina O'Kane and brought direct from Tien Tsin. She invites you to come and see them.

FOR LEASE OR SALE—Completely furnished home, suitable for studios or boarding school. 9 rooms, 5 sleeping porches, 3 baths, 5 garages, hot and cold running water in every room, choice neighborhood. 1714 S. Ardmore Ave. For appointment phone ROchester 7398 before 11 a. m. or after 5 p. m.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Artists' Jinks once monthly as announced.

Faculty Bridge Club every Friday.

Scribblers' League—First and third Saturdays, 8 P. M.

Story Tellers' League—2:00 P. M., Artland Lounge. Every Saturday afternoon.

Artland News

Volume 1, Number 49

September 17, 1927

Three Cents

AT ARTLAND COUNTRY HOME

3 P. M., Sunday, September 18

Interpretative Reading of

"The Mesa Trail"

By the Author

GRACE HYDE TRINE

(Mrs. Ralph Waldo Trine)

With Interpolated Indian Numbers by

HOMER GRUNN, Composer

And Solos by

FRITZ LE GRUN, Dramatic Baritone

Student of Harold Hurlbut

"The Mesa Trail"

The program for next Sunday at Artland Country Home at 3 p. m. will be indeed a splendid one. The author of the Pageant, Grace Hyde Trine, who is giving an interpretative reading of this, her own pageant, is not only an outstanding personality both as author and woman, but is the wife of Ralph Waldo Trine, who, though he has written much, will ever be remembered by his famed "In Tune with the Infinite." The play is fine in plan, in text and detail. Its spirituality presages its permanent success, and as Mrs. Wilson, Organizer and Honorary President of the San Francisco Branch of the League of American Penwomen, says: "All through the magnificent theme runs the thread of lofty ideals, noble purposes and profound recognition of the race you portray." It is of scholarly diction and literary value not to be overestimated. Mrs. Trine is herself President of the League of American Penwomen of Los Angeles.

Homer Grunn, known to the world as a composer of Indian music of the highest class, is appearing in person and interpolating his own compositions. "The Mesa Trail" is preceded by Fritz Le Grun, dramatic baritone, who appears by special permission of Harold Hurlbut, his tutor and coach. Mr. Le Grun has a ringing, clarion voice of power and sweetness and has, we think, one of the most promising futures of any young singer we have recently heard, to look forward to. He will sing the Prologue to Pagliacci, with our Alexander Reilly at the piano. This program will be of intense interest and supreme artistry.

Keith Kennedy Entertains

On Monday, September 26th, at 8 p. m., in Artland Lounge in the Fine Arts Building, a musical lecture is to be given by Keith Kennedy. It is of a unique and particularly interesting nature, consisting as it does of a program wherein seven Barbaric musical instruments are displayed and demonstrated. Keith Kennedy not only describes but plays each of these instruments. He has accumulated them in various parts of the world and their history is of great interest. With the stories of corroborees he plays a "didgeridoo" or drone pipe, interpreted as the sacred bulbroarer. It is an Australian aboriginal. From the Solomon Isles he brings the Pan Pipes, a Milanesian instrument, unlike any other tone producers, the Pu Moana—Koauan—of which one learns in the Moari Legends, a flute constructed of human bones and produced in New Zealand; from the Fiji Islands he brings a shell trumpet, a signal drum and a flat guitar, each of which he plays.

Africa added contributions to his collection in the shape of a Marimba from Rhodesia (that soft toned xylophone made of hard wood and producing an exquisite tone); also a trumpet made from elephant tusk and a Zulu musical bow—a basuto goura. Even China has added quaint musical instruments to Mr. Kennedy's collection. A moon guitar—uhr heen, and a bamboo flute. From Europe he annexed a Russian Balalaika, an old English viol da gamba, 260 year old, and a treble viol about 300 years old. All of these he brings to us and each of them he describes and plays upon.

He is in addition a real violinist and of a personal interest that makes him notable. His program is incomparable and Artland is invited to enjoy it at the behest of the Academy of Sciences of which Mr. Saml. J. Keese is president; and being also one of our directors, extends this invitation Monday, September 26th, at 8 p. m.

A special dollar dinner will be served and all are welcome to both lecture and dinner.

Old Time Party—Old Time Costumes at Country Place

At 7:30 p. m. on Friday, September 23rd, at Artland Country Place an old time party will be held. In response to many demands, Mrs. Wallace has decided on this date for another old time party. Costumes not necessary.

William Pilcher, Artlander

William Pilcher, Tenor, a favorite in Los Angeles, and an Artlander, is now in San Francisco. He has been engaged by the San Francisco Civic Opera Company to sing in the premier production of the Opera, Turandot, as one of the principals of the cast.

Mr. Pilcher is beginning his fifth season under the able tutelage of Harold Hurlbut, maker and builder of voices, and also an Artlander.

ALICE ANDREWS REILLY
Mezzo Contralto
Concert Recital Oratorio
Pupils accepted
1642 W. 29th St., Los Angeles EM. 3966

HAROLD HURLBUT
of New York Teacher of Singing
One of the ten original New York master class
teachers. New York representative of
Jean de Reszke now in Los Angeles
805 Southern California Music Bldg., V.A. 2221
Residence Studio, 440 S. Los Robles Ave., Pasadena
Terrace 3524

ALEX. F. REILLY
Manager, Aeolian Co. of California
446 S. Broadway
Los Angeles, California VAndike 1241

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office
at Los Angeles, California, under the Act of March 3, 1879.

The Children's Party

The party given for the children by the Story Tellers' League at Artland on Saturday, September 10th, was a delightful success.

The lounge was filled with children and their parents, making an interesting and interested group.

The program was made up of Indian legendry, music and ceremonials giving pleasing variety. The display of baskets and trophies was the center of much interest and admiration.

The informal reception following the program was a pleasing feature.

The Musical Three and Franklin Wunder Please

On Sunday last at Artland Country Place the program was well attended and from its opening to its closing note was delightful. The Musical Three are gentlewomen of a natural manner, a cultivated and finished talent and a beautiful regard for the sort of music which is within the scope of the general public. Dr. Whiting presented them after a few little humorous quips, as Edna Earle Pierce, Soprano; Helen Ethel Littlejohn, Contralto and Accompanist; and Mary Belle Gunther, Whistling Obligatist.

Their first group was: "I Hear a Thrush at Eve," by Cadman; "The Nightingale," and "The Mocking Bird." The whistling obligato lent a feature out of the common and exquisitely blended with the two delightful voices.

Mr. H. Franklin Wunder was presented and his "Little Brown Baby" in darky dialect, followed by "The Three Trees," from "Spring Maid," were enthusiastically received, but the audience shouted at his "Bachelor Sewing on a Button," a pantomime.

Dr. Whiting followed in a group of readings synchronized with songs by herself and pleased her hearers. A quartette of numbers afforded an enthusiastic reception, as did the Indian group by Lieurance, "Indian Song" and "Waters of Minnetonka," sung by the Musical Three. Old though it was "Red Wing" won sincere plaudits.

Mr. Wunder's "Memories," read by him with obligato by the Musical Three, was charmingly given and warmly admired.

The closing group by The Three and Dr. Whiting were touchingly tender and musical. They were Carrie Jacobs Bond's "Hand of You," both sung and read, and "In the Garden," with which this company always closes its programs.

Perhaps many more classic and showy programs will be and have been given but no sweeter nor more humanly gentle and melodically harmonious bill has graced our summer home. We thank the Musical Three and Mr. H. Franklin Wunder.

The Marguerite Valentine Récital

On Thursday, September 8th, from 8:30 to 9:45, Marguerite Valentine held enthralled an audience of music lovers. Invited to meet and hear this artist during her brief sojourn here, we all knew something of her attainments as a pianist of note. But the European press comments and the New York critiques fell far short of the estimation we formed that night, laudatory though they were.

An excellent selective program she gave, ranging from Bach's Prelude technical and scholarly but excellent in the opening spot of a bill. From Bach she moved to Mendelssohn and one of the tenderest of his "Songs Without Words" she rendered with smooth and flowing grace. The Scarlotti Presto and Grann's "Gigue" were brilliant and staccato with a dainty fleetness exquisite to hear. A group of two Chopin numbers, Etude, Opus 10 and Opus 4, and Fantasia were given with splendid and telling effect. The Fantasia was a masterly and musicianly offering. Rarely have we heard it equalled. Hoffman would have claimed kinship through the common spirit of Valentine and himself in the interpretation of this finest of Chopin compositions.

A little lady, retiring, almost shy, yet unselfconscious, is Marguerite Valentine; sure-footed with her hands of power, strength, skill and oh! such intelligence and fine gallantry of spirit. See this last group:

A Fairy Tale.....Hugo Konn
Mountain Brook.....Cyril Scott
Noel.....Baljour Gardiner
Le Petite Ane Blanc.....Ibert
Air Varie.....Paderewski

And fancy an airy lightness in the first; a turbulent, roaring, rippling, singing stream of gurgling music making in the Brook number following. In fancy hear carols blent into a Christmas story and then the Little White Donkey whose tiny hoofs pattered convincingly throughout a characteristic. And last the Air Varie, by Paderewski, as delicate as his minuet and as graceful, both hands exchanging duties with one another, and you have the finale of a marvelous program.

Responding to insistent encores, Miss Valentine finally consented to give Greig's stirring Carnival and left a thrilled and appreciative audience hungry for more.

Welcomed with pride and bidden farewell with regret the words which expressed Artland's appreciation voiced also the desire for her return.

At the Country Home

At Artland's Country Home, on Saturday, September 17th, The Teachers of Fine Arts of the Bay Cities Music Association are to meet, 75 in number. In the afternoon cards and games will be the order of the day. Dinner at 6:30, with our own Horatio Cogswell as speaker, followed by a musicale in the evening in which "A Persian Garden" is to be given under the direction of John Westervelt; Frances Moss will be in charge of the dancing.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
HUMBOLT 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

S. MICKELS-ATELIER
Fine Art Specialties
Histor. Church Paintings—Astronomical Paintings
Visitors Always Welcome
1799 Glenn Ave. Pasadena, Calif.
Phone Sterling 8667

Artlanders' Doings

Miss Martha Witte has opened a studio at 4653 Beverly Blvd., and will welcome students of any age or progress for out-of-door sketching instruction.

Our Henry Lovins has just completed the decorations of the dining room of the Plaza Hotel in Hollywood. In addition to his murals and Southwest Museum work, which are individualistic, Mr. Lovins has excelled in friezes, tiles, fountains, theatre curtains and decorative motifs in Indian and Aztec style and is said to have surpassed even his own usual masterly work in his parchment lighting effects at the Plaza. He expects to open his new studios shortly and when he does all Artlanders are to be given an opportunity to visit them and enjoy his work. Frank Wamsley is associated with him, and is said to be doing better work than ever before in his career.

Nino Herschel, concert pianist, is back again and we are more than glad to welcome him. He starts activities immediately, playing at the Beaux Arts with Senorita Louisa Espinel, original Spanish folk singer, on September 27th.

We shall be favored by both Nino Herschel and Curtis Crellin, who is completing a half year European jaunt, and who returns in October at our next jinks.

In the future we hope to hear in Artland a program by Nino Herschel and Signorita Espinel, who is an exquisite portrayer of old Spain in costume dance and song.

The Story Tellers' League

The children's story hour given at Artland each Saturday at 2 o'clock will have the following story tellers for the next four weeks:

September 17—Mrs. Lena B. Scott.

September 24—Miss Loie Hunt.

October 1—Mrs. C. I. Walker.

October 8—Mrs. Henrietta O. Brady.

All members of the Story Tellers' League and those interested in the work please meet in the lounge of Artland on September 17th at 1 p. m.

The Story Tellers did earnest work in behalf of the Indian Ceremonials given at the Bowl, September 12th to September 17th.

From one to four programs were given by each story teller at the playground centers and branch libraries. Those participating in the work are: Mesdames C. I. Walker, C. Olin Bruce, Maurice Ives, Amelia Levine, Henrietta P. Brady, Ione D. Harkness, Carolyn Pearson, Lena B. Scott. The Misses Grace P. Barnes, Dorothy M. Salisbury, Evelyn M. Labadie, Pearl Whitmore, Ida M. Moore, Lillian Fitch, Loie Hunt and Claribel M. Flagg. Lena B. Scott, chairman.

International Highlights

Atanas Katchamakoff was host to a group of artists and friends at his studio, 1129 N. El Centro, from Saturday, September 10th, to Monday, September 12th, inclusive. The occasion was the unveiling of his bust of Tolstoi. Our Frank and Mrs. Wamsley and Mr. and Mrs.

Henry Lovins were among the guests. Clever Xavier Cugat, so doubly gifted as to be called a dual celebrity, gave groups of violin solos with Margaret Le Grand at the piano. Signor Cugat is as clever a caricaturist as he is a violin virtuoso—a glinting personality who twinkles through life with his sense of humor as a balancing power. With genius, sanity and humor, with magnetism radiating from him, we have rarely met a more interesting personality. A great number of Artlanders were present and the event was one of interest to the whole art world.

A Woman's Cycle of Prayer

Written by an Artland Friend

Let me be a woman in this world of beauty.
Let my labor be of love,
Not from a sense of duty.
Ready with my hands and heart
Glad to do a woman's part
In the quiet little sphere
Where I've been placed to labor here.
Let me be a woman.

Let me be a daughter to the old and childless,
Let me minister to them
With sympathy and mildness,
Let it be my joy to make
Sacrifices for their sake,
Let my lamp dispel the gloom
And warm their cold and narrow room.
Let me be a daughter.

Let me be a sister to the ones who labor
And make them feel they have in me
A sister, friend and neighbor,
Let me help to bear the load,
Find the ones who've lost the road
And wake in them a hopeful song
To last them all the journey long.
Let me be a sister.

Let me be a helpmate in a home where love lives,
Let me willingly each day
Give everything that love gives,
Let no selfish wish of mine
Blind me to the purpose fine
Which makes our little home a place
Reflecting heaven's lofty face.
Let me be a helpmate.

Let me be a mother in the land of childhood,
Let me keep within my heart
A constant prayer for childhood
That little children everywhere
Have sunshine, food and God's fresh air,
Have love and joy and sympathy,
Mother's loving ministry.
Let me be a mother.

Let me be a woman with a love for serving,
Let no kinsman's plea for aid
Find my purpose swerving,
With my heart and hand and all
Ready at the great world's call
Working on without surcease,
Brave in war and strong in peace.
Let me be a woman.

—DELPHINE HARRIS COY.

Art Exhibitions in Los Angeles

AINSLEE GALLERIES (BARKER BROTHERS)—Paintings of Ships by J. Duncan Gleason; paintings by California and eastern artists.

ARTLAND CLUB—Paintings by artist members and photographic exhibit by E. Willard Spurr in gallery. Paul de Lonpre, water colors in lounge and library.

BILTMORE SALON—General exhibit by Western Painters.

NEWHOUSE GALLERIES, 2717½ West Seventh Street—Exhibition of paintings by Chase.

KANST'S HOLLYWOODLAND GALLERY—General exhibition of paintings.

LOS ANGELES MUSEUM (EXPOSITION PARK)—Paintings from the museum's collection. Czecho-Slovakian etchings from Sesquicentennial; exhibition of paintings by "The Eight." Etchings by Seymour Haden; sketches by Thomas L. Hunt; color etchings and wood-blocks.

WILSHIRE ART GALLERIES—General exhibit of paintings.

SOUTHWEST MUSEUM—Permanent collection.

GRACE NICHOLSON GALLERIES (PASADENA)—Special exhibit of Oriental fabrics; no-masks from Japan; dance masks from Java; Chinese and Oriental fabrics and Tibetan paintings; Persian Art Center exhibit by Aaron Kilpatrick.

STENDAHL GALLERIES—Exposition by western painters; portraits by Leon Gordon; paintings by Silas Dustin.

SOUTHBYSALON (424 NORTH LARCHMONT)—General exhibition of paintings; paintings by George Demont Otis.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists; models of pre-historic and modern Indian pottery.

THEODORE KOSLOFF ART GALLERY (2412 W. SEVENTH STREET)—Art exhibit.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings and engravings.

MANUFACTURERS' EXHIBIT (122 SOUTH BROADWAY)—Art exhibit by the Los Angeles Art League.

5449 SUNSET BOULEVARD—Paintings by R. M. Bennett and R. E. Lashman.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

716 NORTH AVENUE 66—Paintings, woodblocks and pastels by Esther M. Crawford.

HOLLYWOOD BOOK STORE—Camera pictures by Otis Williams.

STONE INTERNATIONAL GALLERIES OF MONROVIA—Arthur Millier, Curator. General exhibition of paintings. Open Sunday.

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

Your work today will be benefited if you know that your needs will be taken care of, no matter what may come, through illness, disability, or old age. Remove the greatest fear most business and professional men and women have: the possibility that they may some time become dependent upon friends or relatives for a living, after their earning power has declined. Investigation Does Not Obligate You in Any Way

George Hodel.

614 Merchants Natl. Bank Bldg. Telephone TRinity 7431

At Country Artland

Saturday, September 17, 7:30 P. M.—The Teachers of Fine Arts Association Dinner.

Sunday, September 18, 3:00 P. M.—Mrs. Grace Hyde Trine and Homer Grunn, with Fred LeGrun, Baritone.

At City Artland

Thursday, September 22, 1:00 P. M.—Governors' Meeting. 6:30 P. M. Petroleum Acc. Society Dinner.

Saturday, September 24, 2:00 P. M.—Story Tellers' League in the Lounge.

Books for Lovers of Books

EVENTS AND EMBROIDERIES, E. V. Lucas. New York. George H. Doran Company.

The most entertaining of English essayists in this latest of his books turns his thoughts to a variety of new subjects, ranging from fireflies—of which he says, "If I were to be asked to state in a word what was my most exciting experience in America on my last visit, I should reply: Fireflies—to a forger of Goyas and a wealthy and eccentric namesake, Squire Lucas, who he is certain was the original of Dickens' Mr. Mopes. Mr. Lucas also discovers with engaging perversity that the Hesperus never was wrecked and that the skipper's daughter, in spite of Longfellow, lived to be fifty-five. A rare treat, this new collection of essays, for all lovers of E. V. Lucas, and just the book for those who don't know him and wish to make a memorable acquaintance.

For Sale or Lease

Completely furnished home, suitable for studios or boarding school. 9 rooms, 5 sleeping porches, 3 baths, 5 garages, hot and cold running water in every room, choice neighborhood. 1714 S. Ardmore Ave. For appointment phone ROchester 7398 before 11 a. m. or after 5 p. m.

FOR SALE, OR RENT, furnished or unfurnished, picturesque hilltop home, suitable for artists or musicians. Large music room and fireplace, 3 bed rooms. Will accept rental \$100 monthly. Call before 1 p. m. or after 4 p. m. Phone 594-648. Owner leaving shortly for Europe.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Artists' Jinks once monthly as announced.

Faculty Bridge Club every Friday.

Scribblers' League—First and third Saturdays, 8 P. M.

Story Tellers' League—2:00 P. M., Artland Lounge. Every Saturday afternoon.

Artland News

Volume 1, Number 50

September 24, 1927

Three Cents

AT ARTLAND'S COUNTRY PLACE

Sunday, Sept. 25—3 P. M.

JEAN SMILEY

and

HELEN WARD

Whistlers

Monday, Sept. 26—8 P. M.

AT CITY ARTLAND CLUB

KEITH KENNEDY

With His Barbaric Instruments

LECTURE with MUSIC

ALL WELCOME

Special Dollar Dinner Will Be Served

John Cotton Announces Goal

Establishment of an art center in Glendale, adapted to local needs and worthy of the city, is the goal set for Glendale Art Association by the president, John W. Cotton, who announced today the initial fall meeting for Friday night at the Van Grove studio, 337 North Brand. In his greeting to association members, Mr. Cotton says:

"We must have better and more regular exhibitions; a larger attendance at our semi-monthly meetings; and we need to awaken more interest among our business men and those in charge of our city's government."

COMMITTEES APPOINTED

The Board of Directors of the association has appointed the following committees for the coming year: George D. Otis, Walter L. Cheever, Nell Walker Warner, Myra Hunt, Mrs. J. F. Armstrong, exhibition; Mrs. Mabel Franklin Ocker, Mrs. Roy Ballagh, Mrs. Cheever, Edward M. Langley, program; Mrs. George D. Otis, Mrs. Alexander Mitchell, Mrs. Donald Baxter, Mrs. Malcolm MacLennan, Mrs. Ballagh, Mrs. Carey, Mrs. H. S. Robinson, Mrs. Mabel Capell, Mrs. Warner, L. T. Rowley, Ralph Browne, Mr. MacLennan, membership; Mrs. Ocker, publicity; Mrs. George Tauxe, Miss Dorothy Tauxe, mailing.

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

Phone Santa Monica 64099.

Old Time Party at Country Place

Interest grows apace in the old time party to be given at the Country Place on Friday, September 23 at 7:30. You may wear old-fashioned garb or new, just as you please. The games and fun will be of yesteryear in character and judging by the good time had at the last old time party, every minute will be of interest and enjoyable.

Next Saturday's Children's Hour

Saturday, September 24, at 2 o'clock the Story Tellers' League will have another Children's Hour. Mrs. Maurice Ives will take charge of the hour and proposes making it a Southern afternoon, with stories of the folk lore of the Southern Negroes.

Miss Lois Chambers will sing a group of Negro spirituals, the much-loved melodies of the Southland. The Children's Hour of Saturday, September 17, was attended by an interested and interesting group of youngsters. We cordially welcome Artland children and their friends to our Story Telling Hour each Saturday afternoon.

The E. Willard Spurr Exhibit

The exhibit of Mission Play celebrities displayed in the artistic array to be seen in the Artland Gallery is the work of E. Willard Spurr, life member of Artland. He achieves real portraiture in his picture of R. D. McLean as "Junipero Serra," and John Bergman as "Fray Domingo" is a tragic study. Lovely is Violet Schram as "La Golondrina."

One of his best busts is the earnest and scholarly John Steven McGroarty Photo.

His Indian studies of Chief Big Tree and Old Chief Clear Sky have won great attention, as has the sorrow-laden face of Padre Amurio as portrayed by David Griffen.

Not often is photography so able to hold its own as real art, but in Willard Spurr's case we feel it is because an artist is making pictures with a camera as surely as though he used a brush and paints. Artland had one beautiful exhibit of scenic work in which photography rivaled painting in the Fred Skinner exhibit and this of portraiture is another artistic evidence of the heights attained by the lens men.

Sunday's Program

September 25 at three o'clock at Artland's Country Place, Miss Mildred Louise Catterlin, bell-like soprano, is appearing before Artlanders and their friends in two groups of songs with Mrs. Grace Peabody accompanying. Co-jointly through the courtesy of Agnes Woodward's School of Whistling we are having a duo of bird girls in whistling numbers.

The Lindy parade was destructive of some of our plans, but we feel very fortunate to have secured this delightful group of pretty lasses with their talents for our next Sunday program.

Alice Andrews Reilly <i>Mezzo Contralto</i> Concert Recital Oratorio Pupils accepted 1642 W. 29th St., Los Angeles EM. 3966	Harold Hurlbut <i>Teacher of Singing</i> One of the ten original New York master class teachers. New York representative of Jean de Reszke now in Los Angeles 805 Southern California Music Bldg, V.A. 2221 Residence Studio, 440 S. Los Robles Ave., Pasadena Terrace 3524	Alex. F. Reilly <i>Manager, Aeolian Co. of California</i> 446 S. Broadway Los Angeles, California VAndike 1241
---	--	---

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

"The Mesa Trail" Program

Last Sunday, September 18, at Artland Country Place, one of the most delightful bills of the season was presented. An interpretive reading of her own pageant play "The Mesa Trail" was given by Mrs. Ralph Waldo Trine. A queenly figure, erect and beautifully carried, Mrs. Trine stood simply and naturally before one of the best audiences of our summer season and really made us see and live her pageant play with her. She is very fair and possessed of a voice of pleasing power and resonance; with its dramatic and ringing quality, in parts of her Trail she carried the audience to heights and with her they swung through poetic bits and all with such a natural manner and so devoid of stage clap trap that it was refreshing as is Grace Hyde Trine herself.

The program was so fitting, too, as a postlude to the Indian Ceremonials Week. Interpolated into the program was Homer Grunn, internationally recognized composer-pianist. His is a modest personality and he wears his honors with simplicity. A scholarly composer, who keeps faith with his Indian theme and creates a really beautiful Indian folk music.

You know you're listening to a master when he touches the piano. He gave, most appropriately, as his first number, "The Song of the Mesa," following it with "Incantations" and "The Flute God," closing a splendid piano group of exquisite taste with his weird "Rain Dance."

When "The Mesa Trail" was resumed it seemed the music had been magically as interpretive as the reading and Artland showed Mr. Grunn it was equally enjoyed.

The prologue to "Pagliacci" was sung gloriously as a prologue to "The Trail" by Fritz de Bruin, Holland baritone.

Mr. de Bruin is by physique, appearance and voice, eminently fitted for opera, he already having had experience in that field, which is his metier.

His voice is a product of Harold Hurlbut, whose ability in voice building is conceded, both in Europe and America.

Of a splendid range and power, this robust baritone should be one of the big voices of the generation. For a year and a half he has been booked too solidly for a single week of rest from his manifold appearances.

As an opening number he sang "The Trumpeter," following it with the "Pagliacci Prologue." From every quarter comes word of the delight his rendition of it afforded. To have had any one of these artists is an

achievement, but to have heard Grace Hyde Trine, Homer Grunn, and Fritz de Bruin on one bill is a very feast.

Celebrities to Come

The Courtesy Committee has arranged a Sunday afternoon reception and tea to be held at Artland City Club for the stars of the grand opera, who are to meet Artlanders on the afternoon of October 9; further particulars to be published as date approaches. These eminent guests include such names as Conductors Gaetano Merola, Karl Riedel and Pietro Cimini, and their stars, Florence Macbeth, Elinor Marlo, Mario Chamlee, Millo Picco, Angelo Bada, Elsa Alsen, Kathryn Meisle, Rudolf Laubenthal, Pasquale Amato, Ezio Pinza, Louis D'Angelo, Anne Roselle, Armand Tokatyan, Lodovico Oliviero, Frances Peralta, Giovanni Martinelli, Lawrence Tibbett, Antonio Scotti, Claire Donnelly, Desire Defrere, Katharine Seymour, Ina Bourskaya and Serge Oukrainsky, director of the ballet.

These artists we are permitted to entertain through the co-operation of George Leslie Smith, general manager and Merle Armitage, business executive of the Grand Opera Company.

The Story Tellers' League

It has been decided that the Story Tellers' League are to meet on the second and fourth Saturdays of each month.

On Saturday, September 24, at one o'clock, "The Technique of Story Telling" will be the subject under discussion. Miss Lois Hunt will lead the discussion.

Great appreciation has been expressed for the work done by the Story Tellers during the promotion of interest in the Indian Ceremonials, given at the Bowl last week. Many programs were given by them. At the Moneta Branch Library, two hundred children assembled to listen to the story tellers give one of the most interesting programs of the campaign. Stories were told by Wa-be-ua, O-pee-che and Lena B. Scott. Arrowhead sang two groups of lovely Indian songs and then told the story of Arrowhead.

It is a beautiful art, that of story telling. Join the group. Miss Scott will welcome you.

Prizes Awarded at Water Color Exhibit

The California Water Color Society is holding its eighth annual exhibition at the Los Angeles Museum, Exposition Park, where the following awards were announced: First prize to Edouard Vysekál for his painting, "Palms and Cypress;" second prize, Millard Sheets, for "Seventh Street Bridge."

Pomona Fair from September 20 to 24 with our Theo Modra in charge of the Art Exhibits is worth seeing from exhibits to horse races, to say nothing of art exhibits and craftsmanship.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
Humbolt 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

S. MICKELS-ATELIER
Fine Art Specialties
Histor. Church Paintings—Astronomical Paintings
Visitors Always Welcome
1799 Glenn Ave. Pasadena, Calif.
Phone Sterling 8667

Artlanders' Doings

Mr. and Mrs. Marco Zim and Finn Frolich were in for a little conference dinner at Artland.

Mrs. Charles F. Gray resigns from the Municipal Art Commission. In the form of a resolution the Art Commission expressed its regret at losing Mrs. Gray. It voiced the appreciation of the Commission for her faithful service from 1922 and expressed the hope she would continue her efforts in the artistic development of the city. She is president of the Club Pres. Assn., and secretary of the Woman's City Club.

Clarence Heizer, Artlander, has just added to his reputation for stage and screen designing by the really beautiful sets and costumes for the "Peacock Idea" presented at Loew's State Theatre the past week. These are the creations of our Clarence Heizer and Grace Glasser; oriental in theme, with the striking costumes silhouetted against huge circles of glittering pattern and an enormous peacock spreading its glorious painted feathers from one side of the stage to the other in the finale.

The teachers of Fine Arts of the Bay Cities Musical Association gave their opening celebration at Artland Country Place on Saturday, September 17. They sat down, seventy-five in number, to their banquet. The vacant chair represented their president, Mrs. J. Zuckerman, now in Europe, but to be with them shortly. Dr. Horatio Cogswell addressed them, speaking on Artland, its ideals and foundations. After dinner they adjourned to the lawn, where, under John Westerfeld's direction "The Persian Garden" of Amy Woodward Finden was portrayed. Frances Moss directed the dancing. Bertha Amet, chairman of Fine Arts, is our own. A lovely evening was enjoyed.

Bank Head Says Centers of Art Helping World

The world today is in a process of reorganization. There never was a time when beauty was more needed to soothe the weary and restless soul. This was the message delivered by one of the prominent business men, a banker, of Chicago, to the graduating class of the Art Institute recently. Harry A. Wheeler was the speaker. Mr. Wheeler is president of the Union Trust Company, a governing member of the Art Institute, first president of the National Chamber of Commerce, a trustee of Northwestern University, besides holding numerous other offices. His message, therefore, has weighty value. And when he stresses the need for more beauty and art in life it is because he sees the actual need for them in the daily life of the human race. Mr. Wheeler stated that, while visiting in California, he received an invitation to address the 1927 graduating class of the Art Institute and that he accepted with alacrity because he wanted to tell its members how really important

their future work was to become in making the world a better place to live in. In his daily contact with people in the various walks of life, the speaker said he never failed when opportunity offered to stress the value of the work the Art Institute was doing, not only through its great school but through its various other activities. Many students who enter its art classes do not complete their full course because the demands of the commercial world draw them into its fold. Originality in art, as well as in other fields, is at a premium. People are willing to pay for something new, because it is human to hunger for something they have not had before. Opportunity, therefore, said the speaker, meets the student on every hand. If you, as a student, do not take advantage of it, it may be because you have other ideals, which you are not willing to set aside. We are not put here for selfish purposes. Everyone has his place in the world. There is no philosophy that teaches one to be satisfied with mediocrity, but remember that the call to the higher service must not be answered until the lower service has been faithfully performed.

Municipal Art Commission Approves Plans

Plans approved by the Municipal Art Commission during August reached a total valuation of \$1,099,479, which is more than double the July valuation of \$480,889, according to a report made today by Mrs. William J. Wilson, member of the Commission.

This Commission passes upon the architectural design of all municipal buildings and structures over public property, as provided by the city charter.

Among the August plans approved are: Marengo Street Bridge, \$100,000; Transit Shed, Los Angeles Harbor, \$200,000; Pacoima Avenue Bridge, \$54,000, and nineteen stairways, retaining walls, etc., \$34,529.

The Commission also approved a memorial statue to Juan Bautista de Anza, to be erected in Carthay Center Park opposite the Pioneer Fountain. This was donated to the city by J. Harvey McCarthy. A resolution of appreciation was sent Mr. McCarthy for his interest in helping to beautify the city through the placing of statuary and landscaping at Carthay Center.

Seventy-four preliminary applications for ornamental street lighting standards at an estimated cost of \$609,950, were approved, thereby authorizing the circulation of petitions on various streets throughout the city.

The Commission considered historical subjects to be depicted on the panels of the bronze door at the main entrance to the new city hall.

Ornamental projections on the north wall of the hotel at 533 South Grand Avenue, which project over the property of the Central Library, were approved with the recommendation that a revocable permit be granted in order to prevent ownership of the space occupied passing from the city through continuous possession.

The annual election was held and F. W. Blanchard was re-elected president and Stewart Laughlin elected vice-president; Mrs. Edna Porter Phillips, new member, succeeded Mrs. Charles F. Gray, whose term expired.

Country Artland

Friday, September 23, 7:30 P. M.—Old Time Party.
Sunday, September 25, 3:00 P. M.—Sunday Concert.

Artland Club

Monday, September 26, 7:30 P. M.—Keith Kennedy lecture with barbaric instruments.
Tuesday, September 27, 2:00 P. M.—Cards.
Wednesday, September 28, 8:00 P. M.—Drama.
Saturday, October 1, 1:00 P. M.—Story Tellers' League.
Saturday, October 1, 2:00 P. M.—Children's Hour.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Artists' Jinks—Hallowe'en.

Faculty Bridge Club every Friday.

Scribblers' League—First and third Saturdays, 8 P. M.

Story Tellers' League—1:00 P. M., Artland Lounge. Every Saturday afternoon. Children's Hour—2:00 P. M.

League American Pen Women—At Artland, Tuesday, Sept. 27, 2:00 P. M.—Gallery.

Wins Success in Chicago

James E. Macburney is well known in local art and educational circles. For many years he was art instructor at the old Los Angeles High School on the hill. Later, in his studio at the Walker Theater Building, many of the younger generation of painters were his students. But mural painting was always his goal, and in Chicago he found opportunities which did not present themselves here. During the last ten years he has done an impressive body of mural work in the Windy City. It includes eight panels for the National Bank of Woodlawn, showing the development of Woodlawn from prairie and forest to its modern state; a group of sixteen panels for the assembly hall of the Wentworth Intermediate School, Chicago, idealizing the life of Lincoln; three murals for the Federal Bank and Trust Company of Dubuque, Iowa, and a mural for the Hyde Park Y. M. C. A., Chicago. All this work is notable for its native American quality, and freedom from exotic influences.

Upright Grand Piano, mellow tone, in good condition. Excellent practice piano, \$150. Terms. Phone Mrs. P. D. Lee, Atlantic 8729, or call at 1635 Cherry Street.

FOR SALE, OR RENT, furnished or unfurnished, picturesque hilltop home, suitable for artists or musicians. Large music room and fireplace, 3 bed rooms. Will accept rental \$100 monthly. Call before 1 p. m. or after 4 p. m. Phone 594-648. Owner leaving shortly for Europe.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by California and Eastern artists; paintings of ships by J. Duncan Gleason.

ARTISTS' MELTING POT, 623 South Berendo—Paintings by Albert Mow.

ARTLAND CLUB—Paintings by artist members; Spurr Photographic Exhibit.

BILTMORE SALON—Paintings by fourteen artists of Laguna.

CALIFORNIA ART CLUB (BARNSDALL PARK)—Inaugural exhibition. (Admission 25c.)

CANNELL & CHAFFIN—Etchings by Troy Kinney and Warren Davies.

HOLLYWOOD BOOK STORE—Etchings and wood-blocks by Franz Geritz.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANST'S HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Chenriff.

LOS ANGELES MUSEUM (EXPOSITION PARK)—General Munthe collection of Chinese art; annual exhibit California Water Color Society; water colors by "Pop" Hart and Charles Kilgore; etchings by Seymour Haden and "Pop" Hart.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (217 West Seventh)—William M. Chase memorial exhibition.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings, engravings and wood-blocks.

SOUTHBY SALON (424 North Larchmont)—General exhibit of paintings.

STENDAHL GALLERIES—General exhibit of paintings.

WILSHIRE GALLERIES—General exhibit of paintings.

THE GEARHARTS (PASADENA)—Wood-blocks and etchings.

LAGUNA BEACH ART GALLERY—September exhibit.

GRACE NICHOLSON GALLERIES (PASADENA)—Oriental art and western paintings.

PASADENA ART INSTITUTE (PASADENA SOCIETY OF ARTISTS)—Paintings from the Mrs. H. A. Everett collection.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

STONE INTERNATIONAL GALLERIES (MONROVIA)—General exhibit of paintings.

EDITORIAL NOTE: The opening today at the Los Angeles Museum of the Munthe collection of Chinese art is one of the most important events in the museum's history. To introduce this remarkable collection to readers of Artland News, Mr. T. R. Fleming, himself a disinterested and devoted collector of Oriental art, and a deep student of Chinese life, has written an article, as notable for its scholarship and understanding of the subject as for its charming style. Mr. Fleming has endeavored to lead the reader to an appreciation of the objects now on view at the museum by opening up a few gateways into Chinese life, history and habits of mind.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Your work today will be benefited if you know that your needs will be taken care of, no matter what may come, through illness, disability, or old age. Remove the greatest fear most business and professional men and women have: the possibility that they may some time become dependent upon friends or relatives for a living, after their earning power has declined. Investigation Does Not Obligate You in Any Way

George Model.

614 Merchants Natl. Bank Bldg. Telephone MUtual 2381

Artland News

Volume 1, Number 51

October 1, 1927

Three Cents

ARTLAND COUNTRY PLACE

3 P. M., Sunday, October 2, 1927

Sigma Alpha Iota

U. S. C.

GIRLS' GLEE CLUB

GROUPS:

Solos . . .

Duos . . .

Trios . . .

GREEK LETTER GIRLS

The Sunday Concert of September 25th

Artland's Country Place basked in an Indian Summer glory Sunday, September 25th, and made up by enthusiastic appreciation for lack of numbers. It was a charming entertainment, pleasing to the ear and delighting the eye. The program opened with a whistling duo, one of the whistlers, Helen Ward, also acting as accompanist; Jean Smalley, the deep contralto whistling voice, was the second of the duo. They gave an A and B number, the first, "Invitation" by Owen, and the second, the Lieurance number ever loved but never more beautifully interpreted—"The Waters of Minnetonka." An insistent encore brought a novelty by the girls, a bird dialogue, a chirping love quarrel, dainty and exquisite. Both the girls were delightfully winsome and attractive and their appearance was welcomed by applause.

The second group of numbers was rendered by Mrs. Mildred Catterlin with Mrs. Grace Peabody accompanying.

Ouvre tes yeux bleus—"Open Thy Blue Eyes"), of Massenet's and "Stille wie De Nacht" by Boehm were warmly encored and Cramer's "Faltering Dusk" given. Very fair and flower-like is Mrs. Catterlin and her costume, an orchid taffeta with peach blossom shading carried out in slippers and hose, made her a very picture. She is gifted with a pure soprano voice and afforded us sincere pleasure.

The Whistling Duo rendered two other groups. The numbers, "At the Brook" and the Rimski-Korsakoff "Song of India" with the "Bubble Song" as a bird solo by Miss Ward, were melodious beyond words. Seldom have whistling voices been heard to blend in such perfect harmony as these. Their "Indian Dawn" of Zaminick's and the dear old "Mocking Bird" followed the next singer whose two numbers were splendid offerings.

Signor Homer Arnoldi, an artist indeed, chose the thrilling Kipling number "Boots," into which he read all the dramatic and tragic story so well told in that poem. A marvelously rich quality of baritone, beautifully trained, and never did a voice show to better advantage than in his interpretation of Geoffrey O'Hara's inspired song "There Is No Death!" The quality, bigness and range of voice all show in this song—sung with an earnestness that made it a sermon, a creed and prayer, it lingered with us all after the program had finished. Mrs. Catterlin closed the concert with a rippling, charming thing of Teresa del Riego's entitled "Hayfields and Butterflies," her B number being the most characteristically sweet composition of her selections, fitting girl, environment and costume perfectly. It was "The Second Minuet" by Besley. A most pleasing concert, pleasingly rendered.

The Reception to the Grand Opera Stars

The tea and reception on Sunday afternoon from three to five at Artland Lounge will be a distinct event. The stars and directors of the Grand Opera are to be our guests of honor, together with Mr. and Mrs. George Leslie Smith and Mr. Merl Armitage. It is especially to be hoped that all of our artist members in all lines will be here to bid them welcome, and of course our membership at large will be delighted at the opportunity to do honor to such distinguished visitors. We are to be honored also by the presence of many distinguished social leaders to assist as hostesses, together with the Reception Committee. It is not a program, it is a reception, and every Artland artist is on his honor to do all in his or her power to make it a brilliant event. If we are to be true to what Artland stands for, let us show it in this real function to real artists. This is one opportunity we should be proud to embrace.

At Artland Country Place

Sunday dollar dinners at 6:00 p. m. and a musical tea during the afternoon on Sunday are the present plans for the Fall season at Artland Country Place. Phone Mrs. Wallace your reservations.

Old Time Parties Popular

Another old time party October 7th, at 7:30, at Artland's Country Place, in response to a general demand. These are enjoyable and folksey and should be well attended. Refreshments are served and a lively good time enjoyed. We will continue these fortnightly if enough of you attend them and so desire.

ALICE ANDREWS REILLY
Mezzo Contralto
Concert Recital Oratorio
Pupils accepted
1642 W. 29th St., Los Angeles EM. 3966

HAROLD HURLBUT
of New York Teacher of Singing
One of the ten original New York master class
teachers. New York representative of
Jean de Reszke now in Los Angeles
805 Southern California Music Bldg., V.A. 2221
Residence Studio, 440 S. Los Robles Ave., Pasadena
Terrace 3524

Artistic and Exclusive GREETING CARDS
Will Call by Appointment
LUCRETIA W. WHITE
6106 Del Valle Dr.
Phone WH. 3893 Los Angeles, Cal.

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, Managing Editor

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office
at Los Angeles, California, under the Act of March 3, 1879.

An Artist's Plea for American Art

A voice long still speaks in this letter unearthed from an old magazine.
It voices a truth of today as well as yesterday.

Editor Review of Reviews:

Art has been, and is, my very life. It gives me all my joy. It is simply for art's sake that I speak to the home of my adoption, America.

Mr. Shaw, ex-secretary of the Treasury, stated a few weeks ago that "The products of the United States this year amounted to the stupendous sum of over twenty-six billions of dollars." Almost beyond comprehension.

Certainly this country is now the greatest and richest in all the world.

But alas! What of America's art?

A national art gallery,—it has none! A national school of painting,—it has none! A national conservatory of music or dramatic art,—it has none! A national school of sculpture,—it has none!

What a contemplation! What a burning shame! For patriotic Americans, in the true sense of the word, to realize that notwithstanding we have the greatest and richest country on earth, yet in art of the brush, of the chisel, and of song, America is probably below most of the poorest countries of the world.

When we reflect that in this, the richest and greatest country on earth, there is not one national institution of art in which the young Americans of both sexes, rich or poor, can secure free art education, it makes the lover of art blush with shame!

European nations through their art (at our expense) enjoy immense revenues and profits from the American people which ought to be expended and enjoyed at home. And these same European nations are wondering why everything except art is encouraged in the United States.

When we read and wonder, and the whole world reads and wonders at our cascade of billions of annual wealth, is it not time for the American press to give this subject the consideration it deserves and begin a campaign in favor of national art institutions?

After living eighteen years in this country, and having learned to love its institutions and its people, I have found that American men and women are as much in love with art as are the brightest in Europe.

National art institutions would surely place the United States in the front rank with her composers, painters, sculptors, and her dramatic artists. But America never can hope to occupy its place in art unless it generously invites and encourages the development of genius.

The sooner the American people realize that it is not the ceaseless, unique thought of making dollars that makes a country great, the better. For a country's greatness does not lie in its wealth measured in dollars. No, by all means! It lies in the exalted character of its citizenship.

It has always been and will always be through its great artists; and the more there are, the greater the country is in the eyes of the world and posterity.

In behalf of American art and its future history, I plead with the great American press to impress upon our Government the necessity of founding national art schools, in order that the elevating lessons evolving from art may broaden the minds of the people to higher ideals and loftier purposes, to the fullest development of that noblest of all feelings, "Patriotism."

Yours sincerely,

(Signed) PAUL DE LONGPRE.

November 6, 1907.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of ARTLAND NEWS, published weekly, at Los Angeles, California, for October 1, 1927.

STATE OF CALIFORNIA, } ss.
COUNTY OF LOS ANGELES. }

Before me, W. V. Bethardt, a Notary Public in and for the State and County aforesaid, personally appeared Marian Tracie Whiting, who, having been duly sworn according to law, deposes and says that she is the Editor of the ARTLAND NEWS and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher—Artland News, 811 W. 7th St., Los Angeles, Calif.

Editor—Marian Tracie Whiting, 811 W. 7th St., Los Angeles, Calif.

Managing Editor—Same.

Business Manager—Same.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

C. Olin Bruce, Manager, 754 Kensington Road, Los Angeles.

Karl Tinsley Waugh, President, 3551 University Ave., Los Angeles.

Horatio Cogswell, Vice-President, 825 S. Orange Drive, Los Angeles.

Sam'l J. Keese, Treasurer, 1509 Shatto St., Los Angeles.

Alexander Reilly, Secretary, 1642 W. 29th St., Los Angeles.

Arthur C. Coit, 506 S. Catalina, Los Angeles.

Jane Humphreys, 853 N. Ogden St., Los Angeles.

C. A. Dykstra, 724 No. Mariposa, Los Angeles.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of the total amount of bonds, mortgages, or other securities are: (If there none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is..... (This information is required from daily publications only.)

DR. MARIAN TRACIE WHITING,

Sworn to and subscribed before me this 22nd day of September, 1927.

W. V. BETHARDT, Notary Public.

(My commission expires June 19, 1931). In and for the County of Los Angeles, State of California.

(Seal)

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
HUMBOLT 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

S. MICKELS-ATELIER
Fine Art Specialties
Histor. Church Paintings—Astronomical Paintings
Visitors Always Welcome
1799 Glenn Ave. Pasadena, Calif.
Phone Sterling 8667

Artlanders' Doings

Canvases of Martha M. Witte, well known German artist, will be shown in the studio of Edward Lynn, children's poet, at 4653 Beverly Boulevard, during the month of September.

Miss Witte was also one of the guests of honor receiving with Elizabeth McCabe Gilmore, lyric writer, when Mr. Lynn formally opened his studio to the public.

Cadman Music Featured

Compositions of Charles Wakefield Cadman will feature the musical part of the service at the First Baptist Church of Los Angeles, Sunday evening, October 2. The choral numbers will include "Sons of Men," "Give Unto the Lord," and a new anthem "Let This Mind Be in You," (soprano solo and chorus) dedicated to the choir of this church and its director, Alexander Stewart. Organ selections of Cadman will be played by David Wright, the organist of the church. The soloists are Beulah Ellis, Soprano; Mildred Ware, Contralto; J. Malcolmson Huddy, Tenor; and Edward H. Adsit, Bass.

Miss Kennedy Sails for France

Miss Helen Kennedy, second assistant of the Central Library of Los Angeles under Dr. Perry, sailed away with her brother Philip, a Legionaire, from Quebec to France on the 9th ultimo—members of that great world thrilling movement second only to that other one of ten years ago.

Miss Kennedy will spend most of her time in France and adjacent countries, a few days in London. Returning she will visit the great libraries of Chicago, New York, Boston and St. Louis in the flooded districts of the South and New Orleans, and be at home in Los Angeles about Thanksgiving time.

Architect Will Build 4-Story Structure

Plans have been completed by Roy Seldon Price, 1507 Santa Monica Boulevard, for a four-story exhibit building to be located on Sunset Boulevard one block east of Doheny Drive and the structure is scheduled to be completed by January 1st by the architect, it was announced yesterday at his office. The building will have a mezzanine floor and an eight-story steel frame tower.

The Architects' Building Exhibit Association has leased the mezzanine, first and ground floors and will operate a Home Beautiful Exhibit under the management of Clyde Martin.

On the ground floor there is one store building and contractors' offices. An art gallery will be located in the tower.

Later in the season in conjunction with an eminent violinist, Mr. Willebald Conrad Stenger, maker of violins, will give an interesting talk on the structure of this most wonderful of all instruments.

The Keith Kennedy Talk on Barbaric Instruments

Novel and tremendously interesting, and as given by Keith Kennedy at Artland Lounge Monday night, September 26th, the Academy of Science tendered a very real and uncommon treat to a large and appreciative audience. Keith Kennedy was accompanied by his Mother in his violin numbers—as well as the cello fore-runner—on both of which he plays exquisitely. The primitive instruments as well as the native music proved of great interest. There must have been over 20 of varied sorts; crude pipes, single string, wood wind (mellow toned things carved from hard wood in rough fashion) flute and flageolet, suggested steel guitar and the source of marimbas, from all of them Mr. Kennedy produced the music of their heath, with a modest mien and a vast fund of knowledge of music history, and instrument anthology. Prof. Paul G. Hanft secured Mr. Kennedy for his conservatory classes, claiming that not a semester's lectures could give so comprehensive an idea to students of music—its forms and changes with years and clime, that this very splendid lecture gives. We are indebted to the Academy of Sciences and to its President, Samuel J. Keese.

First Awards Made at Pomona Fair

First awards of the Los Angeles County Fair were made September 25th by the Art Department judges, in the water colors and pastels, sculpture and oil painting divisions.

As announced by T. B. Modra, Superintendent of the Art Department, the awards were made as follows:

Oil Paintings

Edouard A. Vysekai, subject, "Dreaming," first prize, \$100; Althea Ulber, subject "Cormorants," second prize, \$25; Mabel Alvarez, subject "Girl with Violin," third prize, \$25; Millard Sheets, Charles Reiffel, John Hubbard Rich, Harold Weaver, honorable mention.

Water Colors and Paintings

Donna Schuster, "The Concert," first prize, \$100; Max Wiczorek, "Flirtation," second prize, \$25; Loren Barton, "Coming Storm," third prize, \$25; Henry L. Richter, Barbara Morgan, Millard Sheets, Lucile Hinkle, honorable mention.

Sculpture

Andrew Bjurman, "Parting of the Ways," first prize, \$100; Merrell Gage, "To a Water Nymph," second prize, \$25; Marco Zim, "Baby," third prize, \$25; Louise Everett, Roger Noble Burnham, Edna Kelly, George Stanley, honorable mention.

Grayson Sayre Finds Favor

"The Clubwoman" for September is beautifully illustrated with halftone reproductions of paintings by Southern California artists, including a wonderful canvas portraying desert verberna with mountain background which has been purchased by Peter B. Kync, the author. It was painted by Grayson Sayre of this city.

Country Artland

Sunday, October 2, 3:00 P. M.—Sunday Concert.

Artland Club

Monday, October 3, 7:30 P. M.—All Arts Club.

Tuesday, October 4, 2:00 P. M.—Cards.

Wednesday, October 5, 8:00 P. M.—Bridge.

Saturday, October 8, 2:00 P. M.—Children's Hour.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Artists' Jinks—Hallowe'en Party Oct. 29th.

Faculty Bridge Club every Friday. Luncheon at 1:30.

Scribblers' League—First and third Saturdays, 8 P. M.

League American Pen Women—At Artland, Tuesday, Oct. 11, 1 P. M. Luncheon.

Reciprocity Club—2nd Wednesdays at Artland. Luncheon 12:30.

Averill Study Club—Every Tuesday, 2 P. M.

Many Nations Represented

Collectors of the rare, the curious and the beautiful display keen interest when shown the exquisite group of pitchers, numbering about 200, owned by Mrs. E. B. Shafer of 223 East Eighty-fifth street.

The collection includes an English Wedgewood, a black Wedgewood, a Royal Doulton, one from the Black Forest in Germany, a Royal Beyreuth from Bavaria, one from Ireland, an old Greek, several from China and Japan, one from Scotland bearing the legend, "Straight frae the coo," and a number from Mexico. Some of the Mexican pitchers are so small that they are tied together in a bunch, one of them being only one-quarter of an inch in height.

What the Story Tellers Are Doing

The Story Tellers' League met in Artland lounge Saturday, September 24th. The subject of discussion was The Technique of Story Telling. On Saturday, October 8th, the subject will be Program Arrangement.

The Story Hour of September 24th was a happy arrangement of Southern folktales and the singing of spirituelles by Miss Lois Chambers; Mrs. Maurice Ives having charge of the story telling.

Mrs. C. I. Walker will have charge of the Story Hour Saturday, October 1st, at 2 p. m. Mrs. Ione D. Harkness will give the program Saturday, October 8th.

The Story Hour, while essentially for the children, also welcomes the grownups. So far the attendance has been quite equally divided between children and adults.

LENA B. SCOTT, Chairman.

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

Phone Santa Monica 64099.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by California and Eastern artists; paintings of ships by J. Duncan Gleason.

ARTISTS' MELTING POT, 623 South Berendo—Paintings by Albert Mow.

ARTLAND CLUB—Paintings by four artist members: John Cotton, Marco Zim, Arthur Ahlroth and Carl Yens.

BILTMORE SALON—Paintings by fourteen artists of Laguna.

CALIFORNIA ART CLUB (BARNSDALL PARK)—Inaugural exhibition. (Admission 25c.)

HOLLYWOOD BOOK STORE—Furniture designs by J. D. Peters.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANST'S HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Chenriff.

LOS ANGELES MUSEUM (EXPOSITION PARK)—General Munthe collection of Chinese art; annual exhibit California Water Color Society; water colors by "Pop" Hart and Charles Kilgore; etchings by Seymour Haden and "Pop" Hart.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (217 West Seventh)—William M. Chase memorial exhibition.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings, engravings and wood-blocks.

SOUTHBYSALON (424 North Larchmont)—General exhibit of paintings.

STENDAHL GALLERIES—General exhibit of paintings.

WILSHIRE GALLERIES—General exhibit of paintings.

THE GEARHARTS (PASADENA)—Wood-blocks and etchings.

LAGUNA BEACH ART GALLERY—September exhibit.

GRACE NICHOLSON GALLERIES (PASADENA)—Oriental art and western paintings.

PASADENA ART INSTITUTE (PASADENA SOCIETY OF ARTISTS)—Paintings from the Mrs. H. A. Everett collection.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

STONE INTERNATIONAL GALLERIES (MONROVIA)—General exhibit of paintings.

For Building Fund

Shakespeare Club Fair, October 15th, 10:00 a. m. to 10:00 p. m., at Huntington Hotel Gardens. Admission, adults \$1.00, children 25c. Tea served, 2:00 p. m. Fancy swimming and diving in pool. 4:00 p. m., Entertainment by Kosloff Ballet dancing. 6:00 p. m., Buffet Supper. Travelogue in evening.

FOR SALE, OR RENT, furnished or unfurnished, picturesque billtop home, suitable for artists or musicians. Large music room and fireplace, 3 bed rooms. Will accept rental \$100 monthly. Call before 1 p. m. or after 4 p. m. Phone 594-648. Owner leaving shortly for Europe.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Your work today will be benefited if you know that your needs will be taken care of, no matter what may come, through illness, disability, or old age. Remove the greatest fear most business and professional men and women have: the possibility that they may some time become dependent upon friends or relatives for a living, after their earning power has declined. Investigation Does Not Obligate You in Any Way

George Hodel.

614 Merchants Natl. Bank Bldg. Telephone MUTual 2381

Artland News

Volume 1, Number 52

October, 8, 1927

Three Cents

Sunday, October 9, 1927

ARTLAND LOUNGE

Fine Arts Building

ARTLAND RECEPTION

to the

GRAND OPERA STARS

TEA FROM 3 to 6 P. M.

OCTOBER ART EXHIBIT

John Cotton

Marco Zim

and

Karl Yens

Artland Honors Operatic Stars

On Sunday, October 9th, all Artland will honor our stellar operatic celebrities in a reception. Tea will be served from 3 to 6 P. M. The Board of Governors and their wives, outstanding artists, and members of Artland and society in general will act as receiving hosts and hostesses. The rest of us are the family. Brilliant and beautiful, artistic and social will this event be—and all Artland, it is hoped, will lend every effort to help toward perfecting it. The Courtesy Committee consists of Mrs. Gertrude Ross, Mrs. Celeste Nellus Ryus, Mrs. Lulu Sanford-Tefft, Mr. Roger Noble Burnham, Mr. Horatio Cogswell, Edward Langley, Chas. W. Cadman, L. E. Behymer, who will be assisted by Mrs. R. D. Shepherd and Mrs. George Leslie Smith. Mrs. Ralph Waldo Trine will be among the Artland hostesses. The whole galaxy of Grand Opera stars are guests.

Old Time Party

On October 7th, at Artland Country Place, another country dance is being given, and the same sort of good time assured as you always have "out home." Remember no concert next Sunday at Artland Country Home because of the reception to Grand Opera artists at Artland Lounge in Town.

Sunday, October 2, at 5 P. M., the Phi Deltas of the U. C., Southern Branch, held their initiation under the sycamores of Artland's Country Place; after which, a round dozen of lovely college lasses sat down to dinner, with our Miss Florence Hallam as chaperone. They attended and enjoyed the concert given by the Sigma Alpha Iota girls.

October Art Exhibit

Beginning with this week we will have a month of three-man art exhibit. The men are eminent artists, the group consisting of John W. Cotton, Marco Zim and Karl Yens. Following is the exhibit:

LOUNGE

The Brook.....	John Cotton
Land of Paradise.....	John Cotton
South Mountain.....	John Cotton
The Pascha.....	Karl Yens
Pandora.....	Marco Zim
Mystic of the Orient.....	Karl Yens
A Nightingale and the Peacocks.....	Karl Yens
Powers of Nature.....	Karl Yens
Again the Meadow Lark.....	Karl Yens
Introspection.....	Karl Yens

IN GALLERY

Live Oak.....	Marco Zim
Flight to Egypt.....	Marco Zim
Opal Ridge.....	Marco Zim
Sunset.....	Marco Zim
Sunset Hour.....	John Cotton
Mirror Lake.....	Marco Zim
Serenade.....	Marco Zim
Rising Tide.....	Marco Zim
Near the Salton Sea.....	John Cotton
Mountain Stream.....	John Cotton
Desert Edge.....	John Cotton
From Golden Fields.....	John Cotton
Titans.....	Marco Zim
Sierras from Pine Creek.....	John Cotton
Fairy Tale.....	Karl Yens
Sycamore Grove.....	John Cotton
Timber Mountain.....	John Cotton
Desert Symphony.....	John Cotton
At Laguna.....	Karl Yens
Hot Day in August.....	Karl Yens

LIBRARY

Jacob Ignorantia.....	Karl Yens
Fagot Gatherers.....	John Cotton
Prophets of Stone.....	John Cotton

SCULPTURE

My Father.....	Baby Lawrence Low
Nigel de Bruilier—	
Portrait busts of Bobbie Hartig and Rosamond Hartig	

Art Appreciation Department

Conducted by WM. LEES JUDSON

Beginning Saturday, October 8th, the Artlovers' Section will be conducted at 10 A. M. every Saturday by Wm. Lees Judson. Covering: How to understand a picture, art appreciation, intelligent art criticism—illustrated. No one in the club but understands how well adapted to this work is this gentle, scholarly artist who founded the College of Arts and was dean of that college of the U. S. C. You are all welcome, the lecture is open to all Artlanders.

ALICE ANDREWS REILLY <i>Mezzo Contralto</i>			HAROLD HURLBUT <i>Teacher of Singing</i> of NEW YORK One of the ten original New York master class teachers. New York representative of Jean de Reszke now in Los Angeles 805 Southern California Music Bldg., V.A. 2221 Residence Studio, 440 S. Los Robles Ave., Pasadena Terrace 3524			Artistic and Exclusive GREETING CARDS Will Call by Appointment LUCRETIA W. WHITE 6106 Del Valle Dr. Phone WH. 3893 Los Angeles, Cal.
Concert	Recital	Oratorio				
1642 W. 29th St., Los Angeles EM. 3966						

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Artland Cultural Arts Series of Concerts

Beginning with October 27th, at the Beaux Arts Auditorium, Artland is giving a series of twenty-five concerts, one each week; comprising the best talent of Los Angeles, which contains the best in the country, in music, instrumental and vocal, male and female and ensemble; lectures, illustrated; drama, and play reading, pantomime, dancing and living pictures, a gamut of entertainment, all comprehensive, is offered. Further explanation will reach you in the form of a letter in a day or so.

This is one of the most progressive steps we have taken in Artland. The impossibility of satisfactorily staging a concert in the Lounge of Artland, having reached the numbers which now represent our audiences, has been apparent for some time. Increasing numbers in the audience brought increasing discomfort and in the ideal auditorium of the Beaux Arts we shall have surroundings befitting the illustrious talent that is ours. The tickets are limited to 542, and, as the season ticket (25 concerts) is but \$10.00, you will readily understand they are selling rapidly. Every seat is a good one and the acoustics perfect, but unless you apprise us of your desire for tickets in time, naturally those who precede will have a better choice; any member of your family may use them.

Famous Collection

A letter has been received from Sierra Madre from T. R. Fleming, connoisseur of Oriental art, announcing the showing of the internationally famous General Munthe collection of Chinese art to be exhibited at the Los Angeles Museum.

General Munthe is the only foreigner who is actually a general in the Chinese Army. He is at present in active service in charge of troops in Peking. He is very wealthy and has devoted himself to the collection of rarest Chinese art.

This collection is known throughout China for its quality and quantity. It has been exposed to the most searching scrutiny of Chinese connoisseurs.

The collection includes extremely rare paintings of the T'ang Dynasty (619-907 A. D.), porcelains formerly belonging to the imperial family, Chinese marble statuary, Sung Dynasty celadons, and bronzes of the Chou and Han Dynasties.

Sunday Last at Country Artland

Last Sunday, Oct. 2nd, was Sorority Day at Country Artland and in audience and concert artists alike, were to be seen the glowing youthful faces of the girls of the U. S. C. and the Southern Branch as well. Geraldine Smith, President of the Sigma Alpha Iota Glee Club (herself among the most popular girls of the campus of the U. S. C.) introduced her artists and announced her program. It is a charming group and lends beauty and color to music itself.

They opened their program with a trio group:

- (a) Drink To Me Only With Thine Eyes
- (b) Ah! Love But a Day—Mrs. H. A. Beach

Mildred Auer, Violin

Winifred Hemming, Piano

Josephine Campbell, Vocalist

This trio is really a gem, they have a melodic one-ness that is most pleasing. Miss Campbell's voice is like an ideal instrument as much as a singing voice. Lucille McAfee, pianist, gave the second number on the program, De Bussey's brilliant "Claire de Lune." It was beautifully rendered. Following the piano solo, Emily Korstad, violinist, played with telling effect that heart-stirring Hungarian folk song, "Hejre Kati," by Hubay, and the enthusiasm of the audience attested its delight. Dainty Josephine Campbell next reappeared, greeted by a round of welcome. She sang first Nevin's "Dites Moi," with McDowell's "Deserted," as a "B" number. In response to a hearty encore demand she gave "Les Filles de Cadiz" by De Libes. The refreshing naturalness and ease of this singer is a lesson to singers of the charm that lies in being oneself. Elizabeth Campion, a very vivacious, colorful pianist, who is a favorite with Artlanders, came next on the program with the "Rhapsody in F Sharp Minor" by Dohnanyi—and the "Two Larks" by Leschetizki, both played in brilliant and musicianly style. Miss Korstad next played Wagner's "Album Leaf," and the "Old Refrain" by Kreisler, with tenderness and beauty. The trio closed the program with the "Berceuse" from Jocelyn, by Goddard. It was a program, scholarly in concept and thoroughly enjoyed.

Convention of the Music Sorority

The Sigma Alpha Iota is holding its Theta Province convention in Los Angeles, October 8 and 9 with Artland as its headquarters. The National President, Miss Hazel E. Ritchey, will be the guest of honor during the convention.

The Sigma Alpha Iota is a national music fraternity connected here with the U. S. C. Miss Elsa Ruppeck is the Province President; Mrs. Grace Mabee, Patron of the Alumni Chapter; Mrs. Gertrude Ross, Honorary Life; Miss Claribel La Londe, Miss Annette Keese, and Mrs. Francis Stultz Campbell, all Artlanders, are among the members of this sorority.

At 8 P. M., October 9th, the concert and reception of the Sigma Alpha Iota will be open to all Artlanders and Miss Ruppeck, the president, assures you of a cordial welcome.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
HUMBOLT 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

S. MICKELS-ATELIER
Fine Art Specialties
Histor. Church Paintings—Astronomical Paintings
Visitors Always Welcome
1799 Glenn Ave. Pasadena, Calif.
Phone Sterling 8667

Artists Doings

Finn Frolich's "Sand Dunes" on exhibit at the opening of the New Ebell Clubhouse is winning comment on all sides. It is wonderfully well placed in the tea room.

The California Water Color Society is holding its eighth annual exhibition at Los Angeles Museum, Exposition Park. It will be open only to October 2. The museum is open daily from 10 to 4 o'clock except Wednesday afternoon. Sunday it is open from 2 to 5 o'clock.

There is to be a permanent exhibit of California arts and crafts in the California State Exposition Building, Exposition Park, Los Angeles. Special construction has been designed and completed for the proper display and protection of all exhibits. The name and address of each exhibitor will be plainly displayed for public information to create interest and encourage the sale of arts and crafts.

Bartlett Art Exhibit at Ambassador Hotel

A free art exhibit of intense interest to all art lovers and students is that of Dana Bartlett at the Ambassador Hotel Galleries.

Mr. Bartlett, artist, lecturer and teacher, is prominently identified with the upbuilding of Los Angeles as an art center. He is past-president for several terms of the California Art Club, founder of the California Water Color Society, and a member of the advisory board of many other important art club committees.

His "Jewels in Color," which have created a sensation in art circles, are being shown in this exhibition.

Three years ago, Mr. Bartlett made a trip to Europe especially to study at first hand the color secrets of the old masters.

After thousands of experiments he has solved some of the problems of obtaining in paint the glorious richness and transparency of the exquisite effects in stained glass, which are found everywhere in the great cities of Europe.

The translucency of color, which has heretofore seemed impossible in the somewhat opaque quality of oil paints, has been proven possible to transmit to the canvas.

No art student should miss this exhibition, which combines these color effects with the modern impressionistic school of painting.

Fifty canvases will be shown from October first to fifteenth, being later booked for the Los Angeles and San Diego Art Museums. They will then be sent on tour to the Chicago and Eastern galleries and museums.

Literary Digest Recognizes Artlander

Kathryn Leighton's picture "The Sun-Dance Bustle" is given great recognition by the Literary Digest publishers. It graces the frontispiece of September 24th number of that famous magazine. This picture was exhibited in our first show of paintings by our artists.

At Artland Country Place

Sunday dollar dinners at 6:00 p. m. and a musical tea during the afternoon on Sunday are the present plans for the Fall season at Artland Country Place. Phone Mrs. Wallace your reservations.

What the Story Tellers Are Doing

The Children's Story Hour given at Artland each Saturday at 2 P. M., will have the following story tellers for the next few weeks:

Oct. 8—Mrs. Ione D. Harkness.

Oct. 15—Mrs. Leila Manor.

Oct. 22—Miss Pearl Whitmore.

Oct. 29—Miss Britta M. G. Stott.

At the story hour of October 1st, Wabena O-Pee-Che told tribal tales of the North American Indian. These stories were learned by Wabena from her grandmother, who was well versed in Indian lore, having been born one of them and spent her life among them. The stories were delightfully told and help us to realize that the ideals of our brother, the redman, and our own are not unlike.

Mrs. Leila Manor will make the story hour of October 15 a Japanese afternoon.

The Story Tellers' League will meet at 1 P. M. at Artland on October 8. The subject for discussion will be Program Arrangement.

In response to requests from the members of the Story Tellers' League, an effort is being made to give thorough instruction on the technique and art of story telling so our story tellers can carry on their work with greater confidence and freedom.

New members are coming into the league each week and we welcome all those interested in story telling.

Requests are coming in from shut-in centers for story hour programs. Volunteers to carry on this work will be welcomed.

LENA B. SCOTT, *Chairman.*

Dr. and Mrs. Wann Entertain

Members of the English Department at the University of Southern California were entertained at a formal dinner at the Artland Club on Saturday evening, October 1, by Dr. and Mrs. Louis Wann. Dr. Wann is serving this year as chairman of the English Department at the Trojan University.

Guests at the dinner included Dr. and Mrs. Allison Gaw, Dr. and Mrs. John D. Cooke, Dr. and Mrs. H. W. Hill, Mr. and Mrs. Gerhardus Holwerda, Mr. and Mrs. Benjamin Van Dyke, Mr. and Mrs. Roy French, Mr. and Mrs. Roy Newlands, Mr. and Mrs. Lynn Clark, Mr. and Mrs. Marc Goodnow, Mrs. Laurabelle Dietrick, Misses Jacqueline Gilmore, Julia McCorkle, Mildred Struble, Alice Silverman, Emily Biles, Dorothy Cline, Florence Scott and Messrs. Carl A. Naether and Ned B. Allen.

In addition to serving as a delightful social reunion of all the Trojan English faculty members, this dinner party was also in honor of those faculty members who are new to the University of Southern California this year. They are Dr. Hill from the University of Nevada; Mr. French, who was head of the Journalism Department at the University of North Dakota; and Mr. Ned Allen, a graduate of Dartmouth College and Oxford University, England.

Country Artland

Sunday, October 9th—No Sunday Concert.

Artland Club

Saturday, October 8th, 10 A. M.—Art Appreciation.

Sunday, October 9th, 3 to 6 P. M.—Reception; 8 P. M.—Sorority Concert.

Tuesday, October 11th, 2 P. M.—Cards.

Wednesday, October 12th, 8 P. M.—Drama.

Saturday, October 15th, 1 P. M.—Story Tellers; 2 P. M.—Children's Hour; 10 A. M.—Art Appreciation.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Artists' Jinks—Hallowe'en Party Oct. 29th.

Faculty Bridge Club every Tuesday. Luncheon at 1:30.

Scribblers' League—First and third Saturdays, 8 P. M.

League American Pen Women—At Artland, Tuesday, Oct. 11, 1 P. M. Luncheon.

Reciprocity Club—2nd Wednesdays at Artland. Luncheon 12:30.

Averill Study Club—Every Tuesday, 2 P. M.

Business and Professional Womens' Club—October 20, 6:30 P. M.

Huntington Art Gallery Soon to Be Thrown Open

The world-famous treasures of the Henry E. Huntington art gallery at San Marino will be accessible to the general public for the first time in history the early part of next month, according to a report made recently to the trustees by James F. McCabe, superintendent of the Chicago Art Institute.

It is thought that the art gallery will probably be opened on Tuesdays and Fridays. As the pictures have always hung in the residence of Mr. Huntington, it has only been his personal friends who have been privileged to view them heretofore.

Mr. McCabe stated that only a few changes will be necessary on the ground floor of the mansion to make it one of the most beautiful and valuable museums in America. There will be some alterations on the second floor and precautions will be taken to secure the art treasures against theft or damage.

The setting of the house and library about 250 feet away is considered ideal. No arcade will be constructed between the two buildings. A large force of guards will be employed, inasmuch as the art gallery contains the finest collection of English paintings in the world, and the library is acknowledged to be second only to the British museum in the importance of rare books and letters.

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

Phone Santa Monica 64099.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by California and Eastern artists; paintings of ships by J. Duncan Gleason.

ARTISTS' MELTING POT, 623 South Berendo—Paintings by Albert Mow.

ARTLAND CLUB—Paintings by three artist members: John Cotton, Marco Zim, and Karl Yens.

BILTMORE SALON—Paintings by fourteen artists of Laguna.

CALIFORNIA ART CLUB (BARNSDALL PARK)—Inaugural exhibition. (Admission 25c.)

HOLLYWOOD BOOK STORE—Furniture designs by J. D. Peters.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANST'S HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Chenriff.

LOS ANGELES MUSEUM (EXPOSITION PARK)—General Munthe collection of Chinese art; annual exhibit California Water Color Society; water colors by "Pop" Hart and Charles Kilgore; etchings by Seymour Haden and "Pop" Hart.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (217 West Seventh)—William M. Chase memorial exhibition.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings, engravings and wood-blocks.

SOUTHBYSALON (424 North Larchmont)—General exhibit of paintings.

STENDAHL GALLERIES—General exhibit of paintings.

WILSHIRE GALLERIES—General exhibit of paintings.

THE GEARHARTS (PASADENA)—Wood-blocks and etchings.

LAGUNA BEACH ART GALLERY—September exhibit.

GRACE NICHOLSON GALLERIES (PASADENA)—Oriental art and western paintings.

PASADENA ART INSTITUTE (PASADENA SOCIETY OF ARTISTS)—Paintings from the Mrs. H. A. Everett collection.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

STONE INTERNATIONAL GALLERIES (MONROVIA)—General exhibit of paintings.

For Building Fund

Shakespeare Club Fair, October 15th, 10:00 a. m. to 10:00 p. m., at Huntington Hotel Gardens. Admission, adults \$1.00, children 25c. Tea served, 2:00 p. m. Fancy swimming and diving in pool. 4:00 p. m., Entertainment by Kosloff Ballet dancing. 6:00 p. m., Buffet Supper. Travelogue in evening.

FOR SALE, OR RENT, furnished or unfurnished, picturesque hilltop home, suitable for artists or musicians. Large music room and fireplace, 3 bed rooms. Will accept rental \$100 monthly. Call before 1 p. m. or after 4 p. m. Phone 594-648. Owner leaving shortly for Europe.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

Your work today will be benefited if you know that your needs will be taken care of, no matter what may come, through illness, disability, or old age. Remove the greatest fear most business and professional men and women have: the possibility that they may some time become dependent upon friends or relatives for a living, after their earning power has declined. Investigation Does Not Obligate You in Any Way

George Model.

614 Merchants Natl. Bank Bldg. Telephone MUTual 2381

Artland News

Volume 2, Number 1

October 15, 1927

Three Cents

COUNTRY ARTLAND

Sunday, October 23rd

2:30 P. M.—AFTERNOON—2:30 P. M.

Loan Heirloom Exhibit TEA AND CONCERT

ARTLAND LOUNGE

Monday Evening, October 24th

Eight o'Clock

CHAS. G. ADAMS

Lecture on

LANDSCAPE GARDENS WITH PICTURES ILLUSTRATING

Reception to Stars of the Grand Opera

Beautiful indeed was the Sunday afternoon tea at Artland. Never have we had a more glorious afternoon, mild and lovely and altogether perfect as a day. Then into the cool cathedral quiet of the Fine Arts Building came the guests. Every separate room of the club was made glad some with flowers—and our own Artland family seemed fittingly to assemble first to receive our notables of society and the artist world, and our grand opera celebrities. The crowd was rather dense by five o'clock, and the dining room filled and emptied many times over. Presiding at urns and pouring were Mrs. J. T. Fitzgerald, Mrs. Ralph Waldo Trine, Mrs. J. Bond Francisco, Mrs. Alanson I. Root, Mrs. Cimini, Miss Margaret Bourne, Mrs. A. H. Honey, Mrs. Benj. F. Bledsoe and Mrs. Carolyn Pearson, and they were busy, busy women. Among those receiving were Dr. and Mrs. Karl T. Waugh, Dr. and Mrs. Horatio Cogswell, Mrs. E. A. Clampitt, Dr. Theo. Kemp, Mr. and Mrs. John W. Cotton, of our governors, and acting as co-hostesses were Mrs. Gertrude Ross, Mrs. Celeste Nellis Ryus, Mrs. Claire Monteith, Mrs. Lulu Sanford-Tefft, Mme. Thea Dorre, Gloria Mayne and Dr. Marian Tracie Whiting. Various groups gathered, an admiring coterie around the stars of the occasion to be presented and pay court, each in his or her own way.

Pasquale Amato was an outstanding figure with his magnetic personality drawing a large and ever increasing group of guests eager to meet this well loved star. I think perhaps the geniality of Amato and the glowing charm of Elsa Alsen were of the happiest memories of this memorable day. Melba Melsing and Armand Tokatyan were magnets to most animated and admiring throngs. Miss Katharine Seymour, the gentle Micaela of the Carmen cast, held court in simple and womanly fashion; William Pilcher drew a congratulatory group for his work in Turandot. Leon Raines, a Berlin favorite, a Greek god in appearance, was of exceeding attraction judging from the followers in his train.

Merle Armitage, the business manager of the opera, was among our early guests; dynamic and orderly of mind, executive and direct of mental processes and delightfully interested and understanding is Mr. Armitage and as he presented certain of his luminaries we understood why they hold him in their regard as they do.

Madame Ellen Beach Yaw was among our honored guests. Fair and lovable and not much changed from her F-in-Alt days when all America was proud of another phenomenal soprano. Claire Monteith was among the stars of opera and song, and late in the afternoon Count and Countess Ilya Tolstoi dropped in and found a welcome from a score or more friends and many more admirers. Gloria Mayne we saw with a great deal of pleasure surrounded by groups. The world of pictured art was represented by John Wesley Cotton, Roger Noble Burnham, Elinor Waring Burnham, Marco Zim, A. S. Keszthelyi, Karl Yens, Theodore Modra, Lillian Whiting, Mrs. and Mrs. Frank Wamsley, J. Bond Francisco, and others. L. E. Behymer was an omnipresent power for dispensing hospitality and cheer and "brightened the corners where he was" as only he can do. Allan M. Eaton and his aunt, Mrs. Strew, Mrs. Aida Hanz, Judge and Mrs. Kay of Bakersfield, as well as Judge and Mrs. Vail of the same city, were present. Mr. and Mrs. Roland Paul and Mrs. Daisy Bannerman Coats and Mrs. Lloyd of the Euterpe Opera Reading Club were the center of an art-loving group. Senor Amado Fernandez, Mexican tenor of fame, Mlle. de Busserey and Mrs. LaBonde were another interesting group. Arthur Beinbar, composer, brought to us Mr. Lummis, a Spanish painter, and another guest or two, who were pleasing additions to the gathering of celebrities.

Dr. and Mrs. J. J. McFarlane, Mrs. Clinton Dille, Mr. and Mrs. William Updegraff, Mrs. May D. Watson, Mrs. Veach, Mrs. Grace Robertson and Mrs. Dodds, Artlanders, were another group. E. Willard Spurr and his lovely wife with Dr. J. Pyle and lady made a representative Pasadena group and enjoyed meeting the artists, visiting and resident, as did Fred and Mrs. Skinner and Mr. Hubbel. Mr. and Mrs. (Virginia Pierce) Rovere, Miss Margaret Staton of Tujunga, Mr. and Mrs. Harkness, Miss Martha Collins Weaver also were present, and hundreds of others.

Brilliant, homey, artistic and essentially delightful was the affair; a forerunner, we hope, of many similar salons—an intimate social function that brings into our midst the great singers, speakers, scientists, painters and artists in general, that we may know them and that they may learn something of Artland.

Chas. Adams in Illustrated Lecture

On the evening of Monday, October 24, in Artland Lounge, Charles Gibbs Adams is to deliver to us his talk on landscapes and gardens, with pictures. The screen is eloquent in the presentation of this lovely art, but Mr. Adams' talk illumines and warms to life the pictures he brings.

Keep the evening of October 24, you will enjoy every minute of it.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
HUMBOLT 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

Artistic and Exclusive GREETING CARDS
Will Call by Appointment
LUCRETIA W. WHITE
6106 Del Valle Dr.
Phone WH. 3893 Los Angeles, Cal.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Our October Art Exhibit

Quiet enthusiasm is expressed as our visitors visit the exhibit now on display in the Lounge, Gallery and Library of Artland. Karl Yens' water colors attract much attention and provoke much conjecture. Mr. Yens has an aptitude for allegory and attached to his water colors is an intellectual quality most noticeable. His one oil, "Again the Meadow Lark," is so appropriately titled.

John Cotton wields a magic brush and displays a versatility in this show which is of great joy to us who hear the running commentaries of art lovers.

Marco Zim roams over so wide and diversified a range that it isn't easy to picture one man in this variety. His father's portrait bust is a splendid bit of sculpture and his Nigel de Bruilier head gain a close attention, and bring expressions of admiration from all sides. His pictures are daring, subdued, soft hued and bold in turn.

One of our critics is to view and criticize them later. Your editor is to tell you what "Who's Who" has to say of this splendid trio of artists, whose exhibit is now hung.

Catalogues will be on hand when you receive your News—ask for one.

Mrs. Ione Harkness on Tibet

Mrs. Ione Harkness, whose lecture on Tibet is among the treats in store for Artland this winter, is much in demand. Sunday night, October 2, she gave her talk at the Studio of Ilanco and it was with an appreciable array she appeared. Douglas Colin Campbell, an America pianist of recognized attainments, played charming groups in masterly fashion. Margaret Lancaster, stately Junoesque and wholly delightful, talked in her breezy and engrossing manner and also sang a group or two of numbers. Hers is a mezzo soprano of rare compass. As usual, with Ilanco's evenings, it was a most satisfying affair.

The Cultural Arts Series

The series of concerts by our artists, to be held each week in the Beaux Arts Theatre, beginning October 27th, is being most favorably considered. The series of twenty-five concerts for \$10—with only 542 seats to be occupied, means you must make your reservations now if you want a choice of seats. The best talent we have in California is listed.

National Music Sorority

The Sigma Alpha Iota enjoyed a most interesting convention, their headquarters being Artland, Saturday and Sunday, October 8th and 9th. They buzzed about the clubrooms a bevy of beaming girlhood, good to look upon. Saturday they held three sessions, one before luncheon, and one after, with an initiation ceremonial in the afternoon of Sunday. Miss Hazel E. Ritchey, the national president, was the honor guest. Saturday night they attended the opera in a body.

Sunday they were an auxiliary reception committee to meet the stars of the Grand Opera. Their decoration committee made Artland lovely for the reception. Misses Mildred Auer, Lynn, Colvin, Ferrar, Heming and Cathryn Nason; Mr. Hartshorn and Mr. Silver were among the keen young group of musicians who constituted the S. A. I. flock. At 8 P. M. the following program was rendered with over 200 in the audience. They are a banner group of the very flower of our young folk.

PROGRAM

SIGMA ALPHA IOTA
National Music Fraternity for Women
THETA PROVINCE

Artland Club October 9, 1927 8:15 P. M.
I

VOICE

a "O Love, Lend Thine Aid"
from Samson and Delilah - - - Saint-Saens
WINIFRED WALLEN, *Sigma Eta*

PIANO

a Etude in Waltz Form - - - Saint-Saens
b Etude No. 7—Op. 25 - - - Chopin
WINIFRED HEMING, *Sigma Tau*

VOICE

Who is Sylvia - - - Schubert
The Lass with the Delicate Air - - - Arne

ETHEL GERGEN, *Sigma Xi*
Accompanied by CATHERINE NASON
(Ten-Minute Intermission),

II

VIOLIN

a Romanza Andaluza - - - Sarasate
b Caprice in A Minor - - - Wieniawski
ELIZABETH ELSA RUPPECK, *Sigma Xi*
Accompanied by CATHERINE NASON

VOICE

Crying of Water - - - Hartshorn
CATHERINE NASON accompanied by WINIFRED HEMING

CELLO

Gavotte - - - Popper
NELLIE WINSLOW accompanied by CATHERINE NASON

PIANO

a Etude No. 2—Op. 25 - - - Chopin
h Liebestraum - - - Liszt
CLAUDIA WILLIAMS

VOICE

Delight of the Out-of-Doors - - - Gertrude Ross
The Cusha Bird - - - Gertrude Ross
The Open Road - - - Gertrude Ross

JESSIE MACDONALD PATTERSON
GERTRUDE ROSS at the Piano
Reception Following Program, Honoring
MISS HAZEL E. RITCHEY
National President of Sigma Alpha Iota

Artists Doings

Water color sketches of fascinating out of the way places, unusual ceremonials and interesting people, painted by Hilda May Gordon, noted English artist on a leisurely five year and a half trip around the world, were shown at the Santa Barbara Art League Gallery in Casa de la Guerra.

University of Minnesota alumni will give a dinner Saturday evening, the 15th inst., at the Artland Club, at which Lotus D. Coffman, president of the university, will give a talk on the recent progress of the institution. Reservations may be made through Miss Lucile Way, 1682 West Twenty-fifth Street, secretary of the organization.

Miss Leta Horlocker, talented Los Angeles artist, who is well known to Glendale clubwomen for her work as head of the art department of Los Angeles District, California Federation of Women's Clubs, during the last two years, is to be instructor of the arts and crafts department of the Tuesday Afternoon Club this coming club year.

Mrs. Guiletta Coffin called in on Monday to relate a little inspiration she had received from Artland. She described the way in which her understanding of and belief in her own art had grown. Mrs. Coffin was in her younger days a painter and was sort of encouraged to try again. Replenishing her depleted outfit, she thought to paint her Christmas and holiday cards. When she had finished them, she showed them to some friends, and before she realized it, all ninety had been disposed of. She is happy in her recovered belief in her talent and we are happy in having helped in this awakening. Artland's Art Class on Saturday morning will do much for you. At ten o'clock each Saturday.

What the Story Tellers Are Doing

The Children's Story Hour given at Artland each Saturday at 2 P. M., will have the following story tellers:

Oct. 15—Mrs. Leila Manor.

Oct. 22—Miss Pearl Whitmore.

Oct. 29—Hallowe'en Program.

Mrs. Manor will make the program of October 15 a Japanese afternoon. Special Japanese stories and dances will be given.

The Story Hour of October 29 will be given over to the Hallowe'en festival and the play spirit will reign. We ask all children to join us and the interested adults, also.

Wa-Bena O-Pee-Che and Lena B. Scott will give a story hour to the boys at the Pasadena Preventorium on October 12 at 3 P. M. A program of Indian stories will be given by special request.

Miss Pearl Whitmore will tell a group of Chinese stories on October 22.

The subject for discussion at the League meeting October 22, will be "Sources for Stories to Tell."

The meeting of October 8 was given over to the study of program arrangement for story telling.

All those interested in becoming story tellers will be welcomed at the League meetings held on the second and fourth Saturdays of each month at 1 P. M.

LENA B. SCOTT,
Chairman.

Lovins' Studio Opening

SATURDAY EVENING, OCTOBER 15, 8 P. M.

Henry Lovins wishes to announce that he will have a formal opening and reception at his new studios, 444 North Alfred Street, West Hollywood. This occasion will be celebrated with an "Evening of Indian and Spanish Music." He will have as guests of honor such celebrities as Dr. Edgar L. Hewett, Dr. Charles F. Lummis, Dr. J. A. B. Scherer, Mrs. Grace Widney Mabee, Mrs. L. J. Gillespie, Mrs. Kathryn Leighton, Charles Wakefield Cadman, Homer Grunn, S. Earle Blakeslee, Tsianina, Chief Yowlache, White Bird, Chief Hoske Noswood, Chief Minicato, L. E. Behymer and Mrs. J. J. Carter. The soloists will be Homer Grunn, Chief Yowlache, Chief Noswood, Xavier Cugat, Madame Alma Real, Bessie Chapin, Marguerite Bitter, and Evelyn Kemp. Mrs. Leighton and Mrs. Gillespie will relate some of their personal reminiscences with Indians.

The hostesses will be Mrs. Henry Lovins, Dr. Marian Tracie Whiting, Mrs. Urmey Seares and Mrs. Frank Wamsley.

On Sunday afternoon, October 16th, from two to five, there will be an exhibition of his work, featuring the Mayan, Aztec, Toltec, Navajo, Hopi and other Indian adaptations; also Chinese, Egyptian, Persian, Moorish and Spanish decorations.

This art fest is under the auspices of the Painters' and Sculptors' Club and also with the co-operation of the Artland Club.

Mr. Lovins cordially invites the members of the Painters' and Sculptors' Club and also all Artland members and their friends to both receptions, Saturday and Sunday; assuring them a most unique program of Indian and Spanish music.

To reach the studios drive out west on Melrose Avenue to Croft Street, then turn south on Croft two blocks to Rosewood, then one block west to Alfred, and south on Alfred about 300 feet. The number is 444 North Alfred Street.

Art Appreciation

Wm. Lees Judson

You have never fully understood how best to read into a picture or out of it, its good points, its noteworthy detail and its meaning until you have heard a William Judson tell you about it. His department will meet at ten o'clock each Saturday at Artland. Over thirty art lovers came out last Saturday. Mr. Judson is improving in health daily.

Art Institute Open for Fall

The Pasadena Art Institute is now open for the fall, with a large collection of canvases on display. Outstanding in the exhibition is a collection of the works of Gennaro Favai, noted Italian artist. These paintings, together with a series of modern artists, are being loaned by Jules Kievits.

Members of the Pasadena Society of Artists who have canvases in the present exhibition include Ethel Hempill, Frederick A. Zimmerman, Clara G. Force, Frances Clark, Davis A. Tauszky, Alson Clark, Franz A. Bischoff, Orrin A. White, F. Carl Smith, Antoinette DeForest Merwin, Louis Hovey Sharp, Mary L. Pottinger, Wallace L. DeWolf and W. L. Doss.

Other artists whose works are on view include Albert Mow of Los Angeles; Conrad Buff and Barton Manbert of Glendale; and Harold Gaze of Pasadena.

A water color by Karl Yens of Laguna Beach, won first prize in the exhibition of paintings at the Orange County Fair, held recently at Santa Ana, California. The second prize was awarded to E. Roscoe Shrader, who is president of the California Art Club. Third prize went to George K. Brandriff. Honorable mentions were received by Grace Vollmer, Evelyn Nunn Miller, Nell Coover, Henry Richter and Walter Cheever. The judges were Anthony Anderson, former art critic of the Los Angeles Times, Theodore Modra of Pomona, and John Cotton of Glendale.

Country Artland

Sunday, October 16th—Tea and Musical, 3 P. M.

Artland Club

Saturday, October 15th—10 A. M.—Art Appreciation.

2 P. M.—Children's Hour with the Story Tellers.

8 P. M.—Scribblers.

Tuesday, October 18th—2 P. M.—Cards.

Wednesday, October 19th—8 P. M.—Drama.

Friday, October 21st—8 P. M.—Sprotte Student Recital.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Artists' Jinks—Hallowe'en Party Oct. 29th.

Faculty Bridge Club every Tuesday. Luncheon at 1:30.

Scribblers' League—First and third Saturdays, 8 P. M.

League American Pen Women—At Artland, 4th Tuesday.

Reciprocity Club—2nd Wednesdays at Artland. Luncheon 12:30.

Averill Study Club—Every Tuesday, 2 P. M.

Business and Professional Womens' Club—October 20, 6:30 P. M.

Put Heart in the Community Chest

The Los Angeles Community Chest will make its annual appeal for aid for the city's unfortunate under more favorable auspices this year than at any previous time. In its three years of operation the Chest is seen not only to have accomplished striking economies among the city's many relief and welfare institutions, but to have gone much beyond this primary objective and achieved a scientific development of social work that has met a need of the entire community.

It is announced that the bare subsistence budget of \$2,750,000, set for the maintenance of the Chest's 150 agencies during 1928, will be only the first goal sought during the fourth annual appeal starting on October 31. An "honor goal"—as far beyond the subsistence budget as the generosity of the people makes possible—will be aimed at.

There is no question of the importance to the community of raising a sufficient fund for the proper functioning of the relief and welfare agencies maintained by the Chest. Unless an adequate amount is subscribed during the appeal, many vitally essential activities of these institutions will be curtailed. That would be a civic misfortune.

The "honor goal" should be reached. The Community Chest is a community project. For every kind of need or distress, there is some agency in the Chest's list that will look after it. Persons who this year subscribe more generously than at any previous appeal will be given "honor" buttons. Every resident who is able to do so should be on this honor roll of subscribers.

Since the human kindness inspired by art is my general theme, it is a fitting time to pay tribute to a man who, perhaps did more than any other American for the artists of this country which means the laying of the foundation for art in America. This man is the late William Macbeth, who was the first man to establish a gallery devoted to American art back in 1892 in New York City. The nationally famous gallery which he established then has recently celebrated its thirty-fifth anniversary.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by California and Eastern artists; paintings of ships by J. Duncan Gleason.

ARTISTS' MELTING POT, 623 South Berendo—Paintings by Albert Mow.

ARTLAND CLUB—Paintings by three artist members: John Cotton, Marco Zim, and Karl Yens.

BILTMORE SALON—Paintings by fourteen artists of Laguna.

CALIFORNIA ART CLUB (BARNSDALL PARK)—Inaugural exhibition. (Admission 25c.)

HOLLYWOOD BOOK STORE—Max Wiczorek's "Monna Vanna" and reproductions of his other paintings.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANST'S HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Chenriff.

LOS ANGELES MUSEUM (EXPOSITION PARK)—General Munthe collection of Chinese art; annual exhibit California Water Color Society; water colors by "Pop" Hart and Charles Kilgore; etchings by Seymour Haden and "Pop" Hart.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (217 West Seventh)—William M. Chase memorial exhibition.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings, engravings and wood-blocks.

SOUTHBYSALON (424 North Larchmont)—General exhibit of paintings.

STENDAHL GALLERIES—Paintings by David Tauszky, opening the 1st inst., paintings by Dana Bartlett.

WILSHIRE GALLERIES—General exhibit of paintings.

THE GEARHARTS (PASADENA)—Wood-blocks and etchings.

LAGUNA BEACH ART GALLERY—September exhibit.

GRACE NICHOLSON GALLERIES (PASADENA)—Oriental art and western paintings.

PASADENA ART INSTITUTE (PASADENA SOCIETY OF ARTISTS)—Paintings from the Mrs. H. A. Everett collection.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

STONE INTERNATIONAL GALLERIES (MONROVIA)—General exhibit of paintings.

FRIDAY MORNING CLUB—Wild flower paintings by Kathryn Leighton and miniatures by Gertrude Little.

PUBLIC LIBRARY—530 South Hope Street—Seventh annual of the West Coast Arts Inc., October 10th to October 29th.

UNIVERSITY OF CALIFORNIA AT LOS ANGELES—855 North Vermont—Oriental textiles just collected by Miss Gere.

The Loan Heirloom Exhibit

At Country Artland, October 23rd. Mrs. Wallace has planned a unique afternoon followed by tea and an evening concert. Her Loan Heirloom Exhibit is open to you as well; any real heirloom in your possession you are privileged to display and Mrs. Wallace will be glad to enter it for the enjoyment and interest of our visitors and members.

Her concert in the evening will also prove very entertaining.

Reservations for dinner will secure you a table placed as you like it and a dinner ditto or lunch or tea—whatever you like.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

S. MICKELS-ATELIER

FINE ART SPECIALTIES

Historical Church Paintings—Astronomical Paintings

Visitors Always Welcome

1799 Glenn Avenue Pasadena, Calif.

Phone Sterling 8667

Artland News

Volume 2, Number 2

October 22, 1927

Three Cents

COUNTRY ARTLAND

Sunday, October 23

2:30 P. M.

HEIRLOOM EXHIBIT and MUSICALE

ARTLAND LOUNGE

Monday, October 24

8 P. M.

CHAS. G. ADAMS

ILLUSTRATED LECTURE

LANDSCAPE GARDENS

Also

Tuesday, October 25

8 P. M.

RUTH HELEN DAVIS

presents

THE BELMONT PLAYERS in ONE-ACT PLAYS

At Artland Country Place

Sunday, October 23rd, at the Country Artland, at 2:30 P. M. will be an exhibit of heirlooms, antiques and old treasures, old real places, jewelry, hand-done wearing apparel, quilts and comforters. Everyone is welcome to exhibit and more than welcome to visit the display.

Mrs. Wallace says: "Don't dress up," come in your comfy togs, for there is to be a treasure hunt and a wienie roast; also a delightful program. Dr. Edward Delavante, a London pianist, who spent some time in Australia as well, is to play. The concert grand Knabe piano ensconced for the winter will give him a good medium for expression.

Mrs. Mae Gale Pepper, violinist, accompanied by Miss Claudia Williams, will add greatly to the program, as will Lester Craig, baritone, and the singer of old ballads, who is scheduled to lend appropriate atmosphere to the occasion.

Make this a really good gathering on the 23rd inst. You'll find it very worth while.

Treat for Tuesday Night

On Tuesday, October 25th at eight P. M. in Artland Lounge, Ruth Helen Davis is presenting the Belmont Players in two snappy one-act plays by Sada Cowen.

THE BALL AND CHAIN and COLLABORATION

It will be an interesting evening and in the nature of our Bohemian Nights of last season.

Lecturer for Monday, October 24

Charles Gibbs Adams, landscape architect and planting advisor, was recently elected president, for the second term, of the City Planning Association of Los Angeles, is a member of the Advisory Board of the Civic Bureau of Music and Art of Los Angeles; a member of the Board of Landscape Architects of the sixty-five-acre park of the Hollywood Bowl; a landscape advisor of the University of Arizona; a member of the Speakers' Bureau of the American Green Cross and American Reforestation Association; a landscape architect of South Pasadena's Arroyo Seco Park.

A great deal of his work has been on the laying out of estates of the "movie colony." The nine-acre Hollywood estate of Cecil B. DeMille and his thirteen hundred-acre mountain principality "Paradise" are his work. The homes of such actors as Conrad Nagel, Julian Eltinge, Mrs. Leslie Carter, Jack Holt and Milton Sills are his, also; also of such producers as Charles and Al Christie and Lois Weber; of such writers as Adela Rogers St. Johns; of such directors as Sidney Franklin and John G. Blystone.

Among private works of his have been the great Arabian Horse Ranch of W. K. Kellogg of Battle Creek, Michigan, near Pomona, "Summit Lodge," the thousand-acre mountain estate of Mr. C. K. G. Billings of Santa Barbara, and the adjoining thousand acre one of Mr. George Owen Knapp.

His work has been pictured and written up in such national magazines as Country Life, the Architectural Record, Architect and Engineer, Garden and Home Builder, Harper's Bazaar and House Beautiful.

Mr. Adams is now engaged in laying out the nine-acre grounds of the Mission Play at San Gabriel, the Episcopalian Orphanage at Anandale, the Old Peoples' Home at Riverside, and many others.

This is the man you are to hear; the artist you are to see as well as much of the work of which he will tell you on Monday night, October 24th.

Cultural Arts Series

October 27th, at 8:15 P. M. the first of the Cultural Art Series of Concerts is to be given at Beaux Arts Theatre.

Roland Paul is giving Thais in operalogue form with assisting artists.

If you have not made your reservations please do so at once, as the club labors under a serious handicap in arranging these concerts unless you co-operate with them. October 27, 8:15 P. M., less than a week from the time you receive your News. Attend to this now.

Saturday, October 22nd at eight P. M., at the Los Angeles Conservatory, 715 South Park View Avenue, Elizabeth Cloud Miller is presenting her Little Theatre Around the Corner Work Shop Players in a group of modern one-act plays. Among the casts is one composed of Artland Drama Department members, among whom are Misses Elsa Beregsasy and Claribel Flagg and Messrs. William Collins and Trevor Beacon. All are invited.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
Humbolt 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

Artistic and Exclusive GREETING CARDS
Will Call by Appointment
LUCRETIA W. WHITE
6106 Del Valle Dr.
Phone WH. 3893 Los Angeles, Cal.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, Managing Editor

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Art Appreciation Department

No wonder the many hundreds of students who have received their training under William Lees Judson are very proud of the fact and feel such loving loyalty to the gentle master! Attend his love of art class and you'll understand. He opened his Saturday morning lecture by saying: "I have never seen a picture so bad that there was not something good in it." "An artist sees something beautiful and tries to so depict it that you may see it as it appeared to him." He is to show his class how to find the beauty of pictures and to know wherein that beauty lies. It is a great opportunity for any or all of you who wish to understand art, to learn how at these classes. They are gratis, the one conformance to which Mr. Judson insists upon your making is that you are here promptly at 10 A. M. each Saturday.

What the Story Tellers Are Doing

The Story Hour given at Artland each Saturday at two P. M. will have the following story tellers:

October 22—Miss Pearl Whitmore.

October 29—Hallowe'en—Group Party.

Miss Pearl Whitmore will tell a cycle of Chinese stories at Artland, October 22.

Mrs. Leila Manor was most pleasing in her telling of Japanese tales at the Story Hour of October 15. The stories were true types of the folklore of Japan and were delightfully told.

Wa-Bena O-Pee-Che and Lena B. Scott gave an Indian Story Hour at the Pasadena Preventorium on October 12. A most appreciative group of boys and their guests made up the audience.

The Story Tellers' League meeting of October 22 at one o'clock will discuss "Sources for Stories to Tell."

LENA B. SCOTT, Chairman.

The Tronitz Club

Although the Tronitz Club was originally organized in honor of Mr. Tronitz, noted pianist and pedagogue, as a medium of encouragement and inspiration for his pupils, the membership of the club is by no means limited to these. Every form of artistic talent is represented and welcomed.

Many interesting features are included in the year's plans as outlined by the year book, which will be given

out at the meeting of Saturday, October 22, at the home of Mrs. Max Breetwor, 4924 Maplewood Avenue, Los Angeles. Members on the program are Mary Carr Moore, Mrs. Holle, Olive Yville, Rosalyn Asner, Eva Law, Madame Boni and Marie Julius.

Night on Mars, Thursday, October 20

This is the title of the theme chosen for the eve of the Artists' Frolic at the El Patio Ballroom. This festivity is sponsored by the Painters' and Sculptors' Club. It is a genuine artists' ball of the sort that Paris, New York and other Metropolitan cities have staged and made colorful by annually holding. They are traditional in artist circles.

A treasure chest from Mars is to be opened, and, ah! What will then be revealed? Ha! What?

The unexpected will be the rule! Watch for the Nubian slaves bearing gifts from the Warrior's Planet! And this is but one of the tid bits of interest. Twenty-five beauties of Earth will receive the ten Martian goddesses.

A feast for earth and heaven, of youth and dazzling beauty. Don't miss it!

Obtain your tickets now at the Artland Club.

Have you even seen an artists' ball? Too bad! If not, why not?

Other scintillating divertissements throughout the evening. Not a dull moment. Every spot teeming with life.

Don't miss the Royal Court scene. Extraordinaire!

Music, dance, beauty, color, joy, devivre, youth, or what have you!

All at the El Patio Ballroom, Thursday night, October 20th. With or without costume, come!

Anna Ruzena Sprotte's Pupils in Revue

At Artland Club Friday night, October 21st, at eight P. M., Madame Anna Ruzena Sprotte is presenting her students in an operatic revue. Not merely a singing recital, but a costumed, acting revue. The program looks alluring.

1. Flower Song from Faust Gounod
BETTY ROBBINS as Siebel
2. Spinning Song and Jewel Aria from Faust
GERTRUDE ZIMMER as Marguerite
3. Habanera from Carmen Bizet
BEZITTA CARLOVA as Carmen
4. Double Concerto for two Violins and Piano . . . Bach
First Violin, RUTH ABRAHAMSON
Second Violin, CHRISTIAN SPROTTE
Piano, BEATRICE ABRAMSON
5. Aria from Barber of Seville Rossini
OLIVE LINCOLN SCHIAN as Rosina
6. Toreador Song from Carmen Bizet
WHITNEY WATERMAN as Escamillo
7. The Dream from Lohengrin Wagner
CHARLOTTE McGRATH as Elsa
8. Duo from Don Juan Mozart
SERILLA and WHITNEY WATERMAN
9. a Cherubin's Aria from Nozze de Figaro Mozart
b Urban's Page Aria from Les Hugenots . . . Meyerbeer
MARGUERITE MUSCHE
10. Scene from The Hermit's Bell Maillart
OTILE MACINTOSH

And all Artland is invited to attend.

Artists Doings

The will of Hannah Tempest Jenkins, associate professor of design, emeritus, at Pomona College, who died recently at the Glendale Sanitarium, provides that her valuable pictures be given to the college, either to retain or sell and so provide for an endowment for the art department. She has also provided for a \$5,000 scholarship to be divided equally between a young man and a young woman student each year to cover art tuition at the college.

Cadman Club to Open October 24

October 24 is the date set by the Cadman Creative Club for the opening of its club year. A reception will be held at the Beaux Arts Building honoring Charles Wakefield Cadman, life president, and to Mrs. Marshall Stookey Anderson, acting president and its founder.

Three special programs to be held in the Beaux Arts Theatre, are among the club's plans. The first of these will be on January 9, when Mr. Cadman, assisted by Sol Cohen, violinist, and other artists, will present some entirely new works of Mr. Cadman.

Henrietta Shore Exhibit

A powerful sure technique, a total freedom from faintness, a positive apprehension of form make Henrietta Shore's exhibition of thirty-four canvases at Exposition Park one of the most interesting shows in Los Angeles.

One painting, "Maternity," is included, obviously, for contrast with five austere direct portraits. In them Miss Shore has abandoned atmospheric color for flat contrasted forms and color that accent character, rather than imitates life. They are charmingly direct.

Development of her preoccupation with the significance of things in themselves is apparent in the vehement group of "Semi-Abstractions," and in a number of expert, thoughtful studies of flowers and shells.

Edward Weston's remarkable photographic prints are also on view at Exposition Park.

Notable among them are the studies called "Transitions—dancing figure," the decorative "Circus Tent," statements of the voluptuous convolutions of shells and plumbing.

Opera and Fine Arts Reception

On Friday evening, October 28th at eight o'clock, in the Fiesta Room of the Ambassador Hotel, the Opera and Fine Arts Club are celebrating their anniversary, by a reception.

All Artland is invited to attend.

A string trio will furnish a part of the music and other numbers will also appear on a program of the usual high standard of the Opera and Fine Arts offerings.

At Philharmonic Auditorium

As a special event the famous Beggars' Opera, with a London cast, is scheduled for the week of November 29 to December 3. It is of interest to note that the two hundredth anniversary will be celebrated in Los Angeles. A satire on political and criminal laws of the days of 1728, it will charm all those who have a laugh left and love the melodious old English tunes so cunningly interwoven into its fabric.

Jascha Heifetz, world famous violinist, will open the season on Thursday evening, October 20th, followed by a second concert on October 31st.

Municipal Art Commission

Plans considered by the Municipal Art Commission during the first nine months of this year reached a total of 795, embracing an estimated valuation of \$11,269,792, which is an increase of 51% over the number of plans considered during the same period of 1926, according to a report made today by Mrs. William J. Wilson, member of said Commission.

This Commission passes upon the architectural design of all municipal buildings and structures over public property, as provided in the City Charter.

Among the September plans approved are: Washington Street Viaduct across Los Angeles River (preliminary) \$200,000; Myra Avenue-Sunset Blvd. grade separation, \$120,000; Vineland Avenue Bridge across Los Angeles River, \$60,000, and seven stairways, retaining walls, etc., \$20,000.

Thirty-eight preliminary applications for ornamental street lighting standards at an estimated cost of \$314,900, were approved, thereby authorizing the circulation of petitions on various streets throughout the city.

The Commission considered sketches by W. A. Sharp, artist, showing historical panels for the main entrance door of the new City Hall. These had been prepared in collaboration with the late Arthur B. Benton, architect and art commissioner. The sketches were submitted by the architects of the new City Hall, Austin, Parkinson and Martin, and given preliminary approval.

Period	No.	Valuation
1922, Jan. 1 to Sept. 30.....	43	\$ 492,565
1923, Jan. 1 to Sept. 30.....	69	3,217,955
1924, Jan. 1 to Sept. 30.....	400	9,081,825
1925, Jan. 1 to Sept. 30.....	611	10,189,599
1926, Jan. 1 to Sept. 30.....	526	11,179,630
1927, Jan. 1 to Sept. 30.....	795	11,269,792

Members of Commission: F. W. Blanchard, President; Stewart Laughlin, Vice-President; Mrs. William J. Wilson, Mrs. Edna Porter Phillips. J. J. Backus, Executive Secretary (Hon.).

List of Plans Filed and Acted Upon From January 1 to September 30, 1927

Structures	No.	Valuation
Bridges	20	\$ 4,458,000
Ornaments for Pylons.....	1	75
Cornice, Luminous.....	1	10,000
Community House.....	1	8,000
Dwelling in Park.....	1	4,000
Fild Houses, Playground.....	3	3,200
Fire Boat House.....	1	15,000
Hospital, Receiving.....	1	27,000
Life Guard and Comfort Stations, Venice.....	2	20,500
Libraries, Branch Public.....	2	40,000
Library Ornamentation, Branch.....	1	8
Marquise	24	55,200
Mural Painting, Central Library.....	2 plans	75,000
Ornamental Street Lighting Standards.....	547	4,573,745
Pedestrian Subways.....	4	39,000
San Pedro City Hall.....	1	569,000
Service Building.....	1	3,000
Stairways, retaining walls, etc.....	99	213,318
Statuary, Central Library.....	1	Gift
Statuary, Carthay Center Park (gift).....	5	15,450
Statuary, Plaque.....	1	100
Street Clock attached to side of building....	1	55
Traffic Signal System, Acme.....	1	49,250
Transit Sheds.....	2	237,000
Tree Guard and Grating.....	5	81

APPROVED	728	\$10,415,982
NOT APPROVED.....	67	953,810

GRAND TOTAL CONSIDERED.....	795	\$11,269,792
Year 1926 to Sept. 30.....	526	11,179,630

Increase (51%).....	269	\$ 90,162
---------------------	-----	-----------

Country Artland

Sunday, October 23, 2:30 P. M.—Loan Heirloom Exhibit and Tea, Evening Musicales.

Artland Club

Thursday, October 20, El Patio Ballroom—Artists' Ball.
Friday, October 21, 8 P. M.—Anna Ruzena Sprotte's Student Operatic Revue.

Saturday, October 22, 10 A. M.—Art Appreciation.

2 P. M.—Story Telling, Children's Hour.

Monday, October 24, 8 P. M.—Charles G. Adams, Illustrated Lecture.

Tuesday, October 25, 8 P. M.—Belmont Players in one-act plays.

Wednesday, October 26, 8 P. M.—Drama.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.

Faculty Bridge Club—First and third Tuesdays, 1 P. M., at Artland.

Scribblers' League—8 P. M., First and third Saturdays, at Artland.

League American Penwomen—Fourth Tuesday at Artland, 1 P. M.

Reciprocity Club—Second Wednesday at 12, at Artland.

Business and Professional Women's Club—Third Thursday, dinner 6:30 P. M., at Artland.

Pro Musica—Second Friday at 1 P. M., luncheon at Artland.

Schlarafiar—Third Thursday, 1 P. M., at Artland.

Petroleum Accts. Society—October 27. Dinner, 6:30 P. M., at Artland.

Industrial Loan Association—October 19, 6:30 P. M., at Artland.

Southern California Chapter American Institute of Architects—October 18, at 6:30 P. M. Dinner at Artland.

E. K. D. Medical Society—Thursday, October 27, 7 P. M. Dinner at Artland.

Los Angeles Calendar

Philharmonic Auditorium, Fifth and Olive, October 20th, eight P. M. and October 31st—concerts by Jascha Heifetz, world famous violinist.

Beaux Arts Theatre, Eighth and Beacon, 8:15 P. M., October 27th, Roland Paul, operaologist with interesting artists in "Thais."

At Artland Lounge, 811 West Seventh Street, October 21st, at eight P. M., Mme. Anna Ruzena Sprotte presents her students in an operatic revue.

Los Angeles Conservatory Hall, 715 South Park View Avenue, October 22nd, eight P. M., Elizabeth Cloud Miller Special Art Studios presents a group of Little Theatre Work-Shop Players in a cast of Artland Drama Department.

William Edward Benton, with Paul Bragg, practical psychologist and inventor of that strance device, the Bentograph, invites all members of Artland to his free talks on developing your personality at Burdett Hall of the Symphony Auditorium, October 27 and 28 at 8 P. M.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—Paintings by Orrin White. American and European Paintings.

ARTISTS' MELTING POT, 623 South Berendo—Paintings by Nell Coover.

ARTLAND CLUB—Paintings by three artist members: John Cotton, Marco Zim, and Karl Yens.

BILTMORE SALON—Water colors by Marion Kavanah Wachtel, oils by Elmer Wachtel.

CALIFORNIA ART CLUB (BARNSDALL PARK)—Inaugural exhibition. (Admission 25c.)

HOLLYWOOD BOOK STORE—Max Wiczorek's "Monna Vanna" and reproductions of his other paintings.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANST'S HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Chenriff.

LOS ANGELES MUSEUM (EXPOSITION PARK)—General Munthe collection of Chinese art; annual exhibit California Water Color Society; water colors by "Pop" Hart and Charles Kilgore; etchings by Seymour Haden and "Pop" Hart.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (217 West Seventh)—William M. Chase memorial exhibition.

THE PRINT ROOMS (HOLLYWOOD)—Comprehensive collection of etchings, engravings and wood-blocks.

SOUTHBY SALON (424 North Larchmont)—General exhibit of paintings.

STENDAHL GALLERIES—Portraits by Alice Barney.

WILSHIRE GALLERIES—Paintings by Alice Blair Thomas; designs by Henry Lovins.

THE GEARHARTS (PASADENA)—Wood-blocks and etchings.

LAGUNA BEACH ART GALLERY—September exhibit.

GRACE NICHOLSON GALLERIES (PASADENA)—Oriental art and western paintings.

PASADENA ART INSTITUTE (PASADENA SOCIETY OF ARTISTS)—Paintings from the Mrs. H. A. Everett collection.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

STONE INTERNATIONAL GALLERIES (MONROVIA)—General exhibit of paintings.

FRIDAY MORNING CLUB—Wild flower paintings by Kathryn Leighton and miniatures by Gertrude Little.

PUBLIC LIBRARY—530 South Hope Street—Seventh annual of the West Coast Arts Inc., October 10th to October 29th.

UNIVERSITY OF CALIFORNIA AT LOS ANGELES—855 North Vermont—Oriental textiles just collected by Miss Gere.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Artists' Jinks—Hallowe'en Party Oct. 29th.

Faculty Bridge Club every Tuesday. Luncheon at 1:30.

Scribblers' League—First and third Saturdays, 8 P. M.

League American Pen Women—At Artland, 4th Tuesday.

Reciprocity Club—2nd Wednesdays at Artland. Luncheon 12:30.

Averill Study Club—Every Tuesday, 2 P. M.

Business and Professional Women's Club—October 20, 6:30 P. M.

Artists' Jinks Ball—Hallowe'en Party October 29.

S. MICKELS-ATELIER

FINE ART SPECIALTIES

Historical Church Paintings—Astronomical Paintings

Visitors Always Welcome

1799 Glenn Avenue Pasadena, Calif.

Phone Sterling 8667

Artland News

Volume 2, Number 3

October 29, 1927

Three Cents

Country Artland

SUNDAY, OCTOBER 30

2:30 P. M.

MUSICALE AND TEA

Artland Lounge

OCTOBER 29, 8 P. M.

ARTISTS' JINKS COSTUME BALL

FRIDAY, NOVEMBER 4, 8 P. M.

Illustrated Lecture

by

H. H. NININGER, M.A.

METEORS and METEORITES

Under Auspices of Southern California
Academy of Sciences

Cultural Arts Series Cancelled

With the utmost regret and sincerest sorrow we announce that we are *not* to have our Cultural Arts Series. Of course, Artland's end and aim was to make some money for Artland and incidentally to give it something in return. Well, we arranged the concerts, we arranged with the artists the dates on which they could come, we contracted with the theatre the nights of the eventful concerts, but we couldn't arrange with our members the number who would patronize the concerts beyond 138. With 542 seats to fill, you may readily see your manager would be unworthy his business reputation, not to mention his Scotch forbears, to attempt to put over a series of concerts for our gain when he would operate dangerously near a loss, did he attempt it with the limited number of our reservations.

Hence the Arts Series is, or are, off for this season.
Sorry.

Our Artists' Jinks Ball

Our Hallowe'en Artists' Jinks is to be in the nature of a costume ball with buffet supper with all Artland invited. You need not mask. You must costume. Tickets, \$1.00. Buffet Supper, fifty cents. Hope we'll have a full house. Phone your reservations.

At Country Artland

On Sunday, October 30, at 2:30 P. M., there will be another musical tea with Professor Delevanti, pianist, of London and provinces, and participating artists as program. The bill of Sunday last, October 23, brought forth a charming genius, not long off the Orpheum Circuit, where she was billed as a bird vocalist. This is Miss Alfreda Myers of San Francisco, who so delighted the guests they are still telling me of it. The heirloom exhibit was enjoyed by close to one hundred visitors. It was inclusive of jewelry, brasses, chinaware of 1638, ancient wearing apparel, wedding dresses, shawls, toys of a century ago, historical objects—a cane of Lincoln's—and some rare old books, which would have delighted a bibliophile.

Your Art Exhibit

See the October Exhibit while you can. And November first the Water Color Exhibit now showing at the California Art Club comes over intact to Artland—a fine show, which we are indeed fortunate to be allowed to have as an exhibition. These will be an education and a delight, numbering about sixty in all.

Lecture by Prof. Nininger

On Friday, November 4, at 8 P. M., under the auspices of the Academy of Sciences, of which our Samuel J. Keese is president, we are again to be favored by an illustrated lecture.

Prof. H. H. Nininger, A.M., is talking on Metcours and Meteorites and the latest theory on the formation thereof. His is an illustrated lecture, and not alone do his slides illustrate, but he is aided by an exhibit of meteorites gathered all over the United States. Whence they fall and why is of great interest and everything pertaining to them is elucidated by Prof. Nininger. He is said to be an unusually interesting speaker with an extraordinarily interesting subject.

Dorothy Conant Abroad

From Berlin comes a charming letter from Dorothy Conant. She is studying 'cello with Herr Herman Hoffman and voice with Frau Correlli. She is making the most of every moment abroad and we hope to hear great things of her progress on her return.

The work of the Community Chest-supported agencies covers a wide field and includes: Family Welfare and Relief, Care of Aged, Better Citizenship, Care of Dependent Children, Cure and Prevention of Disease and Deformity, Veterans' Welfare, and Protection and Guidance of the Neglected. The appeal opens the 31st inst.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
Humbolt 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

Artistic and Exclusive GREETING CARDS
Will Call by Appointment
LUCRETIA W. WHITE
6106 Del Valle Dr.
Phone WH. 3893 Los Angeles, Cal.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, Managing Editor

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Henry Lovins' Studio Opening

Lack of space prohibited our mention last week of the very successful studio opening of Henry Lovins, featuring his Indian work. The crowd attending was most representative—Kathryn Leighton, painter of Indians, and whose work was recently a featured front page of the Literary Digest, was among the notables, and the sign language of the Indians as demonstrated by her son, was most enjoyable. A vast number of paintings of Mr. Lovins were displayed, depicting Maya, Inca, Aztec, Toltec, Navajo and other Indians. Mr. Lovins gives much study to prehistoric Mayan works, reputedly over 7,000 years of age.

Artists, singers and other notables interested in art graced the opening. Indian atmosphere was dominant with a running thread of Spanish and Oriental tones. Yowlache, the Yakima baritone, lent his beauteous voice to the rendition of Troyer's Zuni Lover's Wooing and Grunn's Drinking Song, with Frances Stults Campbell accompanying.

Hoski Noswood sang Wahnita and Dawn Magic with the composer, Lester Castle, at the piano. This sombre-eyed singer is possessed of a lovely baritone cantante voice. Madame Real, in two charming Spanish numbers with Jose Perches Enriques (formerly of the National Conservatory of Music of Mexico) at the piano, made a lasting impression.

The Chapin Trio also delighted. Pasquali Amato, Metropolitan star of stars; Stacy Judd, architect of the Aztec; C. Olin Bruce, manager of the Artland Club; Dr. Edgar L. Hewitt of Santa Fe, New Mexico, and many, many others were among the guests.

Mrs. Lovins was very lovely in her imported Chinese robe, with the winsome wife of Frank Wamsley and the picturesque editor of the California Southland, Mrs. Urmy Seares, acting with her as co-hostesses.

Most of our artists and sculptors and their ladies were present to properly housewarm the Lovins' Studios. They will repay a visit.

"Better Citizenship" is one of the phases of the Los Angeles Community Chest's activities that attracts the attention of hundreds of donors in the annual appeal for the budget, according to leaders in the movement. The annual appeal opens the 31st inst.

Charles Adams Talks

"If by Life's Roadside I can plant a tree
Beneath whose shade some wearied head may rest
Though I may never share its shade or see
Its beauty, I shall yet be truly blest.
Though no one knows my name
Nor drops a flower upon my bier
I shall not then have lived in vain while here."

All the time I looked at those masterpieces of planting, shown by Charles Gibbs Adams on Monday night, October the twenty-fourth, I thought of those lines. The while he showed us the most charming tracts apparently left unchanged from Nature's first impulse, shaped, ordered and beautified by the art that conceals art, I thought of those lines.

It was a beautiful evening. Our own Mr. Samuel Keese brought his own screen and machine and operated it himself to help make it so. The velvety beautiful voice of Charles Adams telling so simply and in such homey fashion of the gloriously beautiful achievements on such giant canvases with Nature's own beauteous colors, was a revelation of the glories that lie at our doors unguessed until an Adams wand is waved, and lo! the Gardens of the World! Even the grounds of the cities' homes, and likewise the charm of the hills and vales of our country estates!

A great artist with a subliminal vision is this gentle man and our very own. Happy, proud, and grateful are we to have been privileged to have him a part of Artland. Charles Gibbs Adams, we thank you.

Ruth Helen Davis' Venture

On Saturday afternoon at the Belmont Theatre, it is the purpose of Ruth Helen Davis to give a series of new plays by Los Angeles playwrights.

Anyone who has written a short or a long play may enter it for presentation, and as there will be present theatrical producers and managers and screen directors, there is a distinct advantage in having your play presented.

On November 5, the play presented is "Sh! Ladies Present!" which was written by Miss Van Opp, her first effort. It won the prize in the last Davis Contest. These have been conducted by Ruth Helen Davis ever since she assumed the management of the Belmont Theatre, January last.

Crippled children, homeless waifs, the aged, ex-service men and women in need of assistance, health agencies and scores of others are included in those receiving aid and benefits from the Los Angeles Community Chest. The annual appeal opens the 31st inst.

Notables Present

Senor and Senora R. Ramirez and Senor Jose Padilla were guests at the landscape lecture Monday night. Senor Ramirez is the consul from Guatemala.

RUTH HELEN DAVIS
will present
"SH! LADIES PRESENT!"
By HELEN VAN OPP
Los Angeles Playwright
SATURDAY AFTERNOON, NOVEMBER 5
at the
BELMONT THEATRE
First and Vermont
Present this Coupon and fifty cents for best Orchestra Seats.

Artists' Doings

Our young folk of the Drama Department acquitted themselves with pride in the plays given at the Los Angeles Conservatory Theatre Saturday last, October 22, directed by Elizabeth Cloud Miller. We continue to hear flattering reports of our cast consisting of:

CLARIBEL FLAGG
ELSA BERECSASY
WM. COLLINS
and
TREVOR BACON

We shall hear them later in Artland.

Rhymsters at Country Artland

Sunday, November 6, at 2:30 P. M., is to be Poets' Day at Country Artland. All of Artland who are, or would be poets, are invited to bring their best poems and read them. It should be a lovely afternoon. Who has not at some time been guilty of rhyming? Own up—and go and join the Poets' Party at Country Artland.

Nell Coover Visits Us

Etcher and painter as well as a water color artist, Nell Coover dropped in on us Tuesday, October 25, to view our Cotton-Zim-Yens exhibit. She says it is a veritable treat to see such an art show by such eminent men, and expressed fervent admiration of the separate pictures.

Recently Miss Coover's work was shown at the "Melting Pot" and of it, Arthur Millier writes in high praise.

California Art Club

Extraordinary preparations are being made for a comprehensive showing of California's best modern painting and sculpture in galleries allotted to the club in the State Building at Exposition Park, to be formally dedicated November 15, with the exhibition that is to be on view daily until January 1.

November 21 will usher in still another exhibition which will mark the club's first collective appearance at the Los Angeles Public Library Galleries—this showing to remain in the heart of the city until December 10.

The Club's eighteenth annual is to be shown for one month at the Los Angeles Museum of Art in Exposition Park, and includes the yearly competition for the Mrs. Keith Spalding prize. The Evelyn Dalzell Hatfield gold medal will be inaugurated at the Museum with the press view November 17 at 10 A. M. and a public reception at 8 P. M.

These exhibitions call for entirely different works from the large body of painters of the Southland who are affiliated through the California Art Club, and promise the simultaneous showing in the city of nearly 1,000 from the latest works by California artists.

FOR RENT—Two very pleasant furnished rooms; continuous hot water and heat; phone, garage; exquisite view. 448 South Catalina. Phone WASHINGTON 7338.

What the Story Tellers Are Doing

The Story Hour to be given at Artland at 2 P. M. Saturday, October 29, will be a Hallowe'en program. Miss Imogene Wilder will tell a cycle of stories. Mrs. Defour will present a group of children from the Elite-Defour Studio, in dances and spontaneous rhythm. The story of Hansel and Gretel will be the theme used by Mrs. Defour. This will be an especially interesting program.

It has been decided to change the date for the Children's Story Hour. From now on a Story Hour will be given on the second and fourth Saturday of each month, at Artland at two o'clock. The story hour following the one of October 29, will occur on November 12.

Miss Pearl Whitmore gave a most pleasing group of Chinese stories at the Story Hour of October 22. Mrs. J. L. Glaize, who has spent much time in the Orient, told of child life in China. She displayed some of the Chinese robes, telling when they could be suitably worn and other interesting incidents.

The Story Tellers' League meeting of October 22 was devoted to the discussion of sources for obtaining stories to tell. An interesting biography was given which should be very helpful.

At the League meeting of November 12 at one o'clock, Mrs. Ives will tell a Southern legend and Mrs. Cunleff, an Indian tale, to be discussed and analyzed by the class.

It is not too late to join the story tellers and visitors are welcome at our group meetings.

LENA B. SCOTT, *Chairman.*

The annual appeal of the Los Angeles Community Chest combines 150 campaigns into one. None of the Chest-supported agencies go before the general public in an appeal for maintenance funds. This year's annual appeal opens the 31st inst.

Art Center Is Urged for City

Any bond issue placed before the voters of the city calling for construction of a municipal plunge, should also include provision for an art center to be established at the same recreation spot, it was asserted by the Glendale Art Association in a communication addressed to the City Council and read before that body recently. The letter was signed by the various sections composing the association.

The need for an art center in Glendale was stressed both for display and for meeting purposes. It was asked that the art center be provided for in any call for an election and comment was made that the association strongly favored such a bond issue.

Sylvain Noack Honored in the East

About the middle of October, Sylvain Noack, violinist of note, made his departure for the East. He is to be first chair violin with the St. Louis Symphony, the same orchestral position he occupied at the Bowl this past summer.

Mr. Noack is regarded in the West as a violinist of musicianly supremacy, and we shall be glad to welcome his return in April, at which time he will appear in a concert for Artlanders.

Country Artland

Sunday, October 30—Musical Tea.

Artland Club

Saturday, October 29, 8 P. M.—Artists' Jinks, Artland Costume Ball and Buffet Supper.

Wednesday, November 2, 8 P. M.—Bridge, Prizes.

Thursday, November 3, 8 P. M.—Drama.

Friday, November 4, 8 P. M.—H. H. Nininger, M.A., Lecturer.

Saturday, November 5, 10 A. M.—Art Appreciation.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.

Faculty Bridge Club—First and third Tuesdays, 1 P. M., at Artland.

Scribblers' League—8 P. M., First and third Saturdays, at Artland.

League American Penwomen—Fourth Tuesday at Artland, 1 P. M.

Reciprocity Club—Second Wednesday at 12, at Artland.

Business and Professional Women's Club—Third Thursday, dinner 6:30 P. M., at Artland.

Pro Musica—Second Friday at 1 P. M., luncheon at Artland.

Schlarafiar—Third Thursday, 1 P. M., at Artland.

Petroleum Accts. Society—October 27. Dinner, 6:30 P. M., at Artland.

Industrial Loan Association—October 19, 6:30 P. M., at Artland.

Southern California Chapter American Institute of Architects—October 18, at 6:30 P. M. Dinner at Artland.

E. K. D. Medical Society—Thursday, October 27, 7 P. M. Dinner at Artland.

A memorial exhibition of drawings and photographs of the works of the late Arthur B. Benton, who died in September of this year, is announced by Dean A. C. Weatherhead of the School of Architecture of the University of Southern California, at the school, 659 West Thirty-fifth Street.

Artland Activities

Card Playing—Every Tuesday afternoon at 2, and the first Wednesday evening in the month at 8.

Circulating Library—Open daily from 11 to 5:30, and evenings, Mondays and Fridays. Membership, one dollar a year, and three cents a day for each volume. The latest fiction and non-fiction always available.

Drama Group—Wednesday evening at 8, except the first week, when the group meets Thursday. The Drama Group reads and discusses modern plays.

Musical Programs every Sunday afternoon at Country Home during summer unless otherwise announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Artists' Jinks—Hallowe'en Party Oct. 29th.

National Primary Council—First Monday, 7:30 P. M., at Artland.

Wilshire Women's Ex. Board—Fourth Monday, 10 A. M., at Artland.

Princess Mary Chapter, D. B. E.—Friday, October 28, 8 P. M., Cards and Dancing, at Artland.

Indiana Alumni—November 4th, 6 P. M., at Artland.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROTHERS)—New paintings by Orrin White; American and European paintings.

ALEXANDRIA HOTEL—Paintings by Norman L. Condit and Eleanor Challiss Faust.

ARTISTS' MELTING POT (623 South Berendo)—Paintings by Nell Coover.

ARTLAND CLUB—Oils, water colors, and sculpture by John Cotton, Karl Yens, and Marco Zim.

BILTMORE SALON—Water colors by Marion Kavanagh Wachtel; oils by Elmer Wachtel.

CALIFORNIA ART CLUB (Barnsdall Park)—California Water Color Society Annual Exhibit. European posters. Admission 25 cents, Thursdays free.

CANNELL & CHAFFIN—Miscellaneous etchings.

HOLLYWOOD BOOK STORE—Max Wiczorek's "Monna Vanna" and reproduction of his other paintings.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

HOLLYWOOD PLAZA HOTEL—Paintings by George Demont Otis.

HOLLYWOOD WOMAN'S CLUB—Paintings by eight women artists.

KANST'S, HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Cherniff.

LOS ANGELES MUSEUM (Exposition Park)—General Munthe collection of Chinese art. Paintings by Henrietta Shore. Photographs by Edward Weston.

LOS ANGELES PUBLIC LIBRARY—Fall exhibit of paintings by West Coast Arts, Inc.

FRIDAY MORNING CLUB—Wild Flower paintings from Glacier National Park by Kathryn Leighton; miniatures by Gertrude L. Little.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (2717 West Seventh)—Paintings by Ralph A. Blakelock, N. A.

REGENT APARTMENTS (2401 West Sixth)—Paintings of Provincetown by Jessie M. Beckman.

THE PRINT ROOM (Hollywood)—Comprehensive collection of etchings, engravings and wood-blocks.

SOUTHBY SALON (424 North Larchmont)—General exhibit of paintings.

STENDAHL GALLERIES—Portraits by Alice Barney.

WILSHIRE GALLERIES—Paintings by Alice Blair Thomas; general art exhibit.

THE GEARHARTS (Pasadena)—Wood-blocks and etchings.

LAGUNA BEACH ART GALLERY—October exhibit.

GRACE NICHOLSON GALLERIES (Pasadena)—Water colors by "Pop" Hart; portraits by William Van Dresser; special exhibits of Oriental fabrics; old maps, etchings.

KIEVITS GALLERY (Vista Del Arroyo, Pasadena)—Paintings by Dutch, Italian and American painters.

PASADENA ART INSTITUTE (Pasadena Society of Artists)—Paintings by Faval, Murphy, Chase, Wylant, Conrad Buff, Barton Mambert, Albert Mow; illustrations by Harold Gaze.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

THE PHILLIPS STUDIO (La Crescenta)—Third annual exhibition of paintings, miniatures and crafts.

STONE INTERNATIONAL GALLERIES (Monrovia)—General exhibit of paintings.

CLUB CALIFORNIA (Long Beach)—Paintings by Paul Connor.

Overhead expense and cost of operation of the Los Angeles Community Chest is but 6 per cent. Ninety-four cents of each dollar collected in the appeal for funds, opening October 31, will be used for actual relief and welfare work, official reports show.

S. MICKELS-ATELIER

FINE ART SPECIALTIES

Historical Church Paintings—Astronomical Paintings
Visitors Always Welcome

1799 Glenn Avenue

Pasadena, Calif.

Phone Sterling 8667

Artland News

Volume 2, Number 4

November 5, 1927

Three Cents

Country Artland

SUNDAY, NOVEMBER 6, 2:30 P. M.

SPECIAL CONCERT

Z. Earl Meeker, Baritone

and

Helen Shepherd Peabody

Soprano and Accompanist

At Artland Club

FRIDAY, NOVEMBER 4, 8 P. M.

H. H. NININGER, M. A.

ILLUSTRATED LECTURE

New Exhibit on View

CALIFORNIA WATER COLOR

SOCIETY

Annual Exhibit

60—Splendid Aquarelles—60

At Artland Gallerie

Friday's Lecture by H. H. Nininger November 4, 8:00 P. M.

This lecture is engaged by the Academy of Sciences of Los Angeles, Samuel J. Keese, president, and we are privileged to attend his lecture through their courtesy. Prof. Nininger is widely acclaimed as a most interesting and learned speaker. His "Meteors and Whence They Come" should prove an engrossing topic.

ARTLAND CLUB CLOSED ARMISTICE DAY
NOV. 11 - COUNTRY ARTLAND OPEN

Our Evening Bridge

On Wednesday, November 2nd, our monthly bridge party is unavoidably side-tracked because of the membership meeting. If it meet your approval we will have our bridge party on November 9th instead. Good prizes, both men's and women's.

Art Appreciation Department

Great admiration is being expressed for the manner in which Mr. Judson is conducting the Saturday morning class in Art Appreciation. His next Saturday morning talk embraces the various ologies and isms of modern art, and touches on technic, pigments, etc. He is so steeped in love of the beautiful that he reads beauty into everything and teaches you to get loveliness out of it. Give him a good attendance Saturday morning.

Country Artland's Concert

November 6, at 2:30 P. M.

Poetry day with a musical program by Artists who have assured us they will be present as promised. The following Artland Poets and Writers are invited as guests of honor and it is hoped will read some of their compositions.

Mrs. Marshall Breedon

Mr. and Mrs. Allison Gaw

Mrs. Ralph Waldo Trine

Mrs. Jack Durlin

The Musical Program will be given by Z. Earl Meeker, Baritone, with Helene Shepherd Peabody, artist guest and well known soprano, assisting, both by vocal numbers and as accompanist.

Miss Peabody, in Spanish Costume:

(a) Estrellita.....*La Forge*

(b) La Golondrina

(c) La Borrachita.....*Ponce*

Duo—El Ultimo Adios

Soprano—Miss Helene Shepherd Peabody

Baritone—Z. Earl Meeker

Z. Earl Meeker:

D'Une Prison.....*Hahn*

Over The Steppe.....*Gretchaninoss*

The Crystal Gazer.....*Kramer*

The Green Eyed Dragon.....*Charles*

Last Sunday quite a sizable group turned out and were favored with an impromptu program, Mr. Meeker having contributed a beautiful group of baritone numbers.

This November 6th concert should prove a lovely one. The autumnal tints surrounding you and the gentle fire light playing upon readers and singers, should bring a satisfying glow to a lovely home afternoon at Country Artland.

The Chest

Fifteen thousand volunteer solicitors launch the Los Angeles Community Chest's fourth annual appeal, which opened Monday. Officials of the various divisions of the huge "Army of Mercy" report their ranks practically filled with workers and every member ready and willing to devote much time and effort in carrying on the campaign for this year's budget of \$2,750,000.

"Give One Day's Pay," the Chest's slogan for this year's campaign, will be used by the workers in making their appeal to the wage earners of Los Angeles. All the larger givers, including business firms and wealthy persons must increase their subscriptions this year if the minimum budget of \$2,750,000 is raised, according to the statement of President Wm. Lucy.

Citizens of Los Angeles interested in the relief and welfare work of the 150 Chest-supported agencies in this city, will not hesitate in responding to the appeal of the volunteer workers.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
HUMBOLT 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

Artistic and Exclusive GREETING CARDS
Will Call by Appointment
LUCRETIA W. WHITE
6106 Del Valle Dr.
Phone WH. 3893 Los Angeles, Cal.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Chest Needs Support of Every Citizen

With Los Angeles near the bottom of the list in per capita contributions to charitable work, compared with other large cities, much work must be done this year by citizens of this district in subscribing the budget quota for the Community Chest, if the reputation of this city is kept in its rightful position among the metropolitan centers of the nation.

Los Angeles is on trial this year, according to Don Francisco, publicity educational director of the Chest. Figures cited of community chest budgets subscribed in other cities, show Cleveland, with a population of 936,000, subscribed \$4,430,000 to its Chest last year, Francisco said, as compared with the \$2,620,000 which Los Angeles, with its 1,200,000 population, raised. San Francisco, with a population of less than one-half that of Los Angeles, raised \$2,271,000.

What the Story Tellers Are Doing

The Story Hours at Artland on Saturdays at 2 p. m. will be given on the following days:

November 12—Miss Imogen Wilder.

November 26—Miss Imogen Wilder.

December 10—Mrs. D. D. Cunleff.

December 24—Children's Christmas Party.

The Story Hour of October 29th proved a most pleasing one. Miss Imogen Wilder gave a cycle of well selected Hallowe'en stories which were told in the most charming way. Her story of Hansel and Gretel, told so beautifully, was followed by the music with the same theme.

Much interest and enthusiasm was expressed in the presentation by Miss Defour of some of her children from the Defour Studios in spontaneous rythm. The rythmic movements were fascinating in their beauty and simplicity.

Please note the change in dates of the Story Hour, on alternate Saturdays as above indicated.

The meeting of The Story Tellers League at 1:00 p. m., November 12th, will be a study of the legend. Mrs. Ives and Mrs. Cunleff will tell legends to be analyzed by the class.

All are welcome to listen in at both the Story Hour and League meetings.

We hope to make the Christmas party a joyous affair for the children on December 24th. We are giving an early invitation.

LENA B. SCOTT, *Chairman.*

Ruth Helen Davis and The Belmont Players Entertain Artland

On Tuesday, October 25th, the Belmont Players came to Artland and produced three delightful one-act plays. Ruth Helen Davis appeared with them and introduced them. A personage is Ruth Davis with a voice of charm and smoothness. In the second play where she is heard off stage the magnificence of her diction was a lesson not to be forgotten.

The first play, a problem skit of the 1927 sort, was played by five young folk. The Ball and Chain, by title. Every part was clearly defined, even our own sweet Dot Baker being too much at ease as Helen, a hard-boiled blonde of rather questionable morals, and one of the Murphy Players playing opposite her himself, Roger Williams (a lineal descendant of the well known director, Earl Williams) was a blase young man about town wearied of the petty vices and high life; exhausted by its speed, and desirous of breaking with it after this New Year's Eve last flair. Viola, Helen's foil and companion, was rendered with considerable poise by Florence Ormond; a young but promising player.

Dagna Reading, a bride with a past, was played by Betty Angel, while her husband, who wept real tears over her, was portrayed by Jack Matlier. The waiter who violated the Volstead Act was Ezra Miller, Jr., while wee Katherine Colts, the flower girl, most daintily purveyed real dollars' worth of real flowers for stage money. A very good play, well staged and directed.

Followed the play, Mrs. Stella Bartlett Quackenbos (Mrs. H. M.), Past Drama Chairman for the Los Angeles District of Federated Women's Clubs and sister to Jessie Bartlett (Davis) whose Alan-a-Dale and contralto voice in the heyday of The Bostonians and Robin Hood still live vividly in the memory of those who knew and loved the light opera. Mrs. Quackenbos has personality and charm to the nth degree; her readings were delightful and Artists particularly chortled at the "Showing the Exhibit" number. It was a one person playlet.

The second playlet was the prologue to Ruth Helen Davis' own play, "Yesterday and Today," which has been produced in New York and here at the Philharmonic and which was published in London. The Father, Mother, and Daughter were played respectively by Oval Wiley, Dorothy Barnard, and Cecil Daily; the Fiance being rendered by Stan Marcaurelle; all were good. "The Voice" off stage was Miss Davis herself.

"Collaboration," the third play, was spicy and vivid, particularly well read. The Collaborateurs were Roger Williams and Jack Matlier, playing Jack Bigelow and Dane Grey, with Lucile Willard as Grace Bigelow. It was a pretty tight place and I don't know yet which the girl loves. Everyone was delighted with plays and players, even though we do a little regret the trend of the modern drama. It's one stage of growth and hence necessary.

ARTIST'S STUDIO

Beautifully furnished, piano, etc. Suitable for musicales or dancing. Call at 3275 Wilshire Blvd., Studio 9.

AN EXCELLENT BUY

FOR SALE—A six-room English style stucco bungalow; lot 160 by 50 ft., with 5-room cottage in rear. Double garage. All modern conveniences in both homes. Address Box 896, Route 1, Tujunga. Phone 182 Sunland. Appointment to see property.

Artists' Doings

John Garth, artist, of San Francisco and New York, dropped in on us one afternoon recently. He spoke with very real admiration of Artland's hopes and expressed appreciation of the Cotton, Zim and Yens exhibit then showing.

Symposium Is Held by Art Association

The meeting of Glendale Art Association at the Van Grove studio, North Brand, was featured by a symposium on art and artists, by Walter L. Cheever, E. Franquinet, George D. Otis, well-known artists. Nell Walker Warner, who returned Thursday from Colorado, told of her trip; and Malcolm MacClennan also spoke. John W. Cotton, president, presided. Clara Waite Kribs, accompanied by Gertrude Champlain Erb, sang a group of desert songs by Gertrude Ross, "Sunset," "Night" and "Sunrise." The association will meet again October 28th.

Bust of Last Member

of Chumash Indians

A bust of Juan Justo, last of the living Chumash Indians, will be made by Miss Elizabeth Mason of Santa Barbara, for the benefit of posterity, and the Smithsonian institution of Washington, D. C., is co-operating in the work.

Dr. A. P. Ousdal received a letter from John P. Harrington, of the Smithsonian staff, stating that he has just sent photographs of the head dress worn by the Chumash Indians in the early days, so that Miss Mason may use it in making the bust; also that he is sending two photographs showing how the Indians dressed their hair—front and side views.

Moves to Bring Carnegie Collection Here

A plan to bring to Los Angeles the twenty-sixth international exhibit of Carnegie Institute was launched at a dinner of the California Art Club in its Olive Hill salon last night. The exhibit, a large collection of paintings, sculpture and other works of art, is said to be the finest and most complete display of its kind in the United States. It is now being shown in Pittsburgh and is scheduled to be brought to San Francisco later in the year.

Dr. John A. Comstock, acting director of the Los Angeles Museum, proposed the idea and when it was put before the club by President E. R. Shrader, the 200 members present received it with much enthusiasm. Plans for the realization of the idea were immediately set in motion, all of the officers and members pledging themselves to exert every possible effort to bring the exhibit here.

FOR RENT—Two very pleasant furnished rooms; continuous hot water and heat; phone, garage; exquisite view. 448 South Catalina. Phone WASHINGTON 7338.

S. Earl Blakeslee

S. Earl Blakeslee was personally complimented by Pasquali Amato at the Lovins opening when the group of numbers from the American opera, "The Legend of Wewahsta," was interpreted by Yowlache, the Yakima tenor. S. Earl Blakeslee is not only the composer of the opera but he personally accompanied the singer.

Lungren Buys First

of Holmes Canvases

Fernand Lungren, well known Santa Barbara landscape artist and dean of the art colony there, purchased the first of the Ralph Holmes pictures sold in the exhibition now in progress in the gallery of the Art League of Santa Barbara at 15 East La Guerra street. Mr. Holmes paints California landscapes in a free way that makes observers look long.

One of the charming smaller pictures is a glimpse of Palm Springs called "Palms and Snows." Sunlight splashes the crests of the palms, high in the distance soar the mountain peaks, snow-covered.

The large painting, "Dignity," was awarded a gold medal recently. Many art lovers declare it is of Cathedral Spires in Yosemite, others are equally emphatic in denying it. Be this as it may, it is an impressive painting of towering pinnacles of rock. One of the finest paintings in the exhibition is El Capitan by moonlight. The shadow cast by the moonlight is thought to be the shape of an elephant, hence the title in the catalogue. The picture is painted from an almost inaccessible spot half way up the other side of the valley wall.

Mr. Holmes, whose pictures are in this exhibition, is the head of the Otis Art Institute in Los Angeles. He is also an instructor in the Marlborough School for Girls. He studied in the Beaux Arts, and has been connected with the Art Institute of Chicago, and the Carnegie Institute in Washington. His small canvases are of special interest. The vivid blue of the sea near "Morro Rock" makes that picture live in memory. Twilight is another picture of the same coast a little further south and seen through mist.

Paintings Placed on Display

An exhibition of 40 canvases painted by Carlo Wostry, famous Italian artist, are being shown in the art gallery of the Hollywood public library beginning November 1st. Wostry, whose latest portrait, a painting of Col. Charles Lindbergh, has excited much favorable comment, arrived in Los Angeles recently from his home in Trieste.

Franciscos Will Receive

When J. Bond Francisco, the eminent artist, holds a reception at his studio at 1401 South Albany street it always proves that old friends who have made Los Angeles history know when and where to gather.

On November 6th Mr. Francisco with Mrs. Francisco, will receive his friends from 4 to 6 o'clock, and the studio will remain open for a week thereafter.

Country Artland

Sunday, November 6—Poets and Costumed Musical Program.

Artland Club

Friday, November 4, 8 P. M.—Prof. H. H. Nininger, Illustrated Lecture.
 Saturday, November 5, 11 A. M.—Art Appreciation Class with Wm. Lees Judson.
 Wednesday, November 9—Monthly Bridge Party. Artlanders and their friends.
 Thursday, November 10—Drama Group.
 Saturday, November 12—At 11 A. M., Art Appreciation. Story Tellers' League at 1 P. M. Children's Hour at 2 P. M.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.
Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.
Scribblers' League—First and third Saturdays, 8 P. M., at Artland.
League of American Penwomen—Second Tuesday, luncheon, 1 P. M., and meeting. Fourth Tuesday, regular meeting, 2 P. M.
Reciprocity Club—Second Wednesday of each month, luncheon at 12, at Artland.
Pro Musica—Second Friday at 1 P. M., luncheon, at Artland.
Schlarafar Society—Third Thursday, luncheon, 1 P. M., at Artland.
Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.
National Primary Council—First Mondays, at 8 P. M., at Artland.
Wilshire Women's Executive Board—Meeting followed by luncheon, fourth Monday, 10 A. M., at Artland.
Builders and Apartment Owners—Wednesdays, except the second, at 12, luncheon, at Artland.
Indiana Alumni—Friday, November 4th, dinner, 6 P. M., at Artland.
Occupational Therapists—Saturday, November 5, luncheon, 1:30, at Artland.
Membership Committee, Woman's City Club—Tea and Cards, 2 to 4 P. M., November 9th, at Artland.
Oregon Alumni—November 10, 7 P. M., dinner, dancing and cards.
Women Lawyers' Club—Second Fridays, 6 P. M., dinner, at Artland.
Lindenwood College Club—Saturday, November 12th, 12:30 P. M., at Artland.
Faculty Wives of U. S. C.—Saturday, November 12th, 6:30 P. M., dinner to husbands, at Artland.
Industrial Loan Association—Third Fridays at 6:30 P. M., dinner, at Artland.

Artland Activities

Bridge—Every Tuesday afternoon and the second Wednesday of November.
Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.
Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.
Musical Programs—Every Sunday afternoon at Country Artland unless otherwise announced.
Bohemian and Musical Programs and Lectures at Artland Club as announced.
Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

At Artland Country Place

Sunday dollar dinners at 6:00 p. m. and a musical tea during the afternoon on Sunday are the present plans for the Fall season at Artland Country Place. Phone Santa Monica 64099 for your reservations.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROS.)—Recent canvases by Barse Miller.
ALEXANDRIA HOTEL—Paintings by Norman L. Condit and Eleanor Challiss Faust.
ARTISTS' MELTING POT (623 South Berendo)—Paintings by Nell Coover.
ARTLAND CLUB—California Water Color Society. Exhibit direct from California Art Club, Olive Hill.
BILTMORE SALON—New portraits and still-lives by John Hubbard Rich.
CALIFORNIA ART CLUB (Barnsdall Park)—European posters. Admission 25 cents; Thursdays free.
HOLLYWOOD PUBLIC LIBRARY—Portraits and paintings by Carlos Wostry.
HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.
HOLLYWOOD PLAZA HOTEL—Paintings by John Cotton and Karl Yens.
HOLLYWOOD WOMAN'S CLUB—Paintings by eight women artists.
KANST'S, HOLLYWOODLAND—General exhibit of paintings.
KOSLOFF ART GALLERIES—Paintings by Cherniff.
LOS ANGELES MUSEUM (Exposition Park)—Gen. Munthe collection of Chinese art. Paintings by Henrietta Shore; photographs by Edward Weston.
LOS ANGELES PUBLIC LIBRARY—Photographic salon organized by the Los Angeles Camera Club.
FRIDAY MORNING CLUB—General exhibit of paintings and miniatures.
MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.
NEWHOUSE GALLERIES (2717 West Seventh)—Paintings by Ralph A. Blakelock, N. A.
REGENT APARTMENTS (2401 West Sixth)—Paintings of Provincetown by Jessie M. Beckman.
THE PRINT ROOM (Hollywood)—Comprehensive collection of etchings, engravings and wood-blocks.
ROOSEVELT HOTEL—Opening exhibit of Southby Salon.
STENDAHL GALLERIES—Recent landscapes by Conrad Buff.
WILSHIRE GALLERIES—Paintings by Nell Walker Warner.
THE GEARHARTS (Pasadena)—Woodblocks and etchings.
LAGUNA BEACH ART GALLERY—November exhibit.
GRACE NICHOLSON GALLERIES (Pasadena)—Water colors by "Pop" Hart; portraits by William Van Dresser; special exhibits of oriental fabrics; old maps, etchings.
KLEVITS GALLERY, VISTA DEL ARROYO (Pasadena)—Paintings by Dutch, Italian and American painters.
PASADENA ART INSTITUTE—Pasadena Society of Artists and other art exhibits.
PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.
STONE INTERNATIONAL GALLERIES (Monrovia)—General exhibit of paintings.
CLUB CALIFORNIA (Long Beach)—Exhibit of paintings.
TUESDAY AFTERNOON CLUB (Glendale)—Paintings by Hanson Puthuff.
FITZGERALD STUDIOS (Glendale)—Walter Cheever, paintings.

Los Angeles Calendar

Philharmonic Auditorium, 5th and Olive—Wednesday, November 2, 8 P. M.—Ellis Club Concert. J. B. Poulin, Director.
Philharmonic Auditorium, 5th and Olive—Thursday, November 3, 8 P. M.—John Charles Thomas, Baritone, Recital.
Beaux Arts Theatre, 8th and Beacon—Monday, November 7, 8 P. M.—Margaret Monson, Mezzo Contralto, Recital.
Philharmonic Auditorium, 5th and Olive—Tuesday, November 8, 8 P. M.—Ignaz Friedman, Pianist.
L. A. Conservatory Hall, 715 South Park View Ave.—Wednesday, November 9, 8:15 P. M.—Elizabeth Cloud Miller, in "Pelleas and Melisande."

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

S. MICKELS-ATELIER

FINE ART SPECIALTIES

Historical Church Paintings—Astronomical Paintings
Visitors Always Welcome
 1799 Glenn Avenue Pasadena, Calif.
 Phone Sterling 8667

Artland News

Volume 2, Number 5

November 12, 1927

Three Cents

COUNTRY ARTLAND
November 13—2:30 P. M.

OPEN HOUSE
DINNER BY RESERVATION

ARTLAND
November 14—8 P. M.
ARTHUR KACHEL
in
DISRAELI

November 16
"GET-A-FRIEND" ARMY
MEETING AT 7:30 P. M.

Artlanders Assemble

In response to a very earnest summons a large assemblage of Artlanders met at Artland last Wednesday evening. Earnestly and attentively they listened with closest interest to every word of President Waugh's brief summary of Artland's business status at present. Without a superfluous word, but with terse directness, the dean outlined the purpose of the meeting. He stated that though Artland is in substance greater than ever still because of the lack of ready money, its resources are in danger. He also advised us of the sum of \$80,000 on our books as coming to us from memberships, bought on the payment plan; and of the sum between \$8,000 and \$9,000 in delinquencies, these being paid up rather rapidly just now.

He further stated the Club's immediate need of approximately \$10,000, summing up the items composing this need.

He then presented Vice-President Horatio Cogswell, who addressed the assemblage. In his own earnest fashion, Mr. Cogswell said: "I make no claim to eloquence, but I am sincere and I do believe what I say;" and every tone and word attested his sincerity. He showed drawings and plans for Country Artland development with brief comments on locale, purpose and size. He made a practical picture of real Artland in the Allison drawings with the Greek theatre, studios, patio and enclosed dining rooms.

President Waugh again referred to Artland's need of ready cash and stated that loans were already available from members amounting to several thousands of dollars and asked that those present loan the club amounts of \$100 and down. Slips were passed among the members and when gathered up showed the great faith and loyalty to Artland by its members for lo! an encouraging amount had been subscribed toward the emergency.

Mr. Cogswell then outlined his "Get a Friend" cam-

paign. He named the division commanders, Division A being under Mrs. J. T. Anderson; Division B under Celeste Ryus. Each commander has fifteen captains, and under each captain are fifteen lieutenants, all of the Club are to serve in the army, the end in view to bring in two or more members each or a minimum of 1,500.

The memberships will sell for \$100 with \$5.00 per month dues. Dues are to take care of operation expense and equipment and the membership fees to be in trust toward completing the purchase of our acreage on which we have already paid \$48,000.

Mr. Cogswell asks us to do nothing which he himself is not willing to do. At a prior gathering he charged any or all members present to match him in the securing of five members. He has brought in five friends, all glad to be in Artland and a part of this movement.

There can be no question of the success and helpfulness of the meeting of last Wednesday evening. Revivified by the underscoring and defining of our plans, reassured by the upholding of our ideals and reawakened to the fact that Artland is ours—a membership club, and its problems are ours, as well as its success, we are more than ever determined to go onward and upward.

"Disraeli" and Arthur Kachel

MONDAY, NOVEMBER 14, 8 P. M.

Arthur Kachel is so well known as an interpreter of great characters, as a director, and as an educator, (for he is obtaining splendid results as professor of dramatic expression at the Hollywood High School) that it seems superfluous to tell who he is. Artland has seen him as Stephen in Susan Gaspel's "Suppressed Desires," where he touches the heights of clean, high comedy; he has produced for us his arrangement of "The Music Master," and made a delightful delineation of the characters of that very strongly human drama of Dave Warfield's carving. We know what masterly work was his with the Bowl production of Julius Ceasar, and now he comes to us with his own arrangement and interpretation of this very outstanding characterization, made dear to us by Arliss. We read George Elliot's "Daniel Deronda" into Disraeli, and shall wait with great expectation the clear, dramatic appreciation and vital portrayal which Mr. Arthur Kachel shall give to his strongest of characters.

"Sure, I'll give one day's pay if it will help the crippled children of the city," said Streetcar Conductor P. L. Van Zandt. One day's pay from everybody who works will fill the Community Chest and make all the needy and afflicted ones of this great city rejoice in the fact that somebody cared enough for them to help.

Italian Artist Holds Exhibit

The exhibit of oil paintings by Carlo Wostry, Italian artist, which opened Tuesday evening at the Hollywood Public Library Art Galleries, Hollywood Boulevard and Ivar Street, has been the subject of much comment in art circles of Hollywood and Los Angeles. The exhibit will continue for the remainder of the month of November and is free to the public.

FRED H. SKINNER
Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
Humbolt 8167

LOUISE MALSTROM
Artistic and Durable Flowers
Sold at the Larger Department Stores—J. W. Robinson's, Bullock's, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

Artistic and Exclusive GREETING CARDS
Will Call by Appointment
LUCRETIA W. WHITE
6106 Del Valle Dr.
Phone WH. 3893 Los Angeles, Cal.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
Trinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

This lovely little poem was inspired by the meeting on last Wednesday evening. It comes from the pen of one of our loyalest members and friends.

Artland

Sometimes a vision splendid
Flashes across the sky,
Sometimes dreams are crystallized
In forms, so you and I
May share in their consummation,
And smile when the goal is won,
Because we're part and parcel
Of all that has been done.

Artland, the Vision Splendid!
Beauty and Art her goal,
Friendship and self-expression,
Culture of heart and soul.
Co-operation, union,
All that is fine and best
We dream for beloved Artland,
And know she'll stand the test!

M. ELAINE ANDERSON.

Like some of the rest of us, Edwin Meserve, campaign chairman for the Community Chest, did not understand why some of the welfare agencies were included in the Community Chest. The Boy Scouts was one of them. But one day when he was going over the Ridge Route he saw a forest fire slowly gaining headway. He rushed to where the smoke was creeping like a sinister viper over the horizon and found a boy valiantly fighting the flames and putting them out. "Where did you learn to fight fires, sonny?" Mr. Meserve inquired. "I'm a Boy Scout, sir," the boy replied. And right then and there Mr. Meserve understood what better citizenship training of the welfare agencies of the Chest means to the community.

Artland's "Get a Friend"

Our's not to halt nor wait
Our's not to start debate
Our's just to go out straight
And "Get a Friend."

Friends we like to be beside
Who like what we like, true and tried
Who in our growth will take a pride,
Get a Friend!

At Country Artland

Last Sunday, November 6, at 2:30, at Country Artland, one of the best crowds of the season were present to hear the Artland poets read and hear Z. Earl Meeker and Helen Shepherd Peabody in their delightful program as advertised in our last bulletin.

It was a very full and satisfying program. Mrs. Jack Durlin gave several beautiful poems of her own, and Mrs. Gertrude Cornish Knight, assistant hostess of Country Artland, read some of her interesting compositions.

Mr. Wm. Updegraf gave some of his son's poems with telling effect. These compositions were of very real worth and enjoyed by the three score audience assembled.

Rarely has a baritone singer been blest with a voice of the velvety smoothness and organ-like qualities of Earl Meeker's and his exceptional tones are handled with an ease that is a joy to witness. The beautiful work rendered by Miss Helen Shepherd Peabody is given the highest praise by those present last Sunday at Country Artland.

Welcome, Newcomers!

May we extend a formal welcome to our October members whose list is an imposing one? Please make yourself known to us and give us the pleasure of presenting you to other members. And will the older members of the Artland Family help to make welcome these newcomers? Members received during October, 1927:

Marguerite Allen
S. Earl Blakeslee
Aurelia T. Baumeister
Willamette Bays
Maude R. Twomey Butler
Emma L. Brown
John D. Bone
Annie A. Campbell
Jeanne S. Cappel
Hazel Carroll
Hazel E. Chappee
Mrs. W. F. Colberg
Myra F. Cox
May Crawford
Will G. Cutberth
Cora Lee Danielson
Chas. Cassat Davis
Patricia Randolph Eccleston
Emil Elsner
Emily L. Fry
Lori M. Fuller
Belle S. Gates
Hazel G. Glover
Aimee G. Goss
Claribel Carpenter Grigg
Harry F. Henderson
H. E. Hill
Marguerite Hilton

Charles Raimond Johnson
Mrs. M. F. B. Joslyn
Mary Katherine Killian
John G. Lenz
May McGrath
Anna McKinnie
Arthur W. Nye
Fannie C. Penning
Grace H. Phillips
Simma K. Pollia
Lucretia A. Richmond
E. S. Sharp
Zelma D. Shutt
Charles Ellis Smith
Mrs. W. F. Stine
Mae Sullivan
H. Sylvester
Etta F. Terrell
Ina Vander Veen
Isabel A. Vignolo
Lilly H. von Klein
M. Winona Wagner
Mrs. F. M. Watson-Reeves
Kathryn Ann Weinman
Mrs. Harry A. Wood
Dr. L. Paul Zahn
Winifred C. Ziegler

Decreasing infant mortality through the education of mothers in child hygiene is the work of the Mathers' Educational Center, a Community Chest agency devoted to the welfare of babyhood. The work of this agency of the Community Chest works three ways: It makes baby healthier; it makes mother and dad happier by decreasing their worries, and it makes the state and nation stronger by raising the standard of manhood and womanhood for the next generation.

ARTIST'S STUDIO

Beautifully furnished, piano, etc. Suitable for musicales or dancing. Call at 3275 Wilshire Blvd., Studio 9.

Artists' Doings

"The Crazy Quilt," Mrs. Taggart's New Book

As novel in its appearance as in its contents, a book of poems entitled "The Crazy Quilt," has just been published by Kep (Mrs. K. E. P.) Taggart, a popular member of Artland. The cover of the book, both front and back, represents—in natural colors—an old-time crazy quilt, composed of many pieces of silk and velvet from old wedding dresses, old-time gowns, ladies' hats, and parasols of sixty years ago or more, all joined by stitches of every variety and color known to the devotees of the ancient art of quilting.

But the material quilt is only a symbol, the book being "lovingly dedicated to the many crazy patches I have met in my life." "The Crazy Quilt" tells its own story in verse, and each patch in turn speaks of its life and meaning. A subtle humor pervades each of the poems, as when the Quilt, having explained its own origin, says:

Some of my patches are of silk,
Of velvet some are made—
Some plain, some pattern'd, some in stripes,
In every shape and shade.

Of pride or color, birth or chance.
From behind there's no trace,
For all are tacked on a cotton back
Which keeps each in its place.

And so I'm told I'm like the world
Where each man vaunts his knack,
Yet when you turn me inside out
You find a cotton back.

Yet each may have a tale to tell
Of love and grief and strife,
And all can learn from my patch
When it describes its life.

The book is well bound and very artistically printed on good paper. It can be recommended as a novel and worth-while Christmas gift to those who seek something that is not commonplace. The price is one dollar, at any bookstore.

Juliette Ottenbach and Kurt Mueller at the Biltmore

L. E. Behymer presents Juliette Ottenbach and Kurt Mueller in joint recital at the Biltmore Music Room, on Friday, November 18th, at 8 P. M.

This exquisitely trainante voice with its bel canto cadences so charmingly controlled has been heard in Artland in some beautiful recitals. Rarely have we heard a singer with more diversified repertoire and more musicianly in scope.

Herr Mueller is a finished concert pianist and gave great pleasure to us at Country Artland during the past summer in joint concert with Madame Ottenbach. He is also a composer of real merit.

FOR RENT—Two very pleasant furnished rooms; continuous hot water and heat; phone, garage; exquisite view. 448 South Catalina. Phone WASHINGTON 7338.

Order a home-made plum pudding or a mince pie for your Thanksgiving. Orders taken up to November 22nd.

Huge mince pies, \$1.00; plum pudding to serve four persons, \$1.00. Order of Artland's chef.

What the Story Tellers Are Doing

The Story Hour at Artland on Saturdays at 2 P. M. will be given on the following days:

November 12—Miss Imogen Wilder.
November 26—Miss Imogen Wilder.
December 10—Mrs. D. D. Cunleff.
December 24—Children's Christmas Party.

Please note the change in dates of the Story Hour, on alternate Saturdays as above indicated.

The meeting of the Story Tellers' League at 1:00 P. M., November 12th, will be a study of the legend. Mrs. Ives and Mrs. Cunleff will tell legends to be analyzed by the class.

All are welcome to listen in at both the Story Hour and League meetings.

We have to make the Christmas party a joyous affair for the children on December 24th. We are giving an early invitation.

LENA B. SCOTT, *Chairman*.

Langley at Sunset Country Club

On Sunday, November 13, 8 P. M., Edward Langley is putting on the program for the Sunset Country Club at Burbank. He presents Alma Real, Spanish prima donna soprano and Margaret Duncan, accompanist, with J. J. Gilbert, flutist. Chelda Langley appears in dances. Mr. Langley gives his "Moods of the Desert." Artland is cordially invited to attend and (whisper) we have good reason to hope that we are to have this beautiful program in the near future, here at Artland!

Alma Real is a real find and we are not punning.

Our American Beauties

At the El Patio Ballroom, during the month just passed, the Painters and Sculptors held a frolic. From thirty beautiful girls, there were chosen three who were classed as American beauties.

Christian von Schneidau has painted all three. Miss Virginia Parent, whom the Painters and Sculptors have crowned "blonde queen of American beauties," won the honor during the spring of being chosen from a large list of charming competitors, as Miss Ventura. It was stated at this time that she was the possessor of the most perfect back in Southern California. This decision came not alone from artists, but from "spine" experts. Miss Parent is lovely, both going and coming, it seems. Either way you look at her.

Mr. von Schneidau calls his painting of the second choice of beauties, Miss Nadine Doré, the "Queen of the Brunettes." On the Fourth of July, this young lady was selected as Miss Southern California. The holder of third choice honors is Miss Josephine Hoffman. Of her it is stated that of a tremendous group in July last, she was awarded the palm as the most perfect form. Merrill Gage is a stickler for form. Paintings of these three beauties may be seen at the studio and art school of Christian von Schneidau, 920 South St. Andrews Place, where they are now on exhibit.

Country Artland

Sunday, November 13, 2:30 P. M.—Open House and Dinner by Reservation.

Artland

Saturday, November 12, 11 A. M.—Prof. Judson's Art Appreciation Class. 1 P. M.—Story Tellers' League. 2 P. M.—Children's Hour.

Monday, November 14, 8 P. M.—Arthur Kachel in "Disraeli."

Tuesday, November 15, 2 P. M.—Cards.

Wednesday, November 16, 7:30 P. M.—Artland "Get-a-Friend" Army of Workers.

Thursday, November 17, 8 P. M.—Drama Group.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.

Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.

Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.

League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.

Pro Musica—Second Friday at 1 P. M., at Artland.

West Coast Arts—Second Saturday, 2 P. M., at Artland.

Musicians' Guild—Second Monday, 6:30 P. M., at Artland.

Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.

Scharafiar Society—Third Thursday, luncheon, 12:30, at Artland.

Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.

Builders and Apartment House Owners—Wednesdays, 12 o'clock, at Artland.

Women Lawyers—Second Friday, 6 P. M., at Artland.

Lindenwood College Club—November 12, Saturday at 12:30, at Artland.

Wives of the Faculty of U. S. C.—Saturday, November 12, 6:30 P. M., dinner to husbands, at Artland.

L. A. Conservatory of Music and Arts Faculty—November 14, Monday, 6:30 P. M., at Artland.

Quill Club—Wednesday, November 16, 7 P. M., at Artland.

Industrial Loan Association—Third Friday at 6 P. M., at Artland.

Los Angeles Calendar

Philharmonic Auditorium—Fifth and Olive—Monday, November 14, 8 P. M. Prince William of Sweden, illustrated lecture; also Wednesday, November 16, 8 P. M.

Artland Club—811 West Seventh—Monday, November 14, 8 P. M. Arthur Kachel in Disraeli.

Community Art Theatre—Formerly Ebell Clubhouse—November 7 to 12, inclusive, "Ten Nights in a Barroom."

Artland Club—811 West Seventh—Tuesday, November 15, Laurier Recital, 8 P. M.

Philharmonic Auditorium—Fifth and Olive—Thursday, November 17, 8 P. M. Nina Morgana, soprano.

Biltmore Morris Room—Fifth and Olive—Friday, November 18, 8 P. M. Mme. Juliette Obach, soprano, and Kurt Mueller, concert pianist.

Artland Activities

Bridge—Every Tuesday afternoon and the second Wednesday of November.

Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.

Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.

Musical Programs—Every Sunday afternoon at Country Artland unless otherwise announced.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROS.)—Recent canvases by Barse Miller.

ALEXANDRIA HOTEL—Paintings by Norman L. Condit and Eleanor Challiss Faust.

ARTISTS' MELTING POT (623 South Berendo)—Paintings by Nell Coover.

ARTLAND CLUB—California Water Color Society. Exhibit direct from California Art Club, Olive Hill.

BILTMORE SALON—New portraits and still-lives by John Hubbard Rich.

CALIFORNIA ART CLUB (Barnsdall Park)—European posters. Admission 25 cents; Thursdays free.

HOLLYWOOD PUBLIC LIBRARY—Portraits and paintings by Carlos Wostry.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

HOLLYWOOD PLAZA HOTEL—Paintings by John Cotton and Karl Yens.

HOLLYWOOD WOMAN'S CLUB—Paintings by eight women artists.

KANST'S, HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Cherniff.

LOS ANGELES MUSEUM (Exposition Park)—Gen. Munthe collection of Chinese art. Paintings by Henrietta Shore; photographs by Edward Weston.

LOS ANGELES PUBLIC LIBRARY—Photographic salon organized by the Los Angeles Camera Club; also rare book-plates in cases.

FRIDAY MORNING CLUB—General exhibit of paintings and miniatures.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (2717 West Seventh)—Paintings by Ralph A. Blakelock, N. A.

REGENT APARTMENTS (2401 West Sixth)—Paintings of Provincetown by Jessie M. Beckman.

THE PRINT ROOM (Hollywood)—Comprehensive collection of etchings, engravings and wood-blocks.

ROOSEVELT HOTEL—Opening exhibit of Southby Salon.

STENDAHL GALLERIES—Recent landscapes by Conrad Buff.

WILSHIRE GALLERIES—Paintings by Nell Walker Warner.

THE GEARHARTS (Pasadena)—Woodblocks and etchings.

LAGUNA BEACH ART GALLERY—November exhibit.

GRACE NICHOLSON GALLERIES (Pasadena)—Water colors by "Pop" Hart; portraits by William Van Dresser; special exhibits of oriental fabrics; old maps, etchings.

KLEVITS GALLERY, VISTA DEL ARROYO (Pasadena)—Paintings by Dutch, Italian and American painters.

PASADENA ART INSTITUTE—Pasadena Society of Artists and other art exhibits.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

STONE INTERNATIONAL GALLERIES (Monrovia)—General exhibit of paintings.

CLUB CALIFORNIA (Long Beach)—Exhibit of paintings.

TUESDAY AFTERNOON CLUB (Glendale)—Paintings by Hanson Puthuff.

FITZGERALD STUDIOS (Glendale)—Walter Cheever, paintings.

CARMELITA GARDENS (Pasadena)—Oils and etchings by Barton Manbert.

UNIVERSITY OF CALIFORNIA—Charcoal Studies entitled "Studies in Tone," by Barton Manbeat.

At Artland Country Place

Sunday dollar dinners (chicken dinners, \$1.25) at 6:00 P. M. and a musical tea during the afternoon on Sunday are the present plans for the Fall season at Artland Country Place. Phone Santa Monica 64099 for your reservations.

S. MICKELS-ATELIER

FINE ART SPECIALTIES

Historical Church Paintings—Astronomical Paintings

Visitors Always Welcome

1799 Glenn Avenue

Pasadena, Calif.

Phone Sterling 8667

Artland News

Volume 2, Number 7

November 19, 1927

Three Cents

At Country Artland

SUNDAY, NOVEMBER 20
2:30 P. M.

Two One-Act Plays

Directed by

Elizabeth Cloud Miller

Followed by Tea

DINNER BY RESERVATION

At Artland

MONDAY, NOVEMBER 21
8 P. M.

Edward Langley

Presents

ALMA REAL

Spanish Prima Donna

J. J. GILBERT

Flutist

MARGARET DUNCAN

Pianist

CHELDA LANGLEY

Danseuse

"Moods of the Desert"

Illustrated by Paintings by
EDWARD LANGLEY

Ho! For Fifteen Hundred!

The "Get a Friend Drive"

"Get a Friend," the slogan of our membership solicitation effort, means in reality, bring in fifteen hundred friends.

Practically the entire membership of Artland is active, securing memberships, or so arranging their affairs that they may "bring in a friend."

We have now 1,256 members in good standing. If each of these will bring in one friend, our goal will be reached.

There will be some members who will bring in several friends, which will offset the members who are unable to secure one friend.

The directors and membership drive leaders are sure of the success of the drive and are holding in trust the first 500 members' fees, \$50,000.

Meeting of Commanders and Captains November 9
Division "A" Commander, Mrs. J. T. Anderson, said:

"I am not going to take but a minute or two to talk to you. Mr. Cogswell has stated the essentials. I want to pay a tribute to Mr. Cogswell for his sincerity and for the sacrifice that he has made for Artland. If we would do the same it wouldn't take very long to put over this whole program."

Mrs. Dwight Gibbs, her aide, said:

"When we stop to realize that Artland has only 100 members to our every acre we can see that we are only a tiny nucleus of those who should belong. To perfect this drive will be a great accomplishment for Los Angeles and will be the revival and advancement in art."

She thanked the members of her group for coming.

"We are going to work as a body of people. There are to be no cliques. It is our hope that each of you in turn will select fifteen from the membership roll who would like to come into this movement."

Mrs. Celeste Ryus said:

"May I thank each member of this committee for their attendance? I was so enthused by Mr. Cogswell's plan as outlined to us at our first meeting that I wanted you to come and hear him, too."

Roger Noble Burnham speaks:

"I feel that here in Los Angeles we have the nucleus of a movement that will not only put Los Angeles on the map, but will spread over the entire country. The great mass of people today who do not know what to do with their spare time should create an interest in the general public so they will want to patronize the arts and we should give them a chance to participate in the various arts themselves."

"When we have increased our membership up to 3,000 members, we will be in a position to have something to say on the subject of art work here and upon the beautification of the city. This art is merely another form of the development of the friendship of which Mr. Cogswell spoke."

"After this drive we want to have a get-together of the whole club membership in one of the biggest halls in Los Angeles, and we will put on a pageant showing the history of the arts. Might keep the organization as we have it now with the captains and their teams and new members."

Mr. Cogswell introduced Mr. Edward Uhl, "who is one of the most prominent Rotarians of Los Angeles, and President of the Southern California Music Company."

Mr. Edward H. Uhl spoke as follows:

"I am sure that there is a great opening for an activity of this kind in Southern California. I have never understood Artland until tonight. There isn't a city in the United States that can call itself great unless it is a great art center. The arts should be taught in the schools. Mr. Chairman, I am very happy indeed that you insisted upon my being here. You can rest assured that I will do everything I possibly can to see that Artland is going to be one of the best institutions in Los Angeles. By putting this movement over you will do Los Angeles one of the greatest favors that can possibly come to this city."

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Langley Brings Us Senora Real

On Monday, November 21, Artland is to have the pleasure of hearing again, a Langley program. Edward Langley is presenting Alma Real, soprano prima donna, with J. J. Gilbert, flutist, and Margaret Duncan, pianist, accompanying. Chelda Langley will be seen in picturesque dances, and Edward Langley himself is giving his "Moods of the Desert" with some delightful new pictures. This should prove one of the most attractive evenings given in Artland.

Arthur Kachel in Disraeli

On the evening of Monday, November 14, Arthur Kachel portrayed to us his arrangement of "Disraeli." It was a masterly performance. Each character was brought vividly before you and in intonation, expression and action, made individual. At times, Mr. Kachel's face took on the long lines of Arliss', who has made this powerful personality to relive for us. Act by act, the play grew in interest and tension; bit by bit the characters became more real identities 'till in the third act, sans scenery, sans properties, sans adequate lighting and stage effects, the real artistry of Kachel rose to real heights. We saw Disraeli shamming illness. We felt the tension of him through his interview with Lady Travers and we felt all the thrill of her unmasking. We witnessed the chagrin of Lord Beaconsfield as plainly as though he had been present to sign, under duress, the document on the table. We were witnesses of a performance which was a masterpiece. Arthur Kachel, we thank you.

What the Story Tellers Are Doing

The Story Hour at Artland on Saturday at 2 P. M. will be given on the following days:

Nov. 26—Miss Imogen Wilder.

Dec. 17—Children's Christmas Party.

The Story Tellers' League will meet at 1:00 P. M., November 26. Stories will be told and analyzed. All are welcome to the Story Hour and League meetings.

A lovely Christmas party is being planned for December 17. A tree, a play, stories by Miss Wilder and Mrs. Cunleff, and surprises.

MRS. LEILA ABBOTT MANOR,
Acting Chairman.

Otis Institute Painter Given Acclaim

A score of portraits and several small allegorical subjects comprise an exhibition at the San Pedro Public Library, which is attracting attention among art lovers of the Southland. All are by Earnford Sconhoft, San Pedro boy, just of age, a former student of Otis Art Institute and eastern schools.

Hilda Van Zandt, an artist and member of the California Art Club, viewed young Sconhoft's work yesterday and declared herself "impressed with the sympathetic treatment of each personality; and the characterizations are convincing.

"There is a wide range in the subject matter from the wistful portrait of little Katherine Jarde, day dreaming of things grown-ups have forgotten, a half smile on her lips, to the vigorous portrait of Jack Burns.

"With all Mr. Sconhoft's tendency to modernism, which is shown in symbolical backgrounds, his pictures have a convincing solidity, and a forceful technique destined to develop into great power in the future."

Old Spanish Dinner and Evening

Charles Gibbs Adams, Artlander and President of the City Planning Association, cordially asks all interested members of Artland to the dinner of that association, Tuesday evening, November 22, to be devoted to the saving of California's old Spanish and Mexican landmarks, and to the building of new features of the city in that sentiment, as Santa Barbara is doing.

John Steven McGroarty and Mrs. A. S. C. Forbes will speak; Senora Sepulveda Schoneman, president of the History and Landmarks Club, will act as toastmistress; Lantern slides of olden days will be shown; Ladies of the old Spanish families will appear in costumes a century old, and their daughters will do ancient dances.

There will be Spanish songs by Mary Belle Santa Cruz Chapman and by Ruth Ellen Miller of the Mission Play.

The dinner is at six at the City Club, 833 South Spring Street, at \$1.00. Any who do not wish dinner are welcome at seven-thirty. Dinner acceptances must be telephoned to the City Club, TRinity 4931.

Dining Room Gains

The month of October made the best showing of this department in Artland's history. Not alone by reason of the large number of group and society luncheons and tea parties and committees, these are increasing with each week, as they learn of our ability to serve delectable meals in an attractive fashion) but by virtue of our own members' appreciation of our foods and the increased patronage of their dining room. It is gratifying indeed to see lounge and dining rooms filled with busy, interested and happy groups of our own members and their friends.

Yowlache, the Yakima tenor, is summoned to San Francisco for this week. An audition is to be given to the Indian Opera Wewahsta. We have rarely heard a finer number than the big tenor aria from this opera, as given by Yowlache. S. Earl Blakeslee of Pomona is the composer of this really fine work, and we hope San Francisco recognizes its merit.

Artists Doings

Hanson Puthuff, California artist, residing at La Crescenta, has an attractive group of paintings hung at the Glendale Tuesday Afternoon Clubhouse during the month of November. There are fifteen canvasses on display and the artist is receiving much commendation from club members and guests. Landscapes are featured in the exhibition, the fifteen pictures offering much of interest to both artists and art lovers. Mrs. Mabel Franklin Ocker, curator of the Fine Arts Department, which secures the exhibits for the clubhouse, invites Glendale residents to visit the exhibit from two to five o'clock any afternoon.

Franz Geritz plies an etcher's needle with a strong hand guided by a brain that judges quickly between essentials and non-essentials. He tells his message with a few lines, but he is master of those few, so gets a mood or a truth with a paucity of detail. His exhibition of prints, etchings and wood block prints at the Santa Barbara Art League Gallery in Casa de la Guerra shows his strength as an etcher. There are some forty or more prints in the show.

Arthur E. Simpson, landscape architect, 1328 Santa Monica Boulevard, is showing a special display this week of pictures and paintings that won the gold medal sweepstakes prize at the State Flower Show in the Hotel Maryland, Pasadena. With these are shown other landscape views of his work throughout the state, including the Letterman Hospital, San Francisco, the Veterans' Hospital, San Fernando, First National Pictures, Selig Photo, and private estates. Among the latter is the Giroux estate, which represents over half a million dollars in residence and grounds.

America in furthering art might learn from Australia with profit, according to Gordon Coutts of Palm Springs, who has been exhibiting his Morocco and Mexican paintings in the Antipodes. The Australian government, he says, buys not only foreign masterpieces, but particularly paintings of its home artists, and the result is a great stimulus to local artists. Mr. and Mrs. Coutts and their young daughter, Jeanne, returned from Hawaii this weekend on the Lasso liner City of Honolulu. Coutts will hold an exhibit of American desert scenes and American portraits in the Stendahl Galleries at the Ambassador at Christmas time.

Phillip Tronitz, Norwegian concert pianist and pedagogue, appeared recently in a joint concert with Madame Ragna Linne, soprano, and Ingwald Wicks, violinist, at the Danish Auditorium. Mr. Tronitz devoted the first part of his program to the Scandinavian composers, Grieg, Sinding and Bacher-Grondahl, while his last group included a nocturne, mazurka and valse by Chopin, and the Moszkowsky Concert Etude.

Mr. Tronitz is presenting two pupil recitals the latter part of this month in Chickering Hall. Both intermediate and advanced students will take part in the program.

Sunday dollar dinners (chicken dinners, \$1.25) at 6:00 P. M. and a musical tea during the afternoon on Sunday are the present plans for the Fall season at Artland Country Place. Phone Santa Monica 64099 for your reservations.

Charles L. A. Smith, California portrait and landscape painter, has purchased from Charles Haskell his interest in the Los Angeles Art Institute, becoming joint owner with J. Francis Smith. Mr. Smith will assume active instruction work with the school immediately. He is represented at present in several Pacific Coast exhibitions and also has several portraits and landscapes at the Ainslie Galleries here.

The splendid choir of men's and boys' voices of St. Paul's Cathedral, Los Angeles, will be heard at the First Baptist Church next Tuesday evening, November 22, in the fifth of the "guest" choir programs which are being given weekly at this church. Directed by Dudley Warner Fitch, this choir has attained an eminent position among Episcopal choirs of California. Mr. Fitch's program will comprise a wide range of church music interspersed by organ numbers played by himself. Of novel interest will be some duets for organ and piano. The program is open to the public without admission charge.

The art season is having a start that is lively with interest all over California. It is safe to say that excepting Pennsylvania, Massachusetts and New York, no state in the Union affords the art opportunities that are now well established in California. On October 1, the Huntington collection opened to the public. This means that one of the greatest collections of books and paintings in the world is available to the people of California. Plans are going ahead for a museum in Pasadena that will rival any in this country. Just now at the Palace of the Legion of Honor in San Francisco, there are two important exhibitions. The Carl W. Hamilton collection of Italian renaissance paintings, tapestries and furniture has been brought from New York City and a very large and important private collection of modern art has been loaned anonymously by an Eastern collector.

At Country Artland

At 2:30 P. M. next Sunday at Country Artland, the University Women's Club of Bay City District, are to be the guests at Country Artland for program and tea. The two one-act plays presented by Elizabeth Cloud Miller will be given by two casts of young actors who recently scored a distinct triumph at the Little Theatre 'Round the Corner, at Conservatory Hall.

Every one is welcome and no one will be disappointed. Dinners by reservation if you choose to stay on for the evening. Regular dinner, \$1.00; chicken dinner, \$1.25.

Plaza Salon Exhibit

Through the courtesy of the Los Angeles Painters' and Sculptors' Association, a collection of paintings by Paul Lauritz, well-known Los Angeles artist, are being displayed during the forthcoming month in the music room of Hollywood Plaza Hotel. Lauritz's paintings were hung last Wednesday and incidentally commemorated the second anniversary of the erection of the hostelry, which was further celebrated by the seventeenth monthly artist salon in the evening.

Order a home-made plum pudding or a mince pie for your Thanksgiving. Orders taken up to November 22nd.

Huge mince pies, \$1.00; plum pudding to serve four persons, \$1.00. Order of Artland's chef.

Country Artland

Sunday, November 20, 2:30 P. M.—Playlets and tea.

Artland

Saturday, November 19, 11 A. M.—Prof. Judson's Art Appreciation Class.

Monday, November 21, 8 P. M.—Edward Langley in "Moods of the Desert," with musical program.

Tuesday, November 22, 2 P. M.—Cards.

Wednesday, November 23, 7:30 P. M.—Artland "Get-a-Friend" Army of Workers.

Thursday, November 24, 8 P. M.—Drama Group.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.

Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.

Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.

League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.

Pro Musica—Second Friday at 1 P. M., at Artland.

West Coast Arts—Second Saturday, 2 P. M., at Artland.

Musicians' Guild—Second Monday, 6:30 P. M., at Artland.

Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.

Scharafiar Society—Third Thursday, luncheon, 12:30, at Artland.

Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.

Builders and Apartment House Owners—Wednesdays, 12 o'clock, at Artland.

Women Lawyers—Second Friday, 6 P. M., at Artland.

Business and Professional Womans' Club—Third Thursday at 6:30 P. M., at Artland.

Cosmopolitan Club—Thursday, November 17, at 12, at Artland.

Industrial Loan Association—Friday, November 18 at 6:30 P. M., at Artland.

Phi Kappa Sigma—Friday, November 18, at 7 P. M., at Artland.

Architects' Club of Los Angeles—Tuesday, November 22, 6:30 P. M., at Artland.

Industrial Loan Association—Third Friday at 6 P. M., at Artland.

Los Angeles Calendar

Artland Auditorium—811 West Seventh, Monday, November 21, Edward Langley, presenting Mme. Alma Real, Miss Margaret Duncan, pianist; J. J. Gilbert, flutist; Chelda Langley, danseuse.

Philharmonic Auditorium—Fifth and Olive, 8 P. M., November 22, Sophia Breslau, contralto.

First Baptist Church—November 22, 8 P. M., St. Paul's Men's Choir, Dudley Warner Fitch, director.

Philharmonic Auditorium—Fifth and Olive, Tuesday, November 29, and Wednesday, November 30, The Beggar's Opera.

Artland Activities

Bridge—Every Tuesday afternoon and the second Wednesday of November.

Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.

Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.

Musical Programs—Every Sunday afternoon at Country Artland unless otherwise announced.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Art Appreciation Class—Saturdays, 11 A. M.

Story Tellers' League—Saturday, November 26, at 1 P. M.

Children's Hour—Saturday, November 26, 2 P. M.

FRED H. SKINNER

Commercial Photographer

Specializes in Photographing Oil Paintings

132 WEST THIRTY-FIRST

Humbolt 8167

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROS.)—Recent canvases by Barse Miller.

ALEXANDRIA HOTEL—Paintings by Norman L. Condit and Eleanor Challiss Faust.

ARTISTS' MELTING POT (623 South Berendo)—Paintings by Nell Coover.

ARTLAND CLUB—California Water Color Society. Exhibit direct from California Art Club, Olive Hill.

BILTMORE SALON—New portraits and still-lives by John Hubbard Rich.

CALIFORNIA ART CLUB (Barnsdall Park)—European posters. Admission 25 cents; Thursdays free. First Annual Thumb Box Sketchings and small paintings.

LOS ANGELES PUBLIC LIBRARY—Lithographs of George Bellows, loaned by Erwin Furman.

HOLLYWOOD PUBLIC LIBRARY—Portraits and paintings by Carlos Wostry.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

HOLLYWOOD PLAZA HOTEL—Paintings by John Cotton and Karl Yens.

HOLLYWOOD WOMAN'S CLUB—Paintings by eight women artists.

KANST'S, HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Cherniff.

LOS ANGELES MUSEUM (Exposition Park)—Gen. Munthe collection of Chinese art. Paintings by Henrietta Shore; photographs by Edward Weston.

LOS ANGELES PUBLIC LIBRARY—Photographic salon organized by the Los Angeles Camera Club; also rare book-plates in cases.

FRIDAY MORNING CLUB—General exhibit of paintings and miniatures.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (2717 West Seventh)—Paintings by Ralph A. Blakelock, N. A.

REGENT APARTMENTS (2401 West Sixth)—Paintings of Provincetown by Jessie M. Beckman.

THE PRINT ROOM (Hollywood)—Comprehensive collection of etchings, engravings and wood-blocks.

ROOSEVELT HOTEL—Opening exhibit of Southby Salon.

STENDAHL GALLERIES—Recent landscapes by Conrad Buff.

WILSHIRE GALLERIES—Paintings by Nell Walker Warner.

THE GEARHARTS (Pasadena)—Woodblocks and etchings.

LAGUNA BEACH ART GALLERY—November exhibit.

GRACE NICHOLSON GALLERIES (Pasadena)—Water colors by "Pop" Hart; portraits by William Van Dresser; special exhibits of oriental fabrics; old maps, etchings.

KLEVITS GALLERY, VISTA DEL ARROYO (Pasadena)—Paintings by Dutch, Italian and American painters.

PASADENA ART INSTITUTE—Pasadena Society of Artists and other art exhibits.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

STONE INTERNATIONAL GALLERIES (Monrovia)—General exhibit of paintings.

CLUB CALIFORNIA (Long Beach)—Exhibit of paintings.

TUESDAY AFTERNOON CLUB (Glendale)—Paintings by Hanson Puthuff.

FITZGERALD STUDIOS (Glendale)—Walter Cheever, paintings.

CARMELITA GARDENS (Pasadena)—Oils and etchings by Barton Manbert.

UNIVERSITY OF CALIFORNIA—Charcoal Studies entitled "Studies in Tone," by Barton Manbert.

S. MICKELS-ATELIER

FINE ART SPECIALTIES

Historical Church Paintings—Astronomical Paintings

Visitors Always Welcome

1799 Glenn Avenue

Pasadena, Calif.

Phone Sterling 8667

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

Artland News

Volume 2, Number 8

November 26, 1927

Three Cents

WE GIVE THANKS FOR ARTLAND

Country Artland

SUNDAY, NOVEMBER 27
2:30 P. M.

Tea and Program

Dinner by Reservation

Artland

MONDAY, NOVEMBER 28
8:30 P. M.

Calmon Luboviski

Violinist

Claire Mellonino

Concert Pianist

W. C. Stenger

Speaker on Violins

SATURDAY, NOVEMBER 26

"Get a Friend" Tea
3 to 6 P. M.

Carrie Jacobs Bond

In Her Own Songs

The "Get-a-Friend" Army

A goodly crowd of captains and lieutenants answered the call of their Commander-in-Chief, Horatio Cogswell on the night of Wednesday, November 16. Little time was wasted. Mr. Cogswell stated that activities are already started. Reports are coming in of real things accomplished.

"I hope that from now on there will never be a day when there will not be something doing. We hope to have committees enough to have something going on in the line everyone of you wants." He recalled the occasion of an Artists' Jinks here, when with a lump of clay Finn Frolich and Merrell Gage each made rather wonderful things; adding, "You have each a lump of clay in Artland ideals and yours are the hands which must shape it to what and as you will. Every soul in Artland has a definite individual responsibility and no one but you can assume it."

One man to whom he referred was an interesting instance of what can be done by proper approach. Claiming to have been "clubbed to death" he gave scant hearing till Mr. Cogswell interested him in the history of our development and the sanity of our foundation in the present basis of our life memberships, which is that a life membership must represent a sum, the interest on which

equals the dues paid by other memberships. He was sold.

Division Commanders of A and B, viz: Mrs. J. T. Anderson and Mrs. Celeste Ryus, together with their aides, Mrs. Dwight Gibbs and Mrs. Lulu Sanford-Tefft, called the roster of their captains who made encouraging reports among their lieutenants and the army at large. Mrs. Grace Mabey, Mrs. Genevieve Gray, Curtis Crellin, Mrs. Grace Honey, Mrs. O'Brien Wells, Miss Lucie Cowles, Mrs. Bessie Fletcher, Miss Alice Cone, Miss Jane Humphreys, Miss Fairbanks, Roger Noble Burnham, Mr. and Mrs. Theodore Modra, Miss Ella P. True, Miss Freeman, Mrs. Clinton Dille, Mr. Paul Ehler, Miss Martha Weaver, Miss Cora Bee Sheffield, Mrs. Laird J. Stabler, Miss Edith Fisher, Mrs. Julia Labonde and a number of others reported varying degrees of success. One member has five new members, others three, some two, and others one and so on, all of great promise and buoyed up and spurred on by love of their Artland.

The meeting Saturday morning was a closing in of activities among the workers; concentration of effort and an outline of procedure. Members are invited to bring their prospects to Saturday afternoon teas—from 3 to 6.

Carrie Jacobs Bond at Artland

On Saturday, at Artland from 3 to 6 P. M., the first of the holiday teas to members and their prospects will be given. At 4:30 o'clock P. M., our Carrie Jacobs Bond (one of our founder members and a Governor of Artland) humanest of our composers of songs we all can sing, comes to us in a short program. Most lovable of gentlewomen is Mrs. Bond; simple, natural and altogether sweet, retaining graces and charms of her youth and adding to them graces of her years. We are particularly happy to call her Artland's.

We urge the members to bring in their friends as speedily as possible as that is the real purpose of our drive.

This first tea will be managed by Division B, of which Celeste Nellis Ryus is commander. Both she and her able aide, Mrs. Lulu Sanford-Tefft, will act as hostesses and make welcome their officers and prospective members—many notables of our Artland artists will be presented as among the "Get a Friend" army.

Gatherings Planned to Create More Interest in Works

How best to create a keener appreciation for art on the part of the general public will be discussed at a series of open-forum meetings to be held at Barnsdall Park, under the auspices of the California Art Club, it was announced last night at a monthly dinner of the club, held at the clubhouse in Barnsdall Park.

Henri De Kruif, president of the California Water Color Club, will preside at the forum meetings, it was stated.

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

The Langley Night

From elevator to footlights (if we had any footlights) and from gallery half way into the dining room reached the crowd assembled the night of Monday, November 21 for Edward Langley's program. Introduced as manager of his own company, Mr. Langley took charge of his program and presented his artists. Mme. Alma Real, as satisfying to see as to hear, sang three groups of songs, and sang them exquisitely. Her English group was her first offering, consisting of:

- A. Cry of the Woman Manna Zuea
- B. Wings of Night Winter Watts
- C. Pirate Dreams Huerter

The second, a French group, contained:

Chaminade's "Silver Ring," with her "Collette" as a B number, and "Allesonfan," by Hahn as an encore. Her last appearance was in the Butterfly aria "One Fine Day," to which she was compelled to respond to two vociferous encores. These she chose graciously from Gertrude Ross' lovely new Spanish folk music, "Estrellita," was an exquisite thing. The purity and trueness of the Real voice was worthy of especial comment. Her magnetism and beauty are unquestioned and Artland doubles its debt to Mr. Langley for bringing her to us. Most especially when he adds the genius of Mildred Langley as accompanist to his generosity. A more ideal accompanist cannot be imagined. Skilled in technique and intuitively sympathetic, she senses her singer's mood as soon as does the singer, and blends perfectly with the voice the music she plays—Chelda, the lovely little daughter of the Langleys', danced between the song groups, giving first a Japanese dance; next the Flower Girl, and lastly the Mechanical Doll Dance. She is a flower-like kiddie, as light as thistledown.

The musical program ended, Mr. Langley showed us his Desert Moods in lights and shades, sunup, sundown, twilight, mid-day, dusk and moonlight, darkness and dawn. The "purple twilight" is real. A number of illustrious personages graced Artland and declared the beauty of the evening's program. These pictures become glorified and preach potently a sermon on what the exhibitor should do to display that which the artist has achieved. The burst of real welcome, which greeted Edward Langley, tells in no uncertain tones in what regard Artland holds him.

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

Phone Santa Monica 64099.

Hail! Luboviski and Mellonino!

Monday, November 28th at 8:30 p. m., Artland is to have another musical feast in the coming of Calmon Luboviski and Claire Mellonino to Artland. Replete with charm and fire, these twain wring from wood and ivory and ebony harmonies as satisfying as celestial orchestras. They are virtuosi recognized in the music world as of undisputed standing and authority.

Mr. Luboviski will play upon an instrument made by W. C. Stenger of Chicago, from which city Mr. Stenger arrives November 27th for the express purpose of being present at Artland the night of Mr. Luboviski's concert. He will also add to the interest of the evening by talking of violins and their construction. A delightful evening.

At Country Artland

Last Sunday, November 20th, at Country Artland was eventful and wholly charming. A large audience, composed in the main of the Santa Monica Bay District Woman's Club and their friends, enjoyed our Country Artland hospitality and the splendid program provided for the afternoon by Elizabeth Cloud Miller.

Under her supervision, with the gleaming firelight and mantle for background, with an Elizabethian effect of a play box in which players and audience almost intermingled, were produced four one-act plays.

The first, "Now and Then," was in two scenes, done by Genevieve Marie Smeltzer and done charmingly. One understood how fairly this won the gold medal awarded it by the 1927 Eisteddfod in the Professional Drama Group contest.

The second play was "At the Dance," in which La Vaughn Beckwith, a young actress of rare talent and distinction, appeared to the delight of the audience.

"Handsome Is As Handsome Does," the third playlet; a refreshing satire on modern man, by Nancy Boyd and St. Vincent Mille. Tremendously amused were the hearers and many were the favorable comments heard on the rendition by Alfred Corday (our Artlander) and Genevieve Marie Smeltzer.

A one-act play by Alice Gerstenberg, entitled "For Distinguished Service," closed the bill. This was rendered by Sylvia Goldberg and Elizabeth Cloud Miller herself. It was a distinct masterpiece.

The players are members of The Little Theatre Around the Corner Workshop—and are all on the stage in stock or community theatre or concert work with the exception of Alfred Corday, who is a very clever amateur player of our Artland Drama Group. The theatre is a part of Mrs. Miller's Studio of Speech Department of the Los Angeles Conservatory of Music and Arts at 715 South Park View.

It was a beautiful program, excellently given. And it was a fine thing of Elizabeth Cloud Miller to give us this pleasure.

These companies next appear in Redlands and at a later date in Santa Barbara. They book with clubs and churches and furnish a delightful evening of clean entertainment.

On December 6th, at the Los Angeles Conservatory, Mrs. Miller presents Genevieve Marie Smeltzer in St. John Irvin's sparkling comedy, "Mistress Mary Quite Contrary." Enthusiastic admirers pronounce this lass as nothing short of "adorable."

Artists Doings

We welcome two of our new members:

Mrs. Nell Bell,
Miss Vera Iris Vincent

The latter a writer of real poetry and also a playwright of recognized merit.

At 2271 West Washington one of our members, Margaret Cruise, is opening a studio of interior decoration. Mr. and Mrs. Cruise have studied both abroad and in America, devoting years to this subject and gathering attractive objects of virtu with which to enhance their art. They will be glad to have you consult them or visit their studio and see something of the scope of their individual color scheme of decoration.

Laguna Beach tendered a rousing "home coming" festival to William Wendt, when that famous artist returned to his home in the village so appropriately acclaimed "the painter's paradise."

Mr. Wendt, who is one of the discoverers of Laguna's wonderful paintable qualities, has been traveling and exhibiting abroad for nearly a year. During the months of his absence, he has been feted in the capitals of Europe, and received many honors from members of the National Academy of which he is associate member, while in Washington and New York.

MacDowell Benefit Tea

On Thursday, December 1, from 2 to 4 P. M., the La Canada Thursday Club is giving a benefit tea to enable them to bring Mrs. MacDowell coastward again. They particularly wish an artist or sculptor, who worked at Peterborough to attend this tea. Bruno Usher, eminent music critic, is to act as speaker. Miss Margaret Coleman is vocalist of the day with Cordelia Smissaert at the piano. Miss Marjorie Duncan Baker is director of music study of the Thursday Club.

The sixth of the "guest choir programs" at the First Baptist Church, Los Angeles, Tuesday evening, November 29, will be presented by the large chorus choir of 125 voices of the First Methodist Episcopal Church, under the direction of Frederick Vance Evans. Mr. Evans will present a program which includes some of the finest masterpieces of choral music, interspersed with numbers by the soloists of the choir. Lora May Lamport, soprano; Ivan Edwardes, tenor; Lillia Snelling Farquhar, alto, and Harold Kellogg, bass, comprise the solo quartet of this church. Organ numbers will also be given by C. Albert Tufts.

Admission to these concerts is free and it is expected that an audience large enough to test the capacity of the church auditorium will hear this fine program.

Two more choirs will be heard in this series: The First Congregational Choir, John Smallman, director, and St. John's Episcopal Choir, Roland Diggle, organist and director, on Thursday, December 8, and Tuesday evening, December 13, respectively.

Friday afternoon, December 2, from 4 to 5 o'clock, the second hour of organ music will be presented by Dean Walter F. Skeele of the University of Southern California College of Music.

What the Story Tellers Are Doing

The Story Hour at Artland on Saturday at 2 P. M. will be given on the following days:

Nov. 26—Miss Imogen Wilder.

Dec. 17—Children's Christmas Party.

The Story Tellers' League will meet at 1:00 P. M., November 26. Stories will be told and analyzed. All are welcome to the Story Hour and League meetings.

A lovely Christmas party is being planned for December 17. A tree, a play, stories by Miss Wilder and Mrs. Cunleff, and surprises.

MRS. LEILA ABBOTT MANOR,
Acting Chairman.

First Annual All-California Display of Oil Paintings to Be Seen in Pasadena in January

The first annual state-wide exhibition of oil paintings by California artists will be held at the Pasadena Art Institute in Carmelita Park next January, according to announcement made today by Mrs. Margaret Conless, assistant secretary of the institute.

Cash prizes of \$500, \$300 and \$100 are being offered, and artists in all parts of California are being invited to display their paintings. The best artistic work that California artists have produced is expected to comprise the exhibit, which will be held from January 6 to 30.

The first prize of \$500 will be known as the Harold A. Streater Memorial Prize, in memory of the late Southern California artist of that name. Mrs. H. A. Everett of Pasadena, is offering the second prize and the third will be given by Homer A. Sarfent, director of the Pasadena Art Institute.

Each artist will be limited to the submission of one painting, but it is expected that there will be several hundred canvases in the exhibit.

The institute is planning to book Dudley Crafts Watson, nationally known authority on art, for a lecture during the period of the state-wide exhibition.

Fitzgerald Studio Honors Cheever

A representative and very interesting exhibit of pictures by Walter Cheever, painter and prominent member of the Glendale Art Club, can be seen at the Fitzgerald piano salon at 337 North Brand. They display in a happy manner the varied ways in which he exercised his talent, and include several very fine portraits in which Mr. Cheever excels. He is particularly fond of painting little folks and pictures of local children will be discovered. There are also some fine still life studies, some gay bathing beach scenes and landscapes that are full of life. It will be a revelation to those who have seen only two or three examples of Mr. Cheever's work.

We have in Artland some twenty of water color originals and nine original oil paintings, which would make beautiful Christmas presents. For sale for five dollars each.

Country Artland

Sunday, November 27, 2:30 P. M.—Tea, Program. Dinner by reservation.

Artland

Saturday, November 26, 11 A. M.—Art Class with Mr. W. L. Judson. 1 P. M.—Story Tellers' League. 2 P. M.—Children's Hour. 3 to 6 P. M.—Tea and Reception to members with "prospects." 4:30 P. M.—Carrie Jacobs Bond.

Monday, November 28, 8:30 P. M.—Luboviski, Mellonino and Stenger.

Tuesday, November 29, 2 P. M.—Cards.

Wednesday, November 30, 8 P. M.—"Get-a-Friend" Army.

Thursday, December 1, 7:30 P. M.—Drama.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.

Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M. *Scribblers' League*—First and third Saturday at 7:30 P. M., at Artland.

League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.

Pro Musica—Second Friday at 1 P. M., at Artland.

West Coast Arts—Second Saturday, 2 P. M., at Artland.

Musicians' Guild—Second Monday, 6:30 P. M., at Artland.

Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.

Scharafar Society—Third Thursday, luncheon, 12:30, at Artland. *Sculptors and Modelers*—Second and Fourth Thursdays at 8 P. M., at Artland.

Builders and Apartment House Owners—Wednesdays, 12 o'clock, at Artland.

Women Lawyers—Second Friday, 6 P. M., at Artland.

Business and Professional Womans' Club—Third Thursday at 6:30 P. M., at Artland.

Cosmopolitan Club—Thursdays at 12, at Artland.

Petroleum Accts. Society—Tuesday, November 29, 6:30 P. M., at Artland.

Church of Power—Tuesday, November 29, 7 P. M., at Artland.

Artland Activities

Bridge—Every Tuesday afternoon and the second Wednesday of November.

Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.

Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.

Musical Programs—Every Sunday afternoon at Country Artland unless otherwise announced.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Art Appreciation Class—Saturdays, 11 A. M.

Story Tellers' League—Saturday, November 26, at 1 P. M.

Children's Hour—Saturday, November 26, 2 P. M.

"Get-a-Friend" Tea—Saturday, November 26, 3 to 6.

FRED H. SKINNER

Commercial Photographer

Specializes in Photographing Oil Paintings

132 WEST THIRTY-FIRST

Humbolt 8167

LOUISE MALSTROM

Artistic and Durable Flowers

Sold at the Larger Department Stores

J. W. Robinson's, Bullocks, Broadway, N. Y. Store, Ville.

Look for the Patent Labels

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROS.)—Recent canvases by Barse Miller.

ALEXANDRIA HOTEL—Paintings by Norman L. Condit and Eleanor Challiss Faust.

ARTISTS' MELTING POT (623 South Berendo)—Paintings by Nell Coover.

ARTLAND CLUB—California Water Color Society. Exhibit direct from California Art Club, Olive Hill.

BILTMORE SALON—New portraits and still-lives by John Hubbard Rich.

CALIFORNIA ART CLUB (Barnsdall Park)—European posters. Admission 25 cents; Thursdays free. First Annual Thumb Box Sketchings and small paintings.

LOS ANGELES PUBLIC LIBRARY—Lithographs of George Bellows, loaned by Erwin Furman.

HOLLYWOOD PUBLIC LIBRARY—Portraits and paintings by Carlos Wostry.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

HOLLYWOOD PLAZA HOTEL—Paintings by John Cotton and Karl Yens.

HOLLYWOOD WOMAN'S CLUB—Paintings by eight women artists.

KANST'S, HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Cherniff.

LOS ANGELES MUSEUM (Exposition Park)—Gen. Munthe collection of Chinese art. Paintings by Henrietta Shore; photographs by Edward Weston.

LOS ANGELES PUBLIC LIBRARY—Photographic salon organized by the Los Angeles Camera Club; also rare book-plates in cases.

FRIDAY MORNING CLUB—General exhibit of paintings and miniatures.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (2717 West Seventh)—Paintings by Ralph A. Blakelock, N. A.

REGENT APARTMENTS (2401 West Sixth)—Paintings of Provincetown by Jessie M. Beckman.

THE PRINT ROOM (Hollywood)—Comprehensive collection of etchings, engravings and wood-blocks.

ROOSEVELT HOTEL—Opening exhibit of Southby Salon.

STENDAHIL GALLERIES—Recent landscapes by Conrad Buff.

WILSHIRE GALLERIES—Paintings by Nell Walker Warner.

THE GEARHARTS (Pasadena)—Woodblocks and etchings.

LAGUNA BEACH ART GALLERY—November exhibit.

GRACE NICHOLSON GALLERIES (Pasadena)—Water colors by "Pop" Hart; portraits by William Van Dresser; special exhibits of oriental fabrics; old maps, etchings.

KLEVITS GALLERY, VISTA DEL ARROYO (Pasadena)—Paintings by Dutch, Italian and American painters.

PASADENA ART INSTITUTE—Pasadena Society of Artists and other art exhibits.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists. STONE INTERNATIONAL GALLERIES (Monrovia)—General exhibit of paintings.

CLUB CALIFORNIA (Long Beach)—Exhibit of paintings.

TUESDAY AFTERNOON CLUB (Glendale)—Paintings by Hanson Puthuff.

FITZGERALD STUDIOS (Glendale)—Walter Cheever, paintings.

CARMELITA GARDENS (Pasadena)—Oils and etchings by Barton Manbert.

UNIVERSITY OF CALIFORNIA—Charcoal Studies entitled "Studies in Tone," by Barton Manbert.

S. MICKELS-ATELIER

FINE ART SPECIALTIES

Historical Church Paintings—Astronomical Paintings

Visitors Always Welcome

1799 Glenn Avenue

Pasadena, Calif.

Phone Sterling 8667

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

Artland News

Volume 2, Number 9

December 3, 1927

STATE

Three Cents

COUNTRY ARTLAND

SUNDAY, DECEMBER 4, 2:30 P. M.

PROGRAM AND TEA DINNER BY RESERVATION

CITY ARTLAND

SATURDAY, DECEMBER 3, 3 TO 5:30 P. M.

"GET A FRIEND" TEA

MONDAY, DECEMBER 5, 8 P. M.

SCENE FROM LOUIS XI EUGENE LE CLERC

AND CAST

WEDNESDAY, DECEMBER 7, 8 P. M.

"GET A FRIEND" DRIVE PROGRAM, REPORTS and INSTRUCTIONS

"Get a Friend" Idea Grows

On Wednesday evening, November 23, Artland's main lounge and the adjacent dining room space were well filled with commanders, aids, captains, lieutenants and member workers, in response to the call issued by Commander-in-Chief Horatio Cogswell, who presided at the meeting.

Mr. Cogswell expressed delight at the interest manifest in the "Get a Friend" membership drive, but warned his audience against inertia and sluggishness. He said: "We are not satisfied with Artland as it has been and as it is today. Artland is only started and is surely destined to have a big part in the artistic development of Los Angeles for it is as much a part of this city as any other community interest, and it will succeed just as surely as any other civic improvement will succeed in the future. Artland, as we have visualized it, is worth a thousand times all our work and effort in this campaign. There is no time limit to this drive—but we must understand that unless 500 or more new members are obtained during this campaign, then we have not succeeded, and our new members have the option of their money returned. When this group has succeeded in this effort, then there is nothing Artland desires that cannot be accomplished, even to the housing of other organizations that further art. Captains, Artland is worthy of your every effort. Go forward, complete the organization of your squads, remember that the quota for each squad is thirty new members. Let us finish the work at once in order that we may devote the time and effort of this organization to the development of our ideals and purposes."

Mrs. J. T. Anderson, Commander of Division "A", then called upon her captains for reports. She then

reported for Mrs. Ralph Waldo Trine, who was absent.

Mrs. Celeste Ryus, Commander of Division "B", called for reports from her division.

Optimism and enthusiasm prevailed throughout the entire evening and as new members were reported by the different captains, it became apparent that the "Bring a Friend" idea is progressing and that a large part of Artland's membership is active in the drive.

The next meeting of the "Get a Friend" army will be at eight o'clock Wednesday evening, December 7.

This Saturday's Tea

This Saturday's tea promises to outdistance, if possible, the one that has opened our series, being in the hands of Division "A" with Mrs. Dwight Gibbs at its head and her able "Bring a Friend" army seconding.

We would like all of the samovars, tea pots, baskets and floral decorations that any of the members can spare to be used on Saturday afternoon, as they were last Saturday. The lounge was indeed beautiful, thanks to our members and their co-operative spirit.

The editor desires to thank the many who helped to make the very lovely environ surrounding Carrie Jacobs Bond and her exquisite little program. The notables foregathered at this occasion far outdistanced any social function heralded in the public press recently.

The purpose of these teas is two fold: That of emphasizing the social in Artland; and of affording an opportunity to "bring a friend," not only to the tea, but permanently into Artland.

Eugene Le Clerc in Louis XI

On next Monday night, December 5, Artland will be given a rare treat when Eugene Le Clerc and his excellent cast will present a scene from Louis XI. Artland has not been favored with much of the drama this season and this offering provides an opportunity to enjoy a play midst our own charming and comfortable surroundings.

THE CAST

In Order of Their Appearance

Marie, Ward of Louis XI

Betrothed to Nemours Gertrude Henry

Nemours, Envoy of Bergundy Al Green

Julie, Favorite of Louis Genevieve Price

Louis XI, King of France Eugene Le Clerc

Francois, a Hermit Monk Symous Henry

TIME: 1430

PLACE: Tours, France

Get in the way of making use of your club.

Either a bridge luncheon or dinner followed by bridge—or a moonlight musicale impromptu, or lawn events all are delightful ways to pay social debts.

Use your own club, Artland Country Home.

Phone Santa Monica 64099.

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Luboviski and Mellonino Appear

The program given on Monday night by Calmon Luboviski and Claire Mellonino, who came to Artland direct from Radio K N X, where they are appearing in the interests of the National Ampico Exhibition, was one of outstanding merit. The large audience sat enthralled as these great artists went all too swiftly through a most carefully selected and entrancing program. The numbers presented were:

Sonata No. 2 Grieg
Dirge of the North Balgh

ARRANGED BY KREISLER

Hopak Moussorgsky

ARRANGED BY RACHMANINOFF

Persian Song Glinka

ARRANGED BY ZIMBALIST

Muiniera Sarasate

And as encore they gave:

Serenade Rachmaninoff

C. Olin Bruce presided, introducing Professor Horatio Cogswell, who spoke briefly on the plans and purposes of Artland and the success of the "Bring a Friend" campaign for memberships.

The chairman, in presenting the speaker of the evening, Mr. W. C. Stenger, of Chicago, stated that as a boy he had watched with great interest an uncle, who when attacked with a case of nerves retired to a room at the back of his offices and exercised his hobby, that of making violins, and confessed to the audience that never until he met Mr. Stenger had he known that the making of violins was one of the fine arts. Mr. Stenger is recognized not only here, but abroad, as a master violin maker. In a thirty-minute address, he explained in an interesting manner the acoustical engineering and knowledge of different kinds of wood necessary toward the proper construction of the violin. Mr. Luboviski played one of Mr. Stenger's fine instruments which is but one year old and yet had the deep tonal qualities that might be expected in the richest and ripest Stradivarius.

Artland's Christmas Fund

It is customary in most clubs where tipping is not allowed, to provide a Christmas fund for employees as a token of appreciation for their services during the year. Such a fund is being created in Artland and your contributions may be made to the editor of the *News*, who will attend to its proper distribution. Only small amounts should be sent in.

This is your opportunity to help make this Christmas a merry, merry one for your employees.

Our Home Beautiful

Fellow Artlanders, do you really get the beauties of Country Artland registered deeply enough to remember them and bring them out of memory's closet and feast over them occasionally? A new set of pictures, not yet retouched or finished off, have caught and pictured for us a few of Nature's harmonies as well as the rich, warm comfortableness of a delightful old home.

Go often to Country Artland and go slowly through your grounds there and steep into your consciousness some of the beauties of the stately palms, swaying eucalyptus and rolling lawns, and now the air is so heavily perfumed with the orange and lemon, you just cannot help being enthralled with what you find there. We hope our officers will have some of these pictures colored and framed so that we may buy them and have them with us in our homes to remind us oftener to go to Country Artland and enjoy our own living picture.

Country Artland is open at all times.

News Editor Among the Shut-Ins

This week's issue of the *News* carries the influence but is lacking in that radiance of the editor, and any errors, omissions and repetitions are the fault of an inexperienced editorial staff of office folk who are, to the best of their ability, filling the place of the editor, and Artland's genial hostess, Dr. Marian Tracie Whiting, who is confined to her home with a severe attack of the flu and in grave danger of pneumonia. Latest reports as the *News* goes to press are that she is more comfortable and the danger less imminent.

Outstanding Social Event

Last Saturday's tea, the first of a series of holiday teas, was colorful and interesting as well as entertaining. The rooms were dressed in real holiday attire—poinsettias, holly and greenery—making a rich setting for the many beautifully gowned guests. A delicious tea was served by our delightful hostesses of the day.

Mrs. Carrie Jacobs Bond gave her idea of what Artland stands for and endorsed it wholeheartedly, after which she entertained us as only she can, with several of her, as yet, unpublished compositions, among them "Elopement," "Because of the Light," and "Thankful Song."

Prof. Horatio Cogswell, our Commander-in-Chief, gave another of his inspiring talks on Artland and its purposes, and Mr. Theodore Modra gave a personally conducted tour of the art galleries, which are now housing an exhibit of water colors from the Southern California Water Color Association, of which he is president.

Mrs. Carrie Jacobs Bond was the honor guest of the afternoon and those assisting in receiving and presiding at the tea urns were Mesdames David Harmon Ryus, Lulu Sanford-Tefft, Ralph M. Burdick, James Tabor Fitzgerald, William B. Lindsey, A. H. Honey, Alanson I. Root, Edward W. Crellin, John Claire Monteith, Horatio Cogswell and Rufus Bernard von KleinSmid.

Next Saturday, December 3, we are having the second of these teas and we hope there will be a large gathering of Artland members and their friends.

Kathryn Leighton Makes Up Fine Exhibit

"Superwoman artist" is the new title bestowed upon Mrs. Kathryn Leighton by those who have seen the remarkable group of paintings which she recently brought back from her vacation in the Glacier National Park, where she was sent by the Union Pacific to secure additional Indian studies of the Blackfeet tribe to add to her splendid group which she painted there last year and which is the property of the railroad, being shown in Eastern centers.

Mrs. Leighton has achieved what has been heretofore considered the impossible, and has accomplished the astounding feat of having painted three sets of canvases, each of which will make a good sized exhibition in itself.

Artists Doings

We note with great pleasure that Merrell Gage's marble "Water Nymph," now on exhibit at the California Art Club, is receiving a great deal of attention and comment.

The Los Angeles Oratorio Society will give its "Messiah" performance Sunday afternoon, December 11, at Shrine Auditorium; John Smallman conducting, and with Blythe Taylor Burns, Clemence Gifford, Dan Gridley and Fred McPherson as soloists.

William E. Hullinger, director of the Hullinger School of Flute, has received a request from Washington school authorities for his course of study in flute playing, and has been informed of its adoption in the high schools of that state. The work already is in use in Hawaiian Island schools.

Senor Rafael Gunther, prominent sculptor of Guatemala, was a guest of Mr. and Mrs. Frank C. Wamsley Friday evening at their new studio, 1121 North El Centro Avenue, Hollywood.

Senor Gunther is showing a fine collection of Indian textiles at 6034 Hollywood Boulevard. The collection was brought recently from his native country. The designs and colors are unusually interesting.

Mme. Anna Ruzena Sprotte, our well known contralto, we are very glad to announce is appearing again after a long illness. She was heard a week ago as soloist with the Flute Club at Polytechnic High School, where she scored an artistic triumph in her rendition of "The Shepherd," by Herbert Bedford, a rare piece of music given for the first time in this country. We hope we will have the pleasure of hearing this number some time.

Our own Kathryn Leighton has a prominent place in the salon of the Santa Barbara Art League in El Paseo. Mrs. Leighton was sent to Glacier National Park by the Union Pacific Railroad to secure studies of the Blackfoot tribe to be shown in Eastern cities. These paintings have been exhibited recently in the Friday Morning Club in Los Angeles and following the exhibition here they will be sent to Vose of Boston, and the Anderson Galleries in New York.

What the Story Tellers Are Doing

The Story Hour at Artland will be given on the following days:

December 10, at 2 P. M.—Mrs. D. D. Cunliff.

December 17, at 2 P. M.—Childrens' Christmas Party.

The next meeting of the Story Tellers' League will be held on December 10 at 1 P. M., when the fairy story will be analyzed. All are welcome to enjoy the story hour and league meetings.

Miss Imogen Wilder, who has won the hearts of children and grown-ups with her adorable and artistic stories, is preparing a dramatized story for our Christmas party on December 17.

LEILA ABBOTT MANOR,
Acting Chairman.

Book Reviews

A great deal of interest and attention is being shown in Willa Sibert Cather's new book, "Death Comes for the Archbishop." "It is not a novel, but one of the most superb pieces of literary endeavor this reviewer has ever read, regardless of language or nation; it is a piece of work that everyone may read with reverence and respect. Miss Cather gives us history, yet distills the fine essence of it so miraculously that we feel that the recorded events shaped themselves only a day or two before."—*Boston Transcript.*

"Wolf Song," by Harvey Fergusson is a story which has the ring of literature, being told with beauty and distinction. Mr. Fergusson uses few words and the few he chooses convey scene and mood and character with sharpness and color. "The story is told at a rapid, interest-compelling pace, with convincing Southwest color and well-chosen incident. It makes good reading."—*Bookman.*

Art Appreciation Class

When William Lee Judson called the roll of members in his Art Appreciation Class last Saturday, there were but few present. He stated that unless more of Artland's members attend these meetings he will discontinue them. Those who attend are delighted and benefitted and we suggest that the members of this class each "bring a friend" to next Saturday's meeting at 11 o'clock.

Conrad Buff Paintings Shown

Conrad Buff, who has a studio in Eagle Rock, is exhibiting paintings at Carmelita Gardens, Pasadena.

Mr. Buff shows about fifteen canvasses, the subjects of which vary from the sea to the high Sierras, the desert to the foothills, and in addition a few portrait studies.

Mr. Buff recently received the first fine art prize at San Diego Museum, and his paintings have such a distinctive decorative quality that make them in many cases especially fitted for mural decoration, his chosen field.

This artist is a member of the California Art Club, Artland Club, the City Club, Architects' Club of Hollywood, and several other art groups.

Country Artland

Sunday, December 4, 2:30 P. M.—Tea, Program. Dinner by reservation.

Artland

Saturday, December 3, 11 A. M.—Art Class with Mr. W. L. Judson. 3 to 5:30 P. M.—Tea and Reception to members with "prospects."

Monday, December 5, 8:00 P. M.—Eugene Le Clerc, Scene from Louis XI.

Tuesday, December 6, 2:00 P. M.—Cards. 8:00 P. M.—Cards.

Wednesday, December 7, 8:00 P. M.—"Get-a-Friend" Army.

Thursday, December 8, 7:30 P. M.—Drama.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.

Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.

Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.

League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.

Pro Musica—Second Friday at 1 P. M., at Artland.

West Coast Arts—Second Saturday, 2 P. M., at Artland.

Musicians' Guild—Second Monday, 6:30 P. M., at Artland.

Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.

Scharafar Society—Third Thursday, luncheon, 12:30, at Artland.

Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.

Builders and Apartment House Owners—Wednesdays, 12 o'clock, at Artland.

Women Lawyers—Second Friday, 6 P. M., at Artland.

Business and Professional Womans' Club—Third Thursday at 6:30 P. M., at Artland.

Cosmopolitan Club—Thursdays at 12, at Artland.

Artland Activities

Bridge—Every Tuesday afternoon and the first Tuesday of December.

Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.

Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.

Musical Programs—Every Sunday afternoon at Country Artland unless otherwise announced.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Art Appreciation Class—Saturdays, 11 A. M.

Story Tellers' League—Saturday, December 10, 2:00 P. M.

Children's Hour—Saturday, December 17, 2:00 P. M.

"Get-a-Friend" Tea—Saturday, December 3, 3 to 5:30 P. M.

FRED H. SKINNER

Commercial Photographer

Specializes in Photographing Oil Paintings

132 WEST THIRTY-FIRST

Humbolt 8167

LOUISE MALSTROM

Artistic and Durable Flowers

Sold at the Larger Department Stores

J. W. Robinson's, Bullocks, Broadway, N. Y. Store, Ville.

Look for the Patent Labels

Art Exhibitions in Los Angeles

AINSLIE GALLERIES (BARKER BROS.)—Recent canvases by Barse Miller.

ALEXANDRIA HOTEL—Paintings by Norman L. Condit and Eleanor Challiss Faust.

ARTISTS' MELTING POT (623 South Berendo)—Paintings by Nell Coover.

ARTLAND CLUB—California Water Color Society. Exhibit direct from California Art Club, Olive Hill.

BILTMORE SALON—New portraits and still-lives by John Hubbard Rich.

CALIFORNIA ART CLUB (Barnsdall Park)—European posters. Admission 25 cents; Thursdays free. First Annual Thumb Box Sketchings and small paintings.

LOS ANGELES PUBLIC LIBRARY—Lithographs of George Bellows, loaned by Erwin Furman.

HOLLYWOOD PUBLIC LIBRARY—Portraits and paintings by Carlos Wostry.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

HOLLYWOOD PLAZA HOTEL—Paintings by John Cotton and Karl Yens.

HOLLYWOOD WOMAN'S CLUB—Paintings by eight women artists.

KANST'S, HOLLYWOODLAND—General exhibit of paintings.

KOSLOFF ART GALLERIES—Paintings by Cherniff.

LOS ANGELES MUSEUM (Exposition Park)—Gen. Munthe collection of Chinese art. Paintings by Henrietta Shore; photographs by Edward Weston.

LOS ANGELES PUBLIC LIBRARY—Photographic salon organized by the Los Angeles Camera Club; also rare book-plates in cases.

FRIDAY MORNING CLUB—General exhibit of paintings and miniatures.

MANUFACTURERS' EXHIBIT—Art exhibit by Los Angeles Art League.

NEWHOUSE GALLERIES (2717 West Seventh)—Paintings by Ralph A. Blakelock, N. A.

REGENT APARTMENTS (2401 West Sixth)—Paintings of Provincetown by Jessie M. Beckman.

THE PRINT ROOM (Hollywood)—Comprehensive collection of etchings, engravings and wood-blocks.

ROOSEVELT HOTEL—Opening exhibit of Southby Salon.

STENDAHL GALLERIES—Recent landscapes by Conrad Buff.

WILSHIRE GALLERIES—Paintings by Nell Walker Warner.

THE GEARHARTS (Pasadena)—Woodblocks and etchings.

LAGUNA BEACH ART GALLERY—November exhibit.

GRACE NICHOLSON GALLERIES (Pasadena)—Water colors by "Pop" Hart; portraits by William Van Dresser; special exhibits of oriental fabrics; old maps, etchings.

KLEVITS GALLERY, VISTA DEL ARROYO (Pasadena)—Paintings by Dutch, Italian and American painters.

PASADENA ART INSTITUTE—Pasadena Society of Artists and other art exhibits.

PASADENA PUBLIC LIBRARY—Paintings by Pasadena artists.

STONE INTERNATIONAL GALLERIES (Monrovia)—General exhibit of paintings.

CLUB CALIFORNIA (Long Beach)—Exhibit of paintings.

TUESDAY AFTERNOON CLUB (Glendale)—Paintings by Hanson Puthuff.

FITZGERALD STUDIOS (Glendale)—Walter Cheever, paintings.

CARMELITA GARDENS (Pasadena)—Oils and etchings by Barton Manbert.

UNIVERSITY OF CALIFORNIA—Charcoal Studies entitled "Studies in Tone," by Barton Manbeat.

ARTLAND DINING ROOM *provides*

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

Artland News

Volume 2, Number 10

December 10, 1927

Three Cents

MONDAY, DECEMBER 12, 6:00 P. M.
"GET A FRIEND" DINNER 75c

8:00 P. M.—MR. AND MRS. JNO. R. ROUNAN
PRESENT

**2 TWO-REEL EDUCATIONAL
ANIMAL COMEDIES**

MUSICAL PROGRAM

GLADYCE ROUNAN DEMASTEIS, Soprano
ADELLE KNIGHT, Accompanist

MRS. HARRIETT WILKERSON'S LECTURE
"THE 20th CENTURY MESSAGE"

SATURDAY, DECEMBER 10, 2 P. M.
CHILDRENS' STORY HOUR

SATURDAY, DECEMBER 17, 2 P. M.
**CHILDRENS' CHRISTMAS
PARTY**

SATURDAY, DECEMBER 17, 3 TO 5:30 P. M.
"GET A FRIEND" TEA

"Get A Friend" Dinner Success!

Last Monday evening at 6:00 o'clock an enthusiastic group of aides, captains and workers of the "Get a Friend" membership drive met at dinner with Commander-in-Chief Cogswell presiding. Mrs. Lulu Sanford-Tefft and Mrs. Dwight Gibbs called for reports from Captains Martha Collins Weaver, Florine H. Wolfstein, Jane C. Humphreys, Mrs. Theo. B. Modra, Stella Scott Thompson, Ida V. League and Roger Noble Burnham. Each told of progress made in organization and solicitation.

Space will not permit reproduction here of the excellent speech made by Mr Cogswell, but among other things he said, "Fifteen hundred people with their minds all made up to do something is an army hard to repress when they have all one purpose and one ambition. I am looking for the co-ordination of this club into one great fighting whole. What I want first before this army attempts to go over the Alps is that they be in shape. We should not only have our weapons clean and polished, plenty of ammunition, but we should get fighting mad. You Captains are co-ordinating for the first time in the history of Artland. You are becoming organized and when once this is completed we shall stand up abreast and all start forward and things will then move rapidly our way."

We may visualize our "Get a Friend" army starting down a broad highway at the end of which is success. Leading off from this highway are many broad well-paved streets such as Delay, No Funds, Disinterested, Fear of Financial Stability; but the worst of all these alluring streets is Delay. On this street 42 per cent of those you will visit dwell and they will put you off because of Community Chest, taxes, income tax, Christmas and many other reasons. But when these reasons are exhausted there will be just as many more. We are re-

minded of the young salesman who wired his house that nine representatives with similar lines were immediately ahead of him in each town visited. His manager wired back, "I am advised seventeen similar lines immediately behind you. Go on and do business." There will never be a time when you ask your friends to become associated with you in something that takes money that there will not be many excuses; but the successful person in this as in every other drive is the one who overcomes these obstacles and never yields but follows strictly the command of our leader "Get a Friend."

*The Rounans and Their Adopted
Daughter "Snookie"*

On next Monday evening at 8:00 o'clock there comes to Artland not only an intensely interesting but a very unusual program when Mr. and Mrs. John R. Rounan present two of their famous two-reel "Snookie" comedies. Mr. and Mrs. Rounan are lovers of wild animals and outdoor life. Because of their love for and patience with the wild animal they have been able to obtain from animals action in pictures never obtained by any other. The Rounans adopted Snookie, the most interesting Chimpanzee of all times, when she was but a baby. They raised her and she became really almost human. Mrs. Rounan when asked if Snookie had ever displayed any bad temper said: "No, indeed; she is always loving and good."

As a prelude to these very unusual educational pictures, Artland members will be favored by an excellent musical program in which will appear Mrs. Gladyce Rounan Demateis, Dramatic Soprano, pupil of Edith Ford Pla and student of opera roles under Gaetona Merola, head of Los Angeles Grand Opera Association. She was one of the Grand Opera Association's prize winners in 1924. Her accompanist will be Adelle Knight.

After the pictures Mrs. Harriett Wilkerson, lecturer, will bring to Artland her matchless twenty-five minute discourse "The 20th Century Message."

Hosts and hostesses for the evening are Mr. and Mrs. Dwight Gibbs, Mr. and Mrs. E. K. Harkness, Dr. and Mrs. Karl T. Waugh and Miss Edith Ford Pla.

*Time Set For Next "Get A Friend"
Meeting*

There is truly a great deal of enthusiasm and work as well in the "Get a Friend" campaign, but nevertheless new members are not being secured as rapidly as had been expected nor have as many been brought in as really could be if our members put real time and effort on the job. If even one-half the membership of Artland would spend just one-half day on this "Bring a Friend" drive the results would be more than we have already obtained. So there is no disputing this fact—Artland is not seriously enough at work.

The time for the next meeting is set for next Monday, December 12, at a 6:00 o'clock dinner, at which time it is not only hoped but expected that a goodly number of new members will be reported.

Another 75 cent dinner plus service charge will be served. All reservations must be in by noon Monday to insure the best of service and food.

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

The Story Tellers' League

The Story Tellers' League will meet at 1:00 p. m., December 10. The time will be given over to the Fairy Story, why it has endured and been so beloved by the children. All interested in stories or story-telling are welcome to listen-in at meetings of the Story Tellers' League as well as at the Story Hour which follows.

LENA B. SCOTT,
Chairman.

What the Story Tellers Are Doing

The Story Hour at Artland will be as follows:

December 10, at 2 p. m.—Mrs. D. D. Cunleff

December 17, at 2 p. m.—Childrens' Christmas Party

All Artland children and their parents are invited to the Christmas Party. This will be an afternoon of great enjoyment to every kiddie present. The program will consist of Christmas Carols, Christmas stories told by Miss Helen Wilder and Mrs. Cunleff. Miss Wilder and the children will give the presentation of the little Brownie who found Christmas. This, together with a tree, and surprises, will go to make up an interesting party.

Second of Holiday Tea Proves Delightful

Last Saturday Artland's Town Quarters were again dressed in most festive and gay attire for the second Holiday Tea to which Artland members brought many friends. Gifts of gorgeous poinsettias, chrysanthemums and decorative shrub were received and placed effectively. Exquisite old Spanish Cathedral candles formed a setting for the tea table with its holly berry centerpiece and elaborate tea and coffee silver service.

As a delightful surprise Mr. and Mrs. Roger Noble Burnham presented parts of each of the three acts of "Mr. Chester Temerity." With these two members on a program Artlanders are always assured of a treat, and their hopes were more than fulfilled. Later in the afternoon Miss Betty Jane Stine, a pupil of Mrs. Burnham, gave two poems from the Literary Digest about Lindbergh.

The success of this tea was just one more proof that our ranks are full of gifted hostesses. Mrs. Dwight Gibbs, hostess in charge of the afternoon, was assisted by Mms. Ralph W. Trine, John Claire Monteith, Laird J. Stabler, Clinton F. Dille, Edward Langley and LaVerne Fleetwood, Miss Ella P. True and Miss Margaret Craig; while those dispensing tea and coffee were Mmes. Horatio Cogswell, Algot Nordstrom and Theodore B. Modra and Miss Martha Collins Weaver.

Honoring Mr. and Mrs. George Schneevoight

The California Federation of Music Clubs gave the first of a series of Musical Teas December 7th at the Artland Club rooms, the guests of honor being Mr. and Mrs. George Schneevoight. Following the reception there was an hour of music by Kari Aawald, Norwegian pianist; Lois Brennan, musical reader; and the Luboviski trio (Claire Mellonino, pianist; Calmon Luboviski, violinist; Nicholas Ochi-Albi, cellist). Miss Alma Dorothy Priester and Mrs. Ralph Buckman, members of the state board, are planning this series of teas that the federation will sponsor.

Art That Lives Is Art That Serves

All good Artlanders are heartened by the splendid talks Professor Horatio Cogswell is giving in connection with the "Get a Friend" drive. Elaine Anderson, our beloved poet, caught a glint of his fine inspiration the other evening and straightway wrote the poem published in the News, as her harmonious response. We cannot all be poets, but surely each and every one of us can, in no uncertain way, rally to the urgent cause the goal of which is to centralize and stabilize all the art interests of so fair and noble a city as Los Angeles.

LULU SANFORD-TEFFT.

Last Monday's Program

On last Monday evening at the hour scheduled a large and appreciative group of Artland members witnessed the presentation of a scene from Louis XI. Artland is always fond of the drama and it is hoped that this excellent cast may be induced to present other plays during the season. Those making up the cast were as follows:

Marie, Ward of Louis XI

Betrothed to Nemours - Gertrude Henry

Nemours, Envoy of Burgundy - Al Green

Julie, Favorite of Louis - Genevieve Price

Louis XI, King of France - Eugene Le Clerc

Francois, a Hermit Monk - Symous Henry

As a prelude to the play Esther Klein, 10 years old prodigy pupil of Edith Lillian Clark, appeared at the piano. Millie Watts, pupil of Carolyn Handley, gave a selection of songs accompanied by Ruth McBride, concert pianist. Altogether the evening was one of real worth and enjoyed by all.

Artland's Hostess Improving

Our daily message from the home of Dr. Whiting brings good news as we go to press. After being confined to her bed for two weeks she is now permitted to sit up for brief intervals and unless a relapse occurs our hostess will be in attendance at Artland in the near future, where, having been so missed, she will be the more appreciated.

"Get A Friend" Far-Reaching

The following telegram denotes interest in the "Get a Friend" campaign:

Ashland, Oregon

Artland Club 811 Seventh St Los Angeles California
Kindly reserve one membership in Artland Club for Miss Leona Schultz and credit number twenty-seven check and credentials follow

MABLE JUNE CROUCH.

Concerning Art Criticism

By KARL YENS

Why not let us have constructive instead of destructive criticism of Art.

Will it be expecting too much that such constructive criticism would emanate from the weighty pen of acknowledged authority, instead of from the immature and sterile?

In free translation from German:

"(Karl Scheffler) tells us the ever beckoning hand of art forces the brush of the artist by a hidden command to give form to parturient expression of individuality,—symbolic of a latent innerstate—the necklace of inspiration. And, vividly travels art through time, always metamorpherically acknowledging only motion—knowing no aim, except her way of traveling."

"(Thomas Craven) from his criticism of Painting in America, see: "The American Mercury, August 1927, in his conclusion speaks thus:

It is no wonder the reader cries out in disgust and dismisses all comment on painting as irrelevant rubbish, if criticism cannot advance beyond mere technology, beyond individual performances into general expressive issues; if it continues to bind itself to the exercises of poor fools who struggle to duplicate atmospheric efforts or to the paltry visual experiences of cranks; if it refuses to consider that painting is a release for intelligent activity and like all ideas, indicative of certain social tendencies and ferments, growing in vitality and significance in proportion to its power to deal with the larger operations of the spirit; then, I say, it is no longer of any use to the world."

Thanks to my friend M. W. who drew my attention to Thomas Craven's wholesome article, it is now myself who wishes to find a way that all the precious pearls of truth may be picked up more eagerly and his article be given the widest propagation. It should be read and be known by all art students and art lovers; be recommended, if not placarded, at Art Institutes and other places where art and painting is cultivated.

If the artists and their attached relations were honest with themselves they will admit that in settling their business, they are guilty not at a few occasions of the grossest blunders, caused by allowing suggests of impurities to guide them, which is yet so utterly adverse to the scope of art.

To see that well established art-associations lose not only their most influential members and charter members, and hearing from this quarter speaking with disgust about their once most beloved enterprise, and to listen to their advice given to others to decline fellowship, and discovering that the very officials of such union, forming carefully elected cliques to pursue apparently selfish interests, is what I understand by blunders and impurities.

The writer of these lines believes and hopes that he breaks a lance for not a few honest workers of art in this part of our globe, and he personally confesses without blushing that his respect to humanity's good intentions suffered most dangerous shocks under the insidiously managed art affairs of our days.

Refreshing of any abashing particularities, it may be of interest to hear that a group of artists in Laguna Beach tried courageously to draw a greater attention to the charlatanism in art with more or less good results and so became listeners of the first chance to the clear and brilliantly delivered lecture of Paul Jordan Smith, who later with praiseworthy effects published broadcast

his experience and experiments in painting, in the leading newspapers and magazines.

So we have here in Laguna Beach and in Los Angeles also, witnessed and helped the ball of rebellion to start its run in another direction,—and help us God, to a better one!

If by admitting our errors and with the will for love of sincerity with us, and this combined with incorruptibility, other most valuable virtues will be ours also and crown our efforts to betterment.

There are no complicated problems in art management, and worthy persons with level minded heads are accessible at any time.

The old year is vanishing fast, the new one arising, a most opportune time for the artists and their co-operators to take a deep and cleansing dive into the billows of purity of Arts-Realm.

I am with them,
KARL YENS.

Among Ourselves

Charles Wakefield Cadman, our esteemed Artlander is achieving a flattering success with his concerts in the East this season. Miss Constance Eberhart, who is sharing honors with him as soloist, is the charming and gifted daughter of Mr. Cadman's co-worker, Nellie Eberhart, who has written his librettos and most of the lyrics for his songs. Miss Eberhart has recently become a member of the Chicago Opera Association.

Mrs. Ralph Waldo Trine, another of our most gifted Artlanders, a writer of note and director of pageantry, is hard at work on plans for the coming season. California is an ideal and fertile field for her experienced ability and her art is needed to the end of cultivating a broad response to all art in the Southland.

At a recent meeting of the McDowell Club it was announced by Dr. and Mrs. Allison Gaw that Miss Netta Marquis would succeed them as publisher of "The Lyric West," a magazine of verse. We congratulate Miss Marquis and her well-known ability needs no further comment.

Roger Noble Burnham's new bronze "The Speeders" which is an original made for the garden of Mrs. T. R. Hartley of Pittsburg, Pa., was one of the features of last Saturday's "Get a Friend" Holiday Tea. It is a fountain piece showing two children riding on a trutle. It will be on exhibit in the Lounge for only a few days longer, and is well worth one's taking time for a special trip to see it.

Phillip Tronitz is giving a Students' Recital Friday, November 9th, 8:00 P. M. at Chickering Hall and Artlanders are cordially invited.

The Arizona State Fair awarded eight Southern California artists prizes or honorable mentions. The first prize for figure painting went to John Hubbard Rich for "Maggie Gum"—Chinese girl. The first prize in landscape went to Barse Miller for "From China Seas" while Paul Lauritz gained honorable mention for his "Crashing Harmonies," and Karl Yens honorable mention for his water color "Two Peacocks," which latter hung in our lounge for the month of October.

Artland Calendar

Monday, December 12, 8:00 P. M.—Mr. and Mrs. J. R. Rounan, animal picture producers—Gladys R. Demateis, soprano—Mrs. Harriet Wilkerson, lecturer.

Monday, December 12, 6:00 P. M.—“Get A Friend” Drive membership dinner.

Monday, December 12, 7:00 P. M.—“Get A Friend” Drive business meeting.

Saturday, December 17, 1:00 P. M.—Story Tellers' League.

Saturday, December 17, 2:00 P. M.—Children's Christmas Stories.

Saturday, December 17, 3:00 P. M.—3rd Holiday Tea.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.

Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.

Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.

League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.

Pro Musica—Second Friday at 1 P. M., at Artland.

West Coast Arts—Second Saturday, 2 P. M., at Artland.

Musicians' Guild—Second Monday, 6:30 P. M., at Artland.

Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.

Scharafar Society—Third Thursday, luncheon, 12:30, at Artland.

Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.

Builders and Apartment House Owners—Wednesdays, 12 o'clock, at Artland.

Women Lawyers—Second Friday, 6 P. M., at Artland.

Business and Professional Womans' Club—Third Thursday at 6:30 P. M., at Artland. Also Reception-Dinner, December 10, 4:00 and 6:00 P. M.

Cosmopolitan Club—Thursdays at 12, at Artland.

Wooster Alumni—Saturday, December 10, at 7 at Artland.

Artland Activities

Bridge—Every Tuesday afternoon and the first Tuesday of December.

Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.

Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.

Musical Programs—Every Sunday afternoon at Country Artland unless otherwise announced.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Art Appreciation Class—Saturdays, 11 A. M.—Discontinued until January 7th.

Story Tellers' League—Saturday, December 17, 1:00 P. M.

Children's Hour—Saturday, December 17, 2:00 P. M.

“Get-a-Friend” Tea—Saturday, December 17, 3 to 5 P. M.

FRED H. SKINNER

Commercial Photographer

Specializes in Photographing Oil Paintings

132 WEST THIRTY-FIRST

HUMBOLT 8167

LOUISE MALSTROM

Artistic and Durable Flowers

Sold at the Larger Department Stores

J. W. Robinson's, Bullocks, Broadway, N. Y. Store, Ville.

Look for the Patent Labels

Judson's Appreciation Class Adjourns

Last Saturday William Lees Judson gave a most interesting talk on the making of stained glass to the Art Appreciation Class. At the close of this lecture, it was decided to discontinue the Art Appreciation Class until after the holidays. The second series will begin Saturday, January 7, at 11:00 o'clock a. m. and all Artlanders are invited to join this Art Appreciation Department.

Artland's Christmas Fund

It is customary in most clubs where tipping is not allowed, to provide a Christmas fund for employees as a token of appreciation for their services during the year. Such a fund is being created in Artland and your contributions may be made to the editor of the *News*, who will attend to its proper distribution. Only small amounts should be sent in.

This is your opportunity to help make this Christmas a merry, merry one for your employees.

Art Exhibitions in Southland

AINSLIE BROTHERS, (BARKER BROTHERS)—Recent paintings by Barse Miller.

ARTLAND CLUB—Exhibit by artist-members.

BILTMORE SALON—Annual exhibit by “Painters of the West.”

CALIFORNIA STATE EXPOSITION BUILDING—Exhibits of arts, sculpture and crafts.

CANNELL & CHAFFIN—Miscellaneous etchings.

EBELL CLUB—Paintings by West Coast Art, miniatures by Alice Blair Rin.

FRIDAY MORNING CLUB—Christmas cards by Arts and Crafts Society; modern furniture by Kem Weber.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANETS, HOLLYWOODLAND—General exhibit of paintings.

LOS ANGELES MUSEUM—Eighteenth annual exhibit of California Art Club modern French and American artists; paintings by Helen Forbes; Munthe Chinese collection; permanent art collections.

LOS ANGELES PUBLIC LIBRARY—Lithographs by George Bellows, N. A.; etchings by Walcot.

NEWHOUSE GALLERIES—Portraits from the 17th, 18th and 19th centuries; small paintings by D. B. Stuber.

THE PRINT ROOMS, HOLLYWOOD—Comprehensive collections of fine prints.

ROOSEVELT HOTEL—General exhibit of the Southby Salon.

STENDAHL GALLERIES—European paintings by William Wendt.

THE GEARHARTS, PASADENA—Wood-blocks and etchings.

GRAVE NICHOLSON GALLERIES, PASADENA—Special exhibits of oriental art. Paintings by Aaron Kilpatrick; old maps, etchings.

KIEVITS GALLERY, VISTA DEL ARROYO—Paintings by Dutch, Italian and American artists.

PASADENA ART INSTITUTE—December exhibits of art.

LAGUNA BEACH ART GALLERY—December exhibits.

CLUB CALIFORNIA, LONG BEACH—Marines by George R. Colman.

THE WAYSIDE COLONY, LONG BEACH—Fourth annual exhibit by Long Beach Art Association.

ARTLAND DINING ROOM

provides

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Artland News

Volume 2, Number 11

December 17, 1927

Three Cents

At ARTLAND

SATURDAY, DECEMBER 17th, 1927
From 3 to 5 P. M.

TEA RECEPTION and PROGRAM

STORY TELLERS' LEAGUE

and

CHILDREN'S HOUR

2 to 4 P. M.

CHRISTMAS PARTY

The Tea of the 17th!

Saturday, December 17th the "Get-a-Friend" Tea and reception will be an event noteworthy. The Artland members with their friends who are prospective Artlanders, are cordially invited. Mrs. Hector Geiger, Mrs. Karl T. Waugh and Mrs. Leland Atherton Irish and Mrs. Dwight Gibbs will pour and the Captains of both A and B Divisions under Mrs. J. T. Anderson and Mrs. Celeste Ryus, their commanders, will act as hostesses. Artland will be in gala attire becoming the Yuletide season. The reception tea and program will be from 3 to 5.

Further particulars are unavailable as the program is not yet completed. However, if the splendid success of the preceding teas is not sufficient surety of what may be expected on the 17th ult. accept, we pray you, our assurance that you can't afford to miss this event at Artland.

What the Story Tellers Are Doing

The Story Hours at Artland will be as follows:

December 17,—Children's Christmas Party; 2 to 4.

January 14—King Arthur Tales.

January 28—Arabian Nights—Carolyn Pearson.

February 11—Bible Story by Helen Wilder.

The Story Tellers' League will give the next meeting on January 14, the discussion of the Epic or hero tales.

All those interested in stories or story telling are welcome to listen in at the meeting of the Story Tellers League as well as at the Story Hour which follows.

LENA B. SCOTT, Chairman.

Included in the art exhibit at the state fair are three paintings by a local painter, Miss Madeline Bassler. The pictures have attracted favorable attention and have received recognition by the press. Miss Bassler received her technical training at the Otis Art Institute in Los Angeles and the art department of the University of Arizona.

Wouldn't it be nice for us to urge the purchasing of Christmas Seals?

The Get-A-Friend Campaign Gains Momentum

The dinner at Artland Monday, December 12th, was well attended by the "Get-a-Friend" workers and though an army gathering, peaceful but aggressive tactics were the outlined orders of procedure.

A certain family spirit of close friendliness now marks the tenor of these meetings and if the mobilization of the "Get-a-Friend" army had achieved nothing else it were worth while for this alone, but other results are being obtained. One young officer has brought in 7 or 8 new members; others are bringing in their one or two, and altogether a hopefully growing response is shown that is balm to the soul of our commander-in-chief, Horatio Cogswell.

Teachers' Institute, Hail!

So many of Artland's members are teachers. We recognize their value to us and desire to extend our welcome to their fellow educators during institute week.

Please make the club-rooms yours as they already are and in any and every way possible let them be of service to you during the week of Institute. Luncheons or dinners, private parties, little business or social meetings—all of these can be beautifully held at Artland. A warm welcome awaits you.

Children's Christmas Party

All Artland children and their parents are invited to the Christmas party from 2 to 4 P. M. Saturday, December 17.

The afternoon is planned to make every kiddie happy. There will be Christmas carols, Christmas stories and Miss Helen Wilder will give a short dramatization of "How a Little Brownie Found Christmas."

There will be a Christmas tree and surprises for the children and everything to make this a real party.

What Is Artland Worth to You?

(Excerpts from Cogswell)

If you are satisfied with Artland as it was, has been or is, then I am disappointed in you. It's going to take time and its going to take work to make Artland what we want it to be.

This is a committee the minimum of which is 500, the maximum 1500. There is not a time limit, but there is a definite goal.

In an exhibition of paintings by ten Americans, at the Newhouse Galleries, a landscape by Dedrick Stuber of Los Angeles, though surrounded by the work of National Academicians, was lifted above the average by its genuine enthusiasm. Ernest Lawson, N. A., Charles M. Reiffel and Chauncy M. Ryder were especially well represented.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

FOR SALE OR EXCHANGE FOR WHAT HAVE YOU?

One Pneumonia Jacket.
1 can Flaxseed.
2 pounds Unmixed Mustard.
An Odd Assortment of Enough
Pills to make one Ball-Bearing.
A hundred Aches, Gurgles and
Wheezes and Inhalers, Rubs, etc.
Inquire of the Editor

The hostess desires with earnest sincerity to thank the many kind friends who helped her to recovery by their sympathy, love and kind inquiries and good thoughts. The beautiful flowers and messages were healing powers. Almost it were good to be ill, to find the sweetness and balm which friendship holds.

Please believe her deeply grateful and wholly appreciative.

Art Contributions to Artland

Artland is the recipient of many beautiful gifts from artist life members, including smaller pieces that may be sold for cash to the benefit of the club.

These works of art are now being exhibited in the music room and are for sale. The prices are reasonable, some as low as \$5.00. Members should view and purchase them for Christmas. A partial list of the titles and artists follows—

Mountain Meadows, High Sierra.....	F. Carl Smith
Fern Glen.....	Theodora Aulmann
The Flower Market.....	Theodora Aulmann
Laguna.....	Algot Nordstrom
Landscape.....	E. Douglas
Secrets of the Sea.....	Karl Yens
Monotype.....	Karl Yens
Nature's Composition.....	Karl Yens
Out of My Garden.....	Karl Yens
Birches.....	Theodore Modra
Paris Gardens.....	Theodore Modra
In Vollandam.....	Theodore Modra
Gate to the Gardens.....	Theodore Modra
Along the Nile.....	Theodore Modra
The Foot Bridge.....	Clyde G. Ellis
A Kansas Pool.....	Clyde G. Ellis
Unnamed.....	Wm. L. Judson
Father-Lore Sculpture).....	Merrell Gage

New Art Committee

At the meeting of the painter and sculptor artist members of Artland on December 8, the following officers were elected for the ensuing year:

Chairman—Roger Noble Burnham

Vice-Chairman—Charles L. A. Smith

Secretary—Miss Theodora Aulmann

These officers will act as the committee in charge of the galleries and exhibitions. Mr. Burnham spoke briefly on a plan for organization of the artist group for entertainment, exhibition and other purposes.

Last Monday's Bohemian Program

The program of Monday, December 12th, was diversified enough to please all sorts of preference. Mr. and Mrs. J. R. Rounan were presented by Mr. C. O. Bruce who acted as program chairman of the evening and then followed the "Snookie" pictures. This interesting chimpanzee was one marvelous demonstration of the cleverness with which animals may learn and the great skill and patience with which the trainer must teach them. The pictures were thoroughly enjoyed. The rendition of the old, well-loved "Could I" number of Tosti's was delightful in Italian, as Mrs. Gladys Rounan Demateis gave it and the La Partida which she sang beautifully in Spanish was no less so. In response to an insistent encore, a lilting April number followed—a composition of Erma Taylor Wilson's with an exquisite accompaniment, charmingly played by her accompaniste. Mrs. Demateis is one of our own Artlanders.

The third feature of the entertainment was a twenty-five minute talk by Mrs. Harriet Wilkerson, its subject matter being of the psychological type which her topic would indicate as "The 20th Century Message." She is an earnest little lady and obviously imbued with the courage of her convictions that we have but to "ask and we shall receive, seek and we shall find, knock and it shall be opened unto us—."

The program was rounded out by a group of numbers by Leon Rice, with his fair-haired wife, an able accompaniste, at the piano. Very beautiful was "The Invocation to Eros," a masterly composition and sung with fine feeling by Mr. Rice. "Morning," dedicated to Mr. Rice by its composer, next followed and as the baritone voice rang out in repeated vociferations, "It's Morning — It's Morning," Charles G. Adams, leaning Apollo-like against the wall, was seen to rouse himself and declare, "Morning! And I've not gone to bed yet!" Being restrained, he awaited the final encore, "I Did Not Know."

A very full and complete program and an illustrious audience which contained many celebrities.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

OF ARTLAND NEWS, published weekly, at Los Angeles, California, for October 1, 1927

STATE OF CALIFORNIA) ss.
COUNTY OF LOS ANGELES,)

Before me, W. V. Bethardt, a Notary Public in and for the State and County aforesaid, personally appeared Marian Tracie Whiting, who, having been duly sworn according to law, deposes and says that she is the Editor of the ARTLAND NEWS and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse side of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher—Artland Club, 811 W. 7th St., Los Angeles, Calif.

Editor—Marian Tracie Whiting, 811 W. 7th St., Los Angeles, Calif.

Managing Editor—Same.

Business Manager—Same.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other incorporated concern, its name and address, as well as those of each individual member, must be given.)

C. Olin Bruce, Manager, 754 Kensington Road, Los Angeles.

Karl Tinsley Waugh, President, 3551 University Ave., Los Angeles.

Horatio Cogswell, Vice-President, 825 S. Orange Drive, Los Angeles.

Sam'l J. Keese, Treasurer, 1509 Shatto St., Los Angeles.

Alexander Reilly, Secretary, 1642 W. 29th St., Los Angeles.

Arthur C. Coit, 586 S. Catalina, Los Angeles.

Jane Humphreys, 853 N. Ogden St., Los Angeles.

C. A. Dykstra, 724 No. Mariposa, Los Angeles.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent of the total amount of bonds, mortgages, or other securities are: (If there none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding for the date shown above is (This information is required from daily publications only.)

DR. MARIAN TRACIE WHITING,

Sworn to and subscribed before me this 22nd day of September, 1927.

W. V. BETHARDT, Notary Public.

(My commission expires June 19, 1931). In and for the County of Los Angeles, State of California.

(Seal)

Artists of Ours

Mr. and Mrs. Frank C. Wamsley held an informal reception Friday evening, December 9th at their new studio, 1121 North El Centro Avenue, Hollywood. Among the guests present were Professor and Mrs. Karl T. Waugh, Xavier Cugat, R. A. Rameriz, consul of Guatemala, and Mrs. Rameriz, Mr. and Mrs. Juan Bustos of Valparaisa, Chili, Humberto Pedretti and Mr. and Mrs. Rafael Yela Gunther. Mr. Wamsley is doing some interesting adaptations of Mayan, Toltec and Aztec sculpture.

We can rejoice with the Wa Wan Club in Lucille Gibbs splendid success in Italy. Press notices of her performance as Gilda in "Rigoletto" are very flattering.

Mrs. Grace W. Mabee, who is the only director of the National Federation of Music Clubs in Southern California, left last Sunday for New York City to attend the national board meeting. Being chairman of religious music education she will preside over a church music conference while there.

Katherine Ellerback of Salt Lake City, who is one of Norma Gould's students, has been chosen by Max Reinhardt as premiere danseuse for the ballet in his production of "A Midsummer Night's Dream." Norma Gould also gets credit for pantomime training of Coe Martin, while Janet Gaynor and George O'Brien received their training for the dance which they do in "Sunrise" from one of Norma Gould's assistants, Margaret Case.

The California Federation of Business and Professional Women entertained the Southern District representatives over the week-end. The committee meeting being held in Artland city headquarters, tea being served at four o'clock to some fifty visitors and committee women, while nearly two hundred sat down to dinner in the lounge and main dining room. An interesting and delightful program followed. Those in charge of the affair here were Jane C. Humphreys, past president and founder of the club; Orfa Jean Shontz, president; and their able assisting committees.

The League of American Penwomen held a poetry luncheon in our dining room last Tuesday; Mrs. Ralph Waldo Trine, chairman in charge, assisted by Mrs. John X. MacDonald, Adeline M. Durlin and Mrs. Alberta Carter.

Many noted poets of the Southland were presented and read delightful poems of their own creation. It was a joy to listen to Mrs. Allison Gaw in her piquant naturalness, to Mrs. Coye of Denver, to Mrs. McGaffey and to many brilliant men and women, among them the best parodist we've heard in a long time—parodying Kipling's "Boots" in a jingle called "Legs"—it was good. It was the work of Sam Clover, editor of Saturday Night.

Ben Field closed the program gracefully and poetically.

The West Coast Art, Inc., has exclusive rights to exhibit at the Manufacturers' Building now. They are having an exhibit of small pictures for Christmas as well as a general exhibit of larger pictures.

MRS. EYVLESSA MUNN MILLER, President.
MRS. ISABELLA F. CAMPBELL, Treasurer.

This has been a busy month so far at City Artland; many delightful teas, dinner parties and musicals and the rooms have been gay with holiday trimmings—Country Artland having furnished some beautiful decorative shrub and chrysanthemums. Among the larger affairs have been Mrs. M. I. Baird, bridge luncheon, two Artland teas, California Federation of Music Clubs musical tea, annual meeting of the Sculptors and Modelers, Zeta Tau Alpha benefit tea, California Federation of Business and Professional Women of Los Angeles entertaining the Southern District, dinner and program, National University Society dinner, poetry luncheon by League of American Penwomen, Mr. S. J. Keese entertaining a reunion of Westinghouse Electric people, Reciprocity Club's annual luncheon.

Last week we quoted a telegram received from Mable June Crouch from Ashland, Oregon, reserving a membership application for a friend and now we want to pass on a paragraph or two of her letter just received, as this is the kind of Faith and Support that will put our "Get-a-Friend" drive over the top. "This is the very happiest moment I have had since I first heard of the "Get-a-Friend" army. I am homesick for Artland activities each time I receive Artland News which, I assure you, I enjoy hugely. I am happy and grateful for the privilege of helping to add to Artland membership—"

A gift of 500 volumes dealing with various phases of art has been made to the California Art Club, Los Angeles, by Antony Anderson, who collected the books during his long career as art critic of the "Los Angeles Times." The new library will be known as the Antony Anderson Library of the California Art Club.

Art Appreciation is being stressed more and more in all serious minded circles these days, and especially so in many communities in the education of the American school child. We learn through Miss Lotta Perry, supervisor of art in the San Diego schools that great progress is being made in all their schools. According to her observations and reports received from teachers "The children who produce the finest examples of art, who show the keenest appreciation of color harmony and line, who have the greatest imagination and originality are the children of the high class American parents. It is only once in awhile that the children of the foreign born show exceptional talent, the general run having less of an eye for color than is popularly supposed." The art studies as carried on in the city schools of today perform two functions. They offer an opportunity for free expression and develop the imagination and skill of the especially gifted who may become producers of fine art products in the next generation, and for the larger group who will be consumers rather than producers, for those who need to know how to make wise selection in buying products.

Artland's Christmas Fund

It is customary in most clubs where tipping is not allowed, to provide a Christmas fund for employees as a token of appreciation for their services during the year. Such a fund is being created in Artland and your contributions may be made to the editor of the *News*, who will attend to its proper distribution. Only small amounts should be sent in.

This is your opportunity to help make this Christmas a merry, merry one for your employees.

Artland Calendar

Tuesday, December 20, 2:00 P. M.—Cards.
Christmas shopping week.

Meetings of Clubs

- Averill Study Club*—Every Tuesday, 2 P. M., at Artland.
Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.
Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.
League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.
Pro Musica—Second Friday at 1 P. M., at Artland.
West Coast Arts—Second Saturday, 2 P. M., at Artland.
Musicians' Guild—Second Monday, 6:30 P. M., at Artland.
Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.
Scharfiar Society—Third Thursday, luncheon, 12:30, at Artland.
Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.
Builders and Apartment House Owners—Wednesdays, 12 o'clock, at Artland.
Women Lawyers—Second Friday, 6 P. M., at Artland.
Business and Professional Womans' Club—Third Thursday at 6:30 P. M., at Artland.
Realtors' Luncheon—Friday, December 16, at Artland.
Get-a-Friend Tea—Saturday, December 17, 2:00 to 5:00 P. M., at Artland.
Children's Christmas Party—Saturday, December 17, 2:00 to 4:00 P. M., at Artland.
Adult Education Department Teachers' Institute—Monday, December 19, at 6:30 P. M.
Indiana Alumni—Monday, December 19, at Artland.
Metropolitan High School—Tuesday, December 20, 6:30 P. M., at Artland.

Artland Activities

- Bridge*—Every Tuesday afternoon and the first Tuesday of January.
Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.
Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.
Bohemian and Musical Programs and Lectures at Artland Club as announced.
Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.
Art Appreciation Class—Saturdays, 11 A. M.—Discontinued until January 7th.
Story Tellers' League—Saturday, December 17, 1:00 P. M.
Children's Hour—Saturday, December 17, 2:00 P. M.
"Get-a-Friend" Tea—Saturday, December 17, 3 to 5 P. M.

FRED H. SKINNER

Commercial Photographer
Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
HUMBOLT 8167

LOUISE MALSTROM

Artistic and Durable Flowers
Sold at the Larger Department Stores
J. W. Robinson's, Bullocks, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

THE AMERICAN ACADEMY IN ROME
101 PARK AVENUE
NEW YORK N. Y.

COMPETITIONS FOR THE PRIX DE ROME

The annual competitions for Fellowships in Architecture, Painting and Sculpture have been announced.

In Architecture the Katherine Edwards Gordon Fellowship is to be awarded, a fellowship recently endowed by the late Mr. George B. Gordon, and Mrs. Gordon, of Pittsburgh, in memory of their daughter; in painting the Fellowship is provided by the Jacob H. Lazarus Fund of the Metropolitan Museum of Art, established by Mrs. Amelia B. Lazarus and Miss Emilia Lazarus; the Fellowship in Sculpture is supported by the Parrish Art Museum Fund, given by Mr. Samuel L. Parrish.

The competitions are open to unmarried men, not over 30 years of age, who are citizens of the United States. Fortunately, the Academy has been able to increase the stipend to \$1500 a year, and also to grant an allowance of \$500 for travel, in addition to the present annual allowance of \$50 to \$100 for material and model hire. Residence and studio are provided free of charge at the Academy, and the total estimated value of each fellowship is about \$2500.

The Grand Central Art Galleries of New York City will present free membership in the Galleries to the painter and sculptor who win the Roma Prize and fulfill the obligations of the fellowship.

In architecture, graduates of accredited schools will be required to have had architectural office experience of six months, and men who are not graduates of such schools may enter the competition if they have had at least four years of architectural office experience and are highly recommended by a Fellow of the American Institute of Architects.

Entries for all competitions will be received until March first. Circulars of information and application blanks may be secured by addressing Roscoe Guernsey, Executive Secretary, American Academy in Rome, 101 Park Ave., New York City.

Art Exhibitions in Southland

- AINSLIE BROTHERS, (BARKER BROTHERS)—Recent paintings by Barse Miller.
ARTLAND CLUB—Exhibit by artist-members.
BILTMORE SALON—Annual exhibit by "Painters of the West."
CALIFORNIA STATE EXPOSITION BUILDING—Exhibits of arts, sculpture and crafts.
CANNELL & CHAFFIN—Miscellaneous etchings.
EBELL CLUB—Paintings by West Coast Art, miniatures by Alice Blair Rin.
FRIDAY MORNING CLUB—Christmas cards by Arts and Crafts Society; modern furniture by Kem Weber.
HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.
KANET'S, HOLLYWOODLAND—General exhibit of paintings.
LOS ANGELES MUSEUM—Eighteenth annual exhibit of California Art Club modern French and American artists; paintings by Helen Forbes; Munthe Chinese collection; permanent art collections.
LOS ANGELES PUBLIC LIBRARY—Lithographs by George Bellows, N. A.; etchings by Walcot.
NEWHOUSE GALLERIES—Portraits from the 17th, 18th and 19th centuries; small paintings by D. B. Stuber.
THE PRINT ROOMS, HOLLYWOOD—Comprehensive collections of fine prints.
ROOSEVELT HOTEL—General exhibit of the Southby Salon.
STENDAHL GALLERIES—European paintings by William Wendt.
THE GEARHARTS, PASADENA—Wood-blocks and etchings.
GRAVE NICHOLSON GALLERIES, PASADENA—Special exhibits of oriental art. Paintings by Aaron Kilpatrick; old maps, etchings.
KIEVITS GALLERY, VISTA DEL ARROYO—Paintings by Dutch, Italian and American artists.
PASADENA ART INSTITUTE—December exhibits of art.
LAGUNA BEACH ART GALLERY—December exhibits.
CLUB CALIFORNIA, LONG BEACH—Marines by George R. Colman.
THE WAYSIDE COLONY, LONG BEACH—Fourth annual exhibit by Long Beach Art Association.

ARTLAND DINING ROOM

provides

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

Artland News

Volume 2, Number 12

December 24, 1927

Three Cents

A

*Merrie Merrie Christmas to All Artland
and a
Happy and Prosperous New Year*

THURSDAY, DECEMBER 29th
6 P. M.
GET-A-FRIEND DINNER
(85 cents net)
FOLLOWED BY BUSINESS MEETING

NEW YEAR'S DAY
SUNDAY, JANUARY 1st, 1928
From 3 to 8 P. M.
OPEN HOUSE — TEA
BEAUTIFUL PROGRAM

Open House at Artland Sunday, New Year's Day

From 3 to 8 P. M. at Artland, we will honor our artist members and their friends in an old fashioned At Home, New Year's Day, January 1, 1928. Dr. and Mrs. Karl T. Waugh, assisted by other Governors and their wives, also the directors, will receive. Acting hostesses will number Mrs. Laird J. Stabler, chairman of the committee, Miss Martha Collins Weaver, Mrs. Florine Wolfstein, Mrs. Roger Noble Burnham, Mrs. Horatio Cogswell and Mrs. Ezra F. Scattergood. The tea tables will be presided over by Mrs. Dwight Gibbs, Miss Ella P. True, Mrs. Algot Nordstrom and Mrs. Edward Langley. The decorations will be in charge of Mrs. Lulu Sanford-Tefft. Program Committee, Mrs. J. T. Anderson, Mrs. Celeste Nellus Ryus, Horatio P. Cogswell. Committee on Flowers, Mrs. Clinton F. Dille.

Beginning at 3 P. M., Mrs. Rufus B. von KleinSmid will act as hostess with a group of assistants. The hostesses will change with each hour throughout the day and evening.

Interspersed through the afternoon the following program will be rendered:

The Sorority Choral Club, under the direction of Abbie Norton Jamison, will give us a group of numbers early in the afternoon. Mme. Alta Ardita, mezzo soprano, well known as having been a stellar light in both the Metropolitan and Boston Opera Companies, is also to favor us during the afternoon.

Coming to us from Chicago, where he is one of the vocal faculty of the Northwestern University, is Walter Allen Stults, baritone. On the coast for the holidays with his family, he comes to sing the bass role of the Messiah at the Hollywood Congregational Church. He is to give us a group of numbers, accompanied by his sister, Frances Stults Campbell, of Artland. At 5 P. M., at twilight, the St. Paul's Boys' Choir, through the courtesy and under the direction of our Dudley Warner Fitch, will render a group of Christmas Carols. At 7 P. M., closing the program, we are to hear the famed

Hollywood Trio, two of whom, Sol. Cohen, violinist, and Celeste Ryus, pianist, are our very own. The third member is Robert Alter, cellist. They will give us a wonderful group of numbers.

Every member of Artland should wander up at some hour of the afternoon or evening, and make this occasion a memorable one.

Attention, Painters and Sculptors of Artland!

Beginning with Artlands big Open House Reception on New Years Day and running through the month of January, we are to have an exhibition in the club rooms. Recent changes in the schedule enable us to take advantage of this occasion and of the activities accompanying the membership drive—hence the short notice.

We want a fine representative showing; so send in not more than two of your best works, old or new, which have not been previously shown at Artland. Of course, our limited space will not permit us to hang them all, so we just have to trust to our jury to make the happiest possible selection.

Artland can assume no risk or insurance, but will exercise every possible precaution in handling the works. Owing to our lack of storage facilities, the following rule was adopted at the last meeting of the Painters and Sculptors:

"Works of art remaining at Artland two weeks after the time for their removal will be sent elsewhere and stored at the owner's expense."

No works can be received later than Wednesday, December 28, at the Artland rooms, and they should be taken away as soon as possible after the close of the exhibition or upon notice of unavailability.

Plan now to be "At Home" with Artland on New Year's Day, afternoon or evening, Sunday the first of January. Part of the entertainment program will be the introduction of Artist Members. Let's show them that we are alive and human!

ART TALENT COMMITTEE,

Roger Noble Burnham, Chairman
Charles L. A. Smith, Vice-Chrmn.
Theodora Aulmann, Secretary

JURY:

John W. Cotton
Merrell Gage
Ralph Holmes
Cora B. Sheffield
Kathryn Leighton

John F. Kanst
Roger Noble Burnham
Theodore B. Modra
Paul Lauritz

In His Name

Humberto Pedretti's beautiful conception of the Christ is now on exhibition at the State Building, Exposition Park. This great symbol of love is an ever-new inspiration for artists throughout the ages.

Mr. Pedretti has given a most reverent interpretation of the subject and we have the opportunity of seeing this work in Los Angeles at the Christmas season.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

An Acknowledgment

Artland acknowledges the graciousness of the Reciprocity Club who gave us the tree for the kiddie party and loaned all the decorations thereof. The Story Tellers' League and the Children's Hour were both enhanced by this gift.

Wake Up! Pacific Coast!

Three great endowments for music in America are starting real work on a larger scale than the world has ever known previously.

The first of these great endowments for music is that of \$18,000,000 by Mr. Eastman of kodak fame which is spent at Rochester, N. Y., in bringing such men as Howard Hanson, Eugene Goossens and Vladimir Rosing to the fore as leaders.

The Julliard Foundation of \$15,000,000 upwards, is at present being used for education entirely. Dr. Frank Damrosch, Ernest Hutchinson and John Erskine are now directing its destiny and its influence is being felt all over the country. Many Los Angeles students are being aided by it.

The Curtis School in Philadelphia has an endowment of \$12,500,000 given by Mary Louise Curtis Bok. In its faculty and equipment it exceeds any conservatory in the world today. Josef Hofmann is at its head. A talented student, admitted by examination only, can not only receive tuition from a master at this school but financial assistance also.

Here is where the true Artland spirit has a chance to come to the fore as plans for musical education and helping the artist after he has completed his education in the West are rather nebulous. The need is here and there is plenty of wealth here on the Pacific Coast if we can but make ourselves big enough to show that we are the ones to sponsor such endowments.

The Children's Christmas Party

The Children's Christmas party given at Artland Saturday, December 17th, was a very happy affair. A large group of children with their parents was present to make merric. Carolyn Pearson directed the singing of carols by the children. Christmas stories were told by Mrs. Leila Manor and Mrs. D. D. Cunleff. Miss Helen Wilder directed the dramatization of "How a Little Brownie Found Christmas." This proved a most entertaining feature for both the children and adults.

After delivering the many imaginary toys and gifts, the reindeers finally carried Santa and his helpers to the feast he had prepared for them. This the children much enjoyed and the party ended happily.

Last Saturday at Artland

Saturday, December 17th, brought an afternoon of delightful hominess and charm to Artland. In the music room with lighted tree and Christmas trophies on either hand, the kiddies, close to a hundred, listened to stories of the child born in a manger so many years ago in whose name this season of the year is made a lovely time of good will toward men.

In the lounge, gathering like friends glad to assemble, to greet each other again and meet their friends and make known to one another their guests and friends, were the Get-A-Friend Army. Horatio Cogswell, Commander-in-Chief, and his lovely little wife and daughter were heading the hosts and hostesses: his seconds in command, Mrs. J. T. Anderson and Mrs. Celeste Nellus Ryus, with their splendid aides, Mrs. Dwight Gibbs and Mrs. Lulu Sanford-Tefft, made happy the accumulating guests. Our president, Dean Karl T. Waugh, and his charming wife, who headed the committee serving, Senora Aurelia Borquez, Mrs. Clinton F. Dille, our own Burnhams, Roger Noble and Elinor Waring, Mrs. Nettie Case, Miss Martha Weaver, Mmc. Luise Sarson, Mrs. Karin Hiort, Mr. Bowen, Prof. M. Lipschutz, Miss Elizabeth Adams, Mrs. Florine Wolfstein, Curtis Crellin, Mr. and Mrs. Theodore Modra, Mrs. de Barros Moreira, Miss Virginia Burt, Mrs. Wm. McKee, Mrs. Edw. Reichert, and a raft of our own Artlanders just circulated about and made welcome the friends and guests assembled. At 4:30 Philip Tronitz dropped in and for one half hour hardly a deep breath was drawn as he played to us. Greig and Chopin dropped from his fingers with the masterly lightness, fleetness and even charm of the thorough technician plus the tenderness of the poet. Mr. Tronitz' Liebestrom of Liszt's was a thing of feather lightness and will never be forgotten by us who were privileged to hear it.

Our A. Rae Condit being among us, we prevailed on him to conduct a "sing." It was a revelation of talent of harmony of concord and of vocal power. Starting out to lead us in a number or two, Rae Condit hypnotized the whole group so that over a dozen songs were sung. Really, an amazing number of beautiful voices were discovered and the afternoon was beautifully rounded out by the impromptu chorus. Our president, Dr. K. Waugh, our vice-president, Horatio Cogswell, Curtis Crellin, Mr. C. W. Bowen and a group of real women singers were weeded out and pressed into the chorus by this whiz of a leader. Not alone those who sang, but those who listened enjoyed this close to our afternoon tea of the Get-A-Friend Army.

What the Story Tellers Are Doing

Future Story Hours in Artland will be at 2:00 P. M. on Saturdays as follows:

January 14—King Arthur Tales.

January 28—Arabian Nights—Carolyn Pearson.

February 11—Bible Stories—Helen Wilder.

February 25—Stories from All Lands—Carolyn Pearson.

The next meeting of the Story Tellers' League will be at 1:00 P. M., Saturday, January 14th. Hero tales will be told and analyzed. Several of the world's most famous stories will be given.

All interested in stories or story telling are invited to "listen in" at the meetings of the Story Tellers' League and at the Story Hour which follows.

The members are reminded that both the Story Tellers' League and the Story Hour meetings are on the 2nd and 4th Saturdays of each month.

LENA B. SCOTT, Chairman.

Artists' Doings

Cora Bee Sheffield, one of our Pasadena artists, or crafts-women, has bestowed upon Artland a splendid desk register. Come in and see it; canvas and stained leather in antique monastic style. We are very grateful.

Nino Herschel, master pianist, has set sail for Austria; we are assured he will return next month and bear with him his dashing cosmopolitan little mother, who will in future preside over the Curtis Crellin-Nino Herschel Studio-Home.

Miss Lucille Gibbs, Los Angeles songbird, has scored in Italy, according to press translations telling of her recent appearance at Pallanza. She played Gilda in "Rigoletto." Her early appearance on the Italian stage is regarded as remarkable, as she has been there less than a year.

Miss Gibbs lived at San Pedro with her mother, and had been prominent in Los Angeles music and opera circles for several years. Her studies abroad are sponsored by the Wa-Wan Club of Los Angeles.

Miss Marie Crowe, Los Angeles painter, member of the California Art Club, has returned from a year and a half in Europe and taken again her former studio at 354 South Union Place, where a collection of canvases she painted in Southern France will be on exhibition on Tuesdays and Thursdays for the next few weeks.

Revealing a delicacy yet certainty of touch in his work. Paul Lauritz, Los Angeles, now displaying a collection of oil paintings in Carmelita Garden House, is among those artists who bring beauty and poetry to their studies. Over a score of canvases have been loaned by the artist for the display, which is sponsored by Pasadena Art Institute and will be on view there until late in the present month.

Mrs. Claire Healy Hartley and Miss Myrtle Maides, the former an Artland member, have arranged a display of their original oil paintings in their studio at 1721 East Sixty-eighth Street. They will be glad to have you visit their studio and enjoy with them their bits of California landscapes.

Programs of Hollywood Bowl Concerts Needed

Have you any Hollywood Bowl programs for the years 1922, 1923, or 1924, tucked away at home? If you have you will do a favor to music lovers and to your library by bringing these to the Music Room of the Public Library, as a gift, a loan or purchase.

Miss Gladys Caldwell, principal of the Art and Music Department of the Los Angeles Public Library, is making a survey of the music performed in Los Angeles since 1923. This survey is to be used by the Pro Musica Society, Los Angeles Chapter, of which Mrs. J. J. Carter is president, as a basis for future programs and a study of those already given.

A copy of the survey will be on file in the Music Room of the Library for reference use for program builders or students of musical Los Angeles. One copy will be used by the Los Angeles Chapter of Pro Musica and a third will go to the New York office of the Society.

John Cotton, Nationally Known Painter - Etcher, Speaks on "Etching" at Santa Paula Dec. 10

After a brief introduction by Douglas Shively, John Cotton, of Glendale, noted painter-etcher, addressed a gathering assembled in the drawing room of the beautiful new Louis Baumgartner home on Say Road, on the topic of "Etching."

John Cotton, himself past middle age, opened his address with the statement that the percentage of things being done today that were great, were being done by people of more than 50 years of age. More than 80 per cent of the things worth while were done by matured masters.

"Blessed are they who teach us how to see," Cotton quoted and told of the value of color. The value of a picture is to us, he said, as we can interpret the truth expressed through the artist's colors.

Santa Paula's environment, the quiet strength of the hills, the beauty of the scenery were lauded by John Cotton, who told of its beauty as impressed upon an artist's mind.

In attempting to make his audience see the viewpoint of an artist, he stated that "a tree is not always green," then explained that weather may change it and other things that may change its appearance to the artist. He told of the many angles used by painters to get the true picture of their object in mind.

History of Etching

Back in 1600 a German by the name of Albert Durror found that by rubbing ink into the lines carved on a gun barrel, they would give an impression. "This," he said, "was the beginning of the art of etching."

Durror used iron plates and his work was carried on up into the 17th century in the time of Rembrandt when it was taken up seriously. The artists of today are still carrying on the work started by Rembrandt.

How It Is Done

By taking a copper plate, cleaning it, then heating the plate it is ready for the ground. The ground is a connection made from resin and various other substances. It is rubbed on the hot metal then hit with a dauber which leaves a thin amber colored ground. This is smoked by a taper to make it black and the plate is then ready to have the design drawn on it.

Only the most advanced artists etch direct from nature, Cotton said, the others copy previous work. This is made with a steel point cutting away the ground and exposing the plate.

When the picture is completely traced the plate is then immersed in acid and allowed to "bite" into the lines cut where the plate is exposed. The American word etch comes from the Dutch word etzen which means to bite, Cotton explained.

"After the plate has been kept in the acid for a certain length of time it is then taken out and the small lines which have been eaten enough, stopped up by an acid resisting compound. There is no formula for how long a plate should remain in the acid," the artist explained, "but the etcher must know by experience."

When the plate is "bitten" it is then cleaned with turpentine and is ready for the press. This is the most important part of the whole proceedings, according to John Cotton, who said that the tones seen in the completed picture come in the printing.

The experienced etcher, it was learned, may place lights in his etching by rubbing it a certain way with his hands before it is inked. It is then placed on a travelling bed encompassed in dampened paper with felt blankets over all and set between the rollers.

"The joy or sorrow to the etcher comes at this point," the painter-etcher said, "for his work is either adjudged a success or a failure when the felt blankets are lifted aside and the paper taken up."

Killing of Interest

For a time in the 18th century followers of Austad in England and Mille Jacque in France began to copy paintings of the great instead of making their own etchings. This caused a death blow to interest in etching for a long period. It was not until the beginning of the 19th century that an artist in England, named John Crow, discovered a new idea and revived the art. His idea was of the painter-etcher who would make their own paintings and then make etchings from them.

Noteworthy among these men who followed Crow, was Whistler, who is today looked upon as one of the greatest of artists.

Cotton told of the yen for collecting etchings now prevalent in England, where "etchermaniacs" almost fight to obtain the latest works of distinguished etchers.

He told of the different methods of etching used, namely the dry point and aquatints. He described each and exhibited the finished products as well as the plates used.

Good literature, music, painting and sculpturing are the three patrons of culture he explained, and ended with a quotation explaining the value of God's beautiful world.

Artland Calendar

*Sunday, December 25th, and Monday, December 26th—*Artland is spending Christmas with its family and friends and Artland Club will be dark.

*Tuesday, December 27th—*Cards.

*Thursday, December 29th—*Get-A-Friend dinner and meeting.

*Sunday, January 1, 1928—*Open House at Artland. All invited.

Meetings of Clubs

*Averill Study Club—*Every Tuesday, 2 P. M., at Artland.

*Faculty Bridge Club—*First and third Tuesdays; luncheon, 1 P. M.

*Scribblers' League—*First and third Saturday at 7:30 P. M., at Artland.

*League of American Penwomen—*Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.

*Pro Musica—*Second Friday at 1 P. M., at Artland.

*West Coast Arts—*Second Saturday, 2 P. M., at Artland.

*Musicians' Guild—*Second Monday, 6:30 P. M., at Artland.

*Reciprocity Club—*Second Wednesday, 12 Noon. Lunch at Artland.

*Scharfiar Society—*Third Thursday, luncheon, 12:30, at Artland.
*Sculptors and Modelers—*Second and Fourth Thursdays at 8 P. M., at Artland.

*Builders and Apartment House Owners—*Wednesdays, 12 o'clock, at Artland.

*Women Lawyers—*Second Friday, 6 P. M., at Artland.

*Cosmopolitan Club—*12 M., December 22, at Artland.

*Realtors' Association—*December 23, noon, at Artland.

*Alumni Association, Pasadena College—*December 29, 7:15 P. M., at Artland.

*Get-A-Friend Dinner and Business Meeting—*December 29, 6:30 P. M., at Artland.

*Petroleum Accountants' Society—*December 29, 6 P. M., at Artland.

*Faculty Wives—*December 31, at 6:30 P. M., at Artland.

*Open House, Tea, Reception and Program—*Sunday, January 1, 1928, at Artland.

Artland Activities

*Bridge—*Every Tuesday afternoon and the first Tuesday of January.

*Circulating Library—*Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.

*Drama Group—*Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

*Tea Room—*Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

*Art Appreciation Class—*Saturdays, 11 A. M.—Discontinued until January 7th.

ARTLAND DINING ROOM

provides

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

LOUISE MALSTROM

Artistic and Durable Flowers

Sold at the Larger Department Stores

J. W. Robinson's, Bullocks, Broadway, N. Y. Store, Ville.

Look for the Patent Labels

On December 29th, at 6 P. M., an 85 cent (net) dinner will be served for the Get-A-Friend Army. Your Commander urges that officers (Captains and Lieutenants, Division Commanders, and Aides) all be present as well as Dr. Whiting, the one private in the Army. After dinner we will have a real conference and business meeting.

The loveliest of paintings and watercolors, originals, selling for \$5.00 each, the work of recognized artists, on sale at Artland. A lovely gift on up to \$50.00. Real works of art by real artists. Beautiful figuerines from \$40 to \$60, in marble and bronze! Charming book ends sculptured from wood—marvellous Christmas gifts! Come in and see them.

Art Exhibitions in Southland

AINSLIE BROTHERS, (BARKER BROTHERS)—Recent paintings by Barse Miller.

ARTLAND CLUB—Exhibit by artist-members.

BILTMORE SALON—Annual exhibit by "Painters of the West."

CALIFORNIA STATE EXPOSITION BUILDING—Exhibits of arts, sculpture and crafts.

CANNELL & CHAFFIN—Miscellaneous etchings.

EBELL CLUB—Paintings by West Coast Art; miniatures by Alice Blair Ring.

FRIDAY MORNING CLUB—Christmas cards by Arts and Crafts Society; modern furniture by Kem Weber.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANST'S HOLLYWOODLAND—General exhibit of paintings.

LOS ANGELES MUSEUM—Eighteenth annual exhibit of California Art Club; modern French and American artists; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.

LOS ANGELES PUBLIC LIBRARY—Art and Craft work from the University of California in Los Angeles.

NEWHOUSE GALLERIES—Portraits from the 17th, 18th and 19th centuries; small paintings by D. B. Stuber.

THE PRINT ROOMS, HOLLYWOOD—Drypoints by Arthur Briscoe and Joseph Gray; new etchings and drypoints by Louis Rosenberg and Samuel Chamberlain; engravings of legal personalities.

ROOSEVELT HOTEL—General exhibit of the Southby Salon.
STENDAHL GALLERIES—European paintings by William Wendt and Arthur Hill Gilbert.

WILSHIRE GALLERIES—Paintings by George Demont Otis.

THE GEARHARTS, PASADENA—Wood-blocks and etchings.

GRACE NICHOLSON GALLERIES, PASADENA—Special exhibit of oriental brocades; portraits by William van Dresser; the Skeele collection of antiques; paintings by Katharine Skeele; etchings by Loren Barton and Emil Fuchs; paintings by Aaron Kilpatrick.

KIEVITS GALLERY, VISTA DEL ARROYO—Paintings by Dutch, Italian and American artists.

PASADENA ART INSTITUTE—Pasadena Society of Artists; Paul Lauritz; Marion Kavanaugh Wachtel; Elmer Wachtel; M. T. Farrell; Jane McDuffie Thurston; Printmakers' Society of California.

LAGUNA BEACH ART GALLERY—December exhibit.

CLUB CALIFORNIA, LONG BEACH—Marines by George R. Colman.

THE WAYSIDE COLONY, LONG BEACH—Fourth annual exhibit by Long Beach Art Association.

THE VAN GROVE STUDIOS, GLENDALE—Paintings by George Wallace Olson.

FRED H. SKINNER

Commercial Photographer

Specializes in Photographing Oil Paintings

132 WEST THIRTY-FIRST

HUMBOLT 8167

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPSTEAD 5321.

Artland News

Volume 2, Number 13

December 31, 1927

Three Cents

ARTLAND Sunday, January 1, 1928 OPEN HOUSE From 3 to 8 P. M.

RECEPTION	PROGRAM	REFRESHMENTS
Sorority Choral Club	Abbie Norton Jamison, Director	
Mme. Alta Ardita	- - -	Mezzo Soprano
Walter Allen Stults	- - -	Baritone
Francis Stults Campbell	- - -	Accompanist
Rose Tapley	- - -	Reader
St. Paul's Boy Choir	- - -	
Directed by Dudley Warner Fitch		
Hollywood Trio		
Sol Cohen, Violin	Celeste Nellus Ryus, Piano	
Robert Alter, 'Cello		

Artland's New Year's "At Home"

Our old fashioned New Year's Day "At Home" bids fair to be one of the most interesting events ever given at Artland. Beginning at 3:00 in the afternoon and extending through to 8:00 or 8:30 P. M. with the above program interspersed, not a dull moment will find place in the afternoon's plan. Highlights of every phase of artistry are to be present to receive and meet you and your guests. All are welcome.

Karl Yens Winner of Prize in Arizona

Karl Yens received an honorable mention for "Two Peacocks" at the Arizona State Fair recently held in Phoenix.

Eight artists resident in Southern California received prizes or honors. The first prize for figure painting went to John Hubbard Rich for "Maggi Gum," a portrait of a Chinese girl. Second prize for figure was awarded Loren Barton for her picture, "Betty." Honorable mention in this class was given Cornelius Botke for "The Chinese Bride."

The first prize in landscape was awarded Barse Miller for "From China Seas." Paul Lauritz gained honorable mention for his "Crashing Harmonies."

Dedick Stuber was awarded second prize in still life. Loren Barton earned the first prize in water color for "Coming Storm."

Pass, Friend!

A beloved member of Artland, Miss Clara Smout, about five months ago left us for a tour around the world. She returned, only to be submitted to a grave operation from which she never recovered. She was widely known and loved among our membership.

The Pre-Christmas Week

The week immediately preceding Christmas was a full-up and hectic one, especially the first three or four days. We are indebted to our teacher Artlanders in whom loyalty is more than a splendid gesture. They came with fellow teachers in small and large groups. They came to lunches and to dinners. One group, that of the Adult Education Department concerned with Americanization, gave one of the prettiest parties ever staged in Artland on the night of Monday, December 19th. Two hundred and seven guests sat down to beautifully appointed tables bedecked in autumnal gold and red shades rather than the more brilliant Christmas hues. Turkey dinner was served and enjoyed by this delightful crowd, while in the music room the Indiana Alumni Association dined, 60 strong. All through the Institute days Artland felt the spirit of the loyal membership and we believe we shall owe many new members to our visitors' appreciation of the splendid service rendered them.

January Exhibit on Display

On New Year's Day the January exhibit will be hung, some very interesting and vivid pictures having already been entered. It is obviously impossible to catalogue the new pictures in this edition of the News as they are not juried until Thursday. We do know, however, that at this At Home which is in honor of our artist members, we will have our walls adorned with some of the best work of our best artists. Sculpture in many forms is on exhibit also.

Ceremonial Image Found

Believed to be an Indian ceremonial stone of a tribe, long vanished, a peculiar looking chip of meteorite rock has been brought to Los Angeles by E. G. Johnson, collector.

Johnson found the object buried near the Trinity River in northern California, where a village of the Karook Indians was located 400 years ago.

According to the collector, the meteor has been roughly hewn to roughly resemble the head and shoulders of a man and was probably used for ceremonials in Indian "sweat shops."

Edward Langley Exhibits at Mission Inn

The first two weeks of January will witness a one-man exhibit at the Mission Inn at Riverside by our Edward Langley. He has many new and lovely pictures and we hope he returns without one of them. A fellow artist looking over the small originals both in water color and oil, said he should "like to buy the whole lot. Everyone of them is lovely."

Artland News

Issued every Saturday by

THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

In Memoriam

Artland feels the loss of Miss Delia Morgan, a loved member who recently passed away. To her family we extend the sincerest sympathy.

Mrs. McKee Entertains Notables

At Artland on Wednesday, December 28th, Mrs. Evelyn McKee entertained at luncheon a little group of notables. Her guests of honor were Mr. and Mrs. Harold Capron Hilts, who are among the attractive early winter visitors to California. The past two years Mr. and Mrs. Hilts have been in residence at Telo, Honduras, where Mr. Hilts holds the position of U. S. Consul. The other guests were Mrs. Edmund Lytton, of the Beverly Institute of Music and Arts, and Miss Lee Starr, dramatic soprano, recently returning to concert work after an absence of a year or more, and Mr. A. Rae Condit, eminent song leader.

Miss Starr's accompaniste, Miss G. Howard, was also a guest of the occasion. It was a brilliant and delightful luncheon; Dr. Marian T. Whiting, a friend of years' standing, was also a guest.

The Perfect Cold

When you come to the end of a perfect cold,
And you sit alone with your cough,
Encased all in blankets so warm and old,
But you can't take a darned thing off;

Do you think what the end of a cold might be,
Might do to a tired heart?
Then in comes the nurse with a cup of tea,
And you and your fears will part.

Well, you've come to the end of the perfect cold,
And it has run true to form,
You've made resolutions both strong and bold,
That you will always keep warm.

But memory and pleasure will still hold sway,
Until our life here is o'er,
You'll be there on New Year's, in decollete,
In front of the open door!

—K. E. P. T.

N.B.—“*There Ain't No Such Animal!*”

In the Realm of Music

Interest in musical culture is growing continuously in the Southland and with it goes the demand for greater values in the world of art and music. L. E. Behymer, Los Angeles' pioneer impresario, is solving this problem by bringing the best available talent of national and international artists to this corner of the world for a discriminating public.

Georges Enesco, violinist, composer and conductor, will open the Midwinter series of artists at the Philharmonic Auditorium on Tuesday evening, January 3rd. He is Roumanian by birth, French by training, and cosmopolitan by reason of his international reputation.

On January 10th, Eva Gauthier, inimitable soprano, will return to us in one of her delightful programs. She is always a delight to the eye, an unusual singer who sings unusual songs in an unusual way.

What the Story Tellers Are Doing

Future Story Hours in Artland will be at 2:00 P. M. on Saturdays as follows:

January 14—King Arthur Tales.

January 28—Arabian Nights—Carolyn Pearson.

February 11—Bible Stories—Helen Wilder.

February 25—Stories from All Lands—Carolyn Pearson.

The next meeting of the Story Tellers' League will be at 1:00 P. M., Saturday, January 14th. Hero tales will be told and analyzed. Several of the world's most famous stories will be given.

All interested in stories or story telling are invited to “listen in” at the meetings of the Story Tellers' League and at the Story Hour which follows.

The members are reminded that both the Story Tellers' League and the Story Hour meetings are on the 2nd and 4th Saturdays of each month.

LENA B. SCOTT, Chairman.

An Elaine Anderson Tribute to Lulu Tefft

“All one needs is a Faith and a Soul.”

Carrie Jacobs Bond

Miss Elaine Anderson wrote the following on her way home from our first Holiday Tea where she was inspired by the above to write a tribute to one of our most earnest campaign workers in the “Get a Friend” Drive—Lulu Sanford-Tefft:

“Not jewels, laces, silks asheen,

Not beauty, genius, pride,

If through the face there shines a Soul,

All else may be denied.”

“For pride of race and money power

Must band to a great Soul;

A Carpenter transforms the world,

As on the ages roll.”

Artists' Doings

Crowded out last week is our acknowledgement of the beautiful flowers donated to us for our December 17th tea. Beautiful and artistic in arrangement, they were admired by everyone. They came from the flower shop of Nottke and Stathatos, of 212 West Fourth, telephone Mutual 3229.

Flowers for all sorts of occasions may be procured by a call.

"The Ideal Made Real," by Larsen. If this book could inspire the rest of us as Horatio Cogswell tells us it has uplifted and inspired him, let's all read it.

On Wednesday afternoon a charming impromptu concert was given in the lounge at Artland when Miss Lee Starr was prevailed upon to sing a group of soprano numbers. Miss G. Howard accompanied her. It was a delightful treat.

There are now being shown in the lecture hall of the Pasadena Public Library, twenty-five water colors representing the work of seven artists, all of whom with the exception of Charles Killgore, are residents of Southern California. Although Mr. Killgore lives in Chicago he does much of his work in and around Pasadena and therefore has been included with the others.

Theodore Modra is president of the Los Angeles Water Color Society, was an intimate friend of Paul de Longpre and is one of the staunchest of the army of Artlanders, called the Get-A-Friend Army. Mrs. Modra is the motive power of the Modras. Witty and lovable and with a quiet little sparkle she has won a particular place in the hearts of Artlanders.

Of Mr. Modra, see what Who's Who in Art says of him. Born in Poland, pupil of Henri Colarossi Academy, Paris, Groeber in Munich. Member National Arts Club, N. Y., MacDowell Club, N. Y., California Art Club, Allied Artists of America, S. Independent Artists and California Water Color Society. President of the L. A. Water Color Society.

"Calling the Birds," a sculptured piece by Mrs. Martha Oathout Ayres, daughter of Mrs. Mary Oathout of 209 Jefferson Avenue, has been ordered in bronze to be used as a fountain in the yard of one of the homes in Beverly Hills. The statue is now on exhibit at Exposition Park, in Los Angeles. Mrs. Ayres has also had several other pieces on display at Exposition Park recently. She came to Southern California a little more than a year ago from Denver, Colorado, where she had already won fame, and until a short time ago she made her home with her mother in Pomona.

At Exposition Park

The 1927 exhibit of the California Art Club in the State Building in Exposition Park, Los Angeles, includes the work of three instructors in the School of Architecture of the University of Southern California. Merrell Gage, instructor in modeling, is exhibiting two pieces of sculpture; Paul S. Sample, a marine painting; and John Hubbard Rich, a two-figure portrait.

"Maggie Gum" by Mr. Rich was awarded first prize at the Arizona State Fair, and his work also won this year's first prize at the Sacramento Fair.

Artist Will Arrive From Europe in January

Lillian Genth, artist, will arrive in Los Angeles on January 7th for about a month's visit and to exhibit fifty-three of her finest paintings at the Kanst Art Gallery, 6182 Mulholland Drive, Hollywoodland.

She will be met on her arrival here from New York by Miss Mildred Y. Woodruff, 630 South Rosemore Street, whose guest the artist will be during her stay in the city.

Miss Genth took a European scholarship in art and studied with Whistler in his atelier in Paris. She has received many medals and honorable mentions.

Frenchman, German Get Nobel 1927 Prizes

The Nobel peace prize for 1927 will be divided between a Frenchman, Frederick Buison, and a German, Ludwig Quidde, according to reliable information received recently.

Both men will be present Saturday at the solemn meeting of the Nobel prize committee. The prize totals \$33,000.

Last year's prizes, which were given to Foreign Ministers Chamberlain of Great Britain, Briand of France and Stresemann of Germany were criticized as being of a political nature, but this will not be true this year. Both the 1927 winners have given their whole lives, and Herr Quidde even sacrificed his liberty, for their ideals.

Only Unmarried Artists!

The American Academy in Rome has announced its annual competitions for the fellowships in architecture, painting, sculpture, musical composition, and classical studies. In the fine arts the competitions are open to unmarried men not over 30 years of age who are citizens of the United States; in classical studies to unmarried citizens, men and women.

In architecture the Katherine Edwards Gordon Fellowship is to be awarded, a fellowship recently endowed by the late Mr. George B. Gordon, and Mrs. Gordon, of Pittsburgh, in memory of their daughter; in painting the fellowship is provided by the Jacob H. Lazarus Fund of the Metropolitan Museum of Art, established by Mrs. Amelia B. Lazarus and Miss Emilie Lazarus; the fellowship in sculpture is supported by the Parrish Art Museum Fund, given by Mr. Samuel L. Parrish.

Fortunately the Academy has been able to increase the stipend to \$1500 a year, and also to grant an allowance of \$500 for travel. Residence and studio are provided free of charge at the Academy, and the total estimated value of each fellowship is about \$2500.

The Grand Central Art Galleries of New York City will present free membership in the Galleries to the painter and sculptor who win the Rome Prizes and fulfill the obligations of the Fellowship.

In architecture, graduates of accredited schools will be required to have had architectural office experience of six months, and men who are not graduates of such schools may enter the competition if they have had at least four years of architectural office experience and are highly recommended by a Fellow of the American Institute of Architects.

Entries for all competitions will be received until March first. Circulars of information and application blanks may be secured by addressing Roscoe Guernsey, Executive Secretary, American Academy in Rome, 101 Park Avenue, New York City.

Artland Calendar

Thursday, December 29th, 6:00 P. M.—Get-A-Friend Army dinner and conclave.
Sunday, January 1, from 3:00 to 8:00 P. M.—Reception refreshments and program. Artland "At Home."
Tuesday, January 3rd, 2:00 P. M.—Bridge.
Tuesday, January 3rd, 8:00 P. M.—Cards. Prizes.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.
Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.
Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.
League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.
Pro Musica—Second Friday at 1 P. M., at Artland.
West Coast Arts—Second Saturday, 2 P. M., at Artland.
Musicians' Guild—Second Monday, 6:30 P. M., at Artland.
Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.
Scharafar Society—Third Thursday, luncheon, 12:30, at Artland.
Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.
Builders and Apartment House Owners—Wednesdays, 12 o'clock, at Artland.
Women Lawyers—Second Friday, 6 P. M., at Artland.
Get-A-Friend Army—Thursday, December 29, 6:00 P. M., at Artland.
Petroleum Accountants' Society—Thursday, December 29, 6:00 P. M., at Artland.
Miss South's Luncheon—Friday, December 30, 2:00 P. M., at Artland.
Artland At Home—Sunday, January 1, 1928, 3 to 8 P. M., at Artland.

Artland Activities

Bridge—Every Tuesday afternoon and the first Tuesday of January.
Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.
Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.
Bohemian and Musical Programs and Lectures at Artland Club as announced.
Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.
Art Appreciation Class—Saturdays, 11 A. M.—Discontinued until January 7th.

ARTLAND DINING ROOM

provides

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

Art Exhibitions in Southland

AINSLIE BROTHERS, (BARKER BROTHERS)—Recent paintings by Barse Miller.
ARTLAND CLUB—Exhibit by artist-members.
BILTMORE SALON—Annual exhibit by "Painters of the West."
CALIFORNIA STATE EXPOSITION BUILDING—Exhibits of arts, sculpture and crafts.
CANNELL & CHAFFIN—Miscellaneous etchings.
EBELL CLUB—Paintings by West Coast Art; miniatures by Alice Blair Ring.
FRIDAY MORNING CLUB—Christmas cards by Arts and Crafts Society; modern furniture by Kem Weber.
HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.
KANST'S HOLLYWOODLAND—General exhibit of paintings.
LOS ANGELES MUSEUM—Eighteenth annual exhibit of California Art Club; modern French and American artists; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.
LOS ANGELES PUBLIC LIBRARY—The exhibit at the Los Angeles Public Library until January 4th is art and craft work from the Art Department at the University of California at Los Angeles.
From January 5th to January 28th the California Art Club exhibit will be on the walls, and a collection of rare old books from the library of Manly P. Hall in the glass cases.
NEWHOUSE GALLERIES—Portraits from the 17th, 18th and 19th centuries; small paintings by D. B. Stuber.
THE PRINT ROOMS, HOLLYWOOD—Drypoints by Arthur Briscoe and Joseph Gray; new etchings and drypoints by Louis Rosenberg and Samuel Chamberlain; engravings of legal personalities.
ROOSEVELT HOTEL—General exhibit of the Southby Salon.
STENDAHL GALLERIES—European paintings by William Wendt and Arthur Hill Gilbert.
WILSHIRE GALLERIES—Paintings by George Demont Otis.
THE GEARHARTS, PASADENA—Wood-blocks and etchings.
GRACE NICHOLSON GALLERIES, PASADENA—Special exhibit of oriental brocades; portraits by William van Dresser; the Skeelee collection of antiques; paintings by Katharine Skeelee; etchings by Loren Barton and Emil Fuchs; paintings by Aaron Kilpatrick.
KIEVITS GALLERY, VISTA DEL ARROYO—Paintings by Dutch, Italian and American artists.
PASADENA ART INSTITUTE—Pasadena Society of Artists; Paul Lauritz; Marion Kavanaugh Wachtel; Elmer Wachtel; M. T. Farrell; Jane McDuffie Thurston; Printmakers' Society of California.
LAGUNA BEACH ART GALLERY—December exhibit.
CLUB CALIFORNIA, LONG BEACH—Marines by George R. Colman.
THE WAYSIDE COLONY, LONG BEACH—Fourth annual exhibit by Long Beach Art Association.
THE VAN GROVE STUDIOS, GLENDALE—Paintings by George Wallace Olson.

FRED H. SKINNER

Commercial Photographer

Specializes in Photographing Oil Paintings
132 WEST THIRTY-FIRST
HUMbolt 8167

LOUISE MALSTROM

Artistic and Durable Flowers

Sold at the Larger Department Stores

J. W. Robinson's, Bullocks, Broadway, N. Y. Store, Ville.
Look for the Patent Labels

Artland News

Volume 2, Number 14

January 7, 1928

Three Cents

AT ARTLAND

Friday, January 13, 1928

8 P. M.

JOHN SMALLMAN PRESENTS

Joy Kingan, Soprano

Frances Warren Haynes,

Mezzo-Soprano

Daisy Sinclair, Accompanist

New Year's Day at Home

Artland's New Year's reception was without question a success from start to finish. Sunday at 3 P. M., aglow with sunshine and fragrance, with palms bedecking the lounge and one of the most charming exhibitions which has graced our walls on display, our gracious hostesses assembled to receive and welcome members and guests. In less than an hour the club rooms were a lively kaleidoscope of moving, vivid, colorful humanity. The program was introduced by groups of numbers each one a gem and thoroughly enjoyed as such. Mrs. Helen Olds, soprano, opened the program by a group of Abbie Norton Jamison's delightful songs with the composer accompanying and announcing the songs. Her charming Song of The Violin was the opening number and interpreted as befitted one of the loveliest of the Jamison compositions.

The Negro Death Song and The First Bluebird concluded the Jamison group. Mrs. Olds then rendered The Ghost-Pipes, by Lieurance, daintily and mystically; following it with her closing number, In Paradise, an exquisite ballade of Cadman's and all too little sung. It was really lovely and Mr. Cadman who is our very own, and present at our At Home, commended the artist and accompanist. We did not turn the spotlight upon Charles Wakefield Cadman for he is lionized to such a degree everywhere else that when he comes to Artland we let him feel at home and inconspicuous. Later we are to have an entire program by Mr. Cadman, so he promised us.

The Gallery was appropriately chosen as the scene of the special reception for the artists present. In right brave array lined up William Lees Judson, John Cotton, Roger Noble Burnham, Arthur Ahlroth, Theodore Modra, Karl Yens, Charles L. A. Smith, Merrell Gage, Frank Wamsley, Mr. Algot Nordstrom, E. K. Harkness, Clyde Ellis, Kathryn Leighton, Theodora Aulmann, Humberto Pedretti, Henry Lovins, Charles Wakefield Cadman, Abbie Norton Jamison, E. Lillian Clark, Mrs.

Ralph Waldo Trine, John Clairc Monteith, Curtis Crelin, Rose Tapley, Arthur Bienbar, Mr. C. W. Bowen, Miss Virginia Burt, A. Rae Condit, Mrs. Frances Stults Campbell, Mrs. Nettie J. Case, Miss Margaret Craig, Mrs. Emma Keepers, and many others of equal repute. Through the gallery and library filed the guests to meet our artists. Still others sought the tea room where our appointed hostesses dispensed hospitality. After an interval our President, Dean Karl Tinsley Waugh, made presentation in delightful manner of Horatio Cogswell, who, with fervor, outlined Artland's ideals and purposes, the vision the future holds for the vast outreaching tendrils of the many branched growth called Artland; earnestly Mr. Cogswell spoke and earnestly the great crowd listened applauding to the echo each sentiment expressed.

Miss Rose Tapley looking scarcely one day older than the days of her leading lady days in Boston some years ago, where some of us gloried in her talented portrayals of great parts, read to us. A big voice, beautifully commanded and facial expression to make vivid whatever she heads, made particularly graphic the rendition of "War" and "To My Daughter."

The next number-group was a lovely vespers touch. As the sun set came Dudley Warner Fitch and about twenty of his boy choir over from St. Paul's Cathedral. In vestments they stood with uplifted faces and sang of the Christ. Sweet serious faces of wholesomely reared lads looked out upon us. High and fine of tone rang out the ever-loved, old but always new:

Noel, Noel, Noel,
Born is the King of Israel!

And we were glad that Dudley Fitch had brought to Artland these splendid lads and in our hearts a prayer went up that a right Artland should give to the youth of the land something to safeguard them from all unwholesome and vicious development. A good quarter of an hour of good ringing carols left us all nearer to one another. As the afternoon sped the programed numbers came closer together. And ever came new guests and added callers.

Walter Stults of the Northwestern University of which vocal faculty he is a member, came with his sister, Frances Stults Campbell who has accompanied The Messiah in which her brother came out to sing the bass role. We have heard her accompanying Yowlache and a number of eminent singers. But her work Sunday was beyond and above any former effort. It helped to inspire Mr. Stults to excel himself.

His program opened with The Horn by Flegier, sung with real musicianship. As a baritone the basso finale of this big number was a surprise indeed. Next came The Sand Feller, by Bungert, preceded by a brief and timely description. Pronounced ability to characterize has Walter Stults who without trickery made this weary old purveyor of sand for floors, live and trudge among us vainly striving to win attention to his homely wares—a graphic selection. Harriet Ware's Boat Song followed and was encored rapturously. The humor and humaneness which prompted the singing of the roguish Young Tom O'Devon brought such an appreciative round of applause as is seldom heard in concert audiences. We loved the good enunciation and the faithful

(Continued on Page 3)

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Onward, Artland Army!
Guided from above.
With the Cross of Service
Beauty, joy and love.

The same co-operation and oneness of action and direction which makes an army a power for destruction in time of war, can make it an equally potent force for construction in times of peace.

The Pageant in process of building by Roger Noble Burnham is founded on this basis and will be a wonderful portrayal of the Artland spirit.

John Smallman's Artists

Joy Kingan comes to us on the evening of Friday, 8 P. M., January 13, through the courtesy of John Smallman. She is said to possess a soprano of flute-like sweetness and is one of the most promising young artists in the city. She is associated with John Smallman as one of his assisting teachers.

Frances Warren Haynes, mezzo soprano, co-artist on the program, is fast gaining the reputation of being one of the foremost artists of the west. Miss Daisy Sinclair, their accompanist is also a favorite being musicianly and "simpatico." Following is the program:

I
Il est doux-il est bon (from "Herodiade") Massenet
Joy Kingan

II
a Ecstasy - - - - - Rummel
b Turn Ye to Me (Old Highland Melody) arr. by
Lawson

c O Mio Fernando (from "La Favorita") Donizetti
Frances Warren Haynes

III
a Care Selve - - - - - Handel
b Pirate Dreams - - - - - Huerter
c A Spring Fancy - - - - - Densmore
Joy Kingan

a Le Miroir - - - - - Ferrari
b Le coeur de ma mie - - - - - Delorose
c Le Premier Baiser - - - - - Sibelius
Frances Warren Haynes

a Tes Yeux - - - - - Rabey
b Down in the Forest - - - - - Ronald
c The Wind's in the South - - - - - Scott
Joy Kingan

VI
Duets:
a Every Flower (from Madame Butterfly) Puccini
b I Pescatori (The Fisher-Boy) - - Manzocchi
Miss Kingan and Miss Haynes

The Knabe piano used through the courtesy of the Fitzgerald Music Company.

Mr. and Mrs. Bill Bone at Country Artland

Country Artland is being presided over by Mr. and Mrs. Bill Bone, who will not only take care of your physical well being by providing dainty lunches and teas but they will make happy homey entertaining parties for you in your country home.

New Years' Loan to Artland

The three trayed standard of silver heaped with sandwiches and cookies is the New Year loan to Artland of Mrs. Nettie Case, one of our most precious and helpful members.

Mrs. Case gives with it her best wishes for Artland's prosperity and success. We also have the assurance that at an early date we may have an exhibit of the splendid ceramic art of which Mrs. Case is the happy possessor of a real exhibition. It is all her own work too, and has won international as well as state medals when exhibited in Denver, Colorado.

Art Institute to Present Benefit

The Jewish Art Institute of America will conduct a benefit performance on the evening of January 27.

The institute was organized to help talented children whose parents are unable to pay for the advancement of the talents they possess.

It announced that it is taking care of more than 150 children. Proceeds from the performance will be used for the building of a studio.

French 'Ad' Art Will Be Shown Here

Search for a place which is strictly modern in its methods has brought Charlie Desage, French artist, to Los Angeles to present an exhibition of posters of the type used in France in all forms of commercial activity. No date has been set for the exhibition yet, but he has announced that it probably will be during the latter part of January.

There will be fully 100 posters in the collection illustrative of as many industries and showing the type of publicity now used almost entirely in France. It is art of the cubist school and modern to the highest degree.

Desage was sent to this country by M. Bokanowski, French Minister of Commerce, and he is also sponsored by M. Rolf de Mare, Swedish patron of art. Except for one exhibition in Atlantic City when Desage first arrived in this country, the local showing will be the first one in the United States.

Emergency Sense and Initiative

Christmas Eve, December 24, Mrs. Frances Stults Campbell, one of our Artland accompanists of pronounced ability, was to be one of the two pianists accompanying the soloists in the Christmas rendition of the Messiah at the Hollywood Congregational Church in which oratorio her brother Walter Stults was singing the bass role. The contralto soloist was held up by some unforeseen occurrence and Mrs. Campbell (a mezzo soprano voice is hers) was asked to sing the role. She sight-read the contralto making of the "He Was Despised!" and "He Shall Feed His Flock" numbers long to be remembered. The sort of equal-to-the-emergency gift is a wondrous one and to be prized beyond expression. The musicianship of Frances Campbell is of the highest.

Did you see her accompany her brother in that brilliant Mendelssohn number, without a note of music? Yes? Well, then!

Painters and Sculptors, Attention!

Don't forget this important meeting of January 12, at 7:30 P. M., as your Art Jury for 1928 is to be elected at this time.

Artists' Doings

Chas. L. A. Smith is exhibiting in the Ainslie galleries in the month of February.

Artland's contribution to flood sufferers donation amounted to \$350.50 with which the Times credited us.

An exhibition of oil paintings is being shown by DuBose and French in Hollywood with Thelma Pad-dock Hope, as the artist.

"Pageant of a Mountain Camp," by E. Roscoe Shrad-er, won a prize at the exhibit of the California Art Club, now on at the Exposition Park Museum.

The bust of John Muir done in marble by E. K. Hark-ness was regarded with awesome admiration by the teachers who were our guests in such numbers during institute week. They declare it a masterpiece which should adorn school, museum or park.

Jules Kievits, art dealer of Pasadena who will man-age the Hotel Flintridge art galleries, has arranged a display of art works for the opening of the hotel. Mr. Kievits is well known in the art world having established himself in the field of art through close contact with the leading artists of Holland and by study in the museums of Europe.

The most recent work of members of the California Art Club have been placed on display in the art gallery and lecture room of the Los Angeles Public Library for a period of thirty days, starting January 5. This will be the first exhibition of the work of members of the club in the heart of the city. Included in the organization are many of the foremost painters and sculptors on the Pacific Coast and a great number of Artland members.

A jury of art of the Palos Verdes estates, assisted by a national advisory committee, will attempt to select the foremost examples of American art, it is announced in the December issue of the American Magazine of Art. Various works will be recommended by means of ques-tionnaires sent to art experts and ten will be selected by the jury under the classification of painting, sculpture, architecture and landscape architecture.

Miss Lillian Genthe to whom a reception is being ten-dered at the Kanst Art galleries on Monday, January 9, from 3 to 5 and from 8 to 10 P. M., is a renowned artist.

The exhibit is in the nature of a one man exhibit il-lustrative of her trip to Africa from which she has re-cently returned. Your scribe will hope to write more of it and of her later. She is an associate of the National Academy of New York and of the National Gallery of Honors.

New Years' Day at Home

(Continued from Page 1)

adherence to good musical form shown throughout this program which reached its climax in a selection (almost unknown by the general audience) from the opera "Son and Stranger" by Mendelssohn. It was "I Am a Rover Bold" and was a satirical, lilting, delightful bit of ego-mania rarely equalled. Mr. Stults and his sister were

given a reception following his group of numbers, and after the intermission.

The splendid Hollywood Trio, consisting of Sol Co-hen, violinist, Celeste Ryus, pianist, Robert Alter, 'cellist —gave the following program:

Romance	- - - - -	Debussy
March of the Tin Soldiers	- - -	Pierney
Concert Valse	- - - - -	Sol Cohen
Sylvia Ballet	- - - - -	Deliebes

The concerted work of this trio (every one of whom is an artist of outstanding merit) places them in a class by themselves. The taste with which they select their numbers and the supreme charm with which they de-liver them marks them as delightfully unique.

Of course the Walkure opening number was masterly, but not less so was the dainty March of the Tin Sol-diers and Sol Cohen's own Concert Valse. Clear back after being ready to leave, our enthusiasm dragged the trio. Unwilling to accept bows, they were compelled to give a last number and elected the sweetest dashing Syl-via Ballet by Deliebes—giving a twilight close to their program, like unto a glorious sunset.

Mrs. Ralph Waldo Trine (Grace Hyde) chose as a reading Markham's "Juggler of Touraine" (abridged) which in an eminently appropriate parable taught a lesson made more beautiful by her delivery. She gave as an encore the following lovely poem of her own:

THE PATH

Why does the road wind ever away
'Til we cannot see the end?
Why do we climb and climb each day—
Where does it lead, good friend?

Where can it lead but up and away?
Why need we see the end
If we work, and sing and climb each day,
And live and love, good friend?

A very gifted and oh, such a lovely lady is Mrs. Trine and the president of the Los Angeles Chapter of the League of American Penwomen.

The entertainment closed with Beatrice Bowman of the Boston and Montreal Grand Opera companies and guest artist with nearly every symphony throughout the coun-try. She has also just terminated a San Diego operatic engagement. In lieu of an announced singer, Mme. Bow-man consented to sing. She sang the ever lovely Jewel Song from Faust with Dr. C. A. Kaney at the piano.

During the afternoon Mr. Mhera gave us a translation from the Hindostan of a charming greeting to the New Year.

Roger Noble Burnham in a brief talk offered the small replicas of his latest work, a life sized bronze nude yclept "Dedication to Service" which exemplifies Art-land ideals. These he is selling to us for \$10.00 each, the money to be loaned to Artland to help in its emergency. Also our Carolyn Pearson presented Borisoff, violin virtuoso, who talked for a few moments, bringing a very real message to us. Saving Saint Saens, Borisoff is the only foreign artist ever decorated by the King of Greece. He is the recipient of an offer from the Chicago College of Music to supplant Auer, of whose violin method he is alleged to be the sole authorized teacher. Mischa Elman made a record of one of Borisoff's compositions and he himself has made many Edison records.

Never did Artland look lovelier and never did a better spirit of fellowship prevail than at the At Home on this eve of our New Year and the close of the season of Peace on Earth, Good Will Towards Men.

Artland Calendar

Saturday, January 7, 11 A. M.—*Art Appreciation Class.*
 Tuesday, January 10, 2:00 P. M.—*Bridge.*
 Wednesday, January 11, 6:00 P. M.—*"Get-A-Friend"*
 dinner and conclave.
 Thursday, January 12—*Painters and Sculptors meeting,*
 7:30 P. M.
 Friday, January 13, 8 P. M.—*Smallman concert.*

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.
Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.
Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.
League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.
Pro Musica—Second Friday at 1 P. M., at Artland.
West Coast Arts—Second Saturday, 2 P. M., at Artland.
Musicians' Guild—Second Monday, 6:30 P. M., at Artland.
Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.
Scharafar Society—Third Thursday, luncheon, 12:30, at Artland.
Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.
Builders and Apartment House Owners—Wednesdays, 12 o'clock, at Artland.
Women Lawyers—Second Friday, 6 P. M., at Artland.
So. Cal. State Dental Society—Saturday, January 7, 6:30 P. M.

Artland Activities

Bridge—Every Tuesday afternoon and the first Tuesday evening at 8 P. M.
Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.
Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.
Bohemian and Musical Programs and Lectures at Artland Club as announced.
Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.
Art Appreciation Class—Saturdays, 11 A. M.—Discontinued until January 7th.

Los Angeles Calendar

Philharmonic Auditorium

January 3—*Georges Enesco, violinist.*
 January 10—*Eva Gauthier, diseuse.*
 January 22, matinee, *Tito Schipa, tenor.*
 January 24, evening, *Ernestine Schumann-Heink.*
 January 26, *Walter Giesecking, pianist.*
 January 31, *Beniamino Gigli, tenor.*

ARTLAND DINING ROOM

provides

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

Meet MISS LILLIAN GENTH, A.N.A.

Reception Monday, January 9th, 3 to 5—8 to 10 P. M.

Artlanders Invited

KANST ART GALLERY - - - HOLLYWOODLAND

TOUR THE EUROPEAN ART GALLERIES

THIS SUMMER

with

Horado Taft as a special Lecturer

For Information, Call or Write

MARY FERGUSON COBLE

3400 San Marinos
 Los Angeles - Cal.

Phone
 DRexel 6245

Famous Artist Showing Paintings of Trees

An exhibit of rare work by the expert hand of George Demont Otis, noted artist whose home is at 304 Avon Street, Burbank, is on display this month at the Wilshire Art galleries, 3309 Wilshire Boulevard.

Mr. Otis is well known over the country for his very high class work, and particularly as a painter of trees, and this exhibit which embraces nearly a score of wonderful paintings and was placed at the request of the galleries supervisor, has trees for its theme. The presentations are of the eucalyptus and sycamore varieties, all painted from life, most of them made near Santa Paula. Notable prizes have been awarded some of them. In the rotogravure section of the Times, was a reproduction of some of the paintings now on exhibit.

The galleries are open every day from 10 o'clock until the close of the day.

Art Exhibitions in Southland

AINSLIE BROTHERS, (BARKER BROTHERS)—Recent paintings by Barse Miller.
 ARTLAND CLUB—Exhibit by artist-members.
 BILTMORE SALON—Annual exhibit by "Painters of the West."
 CALIFORNIA STATE EXPOSITION BUILDING—Exhibits of arts, sculpture and crafts.
 CANNELL & CHAFFIN—Etchings by Frank Brangwyn.
 EBELL CLUB—Paintings by West Coast Art; miniatures by Alice Blair Ring.
 FRIDAY MORNING CLUB—Christmas cards by Arts and Crafts Society; modern furniture by Kem Weber.
 HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.
 KANST'S HOLLYWOODLAND—General exhibit of paintings.
 LOS ANGELES MUSEUM—Eighteenth annual exhibit of California Art Club; paintings; drawings and sculpture by Gjura Stojana; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.
 LOS ANGELES PUBLIC LIBRARY—Art and craft work from the University of California at Los Angeles.
 MANUFACTURERS' EXHIBIT—Paintings by West Coast Arts Inc.
 NEWHOUSE GALLERIES—Portraits from the 17th, 18th and 19th centuries; small paintings by D. B. Stuber.
 THE PRINT ROOMS, HOLLYWOOD—Drypoints by Arthur Briscoe and Joseph Gray; new etchings and drypoints by Louis Rosenberg and Samuel Chamberlain; engravings of legal personalities.
 ROOSEVELT HOTEL—General exhibit of the Southby Salon.
 STENDAHL GALLERIES—European paintings by William Wendt and Arthur Hill Gilbert.
 WILSHIRE GALLERIES—Paintings by George Demont Otis.
 THE GEARHARTS, PASADENA—Wood-blocks and etchings.
 WOMAN'S CLUB OF HOLLYWOOD—Paintings by Conrad Buff and Edith Truesdell.
 GRACE NICHOLSON GALLERIES, PASADENA—Special exhibit of oriental brocades; portraits by William van Dresser; the Skeele collection of antiques; paintings by Katharine Skeele; etchings by Loren Barton and Emil Fuchs.
 KIEVITS GALLERY, VISTA DEL ARROYO—Paintings by Dutch, Italian and American artists.
 PASADENA ART INSTITUTE—Pasadena Society of Artists; Paul Lauritz; Marion Kavanaugh Wachtel; Elmer Wachtel; M. T. Farrell; Jane McDuffie Thurston; Printmakers' Society of California.
 PASADENA PUBLIC LIBRARY—Exhibit of water colors.
 CLUB CALIFORNIA, LONG BEACH—Marines by George R. Colman.
 THE WAYSIDE COLONY, LONG BEACH—Fourth annual exhibit by Long Beach Art Association.
 THE FITZGERALD MUSIC STUDIOS, GLENDALE—Paintings by George Wallace Olson.

FRED H. SKINNER

Commercial Photographer

Specializes in Photographing Oil Paintings
 132 WEST THIRTY-FIRST
 Humbolt 8167

Artland News

Volume 2, Number 15

January 14, 1928

Three Cents

AT ARTLAND

Friday, January 13, 8 P. M.

John Smallman's Artists
in Concert

8 P. M.

January 20, Friday

Concert

The National Association of Harpists

With Such Artists As

Alfred Kastner, Harpist

Jay Plowe, Flutist

Henri de Busscher, Oboe Player

8 P. M.

Monday, January 23

Mrs. Guy Bush

Composer, Pianist and Lecturer

With Miss Wilda Bernard, Lyric Soprano

What the Story Tellers Are Doing

Another series of little talks on the Art and Technique of Story Telling by Mrs. Scott will open the Story Tellers league on Saturday, January 14th at one o'clock.

A round table where the hero stories will be discussed and re-told will be a feature of the program.

Future Story Hours will be given at Artland on Saturdays at two P. M. as follows:

January 14—King Arthur Tales, Mrs. Cunleff.

January 28—Arabian Nights, Carolyn Pearson.

February 11—Bible Stories, Helen Wilder.

February 25—Stories from all Lands, Carolyn Pearson.

All interested in story telling are invited to listen in at the meetings of both the League and Story Hours.

Members are reminded that both the League and Story Hour meet on the second and fourth Saturdays of each month.

Anyone desiring to take up the work is welcome to join at this time.

LENA B. SCOTT,
Chairman.

Artist Left \$100,000

Clarence Mattel, young artist of Santa Barbara, son of Felix Mattel, of Los Olivos, receives a legacy of \$100,000 under the will of Mrs. Ellen W. Duryea, well known Santa Barbara winter visitor, who died recently at her residence, 535 Park Avenue, New York, following an illness contracted while sojourning in Switzerland, from which country Mrs. Duryea had just returned.

Langley Paintings Displayed at Inn

One of the best possible ways of starting the New Year happily was the opening of an exhibit of the paintings of Edward Langley at the adobe of the Mission Inn, Riverside.

Mr. Langley has brought a great many canvases to the adobe for a two-week display, and his studies run a wide range of subject matter.

It is not always that an artist is as interesting as his pictures, but the man Langley is as delightful as any canvas of his painting. His philosophy of life and his moods are reflected in his work.

One of the most delightful features of his work is his ability to interpret music in oil. Included in the exhibit at the adobe are several musical moods, or tone-poems, as he calls them. One, suggested by Mendelssohn's "Spring Song," is a lovely dream in green, its trees and lake and flowers veiled by the mist of imagination. His interpretation of a Schumann prelude suggests the cathedral through its handling of a forest glade. Light and airy as the French court of Louis XIII waltz. A picture of Cadman's "Canoe Song" is interesting.

In direct contrast to these pictures, which might almost be termed spiritual, so ethereal are they, are the pictures of the desert. Mr. Langley excels in his portrayal of the brassy heat of the desert, and his canvases almost reflect the heat of mid-day.

Sunset moods of the desert find a master interpretation at the hands of Mr. Langley, and he brings to his canvases a real appreciation of the soul of the desert.

To go back of the pictures, each of which is a jewel in itself, to the painter, one is not surprised to find that Mr. Langley is a versatile man. He paints. He writes. He plays the 'cello. He has sung in opera. He is now art director for Douglas Fairbanks, and has worked in the art field of motion pictures for 29 years. His wife is a pianist of distinction, and their small daughter is a dancer.

With such a background Mr. Langley is able to bring to his pictures a wildness of vision and of expression which gives a definite note to his canvases.

Pictures Selling

The Emerald Pool, by Isabella F. Campbell, The Flower Market, by Theodora Aulmann, and Landscape, by E. Douglas, recently on exhibition in Artland, all were sold during the past week.

As was the lovely intaglio "Spring" by Roger Noble Burnham, as well as a number of the statuettes, Dedication to Service, by the same sculptor. The Wee Doggies by Frank Wamsley are also selling. In the words of the Calpet slogan, "More Power to You" artists and buyers!

The Genth exhibit at the Kanst Galleries is attracting broadcast attention. The Friday Morning Club and the Ebell are making special days to visit it. Sixty pictures, of beauty and charm are shown and Artland's Art Appreciation Class might visit it or a whole Artland evening would be a good thing.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Requiescat

Arabel Chilton, niece of Jane Humphreys, has passed from us: loved by a wide circle of friends and adored by a close cordon of her own near and dear ones. Artland extends its most earnest sympathy to our own Jane Humphreys in her loss of this beloved one. They were almost inseparable.

Art is not the plaything of opulence. It is true quality of opportunity. It is true democracy, knowing nothing of caste, class or rank. It may bestow its choicest gifts upon utter poverty; it may deny them entirely to great wealth.

Art Club Debates on Museum Question

"Does Los Angeles need a live art museum?" was the question before the Monday Evening Art Forum conducted by the California Art Club at its clubhouse on Olive Hill Monday evening.

Arthur Millier, art critic of The Times, was the host of the evening and led the discussion.

The club is for the first time offering an exhibition by its members in the art gallery of the Central Library. It will remain at the library until the 29th inst.

Art Salon Opens Middle of January

The quarterly art salon of the Hollywood Chamber of Commerce will open its next exhibition on January 15 instead of January 1, that had been planned. It is believed that the first of the month is less advisable as an opening date, and hereafter the change will be made in the middle of the month for each quarter.

Interest in the plan to found an art museum in Hollywood is increasing. Hollywood Bowl, the Women's Club, the Chamber of Commerce, the Motion Picture Academy of Arts and Sciences and other groups have expressed enthusiasm regarding the proposition.

Art Lovers Reconvene

On Saturday, January 14th, at 11 A. M., William Lees Judson, with a guest artist assisting, is to talk to his art appreciation group on interesting bits of foreign adventure in art study. His class was delighted to have this second series of talks opened last Saturday and to hear the present exhibition "appreciated" by an artist of the knowledge and experience of Mr. Judson, who invites all of Artland interested in art and artists and the love of pictures to attend his Saturday forenoon classes.

First Annual Exhibit at Pasadena Art Institute

The first annual exhibition of oil paintings by California artists is being held at the Pasadena Art Institute in Carmelita Park where canvases representing the best work of approximately 200 painters of the state are on exhibition.

Only one painting is exhibited by each artist, the intention of the Art Institute being to draw here once a year the best work that has been produced in California. The present exhibition will be open until February 1, and if it is successful will be repeated each year.

Residents of Pasadena and the institute itself are offering cash prizes to the paintings which are judged best by a committee of judges, Mrs. Margaret Conless, assistant secretary of the institute, announced today. These prize awards, amounting to several hundred dollars, will be announced about the 15th inst.

The institute announced that it has booked Dudley Crafts Watson, widely known authority on art and extension lecturer of the Chicago Art Institute, to speak at Pasadena High School later this month on modern painting.

Campaign to Select Best Art in America

A campaign to select America's foremost examples of art opened recently under the auspices of the art jury of the Palos Verdes Estates, assisted by a national advisory committee.

With the purpose of provoking interest through discussion, 10 of the art works recommended will be selected from each of the fields of painting, sculpture, architecture and named by the art jury as soon as possible after April 15, 1928.

Nomination blanks will be sent out to experts and connoisseurs. Blanks may be secured by anyone wishing to name a list of works from Charles Cheney, secretary of the art jury, Palos Verdes Estates.

Reginald Cleveland Cox

Passes After Long Illness

Reginald Cleveland Cox, 73, well known member of the Santa Barbara Art league, died at the close of 1927 in his home, 2325 Castillo street, Santa Barbara, after a long illness.

Mr. Cox was a native of Baltimore and had resided in Santa Barbara for the last five years. He was an active member of the Santa Barbara Art league and was well known as an art critic having contributed articles on numerous occasions to national publications on subjects of art.

He was intensely interested in art advancement and devoted much of his time to this work. He painted successfully marines and landscapes which he exhibited in the Gallery Art league and in the Los Angeles Biltmore hotel. He had contributed to The Morning Press articles on art exhibitions in the league.

Mr. Cox was a national academician of the National Academy of Design in New York where he owned and operated a studio for a number of years.

He was a son of Bishop Arthur Cleveland Cox of western New York.

Mr. Cox is survived by two sisters, Mrs. Frances Nash, of Rhinebeck, N. Y., and Mrs. Douglas Merritt, of Washington, D. C.

Artists' Doings

Mr. Frank E. Emery, one of our popular Artlanders, has had the privilege of placing and creating all of the wrought iron work adorning the new Ebell Club house on Wilshire boulevard. Mr. Emery attended the Art Appreciation Class last Saturday morning and expresses himself as most interested and benefitted thereby.

The travel opportunity offered in the News by Mary Ferguson Coble with Lorado Taft as a special lecturer, offers some interesting features of inducement, such as the Art Congress at Prague. Other tours offering various combinations going via Spain if one prefers, with a choice of return routes inclusive of Greece, and if desired with university credit.

Philip Tronitz, Norwegian pianist and pedagogue, has postponed his student recital, scheduled for January 6th, to Friday night, January 20th, in Chickering Hall. Those appearing on the program are Marion Carney, Irene Katz, Frances Friedman, Pearl Mussoff, James Strohm, Lena Behn, Harvey Higgins, Jeanette Spiegelman, Murceal Plantefaber, Bertha Behn, Mary Kathryn Makin, Matilda Incao, Nickita Soussanin, Eva Olson and Dora Schiro. The public is invited to attend.

Alexander Kosloff, concert pianist of eminence and prime favorite of all his fellow Artlanders, responded to a stentorian demand for some piano numbers on New Year's Day and in most marvelously competent and artistic fashion gave us some Chopin nocturnes.

It is not always that a man becomes a prophet in his own land ere the world so acclaim him. Appreciative citizens of San Diego have seen fit to prepare a lasting testimonial to the art of Alfred R. Mitchell, in their gift to the permanent collection at the Fine Arts Gallery of one of the important works of his recently shown exhibition. When this show opened at The Little Gallery so many people went to praise and wish that one such work would become a part of their gallery. The Little Gallery also desired it—so went to it—and there it is now, hanging in the place of honor in the room devoted to the work of California painters.

Music

Great interest is attended upon the forthcoming production, "A Witch of Salem" the American opera written by Charles Wakefield Cadman of Los Angeles, scheduled to be presented February 2, by the Chicago Grand Opera company in Boston. It is planned to give the opera here sometime in March and perhaps later in San Francisco.

Two Real Books

Warwick Deeping has given us a charming book in "Kitty." We had feared he had set himself a pace impossible to keep up with when he produced "Sorrel and Son" which was Thackerian in its strength and manner, but he has every whit of the vital purpose and virility of attack together with delicacy and understanding in this unique situation with which he creates his interest. "Kitty" is literature as well as fiction.

"Jalna," by Mazo de la Roche, the Atlantic Monthly's \$12,000 prize novel is one of the outstanding fiction successes of recent weeks. The publishers report close to 100,000 copies already sold, and the demand growing stronger.

Oratorio "Elijah" to

Be Given in February

Having scored the greatest success in its history with the presentation of "The Messiah" on December 11, the Los Angeles Oratorio Society now announces that it will present "Elijah" at 2:30 o'clock the afternoon of Sunday, February 5, with the same great chorus and a notable list of soloists.

The offering is to be at the Shrine Civic Auditorium and seats for the production may now be reserved at Birkel's Music store, 446 So. Broadway.

John Smallman, conductor, announces he will use 650 voices for the production of "Elijah" and an orchestra of fifty selected members from the Los Angeles Philharmonic Symphony Orchestra, with Julius Bierlich as concert master. The great success that was scored in "The Messiah" is expected to be repeated, probably exceeded, for "Elijah" offers unusual dramatic possibilities.

The soloists are to be Alice Gentle, soprano; Maude Darling Weaver, contralto; Harold Procter, tenor, and Herbert Gould, bass, all of whom are extremely popular in Los Angeles. Miss Gentle has just returned from an extended concert tour. Mr. Gould who is probably the greatest singer in America of the bass role in "Elijah" left his New York home two months ago on a concert tour that will bring him across the continent and to Los Angeles about February 1.

The chorus, under Mr. Smallman's direction, is to include the entire strength of the Los Angeles Oratorio Society assisted by the Oratorio Society of the Glendale Music Association, the Santa Paula Choral Society, the Junior Oratorio Society and the Pomona College Choir. A. Cecil Marshall is to be assistant conductor, Lorna Gregg accompanied and Dr. Ray Hastings, organist.

The combination makes an ensemble that promises a presentation of "Elijah" that will establish new musical history in the Southland. The great Shrine Auditorium has a seating capacity in excess of 6000, but already close to 1000 tickets for "Elijah" have been sold. Music lovers are urged to make their reservations early and thus have the opportunity of securing choice seats.

Trio of Artlanders

A new chamber music group uniting three of the best known musicians of Los Angeles, has just been formed under the name "The Trio" which bids fair to become one of the most notable groups in the Southland. Its members are Olga Steeb, pianist; David Crocov, violinist and Illya Bronson, cellist.

Olga Steeb has also been identified with the renowned Griffes Group for several seasons of United States tours, and, after having played with practically every one of the great orchestras, she has won the reputation with conductors of being one of the most satisfactory orchestra soloists of the day.

The other two members of The Trio, David Crocov and Illya Bronson, continue an ensemble association which has already existed for over a year.

Bridge Day

Beginning with next Wednesday afternoon the weekly Bridge Players will start their game at 2 P. M. A teacher will be present if a table of beginners desires her service. There will be prizes and if you will start promptly you may make this a pleasant afternoon pastime. Your friends are welcome also.

Artland Calendar

Friday, January 13, 8 P. M.—*Smallman Concert.*
Saturday, January 14, 11 A. M.—*Art Appreciation Class.*
Wednesday, January 18, 2:00 P. M.—*Bridge.*
Friday, January 20, 8 P. M.—*Kastner's Concert.*

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.
Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.
Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.
League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.
Pro Musica—Second Friday at 1 P. M., at Artland.
West Coast Arts—Second Saturday, 2 P. M., at Artland.
Musicians' Guild—Second Monday, 6:30 P. M., at Artland.
Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.
Scharafiar Society—Third Thursday, luncheon, 12:30, at Artland.
Sculptors and Modelers—Second and Fourth Thursdays at 8 P. M., at Artland.
L. A. Bond Association—Tuesday, January 10, at Artland, 6:30 P. M.
Inventors Association—Friday, January 13, 6:30 P. M., at Artland.
Marshalltown Birthday Club—Saturday, January 14, 6:30 at Artland.
St. Mary's Society—Monday, January 16, 12:30, at Artland.
Church of Divine Power—Tuesdays, at 7:30 P. M., at Artland.
Women Lawyers—Second Friday, 6 P. M., at Artland.

Artland Activities

Bridge—Every Wednesday afternoon and the first Tuesday evening at 8 P. M.
Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.
Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.
Bohemian and Musical Programs and Lectures at Artland Club as announced.
Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.
Art Appreciation Class—Saturdays, 11 A. M. Special lecture.

Los Angeles Calendar

Philharmonic Auditorium

January 22, matinee, *Tito Schipa, tenor.*
January 24, evening, *Ernestine Schumann-Heink.*
January 26, *Walter Gieseking, pianist.*
January 31, *Beniamino Gigli, tenor.*

ARTLAND DINING ROOM provides

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

Meet MISS LILLIAN GENTH, A.N.A.

Reception Monday, January 9th, 3 to 5—8 to 10 P. M.
Artlanders Invited
KANST ART GALLERY . . . HOLLYWOODLAND

Art Exhibitions in Southland

AINSLIE GALLERIES, (BARKER BROTHERS—Recent paintings by H. Raymond Henry.
ARTLAND CLUB—Exhibit by artist members.
BILTMORE SALON—Water colors by Thomas Moran, N.A.
CALIFORNIA STATE EXPOSITION BUILDING—Exhibit of arts, sculpture and crafts.
CANNELL & CHAFFIN—Etchings by Frank Brangwyn.
EBELL CLUB—Paintings by William Wendt; miniatures by Gertrude Little.
FRIDAY MORNING CLUB—Paintings by Loren Barton, Dana Bartlett, Conrad Buff and Irene B. Robinson. Miniatures by Alice Carter Foreman.
HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.
HOLLYWOOD PUBLIC LIBRARY—Paintings by Torajiro Watanabe.
KANST'S HOLLYWOODLAND—Paintings by Lillian Genth, A.N.A. for Month of January.
LOS ANGELES MUSEUM—Old masters from the Van Diemen Galleries; contemporary American paintings from the Mrs. H. A. Everett collection; paintings, drawings and sculpture by Ojura Stojana; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.
MANUFACTURERS' EXHIBIT—Paintings by West Coast Arts, Inc.
NEWHOUSE GALLERIES—Portraits from the seventeenth, eighteenth and nineteenth centuries; George de Forrest Brush and Wyant.
THE PRINT ROOMS, HOLLYWOOD—Drypoints by Arthur Brisco and Joseph Gray, new etchings and drypoints by Louis Rosenberg and Samuel Chamberlain; engravings of legal personalities.
ROOSEVELT HOTEL—General exhibit of the Southby Salon.
STENDAILL GALLERIES—The paintings of Frank Tenney Johnson.
UNIVERSITY OF CALIFORNIA AT LOS ANGELES—Paintings by Russian constructivists.
WILSHIRE GALLERIES—Paintings by Edgar Alwin Payne and Dederick Stuber.
THE GEARHARTS, PASADENA—Woodblocks and etchings.
GRACE NICHOLSON GALLERIES, PASADENA—Old masters from the Van Diemen Galleries; special exhibit of oriental brocades; portraits by William van Dresser; paintings and screens of Hawaiian themes by Frank M. Moore, paintings by Alice Blair Thomas.
KIEVITS GALLERY, VISTA DEL ARROYO AND FLINT-RIDGE HOTELS—Paintings by Dutch, Italian and American artists.
PASADENA ART INSTITUTE—First annual exhibition of oil paintings by artists resident in California.
PASADENA PUBLIC LIBRARY—Exhibit of water colors.
LAGUNA BEACH ART GALLERY—January exhibition.
CLUB CALIFORNIA, LONG BEACH—Nine California painters.
THE WAYSIDE COLONY, LONG BEACH—Fourth annual exhibit by Long Beach Art Association.

TOUR THE EUROPEAN ART GALLERIES THIS SUMMER

with

Lorado Taft as a special Lecturer

For Information, Call or Write

MARY FERGUSON COBLE

3400 San Marinos
Los Angeles - Cal.

Phone
DRexel 6245

VISIT EUROPE THIS SUMMER

Small Private Party conducted by Miss Bertha Ammon, a member of Artland, and an experienced traveler.

Eight European Countries

1083 Lucerne Blvd.
Los Angeles, Calif.

Phone
Oregon 1853

Artland News

Volume 2, Number 16

January 21, 1928

Three Cents

ARTLAND

Friday, January 20, 1928

8 P. M.

NATIONAL ASSOCIATION

HARPISTS

in Concert

Monday, January 23, 1928

8 P. M.

MRS. GUY BUSH

Pianist, Composer and Pianaloguist

MISS WILDA BERNARD

Lyric Soprano

Friday Night's Concert

Southern California Chapter, National Association, Harpists, Alfred Kastner and Philharmonic Artists

The concert of Friday evening, January 20 at 8 P. M., promises unusually interesting features. It is in fact a Little Philharmonic concert; Alfred Megerlin, Concert Meister at the Philharmonic, is to be heard in violin solos, accompanied by Alfred Kastner, harpist, while the program glitters with trios and ensemble numbers. The following artists are participants: Henri de Buscher, oboeist; Jay Plowe, flutist, and May Hogan Cambern, second harpist of the Philharmonic, of which great orchestra each of the artists named are prominent members, also. One interesting trio consisting of harp, violin and organ, will show Mr. Hague Kinsey at the organ, while he will later appear in a double piano number with Master Robert Mitchell. A trio of harps is another feature of interest, while the ensemble numbers will surpass anything heard in ordinary concerts comprising as they do, men only to be obtained by great outstanding musical organizations.

We are very fortunate indeed to be allowed this pleasure through Mr. Alfred Kastner's loyalty and generosity.

Bill Bone at Home

Bill Bone and the Missus are making Country Artland spick and span and can take care of the prettiest, daintiest luncheons and teas or parties that ever were given outside a private home. The days are lovely there now, and the place is a dreamland by night. Make an occasion to go out and call on them. Have your teas or dinners or luncheons arranged by them. It will be novel and delightful.

Painters' and Sculptors' Club at Exposition Park

On January 17, at 8 P. M., the Painters and Sculptors' Club opened their third annual exhibit at the California State Exposition Building at Exposition Park. This is one of the really important art events of the year and will be open to the public for three months. Most of the members exhibiting are widely recognized and the brief summary given of each in "Who's Who" would remove any question as to their artistic merit.

Many of our own Artlanders are featured among them, from the genial and lovable President, Merrell Gage, to his predecessor, our own John Cotton, Roger Burnham, Charles L. A. Smith, Ralph Holmes, Grayson Sayre, George R. Sherriff, Karl Yena, Theodore Modra, Leland Curtis, Stewart Robertson and so many others whose work and whose individuality we cherish as among the most precious possessions of Artland. Of course there is our prince of accordionists, Finn Frolich, sculptor. If by any chance you labor under the impression that one needs must look to Europe or east of the Mississippi for creators of either beautiful sculpture or pictures of worth, visit this exhibit.

Rare Books

In the library at Artland are some six books which are almost impossible to obtain at the libraries, so constantly are they in demand by the readers of the best new literature.

Katherine Mayo's "Mother of India," Emil Ludwig's "The Man of Destiny," "George Washington, the Image and the Man," by W. Woodward, are three powerful histories of beauty and a weight of value. No one who reads and keeps even moderately abreast the times can afford to miss reading "Trader Horn," by Horn and Lewis. This dear old philosopher exudes a kindliness and tolerance, a catholicity of consideration which cleanses a heart of many prejudicial beliefs. Human indeed, and at times David Harum-like in simplicity and shrewdness blent. "My Heart and My Flesh," by Elizabeth Maddox Roberts, is very nearly a great book, and in "The Ugly Duchess," Lion Feuchtwanger has given 1928 a masterly novel.

Board of Governors' Meeting

At the meeting of Wednesday, January 11th, the Artland Board of Governors added to their number five new members. They are as follows:

Miss Martha Collins Weaver,
Mr. Curtis V. Crellin,
Mrs. Laird J. Stabler,
Mrs. Celeste Nellus Ryus,
Miss Ella P. True,
Mrs. A. R. Gates.

All of the nominees have accepted the honor and responsibility. Roger Noble Burnham was elected to fill the vacancy on the Board of Directors, occasioned by the death of Wm. Deyo.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Another Gift to Artland

Artland is proud to add to its library "A Manual For China Painters" for which we are indebted and deeply grateful to Mrs. Ada F. Plant. This book may be taken out without charge by members. It is by Mrs. Nicola di Rienzi Monachesi.

John Smallman's Artists Are Real

Miss Joy Kingan with a golden halo about her young face, opened the program of Friday evening, January 13, with Massenet's "He is sweet, he is good," from "Heriodade," daintily rendered in French with all the smoothness of training and finish possible to attain. Effortless and charmingly sweet, this voice and a girlish glow in the copper haired singer, made the very opening number a winner. Siebel's song from Faust followed as an encore and made us know again how wonderfully Gounod's "Gentle Flowers in the Dew" had achieved a poem, song, and drama in one number.

Miss Frances Warren Haynes is a breezy, out-of-doors lass, tall and swinging with a mezzo soprano that such a lass should have. Her first number, "Ecstasy," by Rummel, was smooth and delightful—a bright, short number showing that there had been no exaggeration of her artistry. Her B number, an old Highland melody, "Turn Ye to Me," was exquisitely rendered and the La Favorita aria, "O Mio Fernando," was revelatory of power and unguessed brilliancy. I think I liked the reading of this beautiful thing of Donizetti's for its very authoritative and musicianly delivery, unusual in so young a singer. Her "What's in the Air" was a lovely encore. Miss Kingan's second group was a chain of three perfect gems—

- a Handel's "Care Selve"
- b Huerter's "Pirate Dreams"
- c Densmore's "A Spring Fancy."

The Care Selve, rendered with perfection of tone and interpretation rarely blent.

Not once did singer or selection go backward. Each group won more of favor with every song, reaching a climax of approval in the double group which closed their very splendid program. This consisted of "Every Flower," from Madam Butterfly, and a splendid brilliant duo "The Fisher Boy." "Il Pescatori" by Man Zocchi, showed both voices to advantage, full voice and a sotto voice quality very like violin harmonics. A triumphant finale, gloriously rendered.

Mrs. Daisy Sinclair was a sympathetic, ideal accompanist for the entire program. Artland appreciates Mr. John Smallman's generosity in giving us these artists in so well chosen a program.

Miss Claribelle La Londe is now in Washington, D. C., visiting her twin brother who was recently married and living in that metropolis. She made the trip via Panama and will, we hope, return by a shorter way and soon.

What the Story Tellers Are Doing

Our next Story Hour to be given at Artland, Saturday, January 28, will be a special program, using the Arabian Nights as the theme.

Miss Wilder will tell the story of Sinbad the Sailor, which will be followed by the music carrying out the same theme. Carolyn Pearson will have charge of the music. This will be an especially interesting afternoon.

Other Story Hours scheduled are as follows:

January 28—Arabian Nights.

February 11—Bible Stories, Miss Wilder.

February 25—Stories from all lands, Carolyn Pearson.

The next meeting of the Story Tellers' League will be on Saturday, January 28 at one o'clock when the origin and composition of the Arabian Night stories will be discussed.

All those interested in story telling are invited to join the group.

The second series of little talks on the Art and Technique of Story Telling by Mrs. Scott, has begun and many interesting features of the work are to be taken up in future group meetings.

All league meetings are at 1 P. M. Story Hour at 2 P. M., second and fourth Saturdays.

LENOR B. SCOTT, *Chairman.*

Art connoisseurs agree that Santa Barbara is enjoying a treat in the exhibition of Armin Hansen's pictures in the gallery of the Art League of Santa Barbara at 15 East De la Guerra Street. Mr. Hansen's marine paintings are famous throughout America. His oil paintings of the sea are perhaps best known. It is only in the last few months that he has started making water colors. Santa Barbara is one of the first cities to see his water colors. They are painted with a verve, an adventurous feeling skin to the very spirit of the sea. They are extraordinarily effective. There is a dash to them like the sting of salt spray.

Mrs. Guy Bush on Monday Evening

With Miss Wilda Bernard, Soprano

The program for our guest artists, which we dub our Bohemian Nights, is to be a lovely one on Monday, January 23, at 8 P. M. It is given by Mrs. Guy Bush, the talented wife of Judge Guy Bush, who is known to the musical world of the Southland as in a class by herself.

We have seen her accompany Fritz Kreisler; we have heard her with Sol. Cohen, with John Claire Monteith, with in fact all the great among our own and the artists who come to us from other lands, and accompanying seemed to us made one of the highest arts as she achieved it. Then we have seen with pride how she won instant recognition by her solo work. In several branches of music she is admittedly of the highest artistry, having coached such singers as Tamaki Miuri, Alice Gentle, and Jerome Uhl of the Chicago Grand Opera company. Her pianologues have won her a niche of her own, as she brings to them an individuality unusual indeed. Her talks before the woman's clubs of the district, (she was curator of music at Ebell), have ever been of the most popular. She is giving us a group of piano numbers and one of pianologues, also accompanying the charming soprano, Miss Wilda Bernard, who gives us a group of English numbers and one of arias. You can't afford to miss the program given by Grace Bush and Wilda Bernard.

Artists' Doings

Mr. and Mrs. Charles Desage, whose poster exhibit of commercial art has been put on display at Silverwood's by this eminent French publicist, were guests of Miss Ruth Locke's at Artland, Saturday, January 14 at lunch. They are attending the Kastner concert as honor guests on Friday, January 20.

The California Art Club has a splendid exhibit in the Lecture and Exhibit room at the Los Angeles Public Library, and in the glass display cases is a wonderful exhibit of rare books loaned from the library of Manly P. Hall. Mr. Hall will give a lecture about his books on Friday afternoon, January 13th, at 4:00 P. M. These exhibits will remain until January 28th.

* Tito Schipa, one of our most popular lyric tenors, will be heard on Sunday afternoon, January 22nd. He has thrilled thousands with his glorious voice and his audiences are responding with sensational outbursts of enthusiasm.

Walter Gieseking, acclaimed the greatest pianistic sensation of recent years, will make his Los Angeles debut on Thursday evening, January 26th. Hailed as the Rubinstein of this generation, he possesses that most valuable quality, one that Napoleon considered his greatest asset—"The ability to get the imagination of others."

The closing event of January will be the appearance of Beniamino Gigli, premier dramatic tenor of the Metropolitan Opera House, on Tuesday evening, January 31st. He charmed and enthralled his Los Angeles audiences two years ago and all who heard him will wish not to miss this treat.

Mrs. Johnson Sells Work at New York

At a recent exhibit of the work of Mrs. Burt Johnson several framed wood cuts were disposed of, as well as a plaster cast and canvases in oil. Mrs. Johnson is studying at the Art Students' League in New York and taking weekly criticism from an eminent artist in the artists' colony at Woodstock. The Kingman bust, recently unveiled at the new Guildhall, is the work of her late husband. Her small son, "Buddy," attends school Cynthia Mae, however, spends a half day at a playground and frequently accompanies her mother to the league, where she is a great favorite with students and instructors.

Students' Recital

Phillip Tronitz presents a Students' Recital and invites Artlanders to attend, Friday, January 20th, 1928, 8:00 P. M., Chickering Hall, 808 South Broadway.

PROGRAM

- | | | |
|-----------------------------|-----------|---------------------|
| 1. Bach: Minuet | - - - - - | Marion Carney |
| 2. Massenet: Elegie | - - - - - | Irene Katz |
| 3. Gluck: Andante | { | Frances Friedman |
| Poldini: The Brook | | |
| 4. Gade: Elegie | { | Murceal Plantefaber |
| Gade: Scherzo | | |
| 5. Beethoven: Fur Elise | - - - - - | James Strohlm |
| 6. Mendelssohn: Consolation | - - - - - | Lena Behn |
| 7. Beethoven: Minuet | - - - - - | Pearl Mussoff |
| 8. Lassen: Crescendo | - - - - - | Jeanette Spiegelman |
| 9. Mozart: Adagio | - - - - - | Harvey Higgins |
| 10. Chaminade: La Lisonjera | - - - - - | Bertha Behn |
| 11. Rubinstein: Romance | - - - - - | Mary Kathryn Makin |
| 12. Moszkowski: Juggleress | - - - - - | Nickita Soussanin |
| 13. Sinding: Serenade | { | Matilda Incao |
| Jensen: Murmuring Zephyrs | | |
| 15. Beethoven: Andante | { | Dora Schiro |
| Chopin: Etude (Butterfly) | | |

Art Treasury Doors to Open

The Henry E. Huntington Library and Art Gallery will have its first opening to the public on the 27th inst., from 1:30 to 4:30 p. m., and will be open regularly thereafter until further notice at the same hours on Mondays, Wednesdays and Fridays. Application for cards of admission should be addressed to the Henry E. Huntington Library and Art Gallery, San Gabriel, Calif., specifying the date and number of admissions desired and inclosing a stamped addressed envelope for reply.

Terms of Admission

Applications will be filled in order of receipt but not more than five cards of admission will be issued to any one applicant and children under ten years of age will not be admitted. For the immediate present the practice of the library in restricting the number of admissions to approximately 200 daily will be followed.

All of the energies of the administrative staff have been concentrated upon the preparation of the art collections and public exhibitions. The opening of the grounds to visitors presents an entirely different problem. For the present it will be possible to permit visitors on exhibition days to see the grounds immediately near the house. The rest of the gardens will be opened as soon as possible.

Travel Directions

Persons going by the Pacific Electric Railway should take the Sierra Madre or Glendora-Azusa cars to San Marino Station, then walk north on San Marino Avenue to Stratford Road, following this through the double gates to the library. Those coming by motor from Los Angeles should proceed along Huntington Drive to the San Marino Station of the Pacific Electric Railway, then north on San Marino Avenue to Stratford Road, following this through the double gates to the library; from Pasadena, proceed east on California Street to San Marino Avenue, then south along San Marino Avenue to Stratford Road.

At the Norma Gould Studio

The evening of Wednesday, January 11th at 8 P. M., quite a goodly number of Artlanders variously estimated at from 200 to 350, assembled at the studio of Norma Gould, at the invitation of "J. O. Stevenson, founder." The avowed cause of the called meeting was Artland's affairs and condition.

The discussion led to the adoption of the following mode of procedure. It came in the form of a motion made by W. F. McLaughlin, seconded by Mr. R. H. G. Ross, and carried; that—

"A committee of ten be appointed—five by the directors of Artland and five by the chairman of the meeting assembled, to inquire into the financial and general conditions of the Artland Club and make a full report with recommendations."

Pursuant to this motion and in accordance therewith the chairman of the meeting in question appointed a committee of five with their alternates, and at a special meeting the Board of Directors having only the good of Artland at heart, appointed its five with their alternates. Not having had definite acceptances of such appointment from the proposed committeemen, we are unable to publish the names. We are informed that in the very near future the entire membership of Artland will be officially called into assemblage, at which time the results of the committee's investigations will be submitted.

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Another Gift to Artland

Artland is proud to add to its library "A Manual For China Painters" for which we are indebted and deeply grateful to Mrs. Ada F. Plant. This book may be taken out without charge by members. It is by Mrs. Nicola di Rienzi Monachesi.

John Smallman's Artists Are Real

Miss Joy Kingan with a golden halo about her young face, opened the program of Friday evening, January 13, with Massenet's "He is sweet, he is good," from "Heriodade, daintily rendered in French with all the smoothness of training and finish possible to attain. Effortless and charmingly sweet, this voice and a girlish glow in the copper haired singer, made the very opening number a winner. Siehel's song from Faust followed as an encore and made us know again how wonderfully Gounod's "Gentle Flowers in the Dew" had achieved a poem, song, and drama in one number.

Miss Frances Warren Haynes is a breezy, out-of-doors lass, tall and swinging with a mezzo soprano that such a lass should have. Her first number, "Ecstasy," by Rumel, was smooth and delightful—a bright, short number showing that there had been no exaggeration of her artistry. Her B number, an old Highland melody, "Turn Ye to Me," was exquisitely rendered and the La Favorita aria, "O Mio Fernando," was revelatory of power and unguessed brilliancy. I think I liked the reading of this beautiful thing of Donizetti's for its very authoritative and musicianly delivery, unusual in so young a singer. Her "What's in the Air" was a lovely encore. Miss Kingan's second group was a chain of three perfect gems—

- a Handel's "Care Selve"
- b Hueter's "Pirate Dreams"
- c Densmore's "A Spring Fancy."

The Care Selve, rendered with perfection of tone and interpretation rarely blent.

Not once did singer or selection go backward. Each group won more of favor with every song, reaching a climax of approval in the double group which closed their very splendid program. This consisted of "Every Flower," from Madam Butterfly, and a splendid brilliant duo "The Fisher Boy." "Il Pesceatori" by Man Zocchi, showed both voices to advantage, full voice and a sotto voice quality very like violin harmonics. A triumphant finale, gloriously rendered.

Mrs. Daisy Sinclair was a sympathetic, ideal accompanist for the entire program. Artland appreciates Mr. John Smallman's generosity in giving us these artists in so well chosen a program.

Miss Claribelle La Londe is now in Washington, D. C., visiting her twin brother who was recently married and living in that metropolis. She made the trip via Panama and will, we hope, return by a shorter way and soon.

What the Story Tellers Are Doing

Our next Story Hour to be given at Artland, Saturday, January 28, will be a special program, using the Arabian Nights as the theme.

Miss Wilder will tell the story of Sinbad the Sailor, which will be followed by the music carrying out the same theme. Carolyn Pearson will have charge of the music. This will be an especially interesting afternoon.

Other Story Hours scheduled are as follows:

January 28—Arabian Nights.

February 11—Bible Stories, Miss Wilder.

February 25—Stories from all lands, Carolyn Pearson.

The next meeting of the Story Tellers' League will be on Saturday, January 28 at one o'clock when the origin and composition of the Arabian Night stories will be discussed.

All those interested in story telling are invited to join the group.

The second series of little talks on the Art and Technique of Story Telling by Mrs. Scott, has begun and many interesting features of the work are to be taken up in future group meetings.

All league meetings are at 1 P. M. Story Hour at 2 P. M., second and fourth Saturdays.

LENOR B. SCOTT, *Chairman.*

Art connoisseurs agree that Santa Barbara is enjoying a treat in the exhibition of Armin Hansen's pictures in the gallery of the Art League of Santa Barbara at 15 East De la Guerra Street. Mr. Hansen's marine paintings are famous throughout America. His oil paintings of the sea are perhaps best known. It is only in the last few months that he has started making water colors. Santa Barbara is one of the first cities to see his water colors. They are painted with a verve, an adventurous feeling skin to the very spirit of the sea. They are extraordinarily effective. There is a dash to them like the sting of salt spray.

Mrs. Guy Bush on Monday Evening With Miss Wilda Bernard, Soprano

The program for our guest artists, which we dub our Bohemian Nights, is to be a lovely one on Monday, January 23, at 8 P. M. It is given by Mrs. Guy Bush, the talented wife of Judge Guy Bush, who is known to the musical world of the Southland as in a class by herself.

We have seen her accompany Fritz Kreisler; we have heard her with Sol. Cohen, with John Claire Monteith, with in fact all the great among our own and the artists who come to us from other lands, and accompanying seemed to us made one of the highest arts as she achieved it. Then we have seen with pride how she won instant recognition by her solo work. In several branches of music she is admittedly of the highest artistry, having coached such singers as Tamaki Miuri, Alice Gentle, and Jerome Uhl of the Chicago Grand Opera company. Her pianologues have won her a niche of her own, as she brings to them an individuality unusual indeed. Her talks before the woman's clubs of the district, (she was curator of music at Ebell), have ever been of the most popular. She is giving us a group of piano numbers and one of pianologues, also accompanying the charming soprano, Miss Wilda Bernard, who gives us a group of English numbers and one of arias. You can't afford to miss the program given by Grace Bush and Wilda Bernard.

Artists' Doings

Mr. and Mrs. Charles Desage, whose poster exhibit of commercial art has been put on display at Silverwood's by this eminent French publicist, were guests of Miss Ruth Locke's at Artland, Saturday, January 14 at lunch. They are attending the Kastner concert as honor guests on Friday, January 20.

The California Art Club has a splendid exhibit in the Lecture and Exhibit room at the Los Angeles Public Library, and in the glass display cases is a wonderful exhibit of rare books loaned from the library of Manly P. Hall. Mr. Hall will give a lecture about his books on Friday afternoon, January 13th, at 4:00 P. M. These exhibits will remain until January 28th.

* Tito Schipa, one of our most popular lyric tenors, will be heard on Sunday afternoon, January 22nd. He has thrilled thousands with his glorious voice and his audiences are responding with sensational outbursts of enthusiasm.

Walter Gieseking, acclaimed the greatest pianistic sensation of recent years, will make his Los Angeles debut on Thursday evening, January 26th. Hailed as the Rubinstein of this generation, he possesses that most valuable quality, one that Napoleon considered his greatest asset—"The ability to get the imagination of others."

The closing event of January will be the appearance of Beniamino Gigli, premier dramatic tenor of the Metropolitan Opera House, on Tuesday evening, January 31st. He charmed and enthralled his Los Angeles audiences two years ago and all who heard him will wish not to miss this treat.

Mrs. Johnson Sells Work at New York

At a recent exhibit of the work of Mrs. Burt Johnson several framed wood cuts were disposed of, as well as a plaster cast and canvases in oil. Mrs. Johnson is studying at the Art Students' League in New York and taking weekly criticism from an eminent artist in the artists' colony at Woodstock. The Kingman bust, recently unveiled at the new Guildhall, is the work of her late husband. Her small son, "Buddy," attends school Cynthia Mae, however, spends a half day at a playground and frequently accompanies her mother to the league, where she is a great favorite with students and instructors.

Students' Recital

Phillip Tronitz presents a Students' Recital and invites Artlanders to attend, Friday, January 20th, 1928, 8:00 P. M., Chickering Hall, 808 South Broadway.

PROGRAM

- | | | |
|-----------------------------|-----------|---------------------|
| 1. Bach: Minuet | - - - - - | Marion Carney |
| 2. Massenet: Elegie | - - - - - | Irene Katz |
| 3. Gluck: Andante | { | Frances Friedman |
| Poldini: The Brook | | |
| 4. Gade: Elegie | { | Murceal Plantefaber |
| Gade: Scherzo | | |
| 5. Beethoven: Fur Elise | - - - - - | James Strohm |
| 6. Mendelssohn: Consolation | - - - - - | Lena Behn |
| 7. Beethoven: Minuet | - - - - - | Pearl Mussoff |
| 8. Lassen: Crescendo | - - - - - | Jeanette Spiegelman |
| 9. Mozart: Adagio | - - - - - | Harvey Higgins |
| 10. Chaminade: La Lisonjera | - - - - - | Bertha Behn |
| 11. Rubinstein: Romance | - - - - - | Mary Kathryn Makin |
| 12. Moszkowski: Juggleress | - - - - - | Nickita Soussanin |
| 14. Sinding: Serenade | { | Matilda Incao |
| Jensen: Murmuring Zephyrs | | |
| 15. Beethoven: Andante | { | Dora Schiro |
| Chopin: Etude (Butterfly) | | |

Art Treasury Doors to Open

The Henry E. Huntington Library and Art Gallery will have its first opening to the public on the 27th inst., from 1:30 to 4:30 p. m., and will be open regularly thereafter until further notice at the same hours on Mondays, Wednesdays and Fridays. Application for cards of admission should be addressed to the Henry E. Huntington Library and Art Gallery, San Gabriel, Calif., specifying the date and number of admissions desired and inclosing a stamped addressed envelope for reply.

Terms of Admission

Applications will be filled in order of receipt but not more than five cards of admission will be issued to any one applicant and children under ten years of age will not be admitted. For the immediate present the practice of the library in restricting the number of admissions to approximately 200 daily will be followed.

All of the energies of the administrative staff have been concentrated upon the preparation of the art collections and public exhibitions. The opening of the grounds to visitors presents an entirely different problem. For the present it will be possible to permit visitors on exhibition days to see the grounds immediately near the house. The rest of the gardens will be opened as soon as possible.

Travel Directions

Persons going by the Pacific Electric Railway should take the Sierra Madre or Glendora-Azusa cars to San Marino Station, then walk north on San Marino Avenue to Stratford Road, following this through the double gates to the library. Those coming by motor from Los Angeles should proceed along Huntington Drive to the San Marino Station of the Pacific Electric Railway, then north on San Marino Avenue to Stratford Road, following this through the double gates to the library; from Pasadena, proceed east on California Street to San Marino Avenue, then south along San Marino Avenue to Stratford Road.

At the Norma Gould Studio

The evening of Wednesday, January 11th at 8 P. M., quite a goodly number of Artlanders variously estimated at from 200 to 350, assembled at the studio of Norma Gould, at the invitation of "J. O. Stevenson, founder." The avowed cause of the called meeting was Artland's affairs and condition.

The discussion led to the adoption of the following mode of procedure. It came in the form of a motion made by W. F. McLaughlin, seconded by Mr. R. H. G. Ross, and carried; that—

"A committee of ten be appointed—five by the directors of Artland and five by the chairman of the meeting assembled, to inquire into the financial and general conditions of the Artland Club and make a full report with recommendations."

Pursuant to this motion and in accordance therewith the chairman of the meeting in question appointed a committee of five with their alternates, and at a special meeting the Board of Directors having only the good of Artland at heart, appointed its five with their alternates. Not having had definite acceptances of such appointment from the proposed committeemen, we are unable to publish the names. We are informed that in the very near future the entire membership of Artland will be officially called into assemblage, at which time the results of the committee's investigations will be submitted.

Artland Calendar

Friday, January 20, 8 P. M.—Kastner Concert.
Saturday, January 21, 11 A. M.—Art Appreciation Class.
Monday, January 23—Bohemian Concert.
Wednesday, January 25, 2:00 P. M.—Bridge.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.
Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.
Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.
League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.
Pro Musica—Second Friday at 1 P. M., at Artland.
West Coast Arts—Second Saturday, 2 P. M., at Artland.
Musicians' Guild—Second Monday, 6:30 P. M., at Artland.
Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.
Scholarship Society—Third Thursday, luncheon, 12:30, at Artland.
Business and Professional Women's Club—Every third Thursday at 6:30 P. M. at Artland.
Cosmopolitan Club—Tuesday at noon at Artland.
The Realtors—Every Friday at noon at Artland.
Women Lawyers—Second Thursdays at 6 P. M. at Artland.
Castberg, Church of Divine Power Classes—Tuesdays at 7:30 P. M. at Artland.
Vignolo Luncheon—Wednesday, January 18th, noon, at Artland.
Legal Education Committee—Thursday, January 19, 12:30 at Artland.
Cadman Creative Club—Friday, January 20th, 2 P. M. at Artland.

Artland Activities

Bridge—Every Wednesday afternoon and the first Tuesday evening at 8 P. M.
Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.
Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.
Bohemian and Musical Programs and Lectures at Artland Club as announced.
Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.
Art Appreciation Class—Saturdays, 11 A. M. Special lecture.
Childrens' hours—Second and fourth Saturdays at 2 P. M.
Story Tellers—Second and Fourth Saturdays, 1 P. M.

Los Angeles Calendar

Philharmonic Auditorium

January 22, matinee, Tito Schipa, tenor.
January 24, evening, Ernestine Schumann-Heink.
January 26, Walter Gieseking, pianist.
January 31, Beniamino Gigli, tenor.

ARTLAND DINING ROOM *provides*

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

AMATEUR MOVIE OUTFIT COMPLETE

Eastman Special Camera
Bell E. Howell Projector
With Extras—1/2 Price
1290 Verdun Ave.—OR 9754

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROTHERS—Recent paintings by H. Raymond Ilenny.
ARTLAND CLUB—Exhibit by artist members.
BILTMORE SALON—Water colors by Thomas Moran, N.A.
CALIFORNIA STATE EXPOSITION BUILDING—Exhibit of arts, sculpture and crafts.
EBELL CLUB—Paintings by William Wendt; miniatures by Gertrude Little.
FRIDAY MORNING CLUB—Paintings by Loren Barton, Dana Bartlett, Conrad Buff and Irene B. Robinson. Miniatures by Alice Carter Foresman.
HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.
HOLLYWOOD PUBLIC LIBRARY—Paintings by Torajiro Watanabe.
HOLLYWOOD WOMAN'S CLUB—Works by artists and their artist wives.
KANST'S, HOLLYWOODLAND—Paintings by Lillian Geuth, A.N.A.
LOS ANGELES MUSEUM—Old masters from the Van Diemen Galleries, contemporary American paintings from the Mrs. H. A. Everett collection; paintings, drawings and sculpture by Gjura Stojans; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.
LOS ANGELES PUBLIC LIBRARY—Exhibit by the California Art Club, and Manly Hall Books.
MANUFACTURERS' EXHIBIT—Paintings by West Coast Arts, Inc.
NEWHOUSE GALLERIES—Paintings by Wyant, Chase and De Forest Brush.
THE PRINT ROOMS, HOLLYWOOD—Etchings, engravings, lithographs and blockprints.
ROOSEVELT HOTEL—General exhibit of the Southby Salon.
STENDAHL GALLERIES—The paintings of Frank Tarney Johnson.
UNIVERSITY OF CALIFORNIA AT LOS ANGELES—Paintings by Russian constructionists.
WILSHIRE GALLERIES—Paintings by Edgar Alwin Payne and Dederick Stuber.
THE GEARHARTS, PASADENA—Woodblocks and etchings.
GRACE NICHOLSON GALLERIES, PASADENA—Old masters from the Van Diemen Galleries; special exhibit of oriental brocades; portraits and screens of Hawaiian themes by Frank M. Moore; paintings by Alice Blair Thomas.
KIEVITS GALLERY, VISTA del AROYO AND FLINTRIDGE HOTELS—Paintings by Dutch, Italian and American artists.
PASADENA ART INSTITUTE—First annual exhibition of oil paintings by artists resident in California.
PASADENA PUBLIC LIBRARY—Exhibit of water colors.
LAGUNA BEACH ART GALLERY—January exhibition.
CLUB CALIFORNIA, LONG BEACH—Nine California painters.
THE WAYSIDE COLONY, LONG BEACH—Exhibit by Laguna Beach Art Association.
SILVERWOOD'S, SIXTH AND BROADWAY—French Poster Exhibit by Charles Desage, noted French Publicist.
The Exhibition Hall of the School of Architecture of the University of Southern California, 659 West 35th Street, contains a special display of etchings this week, according to announcement of Dean A. G. Weatherhead.
The works of well-known contemporary etchers, as well as "old masters," are included in the thirty examples of the etcher's art.
Exhibited through the courtesy of Frank Tolles Chamberlain, instructor in water color at the Trojan architecture school. The collection is the property of Miss Augusta Senter.
Rembrandt, Goya, Van der Weyden, and Albrecht Durer are represented, as well as James McNeill Whistler, Lepere, Charles Meryon, Arthur Legros, Seymour Hayden, and Forain, including therefore contribution from several countries.
The showing will continue for a week.

EMILIA'S BOOKS

641 SOUTH CARONDELET
LOS ANGELES
just off Wilshire
DUNKIRK 9633

Rare and Unusual Books - - Art Books
European Importations

A copy of our latest bulletin may be obtained in the Artland Library or from Dr. Whiting.
It will make interesting reading.

Artland News

Volume 2, Number 17

January 28, 1928

Three Cents

Saturday, January 28

DINNER DANCE

Regular Dinner at Regular Prices

DANCE 50c EACH

Monday, January 30, 8 P. M.

CONCERT

Miss Nella Gothold, Dramatic Soprano
Teala Billini, Concert Pianist

The Harpists' Concert

On last Friday night, January 2 at 8 P. M. the Southern California Chapter of the National Association of Harpists gave an evening of exquisite music to an audience of friends of theirs and Artlanders which taxed our quarters to their farthest edges. Every number was a future number, and should our theatrical friends provide the nomenclature with which to express the summing up they would classify the artists as an "All Star Cast."

Follows, the program:

1. Largo by Handel - Violin, Two Harps and Organ
Mr. Alfred Megerlin (Violin), Mary Jane Mayhew
and Miss Lois Griswold (Harps), Mr. Hague
Kinsey (Organ)
2. Variations on a theme of Beethoven by C. Saint-Saens
Two Pianos
Master Robert Mitchell and Mr. Hague
3. A—Romance by M. Tournier - Violin and Harp
B—Meditation from Thaïs by Massenet
Mary and Helen Wig
4. Passacaglia by Handel - Solo Harp
Mrs. Marguerite Wilber
5. Legend by M. Soulagé - Trio—Oboe, Flute and Harp
Messrs. Henry De Buscher, Jay Plowe and
May Hogan Cambern
6. Sextette from Rigoletto by Verdi - Three Harps
Misses Hanson, Severne and Little
7. Melody by Gilman - Harp Solo
Helen Wig
8. Andante by Schuman - Two Pianos
9. Meditation on Bach's 7th Prelude by Bordier
Violin, Two Harps, Organ
Mr. Megerlin, Lucy Lewis, A. Kastner and
Mr. Kinsey

Alfred Kastner, president of the local chapter and solo harpist of the Philharmonic, presided over the program and made its presentation a matter of dignity and distinction. It would be an impossible thing to say this number or that was the cream of the bill, because it was so balanced and arranged that each was the best number for that particular spot. Seldom, however, have we been favored with three such artists in a single group as that rendering the Legend, (by Soulagé). Henri de Buscher has made the oboe an instrument receiving a recognition never formerly awarded it, by his mastery of it, and Jay Blowe, first chair flutist of the Philharmonic, reglorifies the flute whenever he plays it, while Miss May Hogan, second harp soloist of the Philharmonic, made her accompaniment a particularly beautiful part of the Legend. But every number was a perfect gem.

Saturday night your first dance of the season. Informal. Dinner at usual prices. Dancing 50 cents, punch free. Mr. and Mrs. Abernathy, Mr. and Mrs. Modra and Mr. and Mrs. E. K. Harkness are your hosts and hostesses and promise good music and a good time. "Come on along."

The Third Annual Exhibition of the Painters and Sculptors Club

The Third Annual Exhibition of the Painters and Sculptors Club of Los Angeles, opened Tuesday evening, January 17, at the California State Exposition Building at Exposition Park with a formal reception, Mr. and Mrs. Wilson, Director of the State Building, being in the receiving line. A host of visitors filled the galleries to overflowing, many of them being Artlanders, and as the artists of this group represented a large number of the first members of Artland, a touch of interest personal to Artland, was added to this important event.

Frankly conservative is the exhibit, not a modern piece being exhibited in the entire show. It represents a very high average of the ART of Southern California as practically all of the important men of the Los Angeles Colony are represented in this exhibition. Two brilliant canvasses represent John Cotton. F. Grayson Sayre is showing one of his big desert subjects, "Morning Mists," which by the way, was sold from the easle and its buyer is loaning it to the exhibit. Ralph Holmes shows a canvas interesting in its pattern of house-dotted hills seen through tall eucalyptus trees, while George Otis is there with two brilliant pictures. One done down on the waterfront of San Pedro, the luminosity of color being eloquent, while the other shows the stately sycamores in all their dignity. Finn Frolich displays relief portraits of famous men; his friend Jack London, Father Serra, and David Starr Jordan attract a lot of attention. Roger Noble Burnham's group of small reliefs, his portrait of Luther Burbank and two very beautifully executed reliefs for doors. Stewart Robertson's portrait of John Cotton is holding one of the places of honor and is usually surrounded, as is Theodore Modra's "Portrait of a Man," Compelling in its vivid color is the "Winter Scene" representative of Henry Richter, while Merrill Gage's fountain group for which his own young daughters posed, is a center of attraction. Karl Yens shows his parabolic water color so often honored and so admired, "The Peacocks and the Nightingale," and his large canvas so poetically named, "Again the Meadow Lark." Edwin Keith Harkness has his chastely beautiful portrait of John Muir on exhibit, and it wins great commendation as does the Pedretti "Christo" which is a full-faced and very beautifully chiseled marble. Charles L. A. Smith has his "Cliff Rocks" on exhibit and another splendid canvas. The work of each artist is receiving attention and all are seemingly admired. It was a glorious night, and even in decorations the utmost taste and artistry prevailed. The scheme being of green with the dainty lacy gold of the mimosa to light and brighten backgrounds without proving a jarring note to the wonderful representations of nature. The exhibition is open daily from ten to four P. M.; Sundays, two to five P. M.

Artland News

Issued every Saturday by
THE ARTLAND CLUB
Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office
at Los Angeles, California, under the Act of March 3, 1879.

The Passing of Samuel Keese

Who Goes There? A Friend

Samuel John Keese has left us. Left us who loved him feeling that there is a hollow which no one human will ever fill. Gentle and modest he was, lovable and fair. Always fair whether or no he agreed with one, and ever he was just. Just and kindly and of a sweetness of soul which makes his memory linger with spiritual fragrance.

For some time he has born up under an organic heart trouble which made him to walk softly, but fragile as he was we never realized that he was stepping on the very brink of eternity. He always had time to try to help disentangle any snarls in the lives of his friends, always had time for a kindly, gentle little joke, always had time for the little things which are the biggest things in life. And we miss him, and shall miss him while memory lives.

Born November 26, 1852, in Cardington, Ohio, he received the earlier part of his education in private school, completing it at the Wesley (Ohio), showing a marked leaning throughout his training for things mechanical and devices electrical. During his youth he spent some time in Nova Scotia where he operated a mine; later he was sent by the General Electric to the West Indies where he installed the first telephone system in that region. Following a number of years experience in electrical engineering in the east he was sent westward arriving in California in 1887. In '89 he met and married Evretta Abbott with whom he lived for 33 years a life of loving harmony, bringing into the world a happy, cheery family of four children. His son, Richard Abbott, and three daughters, viz: June, (Mrs. Ezdras Hartley), Harriet, (Mrs. Harold Lambair), and his baby, Miss Annette, a student at the University of California at Berkeley, whither she had just gone after pleasant holidays with her father and sisters and brother.

Mr. Keese has been a member and officer of the Academy of Sciences in L. A. for twenty-five years and accepted the presidency of that organization about 6 months ago. He was on the directorate of the Artland Club from its incipency and at the time of his passing was an important factor in an advisory capacity to two or three very prominent corporations.

His passing sheds a gloom over a vast human area; a simple, gentle soul has departed; but it is worth while to have lived, to have left the sort of memories evoked by the name of Samuel John Keese. His the commendation of the Master.

"Well done, good and faithful servant,
enter into the joys of the kingdom pre-
pared for thee."

Mrs. Guy Bush in a Delightful Program

Monday evening, January 23, Mrs. Guy Bush, concert pianist, composer, reader, accompanist and poetess, gave of her various talents to an audience who declared at the conclusion of her delightful evening that it had never been surpassed in Artland.

Opening the concert Miss Wilda Barnard, lyric soprano of a very pure true timbre, chose "O, del Mio Amato Ben," by Donaudy, using the dainty, fleet thing "Le Papillon" for a second number. This was by Fourdrain. Very fair and rather fragile is Miss Bernard, yet she has concertized for a decade and even had the important post of choir director to a choir of over 25 singers. She is of Boston, having studied there with Madame Rivelli, and is becoming a vast favorite with the larger clubs before whom she has sung with unflinching success. Later Miss Bernard gave us a second group of numbers of which one was a new setting to that "Look Off, Dear Love," which we have so long associated with Dudley Buck's arrangement that this was a refreshing rendition. The Cat Bird number was written by Holmes Hall, the Clairmont Pomona College head, who has given us a distinctly brilliant number of which the accompaniment was as the beating of wings of a flock of birds in swiftest flight and beautifully done by Mrs. Bush.

The second group of the program was given by Grace Bush and consisted of a Percy Grainger adaptation of Brahms' "Lullaby," exquisite and melodic. The second number was a little known and too seldom heard thing of Cadman's departing entirely from Indian theme and high class balladry into the dainty field of descriptive minuetto entitled "Milady's Fan," and as given by Mrs. Bush all the lure of the fascinating flirtation was visible to you as Milady peeped over the top of her fan with eyes that spoke what the hidden lips dared not.

Franklin Coulsen, tenor robusto, was discovered in the audience, presented and prevailed upon to sing for us. Just returned from Italy where he has put in some years of intensive study and gained acclaim. It was a rare treat to hear this California youth render a paen to Life in a most vibrant, ringing Caruso-like tenor, following it with the tenderest of pleas "Come Homeward from the Hills of Dreamland." The wierdest composition of Rimski-Korsakoff "The Rose and the Nightingale," followed and was encored insistently, whereupon Mrs. Bush persuaded the singer to give us "The East Wind" by Mary Salter. A later group contained a French reading of "Tis Snowing," by Bembert, and another romantic and delightful song.

Perhaps the things that were most universally loved were the pianologues, rendered by Mrs. Bush. Her own setting of the Edgar Guest "Ode to Music" was lovely indeed. The winsomeness of the Freda Pyke "Grown Up Folks" number, and "The Second Minuet" were like seeing exquisite miniatures.

Miss Agnes Mill, of London, where for five consecutive concerts she has played before George, King of England, was discovered and she too entered into the spirit of Bohemian Night concerts by consenting to play when requested. She gave us "The Gavotte," by Prokofieff, following it with the "Fantasia Impromptu" by Chopin, and wee little lady as she is, the might of a master was in both fingers and wrist. The lightness of Madame Yero's touch and the strength of Joseph Hoffman in his earlier years, showed in her technique. We feel that this was so signal a pleasure that we deeply regret that every music lover of Artland did not enjoy it. The program was closed by Mrs. Bush in an appealing number, "If I Knew You and You Knew Me."

Artists' Doings

Frank E. Emory, who is one of our own and who is now opening his own business headquarters in the Homes Beautiful Exhibit Building at Canon Drive and Brighton Way, Beverly Hills, invites all of Artland to visit his studio-business and view his display of wrought iron gates, andirons and fire place goods and lighting fixtures.

On February 3, Edward Langley is leaving for the Argentine Republic. The Hollywood Argentine Film Corporation has entered into a two-year contract with him, of an attractive and lucrative nature.

The Riverside exhibition just terminated, was productive of good results. One picture sold for enough to defray the entire expense of the exhibit. The Hollywood Chamber of Commerce salon recorded the only picture sold, a Langley.

We are very glad for Edward Langley's sake and that of his lovely family that success has perched upon his banner. May it bring continued peace to him and his.—Selah.

The reception Saturday and Sunday evenings, January 21 and 22, at the studio of Frank C. Wamsley, sculptor, was attended by many persons prominent in the world of art. More than a hundred guests enjoyed the splendid program of Spanish music offered by Xavier Cugat, Carmen Castillo, and Margaret Le Grande. Mr. Wamsley is at present modeling a portrait of the late Rudolph Valentino for Mr. W. K. Kellogg, to be used in a composition with the star's favorite Arabian horse from the famous Kellogg stables. Mr. Wamsley is to make a portrait of Charles Wakefield Cadman when Mr. Cadman returns to Los Angeles.

Among those present at the reception were Mr. and Mrs. John Cotton, Miss Ella Buchanan, Mr. and Mrs. Parish Williams, Miss Dagmar Korling, Countess Tolstoy, Dr. and Mrs. Paul Selew, Miss Edwina Booth, Rev. Father Lorenzo Capitani, Humberto Pedretti, Mr. Philip E. Joseph Corley, Dr. Emma L. Anderson, Mr. and Mrs. Sigurd Russel, Mr. E. Roscoe Shrader, Dr. James Floyd Woodruff, Mr. and Mrs. Cyril Jurecka, Miss Marino Ulianoff, Mr. and Mrs. Vsevolod Ulianoff, Mrs. Mary E. L. Allen, Mr. and Mrs. Roger Noble Burnham, Mr. and Mrs. Frances William Vreeland, Carlos Romanelli, F. More de la Torre, Senor Rafael Gunther, Alma Whitaker, Mr. Jerome Reynolds, Miss Edna Shaw, Arthur Millier, Dr. and Mrs. Karl T. Waugh, Swami Dhirananda, Mr. and Mrs. Juan Bustos, Miss Carmen Castillo, Mr. Boris Korling and others.

Ryus on the Air

Celeste Ryus, concert pianist of outstanding achievement and recognized as musical authority through the Southland, known and loved by the aggregated Women's Clubs of the State, is furthering the cause of good music by giving a short daily program over KHJ radio. It consists of an interesting musical appreciation homily interspersed with her own brilliant piano interpretations and occasionally certain work of a composer sung. Her Cadman half hour was enjoyed by that writer himself who expressed pleasure in this innovation.

Possessed of a delightful radio voice, well placed and unaffected, it is a distinct delight to have made simple, musical complexities and to hear Mrs. Ryus take us with her into understanding of intricacies and intimacies of truly great music and great composers. Culturally, we

believe that from a musical standpoint, Don Lee has made one of the best forward strides for which radio can claim credit, in introducing this feature over KHJ.

Hear Celeste Ryus at two o'clock any afternoon, and you will have added something worthwhile to your knowledge of things worth knowing.

Artist Returns From

Tour With Paintings

Miss Genth, said to be one of the foremost women painters in America, arrived recently from the East, and will be the guest of Miss Mildred Layton Woodruff of 630 South Rossmore Avenue. There are many social courtesies being planned for her, at private homes and clubs.

The artist proves her mettle in the strength and virility of the paintings she has brought back from her summer's work in Spain and North Africa. Daring expeditions by motor and camel into the heart of Northern Africa, far from the coast towns, into the desert, Miss Genth attested her determination and ability to get what she goes after. She endured hardships and danger for her art. At Biskra she succeeded in getting the prefecture of the police to allow the women to pose for her "Daughter of the Nile," painted there.

The Spanish canvases have charm. Sincerity marks the paintings of Miss Genth. Her works are the recipients of many prizes and awards and may be seen in permanent collections at the Metropolitan Museum; Carnegie Institute, Pittsburgh; National Gallery, Washington, D. C., and other places.

Members of the local art clubs and their friends have been invited to attend the exhibit. This exhibit is to be seen at the Kanst Art Gallery.

Alice Ames Winter at Artland

A charming little dinner was given on the evening of Wednesday, January 18, when Mme. Gelesenoff, Miss Norma Gould and Miss Varney entertained Mrs. Alice Ames Winter at Artland.

Alice Ames Winter has not alone the distinction of having been the most adored and efficient President of the General (or National) Federation of Women's Clubs during the biennial held at Los Angeles, but is a writer of international repute. Her newest book, "The Heritage of Women," is just off the press. Every wholesome magazine in the land has at some time published a story or article of hers. At present a series is running in the Ladies Home Journal.

Sonnet to Roger Noble Burnham's Bronze Figure, "Dedication to Service"

In response to a plea for a poem worthily expressing the meaning of the Burnham Bronze, Mrs. Leitha Probst has written the following lovely sonnet and given to our Mrs. Clinton Dille and by her presented to us.

This is a prayer in bronze, this sculptured thing—

That poised with throbbing throat and lifted hands

Cries out with rhythmic line the stern commands

Of brotherhood. "Serve well," it cries, "and bring

In fullest mead the fairest hopes and sing

As I, the song of service through all lands."

"Behold my eager strength and willing hands

And hear the prayer my lips are uttering."

Through ninety years man called to man in vain—

Groped lonely on his upward way and sought

With faltering trembling touch as best he could

To share his heights of joy, his depths of pain.

Today with master-touch he moulds a thought—

"Man's service to mankind through brotherhood."

LEITHA JOUNNY PROBST.

Artland Calendar

Saturday, January 28, 11 A. M.—*Art Appreciation Class*.
 Saturday, January 28, 1 P. M.—*Story Tellers League*.
 Saturday, January 28, 2 P. M.—*Children's Hour*.
 Saturday, January 28, 7:30 P. M.—*Dinner Dance*.
 Monday, January 30—*Bohemian Night Concert*.
 Thursday, February 2—*Bridge at 2 P. M.—Prizes*.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.
Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.
Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.
League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.
Pro Musica—Second Friday at 1 P. M., at Artland.
West Coast Arts—Second Saturday, 2 P. M., at Artland.
Musicians' Guild—Second Monday, 6:30 P. M., at Artland.
Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.
Schlarafar Society—Third Thursday, luncheon, 12:30, at Artland.
Business and Professional Women's Club—Every third Thursday at 6:30 P. M. at Artland.
Cosmopolitan Club—Tuesday at noon at Artland.
The Realtors—Every Friday at noon at Artland.
Women Lawyers—Second Thursdays at 6 P. M. at Artland.
Castberg, Church of Divine Power Classes—Tuesdays at 7:30 P. M. at Artland.
Petroleum Accts. Society—Thursday, 6:30 P. M., January 26, at Artland.
L. A. Society of Engineers—Thursday, January 26, 6:15 P. M., at Artland.
Women's College Club of Jacksonville—Friday, January 27, 12 o'clock.
National Organization of Ex-Army Reconstruction—Saturday, January 28, at 12:30.
Dinner Dance at Artland—Saturday, January 28 to 8:30 P. M.

Artland Activities

Bridge—Every Wednesday afternoon and the first Tuesday evening at 8 P. M.
Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.
Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.
Bohemian and Musical Programs and Lectures at Artland Club as announced.
Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.
Art Appreciation Class—Saturdays, 11 A. M. Special lecture.
Childrens' hours—Second and fourth Saturdays at 2 P. M.
Story Tellers—Second and Fourth Saturdays, 1 P. M.

ARTLAND DINING ROOM provides

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

EMILIA'S BOOKS

641 SOUTH CARONDELET *Rare and Unusual*
 LOS ANGELES *Books Art Books*
 just off Wilshire *European Importations*
 DUNKIRK 9633

A copy of our latest bulletin may be obtained in the Artland Library or from Dr. Whiting.
 It will make interesting reading.

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROTHERS—Recent paintings by H. Raymond Henry.
 ARTLAND CLUB—Exhibit by artist members.
 BILTMORE SALON—Water colors by Thomas Moran, N.A.
 CALIFORNIA STATE EXPOSITION BUILDING—Exhibit of arts, sculpture and crafts.
 EBELL CLUB—Paintings by William Wendt; miniatures by Gertrude Little.
 FRIDAY MORNING CLUB—Paintings by Loren Barton, Dana Bartlett, Conrad Buff and Irene B. Robinson. Miniatures by Alice Carter Foresman.
 HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.
 HOLLYWOOD PLAZA HOTEL—Paintings by John Coolidge.
 TUESDAY AFTERNOON CLUB, GLENDALE—Paintings by George Wallace Olson.
 FITZGERALD MUSIC STUDIO, GLENDALE—Paintings by West Coast Arts.
 HOLLYWOOD PUBLIC LIBRARY—Paintings by Torajiro Watanabe.
 HOLLYWOOD WOMAN'S CLUB—Works by artists and their artist wives.
 KANST'S, HOLLYWOODLAND—Paintings by Lillian Genth.
 LOS ANGELES MUSEUM—Old masters from the Van Diemen Galleries, contemporary American paintings from the Mrs. H. A. Everett collection; paintings, drawings and sculpture by Gjura Stojans; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.
 LOS ANGELES PUBLIC LIBRARY—Exhibit by the California Art Club, and Manly Hall Books.
 MANUFACTURERS' EXHIBIT—Paintings by West Coast Arts, Inc.
 NEWHOUSE GALLERIES—Paintings by Wyant, Chase and De Forest Brush.
 THE PRINT ROOMS, HOLLYWOOD—Etchings, engravings, lithographs and blockprints.
 ROOSEVELT HOTEL—General exhibit of the Southby Salon.
 STENDAHL, GALLERIES—The paintings of Frank Tenney Johnson.
 UNIVERSITY OF CALIFORNIA AT LOS ANGELES—Paintings by Russian constructionists.
 WILSHIRE GALLERIES—Paintings by Edgar Alwin Payne and Dederick Stuber.
 THE GEARHARTS, PASADENA—Woodblocks and etchings.
 GRACE NICHOLSON GALLERIES, PASADENA—Old masters from the Van Diemen Galleries; special exhibit of oriental brocades, portraits by William Van Dresser; paintings and screens of Hawaiian themes by Frank M. Moore; paintings by Alice Blair Thomas.
 KIEVITS GALLERY, VISTA del AROYO AND FLINTRIDGE HOTELS—Paintings by Dutch, Italian and American artists.
 PASADENA ART INSTITUTE—First annual exhibition of oil paintings by artists resident in California.
 PASADENA PUBLIC LIBRARY—Exhibit of water colors.
 LAGUNA BEACH ART GALLERY—January exhibition.
 CLUB CALIFORNIA, LONG BEACH—Nine California painters.
 THE WAYSIDE COLONY, LONG BEACH—Exhibit by Laguna Beach Art Association.
 SILVERWOOD'S, SIXTH AND BROADWAY—French Poster Exhibit by Charles Desage, noted French Publicist.
 The Exhibition Hall of the School of Architecture of the University of Southern California, 659 West 35th Street, contains a special display of etchings this week, according to announcement of Dean A. G. Weatherhead.
 The works of well-known contemporary etchers, as well as "old masters," are included in the thirty examples of the etcher's art.
 Exhibited through the courtesy of Frank Tolles Chamberlain, instructor in water color at the Trojan architecture school. The collection is the property of Miss Augusta Senter.
 Rembrandt, Goya, Van der Weyden, and Albrecht Durer are represented, as well as James McNeill Whistler, Lepere, Charles Meryon, Arthur Legros, Seymour Hayden, and Forain, including therefore contribution from several countries.
 The showing will continue for a week.

MISS LILLIAN GENTH EXHIBIT KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome HEMPSTEAD 5321

Artland News

Volume 2, Number 18

February 4, 1928

Three Cents

IMPORTANT NOTICE

MONDAY, FEBRUARY 6, 8 P. M.

Membership Meeting

Called by

BOARD OF DIRECTORS of ARTLAND
at

Council House Auditorium, 214 Loma Drive

REPORTS OF VITAL INTEREST

Commodious Auditorium Large Enough to
Accommodate Membership
Take C or D Car to Loma Drive

Monday Night, February 13, *Real Bohemian Night*

All your own folk and any of them liable to be called on. The new members are specially invited. If you have a stunt let the hostess know of it and don't tell anybody else. Everyone is to be a part of the evening's fun and entertainment. Some very unexpected features to be introduced, all the fun of which would be spoiled if we told you about it ahead of time. Don't forget, we are to have instrumental and vocal music, solo and ensemble, characterizations, choruses, and oh, a lot of things that you won't forgive yourself if you miss hearing and seeing them Monday night, February 13, at 8 P. M. and you'd better come early.

The Charles Dickens Birthday Dinner

The Dickens fellowship is commemorating the birth of Charles Dickens by giving at Artland on the 7th day of February a dinner followed by a program of rather vast scope. Caroline Eager will preside with Mr. Cyrus Weeks acting as toastmaster. As speakers such illustrious men as Frederick Warde, Rabbi Magnin, Mr. Godfrey A. Fisher, and Mr. Eric Mayne will appear. Much splendid talent is also represented on the program and we are sure that the gentle shade of Charles Dickens, lover of humanity, depicter of the humor and foibles and the good that in us lies will hover about in satisfaction at being thus remembered. The Dickens Fellowship "was formed not to keep alive the Master's Work, (that is *fait accompli*), but to encourage one another in assimilating the humanity, in imbibing the humor, in being at unity with the Spirit of Charles Dickens." You are invited to become a member. Meetings third Tuesdays in each month, 308 South Oxford Street, 8 P. M.

Student Piano Recital

Nancy Delmenico, an associate teacher of Jude Anderson, is presenting her pupils in a piano recital at Chickering Hall, Southern California Music Bldg., Friday night, February 10th, at 8:00 P. M.

Many novel piano numbers in costume will be featured and a two-piano number will add to make the evening interesting. All Artland members are invited to attend.

First Dance of the Year

Artland's first dance of the year was given Saturday, January 28, and was a delightful success. The committee in charge had spared no effort to make it a homey, pleasant, colorful and happy affair. Two or three tables of bridge were busy in the gallery, though when the wee danseuse, Jean Marie Swift put on her group of costume dances, the bridge players were very much among those present to see her. In court wig and ballet skirt, the little lady gave a fascinating characterization, "Rosita Papita" following it by the "Star on Broadway" ("I'm the Only Star That Twinkles on Broadway") after which she dropped from her shoulders her blue velvet cape appearing in Indian garb and giving some lightning acrobatic and contortionist steps that were dazzling. As boneless and pliant as a soft little kitten and with as great seeming enjoyment in giving her dances as we had in witnessing them, this was a most pleasing surprise. She was accompanied by Mrs. Bertha English.

Mr. and Mrs. Abernathy, Mr. and Mrs. Theodore Modra, and Mr. and Mrs. E. K. Harkness were hosts and hostesses and saw that the wheels were kept greased so that the machinery of entertainment ran smoothly, and oh, how they all did dance the Paul Jones! When the crowd had refreshed itself with delicious punch, another surprise was introduced in the person of Willie Hill, the tiny pupil of Sol Cohen's who played a group of violin numbers with absolute mastery. True, he has been marvelously tutored, but he has a genius of his own beside. And the manliness of his uniform clad little figure! Not nine yet and unspoiled and utterly pleasing in personality and wonderful in achievement. The dance was delightful; good music, and a cozy little midnight lunch of coffee and sandwiches to finish with. The committee promise an equally interesting February ball, perhaps more formal.

The Story Tellers Schedule

Their Future Dates

The Editor deeply regrets that last week she omitted the notice of this very interesting group and their proposed activities. It is a source of very real pleasure to quite a number of our most interesting members and deserves the announcement which we try to give it in our columns each week.

Future Story Hours are scheduled as follows:

February 11—Bible Stories, by Miss Wilder.

February 25—Stories from all lands, Carolyn Pearson and Cumnock girls.

March 10—St. Patrick stories.

The Arabian Nights story hour on January 28 was well attended and much enjoyed. The descriptive music was an interesting feature for which we are indebted to Carolyn Pearson.

At the meeting of the Story Tellers League on February 11 will be discussed the legendry of the Bible. Some of the world's greatest stories will be reviewed. The Bible literature will be viewed from a literary rather than a religious angle.

All interested in story telling are invited to listen in at both League and Story Hour.

LENA B. SCOTT, *Chairman.*

Artland News

Issued every Saturday by
THE ARTLAND CLUB

Fine Arts Building, 811 West Seventh Street, Los Angeles, Calif.
TRinity 6344

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office
at Los Angeles, California, under the Act of March 3, 1879.

Program a Capital One

Monday night, January 30, brought us two clean cut artists who blended their talents in what proved to be as high class bill as is to be heard in any concert auditorium in the land. The first part of the program was given by Madame Teala Billini, a concert pianiste of strength of delivery combined with fineness of interpretation and delicacy of shading rarely found in one pianiste unless of the internationally recognized virtuosi. She is a very Hebe of classic proportions and a largeness of spirit which goes with the Goddess type of womanhood. Appearing twice she rendered the following numbers each with a charm belonging peculiarly to her reading. Teala Billini made her debut in 1920 in Aeolian Hall in New York City after having completed her training under Julius Hartt who came over from Berlin with a standing which gained instant American recognition. Follows her part of the program delivered before and after the Play, THE SHIP:

Gigue in G Minor.....	Handel
Cavotte	Gluck-Brahms
Rondo (Opus 129)	Beethoven
Aufschwung	Schumann
Capriccio in D Minor.....	Brahms
Berceuse	Chopin
Valse (Opus 64, No. 3).....	Chopin
Dreamers Tales, No. 1.....	Peterkin
Lullaby	Talmgren
Ondine.....	Debussy
Rhapsody	Dohnanyi

The most thorough enjoyment was felt and the highest admiration expressed for both choice and rendition both during and after the program. To the Los Angeles Conservatory of Music and Art we are indebted for these two artists both of whom are affiliated with that splendid institution. The second artiste is indeed a Dramatic Reader. She gave to us Irvène's "The Ship" with a naturalness and an art that concealed art. With nothing of elocution or effortful delivery, nothing of artificiality this beautifully told or demonstrated struggle between the Fatherly pride of a builder of ships who had built up a business accredited, with being the largest Ship Yards in the world from the struggling business handed down to him from his father, as opposed to a son Jack's desire to work out his own plan of existence, was ever before us. We could acbe for that dear lad who believed that machinery was a deadly foe making man the servant of the machine instead of its master. His desire to make things grow, to be a farmer, horrified his father. You grew close to and loved the gentle grandmother who pled with John, the Father, to let the boy do the thing that would make him happy. "Why John," said she, "I've always thought that if a man wanted to go to Hell and they made him go to Heaven, he'd soon make a Hell out of Heaven." You loved Capt. Cornelius too, who went with Jack into a farming project from which he was finally prevailed upon to sell out by the father who insistently demanded that a Thurlow be at the head of the Ship Builders as there always had been. This dainty little lady in whose person one saw each of these characters live, brought to us the model of the banner achievement "The Magnificent" about to sail on its virgin trip and with his heart aburst with pride though his body had at last broken from strain and overwork we heard the father declare that unless Jack went with the MAGNIFICENT on its first trip he would go. She made you feel the terrific rebellion within Jack's heart before he finally yielded and consented to go on the ship. Then the stress of a nervous, broken fanatic in whose world loomed but one thing, the record his SHIP was making. Radio, wireless almost made him see it make its crossing, then suddenly there was nothing. Wildly eager for news, the family bring to him the fatal tidings of the iceberg struck and the ship gone down. His doubt, his pitiful wail, "My Ship!" and the gentle wife's one outbreak in her reply, "My Son!" make a climax long to be remembered as you are made to see pride shattered, heart broken and willfulness slain as the racked father turns to his wise little old mother for the comfort which he vainly seeks.

A big play, tragic, philosophical; intellectually told and with

such force and delightful Art reproduced for us by Miss Ruby Perry of Glendale and also as we have before stated, of the staff of the Los Angeles Conservatory of Music and Art. Great black eyes of earnest beauty, a delightful voice, charm of individuality—all these bas Miss Perry who puts everything into her work. It was a program long to be remembered. Miss Perry gives her entire play without accessories or note as Madame Teala Billini rendered her whole program from memory.

Opportunity Now Here

Interior decorators and in fact all the decorative arts are concerned in the opportunity at hand.

The University of Southern California offers professional courses in those branches of the Decorative Arts which are closely allied to architecture, and a thorough training for which involves a study of the essentials of architecture as it relates to decoration.

Artists or craftsmen of mature age who have had sufficient experience in the various fields of the decorative arts, but who are unable to devote the time necessary for completion of the regular courses, may be permitted to enter the School of Architecture as special students upon submission of satisfactory evidence of their fitness to carry the courses desired. In addition to the following courses, the advanced classes in drawing, water color and theory of design are open to special students.

Courses Beginning February 6th

Sculpture—Modeling from the human figure in relief and the round; practical work in plaster casting, carving and other processes involved in the production of sculpture. Merrell Gage, Instructor.

Ornamental iron, decorative tiles, mosaics, stained glass, furniture and fabrics; also a course in decorative painting embracing the various subjects required to develop compositions of a mural character, may be taken in connection with drawing and painting from the human figure.

The Santa Cruz Art League announces the first statewide art exhibit of oils, pastels and water colors by notable California artists at the Casa del Rey Bay View Ballroom and Sun Parlors, February 1st to 15th, 1928, Santa Cruz, California, 10 A. M. to 9 P. M. daily.

Poetry and Music Club Meeting

At the meeting of the Poetry and Music Club at the Majestic Theatre (eighth floor), on Wednesday, February 1, Mr. Charles Wakefield Cadman was the speaker, his subject being "Poetry from a Composer's Standpoint." He also talked on his new opera which is to be sung here on March 9th at the Shrine Auditorium, "The Witch of Salem."

A Refutation of Mayo's "Mother India"

In the February number of the Atlantic Monthly, Alden H. Clark, whose life for seventeen years in India enables him to speak with something of authority, writes an article which does much to refute the horrors of "Mother India" as depicted by Katherine Mayo in her book of that name.

His article is entitled "Is India Dying?" Mr. Clark is now chairman of the oldest Mission of the American Board. If you read "Mother India," read this article and use your own judgment as to which you'll believe.

The Art Appreciation Lecture

This is to be an out-of-the-common hour next Saturday forenoon and we hope everyone interested in an intelligent understanding of pictures and sculpture will make a point of being in their seat at 11 A. M., at which time William Lees Judson makes his appearance. Another artist is to be present, a little to vary the proceedings.

Artists' Doings

Norma Gould's dance recitals always promise an evening of beauty and a well-finished performance. In order to accommodate the large number of guests, the mid-winter informal recital will be presented at the Hollywood Woman's Club Auditorium on the evening of February 11th.

The ages of the students will range from three to thirty and the types of dances, from tap to classic and dramatic.

Among the new numbers to be presented are: "The Moss," an original dance composed and danced by Virginia Slaughter in a stunning costume and lovely silk wig; "The Grey Fir Tree," a novel combination of the spoken word, a musical composition and the dance, done by Gladys Huls; "Haymakers," a rollicking dance offered by the tap class; "Danse Piquant," a new toe number composed by Sada Hindman for Sheila Richebourg.

A demonstration of Dalcroze Eurythmics, with a brief explanation by Miss Gould, will interest teachers and artists, and the costume design and lighting in the hands of Marjorie Dugan will give unusual charm and tone to the program.

Miss Gould will be assisted in this presentation by her able assistants, Margaret Case and Sada Hindman.

Amalio Fernandez, 67, unknown in America but famous throughout Europe for many years as the scenic artist of the Royal Opera, Madrid, died January 25, in the Queen of the Angels Hospital after a long illness. His career took him to Rome and to Paris and later to Hollywood where for six years he was in the art department at the Paramount Studio.

Opening with a reception on the evening of Saturday, February 4, Pasadena Society of Artists will hold its annual exhibition of paintings in Carmelita Garden House, next month, according to announcements issued by the society today. Paintings and sculpture will be shown in the display, to which many Pasadena artists are expected to loan studies.

Announcement of a contest for prizes amounting to \$1000 for a statue to be used as an ornament at the head of the main staircase of the new Tower theatre, was made by S. Charles Lee, representing R. L. Gumbiner, donor and owner of the Tower Theatre, before a meeting of the California Art Club in its club house on Olive Hill. Mr. Gumbiner's plan of handling the competition was outlined. The dates of the competition and conditions are to be announced by the California Art Club.

David L. Wright, organist of the First Baptist Church, Los Angeles, will give the fifth hour of organ music at this church, Thursday afternoon, February 9th, at 4 o'clock. Mr. Wright will feature several compositions of American composers upon this program. Lorna Ussher, violinist, will assist, playing the Adagio from the Max Bruch violin "Concerto in G minor," and one other selection. These programs are free to the public. The Woman's Society of the First Baptist Church and their friends are to be special guests for this recital.

An Architectural Travel

Course in European Tour

Arthur Weatherhead was among our audience on Monday night, and very much enthused. He is the Dean of the School of Architecture of the University of Southern California and some time in the near future is to bring us an illustrated lecture on architecture and its importance to art and civilization. He also told us somewhat of the outlined plan of travel for the European tour which was to be in the nature of an architectural course for which credits will be allowed, the goal to be the International Congress of Art Teachers, at Prague, July 29 to August 5, taking in Venice, Vienna, Prague, Munich, and rejoining the tour at Interlaken.

Ruth McClintock Pottery Collector

Finding not only her own pit, but unearthing treasures of very real and intrinsic as well as art value in the form of pottery, is what our brilliant Ruth McClintock does when we allow her to go away for a little rest. This beautiful Express free lance has unearthed thirty different specimens of pottery several more than have yet gone on record as varieties recognized and catalogued.

She has let no one into the secret of her location but says you can scarce put a foot down without stepping upon some treasure. At a future date she may allow us to exhibit her rare find. She is a founder member of Artland.

Huntington Art Gallery Opens

The matchless artistic treasures of the Henry E. Huntington library and art gallery were thrown open to the public for the first time January 27. It was one of the most important events in the cultural history of Southern California.

The crowd, limited to 250 on this initial occasion, saw the finest collection of English paintings in the world, hanging in the former residence of Mr. Huntington. They also saw an exhibition of literary and historical manuscripts, documents and books, comprising the high-lights of the library, which is ranked second only to the British Museum in its completeness.

Since the Huntington books, pictures and grounds became public property at the death of their owner last May, the trustees of the foundation he established have been preparing for yesterday's event. From now on, visitors will be admitted to the library and art gallery every Monday, Wednesday and Friday from 1:30 to 4:30 p. m.

The present library exhibit, which will be changed periodically, contains some of the most interesting items in the entire collection. Among them are:

A letter written by King Henry VIII of England to the Earl of Huntington.

Manuscript Bull issued by Pope Innocent IV.

Manuscript license issued by King Edward III of England.

The famous Ellesmere Chaucer, year 1400.

A vellum Gutenberg Bible, the first printed Bible, and the first edition of the King James Bible.

First collected edition of Shakespeare's works.

First editions of Milton, Thackeray, Shelley, Blake and others.

Manuscripts in the hand of Poe, Robert Burns and Rudyard Kipling.

Letters and notes written by Abraham Lincoln, Benjamin Franklin and Christopher Columbus.

In addition to seeing these and other works of historical and artistic interest, visitors are now permitted to inspect a large part of the grounds, which constitute one of the most elaborate examples of landscape gardening in this country.

There also is a great number of miscellaneous art objects on exhibit, from minutely wrought miniatures and old-fashioned snuff boxes to sculpture and rare furniture.

Artland Calendar

Saturday, February 4, 11 A. M.—Art Appreciation Class.

Monday, February 6, 8 P. M.—Bohemian Night Concert.

Tuesday, February 7, 8 P. M.—Bridge.

Thursday, February 9—Bridge at 2 P. M.—Prizes.

Meetings of Clubs

Averill Study Club—Every Tuesday, 2 P. M., at Artland.

Faculty Bridge Club—First and third Tuesdays; luncheon, 1 P. M.

Scribblers' League—First and third Saturday at 7:30 P. M., at Artland.

League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.

Pro Musica—Second Friday at 1 P. M., at Artland.

West Coast Arts—Second Saturday, 2 P. M., at Artland.

Musicians' Guild—Second Monday, 6:30 P. M., at Artland.

Reciprocity Club—Second Wednesday, 12 Noon. Lunch at Artland.

Scholarship Society—Third Thursday, luncheon, 12:30, at Artland. Business and Professional Women's Club—Every third Thursday at 6:30 P. M. at Artland.

Cosmopolitan Club—Tuesday at noon at Artland.

The Realtors—Every Friday at noon at Artland.

Women Lawyers—Second Thursdays at 6 P. M. at Artland.

Castberg, Church of Divine Power Classes—Tuesdays at 7:30 P. M. at Artland.

Church of Divine Power—Thursday, February 2 at 6:30 P. M.; Banquet at Artland.

Officers California State Dental Ass'n.—Saturday, February 4, 6:30 P. M., at Artland.

Dickens Fellowship—Tuesday, February 7 at 6:30 P. M., at Artland.

Southwest Engineering Corp. and Radiore Co.—Wednesday, February 8, 7 P. M., at Artland.

Artland Activities

Bridge—Every Thursday afternoon and the first Tuesday evening at 8 P. M.

Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.

Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Tea Room—Daily except Sundays. Luncheon, 11:30 to 1:30. Dinner, 5:30 to 7:30. No tips; 10 cents added to each bill for service.

Art Appreciation Class—Saturdays, 11 A. M. Special lecture.

Childrens' hours—Second and fourth Saturdays at 2 P. M.

Story Tellers—Second and Fourth Saturdays, 1 P. M.

ARTLAND DINING ROOM provides

Excellent Service, Choice Foods and a Quiet, Homey Atmosphere. Patronage of this department is rapidly increasing, but the maximum has not yet been attained.

EMILIA'S BOOKS

641 SOUTH CARONDELET
LOS ANGELES
just off Wilshire
DUnkirk 9633

Rare and Unusual
Books Art Books
European Importations

A copy of our latest bulletin may be obtained in the Artland Library or from Dr. Whiting.
It will make interesting reading.

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROTHERS—Recent paintings by H. Raymond Henry.

ARTLAND CLUB—Exhibit by artist members.

BILTMORE SALON—Water colors by Thomas Moran, N.A.

CALIFORNIA STATE EXPOSITION BUILDING—Exhibit of arts, sculpture and crafts.

EBELL CLUB—Paintings by William Wendt; miniatures by Gertrude Little.

FRIDAY MORNING CLUB—Paintings by Loren Barton, Dana Bartlett, Conrad Buff and Irene B. Robinson. Miniatures by Alice Carter Foresman.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

HOLLYWOOD PLAZA HOTEL—Paintings by John Coolidge.

TUESDAY AFTERNOON CLUB, GLENDALE—Paintings by George Wallace Olson.

FITZGERALD MUSIC STUDIO, GLENDALE—Paintings by West Coast Arts.

HOLLYWOOD PUBLIC LIBRARY—Paintings by Torajiro Watanabe.

HOLLYWOOD WOMAN'S CLUB—Works by artists and their artist wives.

KANST'S, HOLLYWOODLAND—Paintings by Lillian Genth.

LOS ANGELES MUSEUM—Old masters from the Van Diemen Galleries, contemporary American paintings from the Mrs. H. A. Everett collection; paintings, drawings and sculpture by Gjura Stojans; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.

LOS ANGELES PUBLIC LIBRARY—Exhibit by the California Art Club.

MANUFACTURERS' EXHIBIT—Paintings by West Coast Arts, Inc.

NEWHOUSE GALLERIES—Paintings by Wyant, Chase and De Forest Brush.

THE PRINT ROOMS, HOLLYWOOD—Etchings, engravings, lithographs and blockprints.

ROOSEVELT HOTEL—General exhibit of the Southby Salon.

STENDAHL, GALLERIES—The paintings of Frank Tenney Johnson.

UNIVERSITY OF CALIFORNIA AT LOS ANGELES—Dr. Moore loan collection of art.

WILSHIRE GALLERIES—Paintings by Edgar Alwin Payne and Dederick Stuber.

THE GEARHARTS, PASADENA—Woodblocks and etchings.

GRACE NICHOLSON GALLERIES, PASADENA—Old masters from the Van Diemen Galleries; special exhibit of oriental brocades, portraits by William Van Dresser; paintings and screens of Hawaiian themes by Frank M. Moore; paintings by Alice Blair Thomas.

KIEVITS GALLERY, VISTA del AROYO AND FLINTRIDGE HOTELS—Paintings by Dutch, Italian and American artists.

PASADENA ART INSTITUTE—First annual exhibition of oil paintings by artists resident in California.

PASADENA PUBLIC LIBRARY—Exhibit of water colors.

LAGUNA BEACH ART GALLERY—January exhibition.

CLUB CALIFORNIA, LONG BEACH—Nine California painters.

THE WAYSIDE COLONY, LONG BEACH—Exhibit by Laguna Beach Art Association.

VISIT EUROPE THIS SUMMER

Small Private Party conducted by Miss Bertha Ammon, a member of Artland, and an experienced traveler.

Eight European Countries

1083 Lucerne Blvd.
Los Angeles, Calif.

Phone
ORegon 1853

MISS LILLIAN GENTH EXHIBIT KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists.
Open daily and Sunday. Art lovers welcome HEMPstead 5321

Artland News

Volume 2, Number 19

February 11, 1928

Three Cents

ARTLAND

214 Loma Drive
DUnkirk 7117

BOHEMIAN NIGHT

Monday, February 13, 8 P. M. Promptly

The Burnham Players present

Two One-Act Plays

THE MANDARIN COAT

and

THE SPONGE

Directed by Eleanor Waring Burnham

Followed by

A REAL DANCE

Informal House Warming

The Membership Meeting

The night of February 6th (Monday) was delightful as an augury of Artland's enjoyment of its future home. Aglow with color and light, with beauty in surroundings on every hand, with our own pictures on the walls about us, we were seated in an auditorium where each word of the speaker could be heard without interfering sounds of any sort. The evening began with the Bohemian Night program purposely brief because of the important meeting to follow. Mr. Louis Silver, although classified as a tenor has much of the rich low voice of the baritone noticeable in certain of his numbers. He is of the College of Music of the U. S. C. and a student of Horatio Cogswell's. His first group was charmingly rendered with feeling and fineness of interpretation. Earnest Ball's "Who Knows?" was followed by a "Madrugal Espinol," by Huarte, and Sanderson's "Friend O'Mine." This lad is a clean-cut unspoiled youth of great promise and will be heard of in the days to come. He was delightfully accompanied by Winifred Hemming. In a resumption of the work of Albert Chevalier who has moved countless thousands by the humor and pathos of his impersonations the next artist greatly pleased and somewhat astonished his audience. His broken down actor filled with reminiscences of his former grandeur and fame was distinctly well portrayed. Roger Noble Burnham displayed a most amazing versatility in this characterization, followed as it was by one of his own productions—touching and human indeed as well as being an evidence of his powers as a dialectician. "Fritchen" was pretty close up for honors with Chevalier's "Fallen Star." Following Mr. Burnham, the closing group of numbers by Mr. Silver were announced and rendered with charm and artistry.

Ave Maria Rosewig

Absent Metcalf

Invictus Huhn

Then Dr. Karl Tinsley Waugh, our president, was

presented and the meeting placed in his hands, and to applause so prolonged and earnest that the Dean kept his feet for some minutes without being able to speak a word, the President of Artland welcomed the members to their new quarters. He is never a talkative man; he only spoke on "that which he did know"—and all he said was much to the point. The summary of the manner in which the able and untiring efforts of our attorneys together with the ever wakeful endeavors of our Board of Directors, finally resulted in gaining a release from the lease, which had us committed to a five years contract at rental amounting to \$1500.00 per month, all was told simply and in a straightforward manner without comment.

To these new quarters, a change to a rental of \$285.00 monthly, with the elimination of twelve employees, making a reduction in overhead of \$2345.00 was a step so eloquent of successful effort that the house rang with Artland's approval. The President then called upon Mr. Burnham, Chairman of Committee on Committees, and Mr. Burnham outlined a skeleton of a definite plan which if efficiently carried out makes for the bearing fruit from every Cultural seed implanted in the Artland grove of activities. Mr. Bruce also gave in his quiet and inimitable way a succinct statement of things as they have been financially, as they are now and as we must make them to register results which will count in the future. Questions being invited after Mr. Straeley, as chairman of the committee of ten (named at a prior meeting for the purpose of looking into Artland's "affairs and conditions") had stated that his committee had as yet nothing to report, many members found their feet and asked questions and made suggestions for the larger part constructive. Incidentally, DETAILS ON ANYTHING PERTAINING TO ARTLAND'S AFFAIRS, FINANCIAL OR OTHERWISE, MAY BE HAD BY APPLYING AT THE OFFICE.

Location and How to Get There

At 214 Loma Drive you will find the *Council House*, which is your Club Headquarters. The Crown Hill car known as the C car stops at the Belmont High School, which is at the corner, your club house being the next house from the corner opposite. If you drive you turn off Sixth Street at one block east of Union Street where Loma Drive begins or ends, and going toward Second arrive at the Council House. It is our Artland Home, and you are welcome at any time day or evening. The lounge is luxurious and exquisitely furnished and the auditorium will provide us for the first time with adequate opportunity for the presentation of the sort of programs which will, whether formal or informal, appeal to your artistic sense.

As our guests roamed through our corridors, peeped into our offices, the very admirably equipped kitchen, lounge and auditorium, many of them failed to reach the pinnacle of the edifice, our Little Gallerie, equipped with stage, radio, piano and phonograph, and an ideal room for small parties answering much the purpose of the music room of our late home.

It is a beautiful home and we should have many happy times in the enjoyment of it in the future.

Artland News

Issued every Saturday by THE ARTLAND CLUB
214 Loma Drive, Los Angeles, Calif.
DUmkirk 7117

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

The Burnham Players on Bohemian Night

Next Monday Night, Feb. 13th

The Burnham Players under the direction of Eleanor Burnham, are coming next Monday night at 8:00 P. M., February 13th, in two short plays. The Mandarin Coat, and The Sponge, both by Alice C. D. Riley. The author-ess will be present and will for the first time see her play "The Mandarin Coat" produced. "The Sponge" is given by a very special request as a great number were hindered from seeing it last season when the Burnhams gave it at Artland under such adverse conditions that only about half of those who turned out to see it were able to find seats. The Burnham Players have rightly been called a Pocket All-Star Cast. Meticulously coached and directed by a master of stagecraft always choosing the highest type of play, it is little to be wondered at that their every appearance is a cause for a scramble for seats. Witty, emotional, finely drawn are the characters in a Riley production and finely detailedly artistic are the delineations of the Burnham companies. Fill the auditorium.

Following the plays, we are to have a house-warming dance. Good music, wonderful floor and, well, you know the types of partners and dancing we do when we frivol in terpsichorean feats in Artland. There will be a bite and sup after the dance and we hope to see everyone of our family next Monday night.

Merrell Gage, Sculptor, Will Orate

On Tuesday, February 14th, at the Santa Monica Public Library at 8:00 P. M., Mr. Merrell Gage is delivering a lecture on "The Mask of Lincoln," demonstrating on the clay model Lincoln's traits and characteristics. Mr. Gage, who is president of the Painters and Sculptors Club, is holding a one man exhibit throughout the month at Santa Monica and on Wednesday, February 8th, delivered a most interesting talk on "Sculptors' Methods." We hope to hear him in Artland also.

Prizes Up for Statue Designs

One thousand dollars in prizes will be awarded for the best statue designs to grace the main staircase in the Tower theater, it was announced by S. Charles Lee at a meeting of the California Art Club recently.

Representing the owner, H. L. Gumbiner, Lee announced that the fund would be placed in the hands of the club with full authority to form an impartial jury for selection of the winning designs. Limiting dates of the open competition will be announced when the jury has completed its preliminary plans.

The Charles Dickens Birthday Dinner by the Dickens Fellowship

A lovely colorful dinner was that given by the Dickens Fellowship on the evening of Tuesday, February 7th at Artland's new home. The tables were a riot of blue and red and the artistic illumination of the auditorium lent glory to the graceful arrangement of tables graced by notables—celebrities and just folk alike assembled to pay homage to the memory of Charles Dickens and to be glad that he was born on the day which this commemorates. Following is the program, which speaks well for itself and the Dickens lovers.

PROGRAM

THE DICKENS FELLOWSHIP

"Was formed,—not to keep alive the Master's work (that is *fait accompli*)—but to encourage one another in assimilating the Humanity, in imbibing the Humor, in being at unity with the Spirit, of Charles Dickens."

You are invited to become a member.
Meetings: Third Tuesday in each month
308 South Oxford Street
8 p. m.

Caroline B. Eager, <i>Presiding</i>	Mr. Cyrus Weeks, <i>Toastmaster</i>
Dr. Marian Tracie Whiting	Welcome
Hostess of Artland	
Mrs. Caroline B. Eager	Response
President of The Dickens Fellowship	
Quartette, "Lullaby"—	
Words, Caroline Converse; Music, W. F. Lake	
Soprano, Miss Fara Haven	Tenor, Mr. Howell Thomas
Contralto, Miss Ermas Lucas	Basso, Mr. Myron Carman
Mr. W. F. Lake, Accompanist	
Mr. Godfrey A. Fisher,	
British Consul to Los Angeles	
Trio: Part I	Cesar Cui Suite
a. Bandinage.	
b. Berceuse.	
Flute, Mr. William Jenner	
Violin, Mr. Frank Byard	
Piano, Miss Frances Knight	
Mr. Eric Mayne,	
Well-known English Actor	
Bertha Caroline Stockwell	Whistler
Los Angeles Whistling Chorus	
a. "The Glow Worm"	Paul Sinche
b. "The Star"	Rodgers
Dr. Frederick Warde,	
Our beloved Actor, Writer, Lecturer	
Mr. Howells Thomas, Tenor	"My Pipe and I"
Words, Caroline Converse; Music, W. F. Lake	
Mr. W. F. Lake, Accompanist	
Rabbi Edgar F. Magnin,	
B'Nai Amunah Congregation	
Trio: Part II	Cesar Cui Suite
a. Nocturne.	
b. Valse.	
Mr. Jenner, Mr. Byard, Miss Knight	

Artists Gather for Discussion

Glendale Art Association members are winning recognition in southland art exhibits and other events in art circles. At the association meeting at the Fitzgerald studio, 337 North Brand, members were interested to learn that the president, John W. Cotton, has an exhibit of prints and etchings in Santa Barbara.

Nell Walker Warner, past president of the club, has an entry in the West Coast Art Club exhibit at the Fitzgerald studio, and Walter L. Cheever, another prominent member, won honorable mention for a picture at the Orange County fair at Santa Ana. Mr. Cotton has been among judges at several exhibits.

Artists' Doings

Nino Herschel, Swiss pianist, returned Thursday of last week from abroad, bringing his mother with him. He left here in December for Europe. With Curtis V. Crellin, tenor, Mr. Herschel will appear in a recital in this city at Beaux Arts Auditorium, February 15th.

Misha Gagna, violincellist, will play before the Hollywood Woman's Club February 23rd. He played on January 17th for radio KNX, with Agnes Mill, the Grieg Sonata for Violin and Piano. Miss Mill is a recent arrival from London and this was her first radio appearance in this country. Mr. Gagna played in the Cugat-Gagna-Hope trio concert at the Biltmore recently.

Constance Balfour sang for the Girls' Corner Club recently and for the annual dinner of the Goodwill Industries, at the Chamber of Commerce, January 23rd. On February 4th, this artist assisted Margaret Goetz at the latter's Schubert anniversary program at the Biltmore Music Room and on February 7th, she gave a program for the Soroptomist Club, at the Biltmore Music Room.

William Pilcher, Los Angeles Tenor, will assume one of the leading roles in "The Prince of Pilsen," the light opera production at Shrine Auditorium this week. Mr. Pilcher has been engaged as choir director and tenor soloist for Calvary Presbyterian Church, South Pasadena, and began his choir duties Sunday, January 30.

A collection of modernist art commercial posters by Charles Desage, French publicist, will be exhibited daily from 10 a. m. on the fourth floor of Silverwood's store, Sixth Street and Broadway. The Los Angeles Advertising Association will conduct the exhibition under its auspices. French Minister of Commerce Bokanouski has approved the scheme of the collaborators in preparation of the collection, and it is intrusted to M. Desage to present the unique posters to different American advertising firms. He was introduced here by Consul Henri Didot.

Another Honor Won by Local Painter

Philip Dike, son of Mr. and Mrs. A. N. Dike of Redlands, has had another honor accorded him for his art work. Special mention has been awarded him for his picture exhibited in California's first state-wide art exhibit at Santa Cruz.

The prizes were announced as follows. The first award for oil painting went to Margaret Brunton of Monterey and second to Rinaldo Cuneo of San Francisco. First prize for water colors was won by Stanley Wood of Carmel, second by Edouard Vysekai of Los Angeles. In the pastels Valere del Mari of San Francisco was given the first award and Matteo Sandona of San Francisco second.

Free Art Classes at Park Playground

Exposition Playgrounds is now starting its new year's work. People of the neighborhood should know that classes in handwork are given every Tuesday evening from 7 until 10 o'clock. All sorts of art work and handcraft are taught free of charge. The clubhouse is located at 3942 South Menlo Avenue. Pupils can bring their own materials or get supplies at the classes.

Edith Lillian Clark, pianist, assisted by John Patton, baritone and Martha Nicholson, violinist, gave a program for the Matinee Musical Club the afternoon of February 2nd at the Ambassador Theater. Mrs. Clark played a Beethoven sonata and a Liszt group.

John W. Cotton, artist and etcher of note, demonstrated the making of an etching a recent afternoon at his studio home, 331 El Bonito, where he and Mrs. Cotton were hosts to the fine arts department of the Tuesday Afternoon Club. A small copper plate in Mr. Cotton's hands was grounded with wax, smoked, etched, bitten and finally printed, revealing a charming marine sketch, a copy of which will be the treasured possession of each one present.

An added pleasure for the guests came with the serving of tea, when they received as favors small etchings by Mr. Cotton, some of familiar California scenes and some of quaint settings abroad.

Interesting, If True

An educational center, costing in the neighborhood of \$500,000, is the plan of the Harry H. Culver Company for twenty acres of land that has been set aside south of Culver Boulevard on Coombs Avenue. The new development will be at the entrance of the Culver Company's University Gateway tract and will be only a short distance from the present business section of Culver City.

Announcement of this development was made yesterday by Earl S. Eastham, general sales director of the Culver company. Plans are being drawn now for the erection of a center that will house nineteen schools which will represent many different lines of learning. Schools of music with violin, piano and voice courses, schools of drama and dancing, and several other types are included in the plans.

The school project will be known as Culver Crafts and Art Center and construction will be launched within sixty days, it was stated by Mr. Eastham.

Was Los Angeles Resident for Many Years

Edmund H. Osthaus, noted as a painter of hunting dogs and for the past seven years a resident of Los Angeles, died suddenly January 31st, near Pensacola, Fla. The artist was 70 years of age.

Retiring in presumably his usual good health Sunday evening, he was discovered dead in his bed at his Marianna hunting lodge near Pensacola by servants who entered his room when he failed to respond to the breakfast call. It is believed that heart disease caused his death.

The deceased leaves his widow, Mrs. Isobel Osthaus, living at 3390 San Marino Street, this city, and a son, Franz Egon Osthaus, a student at Stanford.

He was born in Hildeheim, Hanover, Germany, in 1858, and early in life took an interest in art. He studied at the Royal German Academy in Dusseldorf under noted teachers, one of whom was Christian Korener, landscape painter.

At 20 he came to Los Angeles and in 1882 became an American citizen. Always interested in dogs and outdoor life, he found America a fertile field for his brush and soon his canvases became nationally and internationally recognized. With others he established and conducted a studio in Toledo, O., where many of his best works were consummated.

Artland Calendar

Saturday, February 11, 11 A. M.—Art Appreciation Class.

Monday, February 13, 8 P. M.—Bohemian Night Concert.

Tuesday, February 14, 8 P. M.—Bridge.

Thursday, February 16—Bridge at 2 P. M.—Prizes.

Meetings of Clubs

League of American Penwomen—Second Tuesday, Luncheon at 1, and meeting following. Fourth Tuesday regular meeting, 2 P. M. at Artland.

Schlarafar Society—Third Thursday, luncheon, 12:30, at Artland.

Business and Professional Women's Club—Every third Thursday at 6:30 P. M. at Artland.

Castberg, Church of Divine Power Classes—Tuesdays at 7:30 P. M. at Artland.

Vocation Teachers' Alumni of U. C.—Saturday, February 18, 6:30 P. M. at Artland.

Baron Von Schwartzberg in Illustrated Lecture on the Indies—Monday, February 20, 8 P. M. at Artland.

Artland Activities

Bridge—Every Thursday afternoon and the first Tuesday evening at 8 P. M.

Circulating Library—Open daily from 11 to 5:30, and evenings when any concert or program is scheduled.

Drama Group—Thursday evenings at 8. You are invited to join this group if you are interested in plays and playing. The group reads and discusses modern plays. To be reorganized shortly.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Art Appreciation Class—Saturdays, 11 A. M. Special lecture.

Childrens' hours—Second and fourth Saturdays at 2 P. M.

Story Tellers—Second and Fourth Saturdays, 1 P. M.

Supremacy of Newspapers Recognized

Marconi, radio wizard, thus compares the field of radio and newspapers:

"The newspaper has this distinct advantage: It is a record. You cannot paste radio announcements in a scrapbook; newspapers put the news down in black and white.

"Of course, the radio has its advantages. A radio impulse can travel around the world in one-seventh of a second, and news can be transmitted almost instantaneously."

The newspaper cannot give the world the splendid musical programs available through the radio; but the press, he feels, will always be the big power in the world for expressing opinion by rulers and statesmen, and for the big events of news.

While the famous inventor does not exactly say it, the press is original and constructive instead of being largely a repeating agency.

The newspaper who respects and lives up to his privileges has a power above that of Kings. Even the radio is under him.

MISS LILLIAN GENTH EXHIBIT

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome HEMPSTEAD 5321

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROTHERS—Recent paintings by H. Raymond Henry.

ARTLAND CLUB—Exhibit by artist members.

BILTMORE SALON—Water colors by Thomas Moran, N.A.

CALIFORNIA STATE EXPOSITION BUILDING—Exhibit of arts, sculpture and crafts.

EBELL CLUB—Paintings by William Wendt; miniatures by Gertrude Little.

FRIDAY MORNING CLUB—Paintings by Loren Barton, Dana Bartlett, Conrad Buff and Irene B. Robinson. Miniatures by Alice Carter Foresman.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

HOLLYWOOD PLAZA HOTEL—Paintings by John Coolidge.

TUESDAY AFTERNOON CLUB, GLENDALE—Paintings by George Wallace Olson.

FITZGERALD MUSIC STUDIO, GLENDALE—Paintings by West Coast Arts.

HOLLYWOOD PUBLIC LIBRARY—Paintings by Torajiro Watanabe.

HOLLYWOOD WOMAN'S CLUB—Works by artists and their artist wives.

KANST'S, HOLLYWOODLAND—Paintings by Lillian Genth.

LOS ANGELES MUSEUM—Old masters from the Van Diemen Galleries, contemporary American paintings from the Mrs. H. A. Everett collection; paintings, drawings and sculpture by Gjura Stojans; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.

LOS ANGELES PUBLIC LIBRARY—Exhibit by the California Art Club.

MANUFACTURERS' EXHIBIT—Paintings by West Coast Arts, Inc.

NEWHOUSE GALLERIES—Paintings by Wyant, Chase and De Forest Brush.

THE PRINT ROOMS, HOLLYWOOD—Etchings, engravings, lithographs and blockprints.

ROOSEVELT HOTEL—General exhibit of the Southby Salon.

STENDAHL, GALLERIES—The paintings of Frank Tenney Johnson.

UNIVERSITY OF CALIFORNIA AT LOS ANGELES—Dr. Moore loan collection of art.

WILSHIRE GALLERIES—Paintings by Edgar Alwin Payne and Dederick Stuber.

THE GEARHARTS, PASADENA—Woodblocks and etchings.

GRACE NICHOLSON GALLERIES, PASADENA—Old masters from the Van Diemen Galleries; special exhibit of oriental brocades, portraits by William Van Dresser; paintings and screens of Hawaiian themes by Frank M. Moore; paintings by Alice Blair Thomas.

KIEVITS GALLERY, VISTA del AROYO AND FLINTRIDGE HOTELS—Paintings by Dutch, Italian and American artists.

PASADENA ART INSTITUTE—First annual exhibition of oil paintings by artists resident in California.

PASADENA PUBLIC LIBRARY—Exhibit of water colors.

LAGUNA BEACH ART GALLERY—January exhibition.

CLUB CALIFORNIA, LONG BEACH—Nine California painters.

THE WAYSIDE COLONY, LONG BEACH—Exhibit by Laguna Beach Art Association.

EMILIA'S BOOKS

641 SOUTH CARONDELET
LOS ANGELES
just off Wilshire
DUnkirk 9633

*Rare and Unusual
Books Art Books
European Importations*

A copy of our latest bulletin may be obtained in the Artland Library or from Dr. Whiting.
It will make interesting reading.

Artland News

Volume 2, Number 20

February 18, 1928

Three Cents

ARTLAND

214 Loma Drive
(The Council House)

Phone DUnkirk 2531

Get off car at Belmont High

Thursday, February 16, 8 P. M.

SMITH — SPRING — HOLMES CONCERT

Monday, February 20, 8 P. M.

ILLUSTRATED LECTURE THE DUTCH EAST INDIES

by

Baron Thoe Schwartzberg

With Musical Prologue Under the Auspices of
THE ACADEMY OF SCIENCES

Our New Home

It is gratifying indeed to hear the comments on our new quarters, voiced by our members making their first visit to Artland's new home. The beauty and dignity of the lounge, the lack of necessity for dismantling it whenever a program calls for an auditorium, all win much enthusiasm. We have here a charming auditorium of splendid acoustics and an enhanced seating capacity; 700 can be comfortably seated and in addition we have a "Lesser Auditorium" which will seat about 100, having its own stage, piano, phonograph and radio. Our offices and the patios environing two sides of our lounge and auditorium are delightful and will later in the season be a great boon.

If you miss coming to your Artland you are going to regret it.

Illustrated Lecture

Next Monday, February 20th, at 8 P. M., Baron Thoe Schwartzberg, traveler, is delivering a lecture on the Dutch East Indies. He comes to us under the auspices of The Academy of Sciences of which society the late Samuel J. Keese was president at the time of his passing. The Baron left his native country, Holland, to begin a career of traveler through the world 25 years ago. He has mingled with the natives of the various countries he has visited and learned at first hand the customs and habits of the land, as well as their language. He has hunted elephants in Sumatra, tigers in Borneo, climbed active volcanoes in Java, prospected for salt peter in the desert of Atacama, covered Chile and South America and the lore of all these lands are his. His lecture is of great interest and his pictures equally so. You will have a musical program as a prologue, also, and should find the evening of great value and charm.

The Thursday Night Program

On Thursday night, February 16th, at 8 P. M., a special concert is to be given in Artland, by the famous SMITH-SPRING-HOLMES SEXTETTE. This is an aggregation of professionals which it would have been impossible to give Artland the pleasure of hearing under former conditions. Each of the company is a soloist and theirs is a program of snappy live and vivid entertainment which never slows or lags for a minute. Not a spot in it but is replete with interest and artistry. As you will receive your NEWS after the concert has been given, and as it will receive its critique in our next edition this item is merely to go on record in passing as saying that every city of consequence in these United States welcomes the Smith-Spring-Holmes group whenever and wherever they can secure them. Violin, 'cello, saxophone, flute, cornet, piano, soprano, pianologuist, reader; all these are parts of this group's entertainment.

Beginning with Thursday next and to be enforced from March first you are expected to be prepared to show your membership card. This rightfully includes two people. Guest cards may be secured from the office or from the hostess. Others desiring to attend our concerts, Bohemian Nights or Jinks, will be charged 50 cents admission. ALWAYS BRING YOUR MEMBERSHIP CARD.

The Witch of Salem

Our Charles Cadman has given us an opera of sufficient importance for the Grand Opera Association to include in their repertoire of the Season's Great Operas. It is to be sung on March 9th, and we are to be given a special privilege in that one hundred seats are to be reserved especially for Artland. For \$3.00 each any Artlander may secure one of this block of seats by calling Mr. Ernst who has this particular arrangement in charge, at MUltual 7118, or Mrs. Lulu Tefft, WHitney 4151.

These cannot be secured through the box office and should be spoken for as soon as possible as after a reasonable time they will have to go back into the general box office offerings and will of course be snapped up instantly as they immediately adjoin the \$6.00 seats. Cadman is our own, aside from being a great composer, and we owe him our loyalest support and should in pride and fellowship make a point of standing by at this time. We have in the offing a reception and tea to the Grand Opera Stars somewhat similar to that held last season and this very important function is in the able hands of Mrs. Lulu Sanford Tefft, who will later report upon it. Never have our pictures shown to better advantage and never have we been better circumstanced than right now to do the things which we all have wanted to see done. It is gratifying to report that we are also able to take care of organizations wont to enjoy our hospitality, without loss to Artland's coffers. One group of Engineers who recently were our guests brought a party of 165 members and the following day wrote us a letter thanking us for the completeness and finish of their affair, and the care of and attention to detail which they considered we had displayed. They also expressed the wish to be with us again.

Artland News

Issued every Saturday by THE ARTLAND CLUB
214 Loma Drive, Los Angeles, Calif.
DUnkirk 2531

DR. MARIAN TRACIE WHITING, Managing Editor

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Our Telephone Number

Well, first we were given Dunkirk 7117, then someone in the telephone office feared that sounded too much like a crap-shooter's number, so that was taken from us; then we were left shivering in the cold, without a single telephone number to cover us. Then they must have had a little business meeting or something because we were given another number which we were the proud possessors of for an hour and a half and then it seems like Mrs. Bell must have stepped in because they changed their minds again and this time they informed us we were DUnkirk 2531. Thank Heaven they left us the Dunkirk, a good Scotch name for a prefix. Maybe the number 2531 represents the number of members we will have before we change it again.

Someone Didn't Tell the Truth

Last Wednesday evening, February 8th, an afternoon publication made a false statement regarding Artland and its reasons for moving from its former quarters to those it now occupies. We were purported to have been dispossessed by reason of an inability to meet our rent and our "furniture seized" as the article stated "according to a statement made" by a former Artland member. Later faced with the newspaper and its story pointed out the member denied that he gave any foundation for such report. Denied it in the presence of about 50 members of our Club. As no newspaper lightly places itself in a position to be sued for misrepresentations and most certainly not by going so far as to give full names, without some semblance of authority, we are reluctantly forced to conclude that somebody is untruthful to state it mildly. As a matter of fact an agreement was entered into with our former lease-holders whereby we were amicably released from a contract and by a mutual compromise a friendly settlement of our difficulties reached. We are not only comfortably housed but in a better position to carry on than we have ever been and the support and enthusiasm of our membership has never been more clearly demonstrated than by its attendance and enjoyment of its first open house night—our Bohemian Night just passed.

Going to the Dogs

By GEORGE B. CUTTEN

President of Colgate University
Defense of Modern Youth and Apropos of Nothing Whatever
My grandad, viewing earth's worn cogs,
Said things were going to the dogs;
His grandad, in his house of logs,
Said things were going to the dogs;
His grandad, in the Flemish bogs,
Said things were going to the dogs;
His grandad, in his old skin togs,
Said things were going to the dogs;
There's one thing that I have to state,
The dogs have had a good long wait.

The Burnhams in Plays

Monday, February 13th, while not our official Housewarming event, proved to be a good deal of that nature. Artlanders filled our auditorium visiting cozily in the lounge till ready to take their seats for the plays. The Burnhams are always popular and a distinct drawing card, and ARTLAND loves plays. The first play, the Mandarin Coat, was a miniature drama with all the material usually stretched out to two or three acts. Alice C. D. Riley has made a tabloid comedy in a delightful manner and under Eleanor Waring Burnham's masterly tuition a cast of five young people made charming entertainment of it. The tangle which little newlywed Dorothy Mendon created by trying to help her old friend Bobby Lennox and Edith Chester in their love affair came dangerously near to wrecking her own little matrimonial bark when her husband John Mendon finds her out in an obvious evasion of what seems clearly a damaging truth. Admirably produced was the

MANDARIN COAT

Time 1920 Scene, Home of The Mendons

Cast.

Katy	Virginia Dooley
Bobby Lennox	Paul Bond
Dorothy Mendon	Estelleen Knecht
John Mendon	Charles Postal
Edith Chester	Helen Ewing

Following the Mandarin Coat was an intermission of fifteen minutes consumed by the introduction of the authoress of both plays, Mrs. C. D. Riley, who graciously responded to the request that she greet Artland, stating that it was always a real thrill to hear her pen children come to life and move and talk and live. Assuring us also that Artland was an ideal audience in that they had caught all the little points that she had thought out in the very way we had received them and in the way of the very delightfully polished gentlewoman she is Mrs. Riley made us glad we were seeing her plays and their author.

At her expressed wish and in accordance of a general demand Mr. and Mrs. Burnham consented to give again THE SPONGE and the adorably selfish Nina, who is always capitalized THE ARISTA, supremely self centered, delightfully greedy, charmingly coaxing and altogether captivating was again winsomely portrayed by Eleanor Burnham herself. The voice, intonation, manner of reading her lines and her unflagging effervescence were the most absolutely refreshing and finished thing to be imagined. Roger Noble Burnham simply radiated the kindness of Alfredo as he interpreted the gentle composer of that name and the quiet little subtleties which drove home without a word his intent to have his music rendered by the great Diva was a commentary on fineness of good acting. The cast were uniformly good and Miss Dooley appearing also in this cast made a very skillful differentiation in her delineations. Ralph, as played by Dudley Clark and Catherine, by Margaret Millin were both consistently rendered and humanly appealing. All the young players did clean cut good work and it is scarcely credible that they have had but three months of intensive training. Yet this is true and speaks eloquently for the ability to teach as well as direct which work has been the achievement of Eleanor Burnham.

THE SPONGE

Time NOW. PLACE: A studio apartment in New York City.

CAST

Ralph	Dudley Clark
Catherine	Margaret Millin
Bettina	Virginia Dooley
Alfredo	Roger Noble Burnham
and	
NINA	Eleanor Waring Burnham

At an early date we may be able to announce that this able little dynamo will start a real Drama Department of Artland as a stepping stone toward the establishment of a Community Players movement somewhat of the order of Pasadena's but essentially belonging to ARTLAND.

Following the plays the crowd which for the first time in our history had space to circulate for a social hour, filled the lounge while the auditorium floor was cleared for dancing. The splendid live committee which had this part of our evening in charge consisted of Mr. and Mrs. Abernathy, Mr. and Mrs. Harkness, the Modras and the Burnhams. Several hostesses were pressed into service and everyone made to feel at home. The music was snappy and the dancing good and seemingly was well enjoyed by everyone. Toward midnight a light collation was served and our first real program night went into history as a merry, happy harmonious and most enjoyable night. BOHEMIAN NIGHTS will continue to be a part of our entertainment in our new quarters.

Artists' Doings

South American paintings of Mrs. Hilda Van Zandt, 3740 Bluff Place, Los Angeles, including the picture "El Mirador," which was hung in the Chilean exhibit at the Pan American art exposition, are on display to the public at the museum at Exposition Park during February.

Gold medal and first prize of \$100 was won by Miss Emma Saboni, 1115 Maple Avenue, South Pasadena, in the eleventh annual exhibition by the California Miniature Society at the Los Angeles Museum this month. Miss Saboni's miniature which won the award was "A Modern Eve."

Two years ago the land comprising the Hollywood Bowl was given to Los Angeles County and accepted. This week a statement was sent to the Bowl management that the Bowl would be sold for taxes. The county taxing its own property and then selling the land for taxes would be a spectacle for the country to laugh at.

Signal honor has come to a prominent western artist, Carl Oscar Borg, who has a studio in Hollywood. He has been elected to membership in the Grand Central Galleries of New York, and a few days ago he also received the gold medal given by the Painters of the West, for his picture, "Santa Barbara Hills," which was on exhibit at the Biltmore.

Competing with 150 students in the art class at Mills College for place in the New York Art Gallery, which gallery could only place eight subjects altogether, Miss Margaret Johnstone of San Dimas had the distinct honor of having five pieces of her work out of the eight which were accepted by the gallery, gain place among famous pieces of art.

Through the courtesy of the Stendahl Art Galleries an exhibit of paintings by various well-known artists has been placed upon display at the Clapp Library at Occidental College. Among the canvases being shown are "Salton Sea," by F. Grayson Sayre; "Under the Eucalyptus," by Joseph Kleitsch; "The Pocket in the Hills," by William Wendt; "Mountain Solitude" and "At Concarneau," by Edgar A. Payne. The exhibits will be changed from time to time.

The eighth annual exhibition of the Print Makers' Society of California is being held in the Public Library, Santa Barbara, this month, showing prize etchings, wood-blocks, lithographs and aquatints of the members of the organization, who live in all parts of the world. Two of the most interesting etchings are by Eileen Soper, who at the age of 15, startled the world in 1921 with her amazing interpretation of childhood.

Story Tellers for Children's Hour

On February 28th, Saturday, at 2 P. M., the kiddies are to have a treat in a splendid entertainment provided by Carolyn Pearson and a group of Cumnock girls, who are appearing for the children's hour. Keep the date in mind and invite all your youngster friends to be present at Artland on Saturday, February 28th at 2 o'clock.

Three Cadman Operas One Night

Undoubtedly unique in the annals of American musical history was the recent experience of Charles Wakefield Cadman, who had three of his operas presented the same night in widely separated parts of the country. It was on Tuesday, January 24th, that the Chicago Civic Opera Company presented his "A Witch of Salem" before an enthusiastic, sold-out house in Chicago with Edith Mason in the lead, while in New York City, the American Opera Company was giving a premiere performance of his "Sunset Trail" at the Gallo Theater, and in Glendale, Calif., the composer himself was an auditor at the first performance of his latest high school operetta, "The Ghost of Lollypop Bay." Congratulatory telegrams poured into the Hollywood home of Mr. Cadman the following morning, giving enthusiastic details of the Eastern successes scored.

New Exhibitions at L. A. Museum

The Los Angeles Museum at Exposition Park has a complete change in exhibitions running through February.

The seventh international water color traveling exhibit comes through the courtesy of the Art Institute of Chicago. It contains approximately 150 paintings from American, Austrian, Canadian, English, German, Hungarian, Russian, Scotch and Swedish painters.

The California Miniature Society, in the desire to encourage the study of art appreciation on the part of the visiting public, has provided ballots for opinions on its 33 entries.

There is also a creditable showing of a group of local women artists, the West Coast Arts Incorporated. In the print rooms are Arthur Millier etchings expressing the character of his usually fine work and an exhibition of splendid prints from the private local collection belonging to Judge and Mrs. Rosenkranz.

Commercial Art Class at Sentous

A policy of individual instruction in the phases of commercial art most interesting to the various students is announced in connection with the new course in art which opens at the Sentous evening high school on Monday evening at 7 o'clock. The class will meet each Monday and Wednesday night from 7 to 9 and no tuition is charged.

Instruction in advertising layout, color harmony, modern lettering and design, illustration, fashion art and caricature is offered by Harold Hemenway Jones, magazine illustrator, who is in charge of the course.

Paintings Shown at Los

Angeles Museum

A group of paintings by Charlton Fortune are on exhibition in the Los Angeles Museum in Exposition Park, the canvases depicting scenes made on the coast of England and in Switzerland and France. Although the artist is a Californian, her activities in the world of art have been centered in places other than this State until quite recently. She has exhibited her work in New York, London, Paris and San Francisco, and now for the first time in Los Angeles.

Artland Calendar

Thursday, February 16, 2 P. M.—Bridge.
 Thursday, February 16, 8 P. M.—Smith-Spring-Holmes Concert at Artland.
 Monday, February 20, 8 P. M.—Illustrated Lecture on Dutch East Indies by Baron Thoe Schwartzberg, with musical program. Auspices of Academy of Sciences.

Los Angeles Musical Calendar

(Unless otherwise indicated, events take place in the evening and at Philharmonic Auditorium.)
 February 16, 8 P. M.—Smith-Spring-Holmes Concert at Artland, 214 Loma Drive.
 February 17—Philharmonic Orchestra (afternoon).
 February 20, 8 P. M.—Illustrated Lecture and Musical Program at Artland.
 February 21—"English Singers" Concert.
 February 22—Special Philharmonic Concert.
 February 24—Schumann-Heink Recital.
 February 25, 8 P. M.—Tronitz Club Recital, at Artland.
 February 26—Philharmonic Orchestra, "Pop." (afternoon).
 February 27—Zoellner Quartet (Biltmore).
 February 28—Philharmonic Orchestra (Schools).

Artland Activities

Bridge—Every Thursday afternoon and the first Tuesday evening at 8 P. M.
 Drama Group—You are invited to register for this group if you are interested in plays and playing. The group rehearses and produces modern plays. To be reorganized shortly.
 Bohemian and Musical Programs and Lectures at Artland Club as announced.
 Art Appreciation Class—Saturdays, 11 A. M. Special lecture.
 Childrens' hours—Second and fourth Saturdays at 2 P. M.
 Story Tellers—Second and Fourth Saturdays, 1 P. M.
 Literature Group now forming. Please register.

Huntington Gallery Will Admit Visitors Thursdays and Saturdays Also

Due to the large public interest in the exhibitions of the Henry E. Huntington Library and Art Gallery, as reflected in the number of applications for cards of admission which are being received in every mail, the trustees have decided to open the exhibitions on two more afternoons, Thursday and Saturday of each week, beginning next Saturday. This step is a special provision to meet the present public demand, and the visiting days will be later extended or changed as the interest of the public requires and the conditions warrant.

As heretofore admission will be by card only, which may be obtained free in advance upon application. This is made necessary by the relatively small capacity of the galleries.

At the present time all tickets have been issued for all days in February and for most of March. Residents of Southern California are advised to send applications immediately for tickets in April.

It is suggested that those who can come on other days leave the Saturday afternoon for persons unable to come during the week.

The Henry E. Huntington Library and Art Gallery now is open to the public by ticket from 1:30 P. M. to 4:30 P. M. on Mondays, Wednesdays and Fridays. Application for cards of admission should be addressed to the Henry E. Huntington Library and Art Gallery, San Gabriel, specifying the date and number of admissions desired, and inclosing a stamped and self-addressed envelope for reply.

Applications will be filled in order of receipt, but not more than five admissions will be issued to any one applicant at a time, and children under 10 years of age will not be admitted. For the present the number of admissions will be limited to approximately 300 each day.

Prizes Already Donated

Artland ladies are planning something in the nature of a tremendous bridge tea for Artland on March 22nd, Thursday, at one thirty, a short program to precede the game. Prizes and tea. Already a number of ladies have engaged tables and some have expressed willingness to dispose of tickets. If you will help, give the hostess your name.

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROTHERS—Recent paintings by H. Raymond Henry.
 ARTLAND CLUB—Exhibit by artist members.
 BILTMORE SALON—Water colors by Thomas Moran, N.A.
 CALIFORNIA STATE EXPOSITION BUILDING—Exhibit of arts, sculpture and crafts.
 EBELL CLUB—Paintings by William Wendt; miniatures by Gertrude Little.
 FRIDAY MORNING CLUB—Paintings by Loren Barton, Dana Bartlett, Conrad Buff and Irene B. Robinson. Miniatures by Alice Carter Foresman.
 HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.
 HOLLYWOOD PLAZA HOTEL—Paintings by John Coolidge.
 TUESDAY AFTERNOON CLUB, GLENDALE—Paintings by George Wallace Olson.
 FITZGERALD MUSIC STUDIO, GLENDALE—Paintings by West Coast Arts.
 HOLLYWOOD PUBLIC LIBRARY—Paintings by Torajiro Watanabe.
 HOLLYWOOD WOMAN'S CLUB—Works by artists and their artist wives.
 KANST'S, HOLLYWOODLAND—Paintings by Lillian Genth.
 LOS ANGELES MUSEUM—Old masters from the Van Diemen Galleries, contemporary American paintings from the Mrs. H. A. Everett collection; paintings, drawings and sculpture by Gjura Stojans; paintings by Dana Bartlett; creative work of children; Munthe Chinese collection; permanent art collections.
 LOS ANGELES PUBLIC LIBRARY—Exhibit by the California Art Club.
 MANUFACTURERS' EXHIBIT—Paintings by West Coast Arts, Inc.
 NEWHOUSE GALLERIES—Paintings by Wyant, Chase and De Forest Brush.
 THE PRINT ROOMS, HOLLYWOOD—Etchings, engravings, lithographs and blockprints.
 ROOSEVELT HOTEL—General exhibit of the Southby Salon.
 STENDAHL, GALLERIES—The paintings of Frank Tenney Johnson.
 UNIVERSITY OF CALIFORNIA AT LOS ANGELES—Dr. Moore loan collection of art.
 WILSHIRE GALLERIES—Paintings by Edgar Alwin Payne and Dederick Stuber.
 THE GEARTARTS, PASADENA—Woodblocks and etchings.
 GRACE NICHOLSON GALLERIES, PASADENA—Old masters from the Van Diemen Galleries; special exhibit of oriental brocades, portraits by William Van Dresser; paintings and screens of Hawaiian themes by Frank M. Moore; paintings by Alice Blair Thomas.
 KIEVITS GALLERY, VISTA del AROYO AND FLINTRIDGE HOTELS—Paintings by Dutch, Italian and American artists.
 PASADENA ART INSTITUTE—First annual exhibition of oil paintings by artists resident in California.
 PASADENA PUBLIC LIBRARY—Exhibit of water colors.
 LAGUNA BEACH ART GALLERY—January exhibition.
 CLUB CALIFORNIA, LONG BEACH—Nine California painters.
 THE WAYSIDE COLONY, LONG BEACH—Exhibit by Laguna Beach Art Association.

EMILIA'S BOOKS

641 SOUTH CARONDELET
 LOS ANGELES
 just off Wilshire
 DUNKIRK 9633

Rare and Unusual
 Books Art Books
 European Importations

Artland News

Volume 2, Number 21

February 25, 1928

Three Cents

ARTLAND

214 LOMA DRIVE

DUnkirk 2531

(Get off at Belmont High)

Saturday, February 25, 8 P. M.

TRONITZ CLUB CONCERT

Monday, February 27, 8 P. M.

ANN and PHYLLIS MCKINLEY

(Double Piano Numbers)

WILFRED BUTTERWORTH, Tenor

JEANNE GAGNIER, Contralto

Thursday, March 1, 8 P. M.

INSTRUMENTAL TRIO

and

GLADYS BLACKWELL PICKERING

Soprano and Radio Star

McKinley Program for Monday, February 27

This Bohemian Night program is a little out of the beaten path of our Monday night entertainment. It offers to you as pianists Ann and Phyllis McKinley in double piano numbers. From the larger clubs come to us only words of praise for these artists who are favorites, being finished virtuosi and delightful women as well.

Jeanne Gagnier, contralto, forms a part of the program in store and has been highly lauded by musical epicures.

Wilfred Butterworth, tenor, an artist student of Madame Lenier's, is a distinct find and will constitute the third feature of the McKinley program. His is said to be a voice of timbre unusual and the whole program should be of interest and charm.

What the Story Tellers Are Doing

Saturday, February 25th, will be an interesting day for the Story Tellers and the Children's Hour will be replete with interest. There are to be STORIES OF ALL LANDS by the Cumnock Girls, the program arrangement to be in the safe hands of Carolyn Pearson.

The Story Hour should be one of the best attended ever held in Artland as it is of keen interest to adults and children alike. You are invited to bring not only your own children but their friends. In the little Auditorium you will find stage, piano, radio and phonograph, and every facility for being comfortable and uninterfered with by grown-ups with other interests.

THE STORY TELLERS LEAGUE holds its meeting at one o'clock Saturday, , February 25. Stories characteristic of various lands will be told at this meeting followed by a comparative analysis. Both this meeting of the league of Story Tellers and the Children's Hour should prove interesting to a great number of Artlanders and they and their friends are welcome.

LENA B. SCOTT, Chairman

The Smith-Spring-Holmes Quintette

On Thursday, February 16th, a small part of Artland was privileged to hear a concert in which the whole of Artland would have taken a delight. No Tandler Little Symphony could have excelled this artist aggregation.

Clay Smith (whose high-class balladry is known to singers of ballads all over the world) is not alone a composer—he is a master of brass. From trombone, saxophone and basset horn he produces an exquisite, even and mellow tone in which there is no brazen quality. Rarely are we given an opportunity of seeing such a soloist intermingled with others equally renowned, yet C. E. Holmes is also eminent, being known as a composer of favorite instrumental and orchestral numbers. (See Who's Who in America). He also draws only golden tones from brasses, playing saxophone and cornet. In addition he plays wood winds, making a real magic flute of that instrument when he plays it.

Coyla May Spring is a finished reader whether in descriptive or musical readings, while Lotus F. Spring, on 'cello, and Lila Groff on violin, were both a delight and a surprise, each being ideal accompanists as well.

The program follows:

- | | |
|--|-------------------------------------|
| Clay Smith..... | Trombone, Saxophone and Basset Horn |
| G. E. Holmes..... | Saxophone, Flute and Cornet |
| Coyla May Spring..... | Reader, Soprano and Pianologist |
| Lotus F. Spring..... | 'Cello Soloist and Accompanist |
| Lila Groff..... | Violin Soloist and Accompanist |
| 1. Ensemble—"Ballet Egyptien"..... | Luigini |
| 2. Saxophone Duet—"True-Tone Echoes"..... | Smith and Holmes |
| 3. Reading | Selected |
| | Coyla May Spring |
| 4. 'Cello Solo—"Sur le Lac" Op. 36, No. 1..... | Godard |
| | Lotus F. Spring |
| 5. Trombone Solo—"The Crusades" (New)..... | Clay Smith |
| 6. Saxophone Solo and Ensemble—Valse Caprice | |
| | "Callistia".....Holmes |
| 7. Musical Reading..... | Selected |
| | Coyla May Spring |
| 8. Violin Solo—The andante and allegro vivace | |
| from the "E Minor Concerto"..... | Mendelssohn |
| | Lila Groff |
| 9. Trombone and Cornet Duet—Fantasia on an | |
| Old Irish Air..... | Smith and Holmes |
| 10. Ensemble—The Celebrated "Second Hungarian | |
| Rhapsody" | Liszt |
| We use the celebrated Buescher "True-Tone" Instruments | |

Mr. A. C. Coit acted as impresario of the evening, fittingly presenting this company who has been made topic matter in thirty-seven different magazines in the past year. In the catalogues of 21 music publishers and in 7 leading phonograph companies we find this quintette featured. Always and only in high class, educational programs which are kept interesting and entertaining by versatility and a proper blending of the classics and highest class popular music. It is a source of gravest regret that a later date allowing time for publicity was impossible to secure, as all Artland and its friends should have heard this concert. A finished product by polished professional talent.

Artland News

Issued every Saturday by THE ARTLAND CLUB
214 Loma Drive, Los Angeles, Calif.
DUNKIRK 2531

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

The Mails Serve Us (?)

Many of our members did not receive the letter announcing the appearance of the Smith-Spring-Holmes Quintette on last Thursday until too late to attend. This is deeply regretted. Arrangements for their appearance were completed on Monday, for the following Thursday, their only available open date. Announcement letters were mailed on Tuesday. This should have allowed ample time for their delivery before the program on Thursday evening. The superintendent of mails has been notified of this long delay, in the hope that our mail service may be improved.

—C. O. Bruce, Manager.

Tronitz Club in Third Annual Concert

Artland is invited to attend the third annual concert of the Tronitz Club on Saturday, February 25th, given in our auditorium at 8 P. M.

The Tronitz Club, unique musical organization, announces its third annual open meeting to be given at Artland Club in the new headquarters, 214 Loma Drive, Saturday evening, February 25th, at 8 o'clock. The Artists to be presented are Rosalyne Asner, pianist, and Rosa Honyikova, mezzo soprano, both members of the club.

This organization formed in honor of Phillip Tronitz, Norwegian pianist, is probably the only one of its kind in Los Angeles, the membership representing a wide variety of musical and artistic talent, including both young men and young women singers, pianists, violinists, readers and dancers.

The regular meetings are held once a month on Saturday afternoon and for members only. Once or twice a year, however, the Club sponsors a concert open to the public by invitation only. This year for the first time the Club is presenting two of its own talent. About 1500 invitations will be issued and may be secured from any member, at the studios in the Southern California Music Building, or from Dr. Marion Whiting at Artland.

The Tronitz Club officers are Graham Howard, president Rosalyne Asner, vice-president; Mary Louise Fritz, treasurer; Eva Law, secretary; Gertrude Sinz, publicity; Phillip Tronitz is honorary president.

A deal involving close to \$1,000,000 was consummated last month with the signing of contract between the American Society of Composers, Artists and Publishers and the Electric Research Products Corporation, licensors of the Vitaphone and Movietone. Sixty members of the A. S. C. A. P. are represented in the deal, which provides for the payment to them, in royalties, of the sum aforementioned. Their works are to be used exclusively by the Vitaphone and Moviephone in connection with the showing of films over a period of five years.

Illustrated Lecture Pleases

Monday night, February 20th, the Los Angeles Academy of Sciences brought to us Baron Thoe Schwartzberg to lecture upon the Dutch East Indies. As a prologue to the lecture Miss Karin Hiort gave a group of folk songs in native costume. She rendered them very delightfully. The President of the Academy was then presented as the successor to the late Samuel J. Keese (Treasurer and Director of Artland and widely known and loved) and he, George Parsons, himself a forceful personality, assumed the chairmanship of the evening, presenting the Secretary, Dr. Richard Swift and the traveled and distinguished speaker, Baron Schwartzberg. The Baroness acted as operator of the lantern for the lecture. From the map which placed The Indies topography in our minds through the various presentations of rice picking, batik making, stone carving and the Javanese glories of scenic beauty, the lecture and pictures were intensely interesting; the Botanical Gardens were indeed lovely and the Baron's manner of description, straightforward and direct without tedium. It was different and enjoyed by a large audience.

Change Date on City Hall Panel

The municipal art commission was satisfied in its own mind today that the first white man looked upon the site of Los Angeles in 1769 and not in 1770.

Consequently, 1770 will be removed from a panel carving in the new city hall and the correct date substituted, thus ending a controversy that stirred the city's leading historians.

Whether 1847 or 1846 is the correct date for the American occupation of Los Angeles is still a moot question, but the art commission will settle it soon.

The "discovery" that the Portola expedition reached here in 1769 instead of 1770 was made by Walter S. Hertog, who is director of American historical research for the Los Angeles public schools.

There are twelve major symphonies in the United States. There are forty-three symphonic organizations (professional organizations) giving numbers of concerts each year. The United States has two major opera companies, and approximately eighteen operatic institutions, local and touring, giving a varied number of performances each year, and about sixty-four ensembles, quartets and trios of standing.

Hollywood

The sun arose amidst a purple haze,
O'er hill and valley it shed its rays,
Illuminating both bad and good,
Including the city of Hollywood.

By noon it had shown on each type of man,
From every country and every clan,
And beautiful women who understood,
The freedom of living in Hollywood.

The sun went down, midst a burst of flame,
The hills outlined as the twilight came,
Enchanting, inspiring, alluring it stood,
Seductive city of Hollywood.

—KEP TAGGART.

Artists Doings

Helen Haworth, Soprano, was a pleasing attraction of the Pleiades Club program of February 6, when she was heard in an aria and a group of Spanish songs sung in costume. She was assisting soloist at the Zefer Sparrow piano recital, February 20, singing two song groups.

The original manuscript of Beethoven's song, "New Love, New Life," brought \$3,600 at a recent sale in Berlin, and fifteen of the composer's letters were disposed of for \$3,500. What a fortune such a sum would have been to the musical genius whose later days were passed in attic rooms.

For a baritone to discard the voice that has made him famous and reappear as a tenor and at the same time to shed the whiskers which he has led the public to expect, is what the late Louis Elson would have called one of the "curiosities of music." Yet that is what Louis Graveure is reported to have done lately.

Charles L. A. Smith provides for his exhibition this month at the Ainslie Galleries a group of summer landscapes painted with quiet breadth and luminous color. In respect of luminosity, his work shows a decided advance. A well-composed marine takes in a wide sweep of Laguna's coast seen through the clear air. Cool, crisp atmosphere marks a solid massing of trees in "After the Rain." Two simple compositions show us interesting landscapes under the heavy branches of giant oaks.

Bringing to Los Angeles one of the choicest collections of old and modern masters ever shown in Southern California, Robert C. Vose, head of the Robert C. Vose Galleries of Boston, opens an exhibition of paintings in the art galleries at the Biltmore. The exhibition, comprised of picked paintings from both foreign and American schools, is open to the public for six weeks. Ninety-one masterpieces are in the showing, making it one of the most valuable collections, it is said, ever shown in Los Angeles.

The Choir of the First Methodist Church of Long Beach which was awarded first place in Long Beach Choro last spring and third place in all Southern California Finals, sang at Burbank Tuesday evening the 21st. The program was given at the Thomas A. Edison School Auditorium on San Fernando Boulevard and Magnolia, under the auspices of the Burbank Choral Club. This Choir is directed by William Conrad Mills whose pupils have also won many vocal honors in contests for the last three years.

A travelling college course in art is announced by the University of Southern California. A group of local university students, accompanied by Dean A. C. Weatherhead of the school of architecture, and with Dr. Mary S. Crawford, dean of women, as chaperone, is to tour Italy, France and England this summer, with the outstanding feature of the European trip being attendance at the sixth International Congress of Art Education, Drawing and Art in Industry at Prague, Czechoslovakia. The combination travel and education trip will grant full university credit. Ample opportunity for rest and recreation and shopping will be permitted. A route abounding with renowned places in Europe is to be covered. Miss Crawford of the French department is to act as travel director and interpreter.

Attracting many people at the present time, the annual display of art works by Pasadena Society of Artists is now showing in Carmelita Garden House. Sponsored by Pasadena Art Institute, the exhibition is open daily, the public being invited to attend. Interesting among the works on view is a series of studies hanging in the hall of the gallery at Carmelita. Notable among these is the canvas by Frederick A. Zimmerman, entitled "Gull Lake, High Sierras." The canvas is a work of strong qualities and reflects the interesting experiences recently enjoyed by Mr. Zimmerman in the High Sierra region.

Glendale has a new and charming little picture gallery at 221 West Wilson which has the real atmosphere and suggests a colony of art students just around the corner. A bungalow has been transformed into an art center and upstairs, just a little withdrawn from the busy street, is the intimate little gallery in which Mrs. Nell Walker Warner, well known local painter, is the first to exhibit a collection of pictures. The lighting is right and her work has never shown to better advantage. She is a versatile, tireless worker and as a result the group of canvasses offers wonderful variety including splendid sketches made in the High Sierras in the neighborhood of Mount Hurd and scenes in the Santa Paula hills and the Monrovia hills.

Bill Bone's New Book Just Out

The author of "The House Of Man" and of "Twixt Twilight and Dawn" has just issued another work. Having exhausted the editions of his former publications before making Los Angeles his home, Mr. William Bone has gathered together a number of his poems embracing sentiment and philosophy, pathos and humor with perhaps the balance a little in favor of humor as Bill knows the world likes to smile even tho the tears are near by.

Two eminent literary men have criticized favorably the work just off the press and it is with a feeling that he is justified in offering what he modestly terms his "Little booklet" without apology to the Public. Containing about thirty or forty of his best work it is well worth the dollar at which it retails, and orders for it may be given or left with Artland—hostess or office—or sent to William Bone care of Artland, 214 Loma Drive.

Most of us have heard Bill Bone in his inimitably dry quiet humor as he delivers his own products and some of us have heard him in other parts of the country where he was an unquestioned favorite. In Bob Shuler's pulpit he stood to give his "House Of Man" with a telling effect. On our surprise night—Oh! I mustn't tell about that tho. Anyhow invest a dollar in this readable booklet and you will be glad of the investment, and incidentally we owe that to our own ARTLANDER.

The Bring-In-A-Friend Army

Last Wednesday, February 15th, at 7:30 P. M., the officers of the Bring-In-A-Friend Army met at Artland's new home. The objective in view being the perfection of Artland's forces by using the army personnel already organized and accustomed to functioning as an aggregation. Many and diverse plans were presented and no doubt in the near future the unfolding of many of these purposes will be laid before us. Mrs. Burt, vice-president of Ebell, and Mrs. Davis, Ebel's membership chairman, both were very helpful in outlining ways and means of procedure. Horatio Cogswell is an unfailing source of helpfulness.

Artland Calendar

Thursday, February 23, 7 P. M.—Meeting of Governors and Board of Directors of Artland.

Saturday, February 25, 1 P. M.—Story Tellers' League
2 P. M.—Children's Hour, with Caroline Pearson and her Cumnock Girls in Stories of all Lands.
8 P. M.—The Third Annual Tronitz Club Recital.

Monday, February 27, 8 P. M.—Bohemian Night. The McKinley Concert.

Thursday, March 1, 9 P. M.—Formal Concert, Gladys Blackwell Pickering soprano and Instrumental Trio.

Los Angeles Musical Calendar

February 26—Philharmonic Orchestra, "Pop." afternoon).

February 27—Zoellner Quartet (Biltmore).

8 p. m.—The McKinley Concert at Artland.

February 28—Philharmonic Orchestra (Schools).

March 1—Thursday, Gladys Blackwell Pickering and Instrumental Trio.

Artland Activities

Bridge—Every Thursday afternoon and the first Tuesday evening at 8 P. M.

Drama Group—You are invited to register for this group if you are interested in plays and playing. The group rehearses and produces modern plays. To be reorganized shortly.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Art Appreciation Class—Saturdays, 11 A. M. Special lecture.

Children's hours—Second and fourth Saturdays at 2 P. M.

Story Tellers—Second and Fourth Saturdays, 1 P. M.

Literature Group now forming. Please register.

A Capella Choir

The Smallman A Cappella Choir, in beautiful new costumes, will appear in one of its highly entertaining programs, at Philharmonic Auditorium, Sunday afternoon, March 4. This organization unquestionably is one of the best trained secular choirs in this country and has been enthusiastically acclaimed wherever it has appeared.

This highly trained choir of 33 singers specializes in the most difficult of unaccompanied choral masterpieces, new and old. Among the notable works included in the program of March 4, is Palestrina's "Missa Papae Marcelli," a work that played an important part in the reformation of church music in the sixteenth century. Another important number of the evening will be "The Miracle of St. Raymond," arranged for 12-part chorus, by Kurt Schindler.

Assisting artists will be Xavier Cugat, violinist; May MacDonald Hope, pianist, and Blythe Taylor Burns, soprano.

Mrs. Roy A. Ballagh, who has been active in artistic circles in Glendale during the last seven years, has removed from 202 West Doran, to a studio home, 701 Belmont, Los Angeles, where she states she will concentrate on creative and constructive art work. Mrs. Ballagh was active in the organization of Glendale Art association, which she served as president. She also was curator of the fine arts department of the Tuesday Afternoon club and under her curatorship the plan of hanging art exhibits in the clubhouse each month was inaugurated.

Prizes Already Donated

Artland ladies are planning something in the nature of a tremendous bridge tea for Artland on March 24th, Saturday, at one-thirty, a short program to precede the game. Prizes and tea. Already a number of ladies have engaged tables and some have expressed willingness to dispose of tickets. If you will help, give the hostess your name.

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROS.—Recent paintings by Charles L. A. Smith.

BILTMORE SALON—Recent paintings by Maynard Dixon. Robert C. Vose Exhibit.

BRICK ROW GALLERY—Water colors and drawings by Bertram Elliott.

CALIFORNIA ART CLUB—Black and white exhibits (2 to 5 p. m. every day. Thursdays free.)

CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Painters' and Sculptors' Club, exhibits by artists and craftsmen of California.

EBELL CLUB—Exhibition by Laguna Beach Art Association.

FRIDAY MORNING CLUB—Paintings by Mabel Alvarez, Carl Oscar Borg; portraits by J. H. Gardner Soper.

HOLLYWOOD CHAMBER OF COMMERCE—New exhibition of works by Hollywood artists.

HOLLYWOOD WOMAN'S CLUB—New exhibition.

KANST'S HOLLYWOODLAND—General Exhibit, World Famous Artists.

LOS ANGELES MUSEUM—International water color exhibit from Chicago; paintings from Europe by Charlton Fortune; the Rosenkrantz loan collection of fine prints; eleventh annual exhibition by the California Society of Miniature Painters; paintings by West Coast Arts, Inc.; South American paintings by Hilda Van Zandt; the etchings of Arthur Millier; permanent art collections.

PUBLIC LIBRARY—Los Angeles Art League annual exhibit; educational exhibit, "How Prints Are Made."

MANUFACTURERS' EXHIBIT—General exhibit of paintings.

NEWHOUSE GALLERIES—Paintings from North Africa by Susan Barse Miller.

THE PRINT ROOMS, HOLLYWOOD—Etchings, engravings, lithographs, block prints.

ROOSEVELT HOTEL—Exhibition in the Southby Salon.

STENDAHL GALLERIES—General exhibit of paintings and paintings by Frank Tenney Johnson.

WILSHIRE GALLERIES—Neo-classic paintings by Lorser Feitelson and Natalie Newking.

THE GEARHARTS, PASADENA—Wood blocks and etchings.

GRACE NICHOLSON GALLERIES—Old Masters from the Van Diemen Galleries; paintings by John O'Shea, I. Maynard Curtis, Aaron Kilpatrick, Loren Barton, Frank Moore, Oriental exhibits.

KIEVITS GALLERY, FLINTRIDGE HOTEL—Paintings by Gennaro Favai.

KIEVITS GALLERY, VISTA DEL ARROYO—Paintings by American and European artists.

PASADENA ART INSTITUTE—Annual exhibit Pasadena Society of Artists.

LAGUNA BEACH ART GALLERY—February exhibition.

CLUB CALIFORNIA, LONG BEACH—Exhibit by Laguna Beach Art Association.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

EMILIA'S BOOKS

641 SOUTH CARONDELET
LOS ANGELES
just off Wilshire
DUNKirk 9633

Rare and Unusual
Books Art Books
European Importations

The Musical Three

President	GRAHAM HOWARD
Vice-President	ROSALYNE ASNER
Secretary-Treasurer	MARY LOUISE FRITZ
Correspondent Secretary	EVA LAW
Publicity	GERTRUDE SINZ

Artland News

Issued every Saturday by THE ARTLAND CLUB
214 Loma Drive, Los Angeles, Calif.
DUnkirk 2531

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

The McKinleys Delight

Monday evening, February 27th, was the occasion of a beautiful concert by Ann and Phyllis McKinley and their assisting artists. The stage was set with its two pianos cuddled, a piano lamp casting a soft shade over the players, for Ann and Phyllis McKinley do double piano numbers exquisitely. Ann in cinnamon brown taffeta and old lace and Phyllis in pale blue taffeta bouffant were winsome indeed and their opening number prologued by descriptive verse was as delicate as dew drops on a violet. They opened with the "Minuet," by Boccherini, following it with Mendelssohn's "Dance of the Clowns."

Wilfred Butterworth, an English tenor, appeared in two A and B groups of numbers, the first being old English in type.

A. Phyllis Has Such Charming Graces, by Loane.

B. Now is the Month of Maying, Thomas Morley and the second:

A. "Eleanore" by S. Coleridge Taylor.

B. "The Bellman," Cecil Forsythe.

Fine of attack and delicate of interpretation, with true placement is Mr. Butterworth's voice and sure of grounding his method effortless and sweet as a lyric tenor must be to be lovely. Mr. Butterworth is gaining delightful results with students also and we hope to hear more of him. His "Eleanore" rendition was masterly and applauded to the echo.

An artist student of Mme. Linne's is Jeanne Gagnier, a lovely dark-eyed French lass. She also gave us two groups of numbers and was such a picture in her corn colored taffeta billowing gracefully about her that both eye and ear were feasted. Her groups were as follows:

A. When Two that Love Are Parted,
in Italian, by Secchi

B. French Folk Song.

Second group—

A. The Hills of Gruzia, by Nicolai Mednikoff.

B. Psyche, E. Paladilhe.

Mlle. Gagnier is possessed of a contralto with certain mezzo-soprano tones though her low voice is very charmingly alto rounded and lovely. She has poise and tranquility to a pronounced degree and her un-selfconsciousness is specially to be noted by her quiet hands. Stage manner is all too seldom a part of training these days of swinging bodies and nervously tugging hands, but Madame Linne seated in front Monday night must have felt pride in her pupil as she watched and listened to her.

Ann and Phyllis McKinley are mother and daughter and no more modest or charming is black haired Phyllis than the brown haired mother we all love as "Ann." They played two other numbers during the program. In perfect unison, sounding as one instrument but of fuller harmonies than one piano could produce in solo. The Folk Dance, by Grieg and Invocation et Bacchanale by Gounod.

The Bacchanale was a triumphant finale to a beautifully built program. Both Ann McKinley and Mlle. Gagnier are Artlanders and we are proud of them.

Pleasant Anticipations

Some most artistic and musically important programs are scheduled as we are now so situated as to present our artists without apology for obstacles they must overcome. The acoustic properties of our auditorium are beyond cavil. Clear in the lounge can be heard pianissimo passages of voice or instrument. The artists who were dated for the series may now be heard to advantage equal to the Beaux Arts or any other auditorium.

Our Bohemian Night of March 5th

This program Monday, March 5th at 8 P. M., is the postponed miscellaneous bill which was side tracked when we moved over to our new quarters a month ago. It comprises old and new performers. Expected and unexpected features a little of everything and a dance to follow. Two guest artists who are to appear are household words thru California.

The Norma Gould Studios

The Norma Gould School of Terpsichorean Technic was builded upon a foundation of ideals. Ideals of grace and perfection of motion and expression and more and more does each passing season attest the success of that building and the soundness of the foundation. These are busy times for all branches of the school at present. The Norma Gould Dancers are to formulate the entire program for the War Veterans at the Soldier's Home as their next venture.

On February 18th at the Hotel Maryland they completed what had proven one of the most picturesque series that even they had ever given. They assumed the form of Colonial and Pioneer numbers like a history in chapters. They presented at the Hotel Huntington of Pasadena on the evening of February 21, the Minuet and Passepied while on Washington's Birthday at the Vista Del Arroya they showed in a group of beautifully costumed French Dances. One of their number Miss Martha Gill, appearing the same evening in Spanish and classic numbers at the Flintridge Hotel.

All these activities despite the busy time of preparation for the opening classes for very young children, tap dancing for both women and children, body-building classes for women, and a large number of the professional group of the Norma Gould's School of the Dance who are entering into engagements which necessitate Miss Gould's personal direction and supervision.

This busy little lady is one of the most actively productive artists of our Community and in herself is an embodiment of Artland ideals.

The Ventura County Eisteddfod

The Ventura County Eisteddfod will hold its fifth annual week of contests at Oxnard, April 8th to 15th. More than four thousand contestants participated in the music, drama art and dance contests last year.

Alexander Stewart of the faculty of the University of Southern California College of Music will again serve as chief music adjudicator, assisted by twenty-five or more prominent musicians of Southern California. The music contests are under the supervision of Henry C. Downes, Chairman of the Music Committee of the Eisteddfod, assisted by prominent men and women from various towns in Ventura County. F. J. Hokin, Secretary of the Oxnard Community Service, has the general direction of all the contests.

Artists Doings

Richard Strauss is at work on a concerto for piano and orchestra, which will bear the title, "Procession of Panathenees." This work was inspired by his visit to Greece.

Elizabeth Adams, pianist and teacher and a loyal Artlander, is sojourning in a Glendale sanitarium for restoration of a worn nervous system. She sends love and greetings to Artland and reports a daily improvement in her physical condition.

Wallace Smith, Hollywood artist and author, will leave March 24th, on his trans-Atlantic tour to exhibit his sketches and drawings in Europe. He will stop over for a few days in Chicago and New York. During the European tour, Smith will display the sketches he made for a number of Hollywood film productions.

Lucille Gibbs, who has been studying in Italy the past two years, and more recently singing in opera in that country, left Paris the early part of this week for home and now is on board the Leviathan westward bound. Miss Gibbs sang before a large audience in Paris at the Students Atelier. She has added a number of attractive new French songs to her repertory.

Wm. Pilcher, tenor, March 1st is singing in a program at Chickering Hall a ballad concert in which all the numbers are in English and of the ballad type. And did you know that Tom Wagner in "Prince of Pilsen" at the Shrine Auditorium was our own William Pilcher, and we are informed that he liked the fun of light opera as much as the thrill of grand opera in which he sang last season. Remember him in "Turridu"?

George Leslie Smith has withdrawn from managerial connection with the Los Angeles Grand Opera Association in order to give his time more exclusively to the Philharmonic Orchestra, of which he is assistant manager. Mrs. Smith, manager of the orchestra, will leave for Europe the latter part of March, to remain abroad for six months. Merle Armitage, who has been sharing the managerial responsibilities of the opera with Mr. Smith, now becomes sole business manager of the organization.

One of the happiest men in California is A. J. Perry, New England artist now living in California, when informed that his grand-daughter, Miss Ethel Sjostrom, 2657 South Harvard Street, was awarded first prize in the Foreign Trade Week poster contest. His pride in his grand-daughter's achievement is all the greater when he considers that she competed with nearly 100 other artists, many of whom are professionals and not a few of them specialists in the art of poster designing. She is a pupil of the Frank Wiggins Trade School and took up art seriously only last September.

Bowl Opening Concert

The Hollywood Bowl summer concerts will open July 10, a week later in the month than heretofore, and will run until September 1. The established custom of the Bowl Association is to begin the concerts on the first Tuesday after the Fourth of July.

Attention!—Artists and Professional Members

On Wednesday, March 7th at 7:30 it is imperative that you attend the meeting at Artland. This meeting is most important and you are necessary to its success. We don't want to get into a rut. The only difference between a rut and a grave is, one is longer. We want to make our Artland great and lasting.

Elinor Marlo, that charming, petite, and lovely-voiced singer whom Los Angeles claims as her own and loaned to the Chicago Civic Grand Opera, will appear with this company during next month. Miss Marlo will appear as Lola in "Cavalleria Rusticana," as Anne Bowen in Cadman's "Witch of Salem," and in one of the important roles in "The Resurrection."

Lillian Bowles, soprano, recently gave one of her costume recitals at Hotel Coronado. Concerning this performance, Inez Anderson, a leading voice teacher of San Diego, wrote, "Excellent diction, vowel shaping, placement, plus beautiful voice. Such a joy, and so rare!" Other recent engagements of Miss Bowles were: Berkeley Hall, Beverly Hills Classical School; Murcator Club, Hotel Clark, San Pedro Women's Club, Venice High School. Miss Bowles is an artist pupil of the Arens Vocal Studio.

The Juilliard Foundation, Ernest Hutcheson, dean, has established a scholarship to enable fifteen American students to spend a year studying operatic singing in Dresden, Germany. This arrangement has been made through Fritz Busch, director of the Dresden Opera Company. The traveling expenses, study costs, including fees for German and piano (not in the curriculum of the opera school) will be paid for by the foundation. The candidates are to leave early in June.

The Hollywood Bowl's first annual composition contest—an overture, this year—closed March 1st. The judges selected to pass on the merits of the manuscripts are Eugene Goossens, conductor and composer, Henri Verbrugghen, conductor of the Minneapolis Orchestra, and Dr. Arthur Rudzinsky, assistant conductor of the Philadelphia Orchestra. The winning composition is to be given a performance at the Bowl. Next year's prize will be offered for a suite and the competition will be international.

In accordance with its policy to bring high-class musical programs to the community, the First Baptist Church of Los Angeles will present the orchestra of the University of Southern California, College of Music, under the direction of Alexander Stewart, in a program of standard orchestral compositions, Tuesday evening, March 27th. The program will be featured especially by several numbers for orchestra and pipe organ. Notable among these will be the "Fantasie Triomphale" by the celebrated French organist and composer, Dubois. This composition was written especially for the dedication of the famous Chicago Auditorium and played on that occasion by the well-known organist, Clarence Eddy, accompanied by the Theodore Thomas orchestra. Tickets of admission to this concert may be obtained without charge upon application to the office of the First Baptist Church, 760 South Westmoreland Avenue, or at the College of Music, U. S. C., 2601 South Grand Avenue.

Artland Calendar

Thursday, March 1, 8 P. M.—Gladys Pickering and Instrumentalists in Concert.
 Monday, March 5, 8 P. M.—Bohemian Night with artists of all kinds, followed by a dance.
 Tuesday, March 6, 8 P. M.—Bridge with real prizes, invite your friends, all welcome.
 Wednesday, March 7, 7:30 P. M.—Artists and Professional members in special meeting.
 Thursday, March 8, 8:15 P. M.—Comedy by Whiting Players and The Musical Three.
 Friday, March 9, 8 P. M.—"Witch of Salem," by Cadman, at Shrine Auditorium.
 Saturday, March 10, 1 P. M.—Story Tellers League and 2 P. M., Children's Hour.

Artland Activities

Bridge—Every Thursday afternoon and the first Tuesday evening at 8 P. M.
 Drama Group—You are invited to register for this group if you are interested in plays and playing. The group rehearses and produces modern plays. To be reorganized shortly.
 Bohemian and Musical Programs and Lectures at Artland Club as announced.
 Childrens' hours—Second and fourth Saturdays at 2 P. M.
 Story Tellers—Second and Fourth Saturdays, 1 P. M.
 Literature Group now forming. Please register.

A \$5000 Recognition

The Juilliard Foundation, with its \$20,000,000, has shown signs of activity under its new management. This Foundation can be a wonderful source of musical education in the United States if it is managed with breadth of view.

A recent instance of the new spirit that has come into its control is shown in the allotment of \$5,000 to Deems Taylor in recognition of his various musical achievements, notably in operatic composition, and to enable him to continue the latter with greater ease of mind.

In America we have no royalties to subsidize our Wagners, nor government funds for our Cherubinis. So it remains for persons of wealth or institutions with such funds as the Juilliard to take the place of the European royal beneficencies. But as the private riches seems to be rather backward about coming forward in these matters, it appears that such financial recognition of our geniuses is left to funds established for the purpose.

And, while we are speaking about \$5,000 recognitions, when is a like check coming to our California composer, who beat Deems Taylor to the Metropolitan? His initials are C. W. C. (Charles Wakefield Cadman.)

It was a Russian singer who convinced Hugh Wellington-Martyn that Russian songs on American recital programs should be sung in English. When Mme. Slobodskaya, the noted dramatic soprano, was in Los Angeles recently she told of peasant audiences in her native land who listened raptuously to the songs of Schubert and Schumann. "But I sang them," said the soprano, "in Russian translations. They first understood the words and through them the music."

Mr. Martyn reasoned that if the Russians approved of translations to their language they would sanction translations from it. For that reason he is using English as the language of the songs on his recital at the Beaux Arts auditorium on March 13th. Among them he feels special fondness for Moussorgsky's "After the Battle."

Prizes Already Donated

Artland ladies are planning something in the nature of a tremendous bridge tea for Artland on March 24th, Saturday, at one-thirty, a short program to precede the game. Prizes and tea. Already a number of ladies have engaged tables and some have expressed willingness to dispose of tickets. If you will help, give the hostess your name.

Seventeen tables already engaged. Want one?

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROS.—Recent paintings by Charles L. A. Smith.
 BILTMORE SALON—Recent paintings by Maynard Dixon. Robert C. Vose Exhibit.
 BRICK ROW GALLERY—Water colors and drawings by Bertam Elliott.
 CALIFORNIA ART CLUB—Black and white exhibits (2 to 5 p. m. every day. Thursdays free.)
 CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Painters' and Sculptors' Club, exhibits by artists and craftsmen of California.
 EBELL CLUB—Exhibition by Laguna Beach Art Association.
 FRIDAY MORNING CLUB—Paintings by Mabel Alvarez, Carl Oscar Borg; portraits by J. H. Gardner Soper.
 HOLLYWOOD CHAMBER OF COMMERCE—New exhibition of works by Hollywood artists.
 HOLLYWOOD WOMAN'S CLUB—New exhibition.
 KANST'S HOLLYWOODLAND—General Exhibit, World Famous Artists.
 LOS ANGELES MUSEUM—International water color exhibit from Chicago; paintings from Europe by Charlton Fortune; the Rosenkrantz loan collection of fine prints; eleventh annual exhibition by the California Society of Miniature Painters; paintings by West Coast Arts, Inc.; South American paintings by Hilda Van Zandt; the etchings of Arthur Millier; permanent art collections.
 PUBLIC LIBRARY—Los Angeles Art League annual exhibit; educational exhibit, "How Prints Are Made."
 MANUFACTURERS' EXHIBIT—General exhibit of paintings.
 NEWHOUSE GALLERIES—Paintings from North Africa by Susan Barse Miller.
 THE PRINT ROOMS, HOLLYWOOD—Etchings, engravings, lithographs, block prints.
 ROOSEVELT HOTEL—Exhibition in the Southby Salon.
 STENDAHL GALLERIES—General exhibit of paintings and paintings by Frank Tenney Johnson.
 WILSHIRE GALLERIES—Neo-classic paintings by Lorser Feitelson and Natalie Newking.
 THE GEARHARTS, PASADENA—Wood blocks and etchings.
 GRACE NICHOLSON GALLERIES—Old Masters from the Van Diemen Galleries; paintings by John O'Shea, I. Maynard Curtis, Aaron Kilpatrick, Loren Barton, Frank Moore, Oriental exhibits.
 KIEVITS GALLERY, FLINTRIDGE HOTEL—Paintings by Gennaro Favai.
 KIEVITS GALLERY, VISTA DEL ARROYO—Paintings by American and European artists.
 PASADENA ART INSTITUTE—Annual exhibit Pasadena Society of Artists.
 LAGUNA BEACH ART GALLERY—February exhibition.
 CLUB CALIFORNIA, LONG BEACH—Exhibit by Laguna Beach Art Association.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.

EMILIA'S BOOKS

641 SOUTH CARONDELET
 LOS ANGELES
 just off Wilshire
 DUNKirk 9633

Rare and Unusual
 Books Art Books
 European Importations

Artland News

Volume 2, Number 23

March 10, 1928

Three Cents

Thursday, March 15, 8:15 P. M.

The Whistling Chorus of the
Agnes Woodward School of Whistling

with

Z. Earl Meeker in
PROLOGUE TO PAGLIACCI (costumed)

with

Miss Gwendolyn Brain, *Pianiste*
and

The Norma Gould Dancers
in Dances of the
SEVENTEENTH CENTURY
FRENCH COURT

and

THE MINUET

Promptly at 8:15 P. M.

The Whistling Chorus and Z. Earl Meeker, Baritone, in the Pagliacci Prologue

This program of March 15 is a program of highest artistry and charm. The Whistling Chorus are the only one of the sort in existence. Trained and directed by Agnes Woodward founder of the school and creator or discoverer of the method of bird song known as whistling. They are giving the program with such assisting artists as Z. Earl Meeker, baritone. Mr. Meeker will appear as the "Prologue" from Pagliacci and we know of no part so calculated to show all the lights and shades and the range and power of this voice as does the Prologue. Before the velvet drop in clown costume Z. Earl Meeker will add greatly to this program of March 15th.

At the piano will be Miss Gwendolyn Brain, next choice for symphony honors, and during the course of the bill, the Norma Gould Dancers in dances of the French Court of the Marie Antoinette period will render the Ceremony of The Lighted Taper and the Minuet. For grace and finish none can surpass these dancers.

The program of March 15th, Thursday at 8:15 should see every Artlander and their friends seated; prepared to enjoy as lovely a bill as was ever staged.

Santa Monica Exhibit

The exhibition of sculpture by Merrell Gage which has been open to the public at the art gallery on the second floor of the new Santa Monica public library during this month, will close next Wednesday evening, according to Miss Elsie Mosse, librarian, who says this exhibition has attracted the largest attendance of any exhibit yet shown in the new gallery. The citizens of Santa Monica are just beginning to realize the advantages that this

gallery is offering to them, and are coming in increasing numbers, she feels.

"Both day and night one may find the gallery visitors enjoying the work on exhibit," she says. "Whole schools have come en masse to view the present exhibition of sculpture. Children being particularly impressionable to the plastic medium have shown the greatest enthusiasm for this exhibit which has opened an entirely new field to many of them.

"One youngster was heard to remark: 'Gee, this guy that makes these things lives right here in our town. He ain't no dead Greek'."

Last Issue of News for March

The following programs are already scheduled for presentation. We are giving the entire schedule at this time. As this is the final month of our fiscal year, a number of letters will have to be sent out to the whole membership during the month. Letters the content of which could not be adequately covered in the News. Each output of letters represents an expenditure of almost \$30.00. Therefore for the remainder of the month the house organ will be mute. *From a standpoint of economy alone and for the month only.* With Monday the 26th comes the yearly election and membership meeting. The programs arranged for are as follows:

Thursday, March 8—Playlet and Music.

Thursday, March 15—Woodward Whistling Chorus and Danseuse, Earl Meeker, Baritone.

Thursday, March 22—Fannie Dillon and assisting artists.

Thursday, March 26—Annual meeting.

Monday, April 2—Officers quartette.

Thursday, April 5—Horatio Cogswell and artist students in concert.

Monday, April 9—Celeste Ryus, pianiste and John Claire Monteith, baritone in an Easter Monday program rendering Eliland. Group singers will participate in this bill.

Thursday, April 12—William Pilcher, tenor.

Thursday, April 19—May McDonald Hope and assisting artists in concert.

Story Tellers; A Treat

Irish story hour at Artland.

The story hour at Artland on March 10th at 2 o'clock will be an Irish program. The Shanachy will be there with a bag full of Irish tales and "rare ould tales" as old as the country itself will be told entirely.

This will not only give an opportunity for hearing some interesting Irish stories but enable those interested to compare the folklore of Ireland with that of other lands previously studied.

The story of St. Patrick will be told and the legend connected with him.

We hope to have as many adults come out to the story hour as are interested and the children will all be there.

Preceding the Story Hour will be the meeting of the Story Tellers League.

Lena B. Scott, Chairman

Artland News

Issued every Saturday by THE ARTLAND CLUB
214 Loma Drive, Los Angeles, Calif.
DUmkirk 2531

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

The Bohemian Night

Concert of March 5th

In spite of the inclement day and the uncertainty of the night a goodly crowd came to the "Hit or Miss" Bohemian Night program of Monday, March 5th.

Sedarte, at the piano opened the program with a splendid group of piano numbers two of them being her own, The Hymn to the Sun and the Dervish (the latter a wierd and hair raising composition of her own) were out of the beaten path, Sedarte was captivating and started the program with a zip which didn't let down a minute, Charles Rykert another guest artist is a mellow Baritone of a delightfully unusual calibre. He sang O'Hara's "Give a Man a Horse He Can Ride" and "Long Long Ago" and sang them with charm and intelligent observance of the value of the lyric rarely heard, his "Hurrah For The Rolling Sea" is just the rollicking fun maker you'd expect it to be and it brot an encore equally delightful in the number by Oley Speaks, called "When Mabel Sings."

We next had the pleasure of hearing a guest artist with his company in a very delicately delightful impromptu program of caracteristiques, dialect pianologues and musical renditions of numbers of his own. Franklin Caveny with his wife and Miss Hazel Bowen afforded us a little of the pleasure the Southern California Federated Clubs are deriving from the finished skill of this group. Mr. Caveny's English Chappy monicle and all, and his darky dialect are hard to beat. Mrs. Caveny presided at the piano and Miss Hazel Bowen, soprano sang "Good Night" by Caveny and a most melodious duo with Mrs. Caveny in a way to win.

Then came Ray! Our Ray Condit in a Free-for-All showed us that everyone in the audience was a singer. They sang with a zest and certain of the choruses were really beautiful. After the song Ray, who is a versatile genius was prevailed on to read and he gave us two impersonations rousing us to shouts of laughter.

Carl Rohles, tenor and pianist was next requisitioned and most delightfully responded with two numbers which were wont to gladden the hearts of the A. E. F. on the other side in war times. Mr. Rohles has really remarkable command of the mezzo voce quality of voice and gains unexpected effects with it. His piano work is demonstrative of arduous work under good tutelage. He too charmed our audience.

Karin Hiort in her Danish Folk numbers was irresistible last Monday night and when out of Music gave for the "first time to a civilized audience an esquimau Folk Bit which left us chortling gleefully. Miss Thorn gave us charmingly two serious numbers, "Anthony's Death" and a Philosophic Soliloquy, by Robert Service. The program without a dull minute in it closed with William Benton telling us funny stories about others and about us. The Dance Committee called off the music during the afternoon and postponed the Dance upon ascertaining the large number fearful of the storm and road conditions. But we had a wonderful Bohemian Night and a wonderful program just the same.

Artists Charm on March 1st

Those who attended the concert Thursday night March 11, agree that it was most delightful. It opened with a violin group of numbers by Dorothy Cameron Chess with Florence Austin at the piano. Those young ladies are both of the College of Music, U. S. C. Miss Austin being of the faculty and teaching piano. They presented as a first group "The Berceuse" by Arensky with the entrancing Tambourine Chinois arrangement by Kreisler to follow. There came gentle Gladys Blackwell Pickering, fair, sweet and utterly winsome. Over and over has it been agreed that on the air, hers is the ideal voice but seen as well as heard none can deny she is the most satisfying of singers. True, golden, clear and limpid are her tones and her enunciation is so clear and manner so unaffected that she leaves little to be wished for, her first group were:

Among My Souvenirs

Desert Song

Rose In The Bud

The violin numbers which followed were again received with enthusiam, the first being a melody in C a quiet lovely scholarly composition from the pen of our own Charles E. Pemberton, the encore to which was "Poem" by Fibisch. They also gave "The Andante Cantabile" by Tschaiowsky beautifully.

Then Miss May Scarborough Fowler was presented. A gracious artist of culture and a director of grouped singers, she brot to Artland a mixed quartette just rounding up and polishing down stage craft for their professional appearance as a quartette. Each is a voice well trained, all singers of experience and poise. They form a delightful group of gentle folk, with taste and breeding as outstanding characteristics. Miss Fowler accompanied them and gave us an A and B group:

To The Wind, by Nevin, and the Miller's Wooing, a quaint conception by Fanning which gave the baritone solo strains that made us avid to hear more of this splendid voice. The baritone was Mr. Stone, soprano Miss Gelene, contralto Miss Mulholland and tenor Mr. Wright. They responded to an encore by singing that exquisite number, Mah Lindy Lou.

Gladys Blackwell Pickering next sang "Kiss Me Again" from Mille Modiste and then won the hearts from our bodies by her rendition of "The Last Rose of Summer" in which exquisite mezzo voce and evenness of tone are things which once heard can never be forgotten.

The quartette closed the program by "Tis Morn" and we regretted that it had to finish.

The Starr Pianos were used in the McKinley double piano concert on February 27th at Artland thru the courtesy of The Starr Piano Co, 630 So. Hill.

Evolution

John Bannister Tabb

Out of the dusk of a shadow,
Then a spark
Out of the cloud, a silence,
Then, a lark;
Out of the heart a rapture,
Then, a pain;
Out of the dead, cold ashes,
Life again.

Artists Doings

Mrs. Raquel Miller, a charming black-eyed Artlander who both sings and dances, has been under the weather for the past week, but is now convalescent. We hope to see her about Artland soon again.

Jan Gordon is the author of a book, "Modern French Painters," which is regarded by many authorities as the clearest exposition of the purposes, accomplishments and direction of modern French art. Gordon says he submitted this book in proof, chapter by chapter, to his dentist, and revised every chapter which wasn't perfectly clear to the dentist. The dentist was intelligent and curious about modern art, so Gordon chose him as typical of thousands of others who would welcome such a book free from the cryptic jargon of critics.

Karl Yens' Huge Aquarelle Sold

Who does not remember "The Peacock and the Nightingale" and the charming descriptive story Mr. Yens told us concerning it? We rejoice with him at its sale.

The gigantic 5-foot Aquarelle painted by Karl Yens has been acquired by an enthusiastic friend of art through the Biltmore Salon in Los Angeles.

This picture was awarded the grand prize donated by Sherman Stevens in the 1925 exhibition of the Laguna Beach Art Association and a special prize in the exhibition of the Orange County fair in 1925.

There is encouragement to artists in the fact that lovers of art are willing to pay substantial sums for water colors. Such buyers are convinced that water colors possess endurance and permanency and the quality of resisting the inroads of chemical action and time. They are highly regarded from the standpoint of art and by many are considered equal to oil paintings.

Pure aquarelle is a most difficult medium, but in the hands of a master possesses a charm which is unique and of greater performance than most other forms of pigment.

One must know exactly what he is striving for, besides being a master draughtsman, to express the emotions he gets from nature in this most subtle of mediums.

New York Showing of Work Planned

For an oil painting of wild flowers of Texas, Benjamin C. Brown, Pasadena's dean of local artists, has taken a prize of \$1000. Announcement to this effect is made by the San Antonio Art League, which organization sponsored a display of Texas paintings in a competition in which a Texas oil man offered prizes totalling \$10,500.

Entitled "Bluebonnets in Texas," Mr. Brown's canvas was painted from sketches made in Texas fifteen years ago, when he last painted in that state. The canvas won one of the four awards in a group of studies which called for paintings of wild flowers. Other aspects of Texas natural life were delineated by other works in other groups.

In addition to winning a prize. Mr. Brown's painting was selected with a group of others, for public exhibition in New York.

Expert Lauds Art Exhibit

Here for the purpose of making a survey of the Munthe collection of Chinese art, now on exhibit at the Los Angeles Museum, Dr. Berthold Laufer, internationally noted orientalist and anthropologist of the Field Museum at Chicago, was unstinting in his praise, both for the collection and for Southern California.

Concerning his opinion of the Munthe collection, which was brought here by the Board of Supervisors, Dr. Laufer was outspoken in declaring it to be one of the finest Chinese art collections in existence. He said it is his advice that it be made a permanent possession of the museum.

"It is no exaggeration," he said, "to say that this may be the last and only chance to obtain from China a collection of such magnitude and character and that it will be impossible to duplicate it, either in quantity or quality. It would take the most skilled expert ten to fifteen years of work in China to bring a similar collection together and even then the result would be dubious."

He predicted that should the collection be permanently housed here students from Europe and all parts of the world would make pilgrimages to Los Angeles for the sole purpose of admiring it and studying it.

A large portion of Dr. Laufer's time has been devoted to the study of China and the Chinese. His personal history is replete with many honorary degrees and scholastic achievements.

Dr. Laufer, who is accompanied by his wife, is on his first visit to Southern California. He declared that for the first time he has found all the conditions which in combinations represent to him an ideal site for a home.

Fine Exhibit of Pictures Hung at Sheffield Studio

An exhibit of lovely paintings by California artists was shown recently at the Cora Bee Sheffield Studio. Mabel Alvarez, nationally known portrait painter of Los Angeles, exhibited several of her pictures including a very striking of "Peter the Hermit of Hollywood." Esther Crawford, a landscape painter of distinguished talent, exhibited several of her pictures including "A Golden Morning on Moro Bay," a marine of much charm. Katherine M. Cahill exhibited some charming portraits including futuristic study that has attracted much attention among the critics.

Edith Walker, South Pasadena artist, displayed a number of futuristic paintings, that are excellent examples of that school. Tyrone Comfort, a young son of Will Levington Comfort, author, had two of his pictures in the exhibit which suggest something of his ability.

The exhibit was the first of a series which the studio is expecting to arrange from time to time. The studio has been rearranged to permit the proper hanging of pictures and a flood lighting system is to be installed so that pictures may be exhibited to the best advantage.

Prizes Already Donated

Artland ladies are planning something in the nature of a tremendous bridge tea for Artland on March 24th, Saturday, at one-thirty, a short program to precede the game. Prizes and tea. Already a number of ladies have engaged tables and some have expressed willingness to dispose of tickets. If you will help, give the hostess your name.

Seventeen tables already engaged. Want one?

Artland Calendar

Saturday, March 10, 1 P. M.—Story Tellers League and 2 P. M., Children's Hour. Irish Tales.

Thursday, March 15, 8 P. M.—Whistling Chorus, Z. Earl Meeker, Gwendolyn Brain, pianist. Norma Gould Dancers.

Thursday, March 22, 8 P. M.—Fannie Dillon and assisting artists.

Monday, March 26, 7:30 P. M.—Annual Membership Meeting and Election of Board of Directors.

Artland Activities

Bridge—Every Thursday afternoon and the first Tuesday evening at 8 P. M.

Drama Group—You are invited to register for this group if you are interested in plays and playing. The group rehearses and produces modern plays. To be reorganized shortly.

Bohemian and Musical Programs and Lectures at Artland Club as announced.

Children's hours—Second and fourth Saturdays at 2 P. M.

Story Tellers—Second and Fourth Saturdays, 1 P. M.

Literature Group now forming. Please register.

Los Angeles Calendar

Friday evening, March 9—Chicago Opera Company, "Witch of Salem" and "Cavalleria Rusticana."

Saturday matinee, March 10—Chicago Opera Company, "Sappho."

Saturday evening, March 10—Chicago Opera Company, "Aida."

Sunday matinee, March 11—Chicago Opera Company, "Snow Maiden."

Friday evening, March 16—Sigrid Onegin, contralto.

Thursday evening, March 22—John McCormack, tenor.

Tuesday evening, March 27—John McCormack, tenor.

Tuesday evening, April 10—Barrere Little Symphony.

Saturday evening, April 21—Ignace Jan Paderewski, pianist.

Monday evening, April 23—Will Rogers.

Tuesday evening, April 24—Ignace Jan Paderewski.

Wednesday evening, April 25—Will Rogers.

Associations Meeting at Artland

Survey Society—Thursday, March 8, 6 P. M., at Artland.

Business and Professional Women's Club—Thursday, March 15, at Artland.

Women's City Club Lunch Committee—Friday, March 16, 1:45 to 5 P. M., Bridge Tea at Artland.

Artist Students of Opera and Fine Arts—Saturday, March 17 at 7:30 P. M., at Artland.

Membership meeting of Artland—Monday, March 26, at Artland.

Federal Reserve Bank Employees—Thursday, March 29, 8 P. M. Ball, at Artland.

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEmpstead 5321.

EMILIA'S BOOKS

641 SOUTH CARONDELET
LOS ANGELES
just off Wilshire
DUNkirk 9633

*Rare and Unusual
Books Art Books
European Importations*

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROTHERS—Paintings by Charles L. A. Smith; California painters.

BILTMORE SALON—Paintings by old and modern masters from Vose of Boston.

BRICK ROW GALLERY—Water colors by Bertram Elliot; portraits by Desmond Rushton.

CALIFORNIA ART CLUB—Black and White exhibition. (2 to 5 p. m. every day; admission 25 cents; Thursdays free.)

CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Painters' and Sculptors' Club; arts and crafts of California.

DE BOSE AND FRENCH—Water colors by Ernest Smythe.

FRIDAY MORNING CLUB—Antique and modern tapestries of Mme. Jean Robert Herter; miniatures by Beryl Ireland.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANST'S GALLERY, HOLLYWOODLAND—General exhibit of paintings.

LOS ANGELES MUSEUM—Ninth annual printmakers' international exhibition; water colors by Dodge MacKnight; permanent art exhibits.

PUBLIC LIBRARY—Bookplates by local school children.

MANUFACTURERS' EXHIBIT—Paintings by West Coast Arts, Inc.

NEWHOUSE GALLERIES—Paintings from France by Robert Hallowell.

THE PRINT ROOMS—Etchings, engravings, lithographs.

ROOSEVELT HOTEL—General exhibit of the Southby Salon.

STENDAHL GALLERIES—Special exhibit of paintings by Gardner Symons, N.A., and Elmer Schofield, N.A.

WILSHIRE GALLERIES—General exhibit of paintings.

THE GEARHARTS, PASADENA—Wood blocks and etchings.

KIEVITS GALLERIES IN FLINTRIDGE AND VISTA DEL ARROYO HOTELS—Newly arrived works by modern Dutch artists. American and European paintings.

GRACE NICHOLSON GALLERIES—Persian and Chinese art from Parrish Watson, New York; the Horace Jaelne collection of Chinese fabrics and porcelains; paintings and etchings by Loren Barton.

ARTLAND—General exhibit of artist members.

FITZGERALDS STUDIOS—Glendale landscapes and flowers by Nell Walker Warner, for month of March.

Artists' Exhibits

The Los Angeles Museum at Exposition Park has the following art exhibits on view for the month of March:

The Ninth International Print Makers' exhibition under the auspices of the PrintMakers' Society of California. The Jury of Selection included Benjamin C. Brown, President, Howell C. Brown, Secretary, Frances H. Gearhart, Wallace L. Wof, Carl Oscar Borg. The Jury of Awards was composed of the following persons: Howell C. Brown, Carl Oscar Borg, Armin Hansen, Ken Weber, Arthur Bent, Chairman of Art Committee, Los Angeles Chamber of Commerce, who made the following awards:

The Los Angeles Gold Medal, of California gold, offered by the Los Angeles Chamber of Commerce, was awarded to Roi Partridge for the group of four prints.

The Storrow Prize offered for the best block print in the exhibition was awarded to Paul Whitman for a group of three prints.

No artist was permitted to receive more than one prize.

All prints by officers of the Print Makers' Society and members of two Juries of Selection and Awards were not in competition for the above prizes.

The illustrated account of "How to Make Prints" loaned by the Smithsonian Institute at the United States National Museum in Washington, D. C.

Water color landscapes by Dodge MacKnight exhibited here for the first time.

Seven paintings by Luis Mora.

The Rosenkranz Collection of old and modern prints carried over from last month.

Permanent Art Collections.

Artland News

Volume 2, Number 24

April 14, 1928

Three Cents

ARTLAND

214 Loma Drive
DU. 2531

Monday, April 16, 8:15 P. M.

Musical Evening and Reception
CHARLES WAKEFIELD CADMAN

Composer - Pianist

in His Own Compositions

Introducing

RUTH CHOWN, Mezzo Soprano

MARGARET MESSER MORRIS, Soprano

BERNICE NEALE, Violincellist

and

JAMES MURRAY, Baritone

The Cadman Concert and Reception

TO CADMAN

To you within whose heart doth lie
Sweet songs of Water and Blue Sky,
Of Autumn's glories, Spring's rebirth,
The beauties and the joys of earth;
Who through your genius hands can bring
Their message like a human thing,
In rippling chords of melody,
Or notes of throbbing ecstasy;
You speak the souls of races dumb,
In living notes their stories come;
And painted by your music's brush,
We sense the Dawn and hear the Thrush.

Sing on—the old world needs your song—
Through love, and joy, the heart grows strong.
Your songs are those that cannot die,
While hearts are young and hopes are high.
In sorrow, passion, pain, and mirth,
You touch the heart-strings of the earth.

—M. Elaine Anderson.

The evening of Monday, April 16th, is to be a banner occasion for Artland. It is the night of the Charles Wakefield Cadman concert and reception and should fill our quarters to their full capacity. Mr. Cadman is not only himself appearing, but is bringing Miss Margaret Messer Morris, soprano, Miss Ruth Chown, mezzo soprano, James Murray, baritone, and Miss Bernice Neale, 'cellist. We are to have the very soul satisfying experience of hearing the most Cadmanesque of the composers' rare compositions in the sort of thing to which he is uniquely and individually adapted. He is an interpreter of the songs of the people. Folk song writer supreme. Whether it be Indian music, in which the whole world has conceded he is a past master, or Japanese, or tribal melodies, of which he has accumulated basic data to keep him busy for the rest of his life—no matter what the racial theme he can catch and interpret the type of music which is intrinsically theirs. Next Monday night we are to have a program which will satisfy the most critical and

discerning of music lovers and the most epicurean of musical palates. Bring your News with you and have your program.

PROGRAM

Piano Numbers—

Andante from Sonata in A Major
The Minstrel of Kashmir (On a Hindu theme)
Mr. Cadman

Baritone Solos—

I, Martius Am, (From The Morning of the Year)
The Brooklet Came From the Mountain (Same Cycle)
The Builder

Mr. Murray

Violincello Numbers—

Largo from "The New World Symphony".....Dvorak
Indian SummerCadman
GavottePopper

Miss Neale

Soprano Solos—

There Is a Poole in Mayo (from Witch of Salem)
Magic (dedicated to Mrs. Morris).
The Moon Behind the Cottonwood (with 'cello obligato)
Mrs. Morris

Group of Songs based on Japanese Themes—

Rice Harvest Song
Sweet Scent of Fresh Bamboo
All My Heart is Ashes
Sayonara (Farewell)

Miss Chown

All the selections except those indicating otherwise, are by Mr. Cadman. The composer is at the piano for all songs and instrumental numbers. Of the participating artists we are glad to remind you that the soprano tones of Miss Morris' voice have been heard by an entire country in concert and opera but never to greater advantage than in the Cadman interpretations to which their bell-like beauty is especially adapted. The personal sweetness of this talented little lady has endeared her as a woman to everyone who has ever heard her sing. The 'cellist, Miss Bernice Neale, was for the years she played for the Pickford studios acknowledged to be Mary Pickford's favorite 'cellist. She is now associated with the Hollywood Athletic Club Orchestra. Miss Ruth Chown hails from Toronto, Canada, and is the possessor of a beautiful mezzo voice. She has appeared with symphony organizations both there and here and was also a member of the Rochester American Opera Company. She is now living in Los Angeles. Mr. James Murray tho last is far from least among this aggregation of real artists. Over the air his voice has a velvety quality hard to beat. He sings with delicate appreciation both of story and score and has a rich organ quality of tone delightful to note. James Murray, baritone, is an American. He brings to the concert stage a voice of rich and vibrant quality which has been spun into gripping resonance by years of experience. Always singing with relaxed calmness his flights from pianissimo to forte throughout the entire range of voice are uniformly imbued with soulfulness and vibrancy and he is always the master of his feelings.

Mr. Cadman has surrounded himself with a group which do ample justice to his really great work and reflect vast credit upon his taste and his generosity as well in giving us the opportunity of hearing them and him in what must perforce be a record making concert. Many other notables are to be present both at concert and reception at Artland on April 16th at 8:15 P. M.

Artland News

Issued every Saturday by THE ARTLAND CLUB
214 Loma Drive, Los Angeles, Calif.
DUunkirk 2531

DR. MARIAN TRACIE WHITING, *Managing Editor*

Yearly subscription \$1.50

Entered as second-class matter October 14, 1926, at the Post Office at Los Angeles, California, under the Act of March 3, 1879.

Women of Artland Show Their Metal

The day of March 24th was an atrocious one. It rained and the wind was never weary, but notwithstanding that little item there gathered 88 of our own and their friends and the auditorium was merry with the blue covered tables of bridge players. A small committee, but how it worked! Mrs. Jessie De Forest, had four tables of guests, Mrs. Esteb, Mrs. Wilbur, Mrs. Crane, Mrs. Gray, Mrs. MacFarlane each not only had their own but sold tables. Our own Mrs. Waugh and Mrs. Cogswell, assisted in serving a delicious collation after the bridge afternoon had passed. Even the prizes were donated by Cora Bee Sheffield. Refreshments, consisting of the daintiest sandwiches of several varieties, cakes, tea and coffee, were also made possible by Mrs. De Forest's loyal efforts and generosity. It was a lovely occasion and cleared for the club \$85.00 for which we are indebted to the splendid co-operative spirit of the ladies, *God bless them*. Hope we have one every month.

Membership Meeting and Election

On Monday, March 26th, in conformance with the Artland by-laws, that date being the last Monday in March, the regular annual membership meeting was held in our clubrooms. The Auditorium was ample and the meeting unexciting. The yearly reports of the President, Secretary and Treasurer were read, approved and filed. The discussion of the Venice Boulevard property and the status thereof was clarified by Marshall Stimpson, the Artland attorney. A motion to sell was carried.

Elaine Anderson, poetess, and loved member of Artland, granted the courtesy of the floor, spoke as follows: Mr. President,

I know that I am out of order, but may I have the floor for just a moment?—now? lest I lose my courage, for I don't like to make speeches. But when anyone loves a thing as much as I love Artland, one does not hesitate to do hard things!

I cannot leave this room tonight, content, unless I personally express my confidence in, and deep appreciation for, what the present board and especially Pres. Waugh and Vice President Cogswell have done and tried to do for us. I know that I speak for a great many of you, and hope that I do for all.

Knowing these men, I sense the burden of responsibility, stress and strain that has been upon them, which we can little realize as we hear the aftermath of the battles! I know there must have been countless sleepless nights and hours of real agony, as well as days of desperation and frustration, as they have guided Artland through these trying changes; and they have felt the visions, plans and ideals, to which they were consecrated, endangered. And vicariously, their own honor, integrity and leadership questioned by the "World"—which did not—could not—understand.

As I look at our beloved picture of "Sierra Gold," it seems to me tonight to symbolize these men and Artland as it should be . . . their staunchness, their strength, their quiet serenity, their four-squareness to "every wind that blows" . . . and, in its beauty and glory . . . the dreams and visions they have for Artland's beauty and service. And beyond the peak—one seems to see vistas of beauties and heights, beyond, beyond . . . such as they and we all hope for Artland.

There is no room in Artland for pettiness, self-seeking, jealousies. These must not be! There are great things in life, but none so great as Truth, Honor, Integrity, Steadfastness, Love and Friendship. These are theirs—and Artland's, and must be held in sacredness and honor.

Miss Anderson having voiced the sentiment of the assembled club was warmly applauded to the echo, and the motion carried that her expression thereof be recorded in the minutes. The result of the election is as follows:

Karl T. Waugh, Arthur C. Coit, Roger Noble Burnham (to serve for three years).

Leroy H. Bailey, Curtis Crellin, Theodora Modra (to serve for two years).

L. B. Stockwell, Horatio Cogswell, Mrs. J. T. Anderson (to serve for one year).

At the first meeting of the new Board of Directors, Karl T. Waugh was elected Vice President, Le Roy H. Bailey, secretary, and A. C. Coit, treasurer. The office of president has not yet been filled, it being voted by the Board to leave that office vacant till a later meeting.

The Concert of April 5th

Our Horatio Cogswell was scheduled to put on a concert on the above date as were Celeste Ryus and John Claire Monteith on the 12th inst., but as it became an impossibility for either of these previously announced artists to put on their programs at the time announced and as we had no means of advising you of that fact, we are especially indebted to our loyal friends and staunch Artland friends the HENRYS who came to our rescue and produced a guest artist for the program of the above date. Miss Clara Jane Turner graciously consented to give us the pleasure of hearing her in three groups of numbers which she rendered with charm in her lovely soprano voice. As a singer who has faced audiences in all parts of the land, her poise and modesty were essentially pleasing and her choice of a program most interesting. She was accompanied by Miss Dorothy McLatchy who opened the bill with a prelude in G Minor by Rachmaninoff as different from his C sharp Minor prelude as tho the same mind had dwelt in another entity to compose it. Miss Turner's first group of numbers were high class English ballads.

- A. Quiet.....Wilfred Sanderson
- B. Twilight Dreams.....Gabrielle Sibella
- C. When Soft Winds Blow, Claire Guedy

Followed our Gertrude Henry in the famous Potion Scene from Romeo and Juliet. Miss Henry is possessed of a soft carrying voice of a heart quality of expressiveness far beyond common. The sweetness of her face surrounded by the redgold of Juliette's hair was very lovely. She reads, whatever her lines, with scholarly grace and understanding. Miss Turner gave her second group of more florid numbers at this time with growing strength and power.

- A. Alfred Barbirolli's "Si Je Pouvais Mourir"
- B. Gebet der Elizabeth.....Wagner

Symons Henry here read for us Eugene Aram by Thomas Hood looking not unlike the gentle schoolmaster himself. Such an outstanding type of exquisitely bred and highly cultured scholar as Mr. Henry must perforce be out of the ordinary but his easeful knowledge of Shakespeare which permits him to skirt every play by that master and read all with equal facility sets him apart. We are fortunate in our possession of the Henrys in our Family of Artlanders.

Miss Turner's closing group were even sweeter than the others and left us wishing for more. "Down Here" by May Brake was infinitely charming and Frank La Forge gave her an heroic vehicle of which she made the most in her final song, "Hills."

An exquisite thought to leave us with was expressed in "God, give us Hills to climb and strength to Climb them," and we murmur, AMEN.

A Perfect Concert

On the evening of March 15th there assembled a record audience both as to numbers and appreciation filling the large Council House Auditorium to hear Artland's Formal Concert scheduled for that evening. The event was one in which there was neither an inferior number nor a performer who was not qualified to stand alone as an artist. The concert opened with Agnes Woodward's Whistling Chorus. To begin with they are a bevy of lovely women and girls, and so exquisitely garbed that they looked a gigantic bouquet of pastel shades of human flowers. Then their directress stepped out and looking like one of her own lovely lasses lifted her graceful hands. She is not only the founder and creator of this human bird-voiced orchestra but she has evolved a system of conducting which is the prettiest thing to watch and the most comprehensive method of direction we have ever seen. They gave as an opening group, with Miss Ward accompanying, an A number, "Manzanilla," by Robyn, and B, "the Star," by Rogers. The second number on the bill was the much loved Naila Valse by Delibes-Bohnyani, a piano solo played by a slip of a girl with magic in her fingers and many reincarnations of music love and lore in her head. She is Miss Gwendolyn Brain, an artist pupil of Jode Anderson's who reflects great credit upon him and who bears the strength of a Joseph Hoffman in her touch combined with a Paderewski tenderness, and delicacy of touch. She played a Brahms number as an encore. A dainty conception in the shape of a characterization was next presented by Miss Ruth Dougherty. It was a whistling interpretation in costume entitled "Little Ming Toy." We were very fortunate to hear this act as Miss Dougherty left for a protracted tour in concert on April 9, to be in the east and all over the continent.

The masterly rendition of the prelude to Leoncavallo's Pagliacci prologue was so well rendered that it required an Earl Meeker to keep the high standard. Peeking thru the velvet drop in typical Pierrot costume, came next Z. Earl Meeker, baritone. Dramatically and vocally this singer left us nothing to wish for as he told the age old need for the bravely worn smile which should hide a breaking heart, as he outlined the plot which should unfold to you in "Pagliacci", the opera closing with the climatic finale "Now let the play go on!" Modest and of personal charm is this singer, gentle of mien and of a thoroughness of training which conceals all effort. His response to the not-to-be-denied encore, he kept in character with the costume he wore. He sang "The Flea!" and sang it wondrous well. Miss Brain was the accompaniste ideal. Followed "The Invitation" by Owen, by the whistlers, who seemed to wax more winsome with each number. And then, oh, then! Our Norma Gould brought forth a quartette of the gracefulest and most picturesquely costumed girls, two appearing as ladies and two as gentlemen of the French Court of the Seventeenth Century. They gave two dances played charmingly by Miss Clare McIntyre. The first was a magnificent ceremonial dance depicting a custom of the French Court of that period, entitled "The Ceremony of the Lighted Tapers," and the second number was a dancing pantomime of grace, charm and seductive flirtation all of which was provided by Miss Gould's interpretation of the Minuet. To the glorious strains of Padrewski's Minuet we watched entranced nor wondered that a murmur loud and long goes forth to resent jazz attempting to take the place of such lovely graceful expression as dances like unto these taught by Norma Gould. Hers is real work that shall live while she keeps alive such vivid pictures of the glories of yesteryear as these dances display. Lovely Norma

Gould herself responded to a demand that she let us see her in person and just demurely bowed greeting to us. The closing group of the Whistling Chorus left us agog with enthusiasm and pride that Agnes Woodward is Ours. It was as follows—

- A. To a Wild Rose.....MacDowell
- B. The Year's at the Spring.....Mrs. Beach
- C. The Mocking Bird.....Winner

In this last number all the birds of the forest alighted from their trees to sing bits of melody so sweet that it just sort of hurt, high voiced birds, deep crooning toned mockingbird trills twittered in and out, meadow larks called, doves wooed and won their mates, and marvelous unseen birds cast their spells upon us leaving us utterly charmed by this captivating group of lovely lasses and their lovelier director. A rarely exquisite evening never to be forgotten.

Composer Interprets Her Own Music

On the evening of Thursday, March 22nd, Miss Fannie Dillon put on a most interesting program of what she delightfully described as futurist forms in music. For years Miss Dillon has diligently studied and interpreted Nature Music. She told us of her dream of an amphitheatre which should be almost without limitations so when she had the opportunity of founding the Great Bear Out of Doors Theatre Miss Dillon came into her own at the Fawnskin Forest Theatre up in the glorious heights of the Big Bear Country. Assisting her was the soprano who had sung her compositions throughout the summer in the Theatre Under the Stars and who possessed of both presence and interpretative ability formed a delightful addition to Miss Dillon's instrumental numbers. The singer is Miss Gladys Jolley Rosser, a dramatic soprano with the ability not alone to understand the depths of Miss Dillon's compositions but having the sympathy to express her understanding by an interpretation which is masterly. The concert was as follows as to program—

- 1
Piano Numbers by Miss Fannie Dillon
Composer-Pianiste
A. Preludes, 1, 3 and 5 B. Contra Puntal C. Etude Heroique
Miss Fannie Charles Dillon
- 2
Dramatic Soprano—
A. The Spirit
B. Time Sweeps On! by Fannie Charles Dillon
Gladys Jolley Rosser
- 3
Piano Solos—
A. Evening C. Under the Pines
B. Birds at Dawn D. Song of the Sierras
Miss Fannie Charles Dillon, Composer-Pianiste
Miss Rosser
- 4
These numbers are from The Fawnskin Forest Idyls, by
Fannie Dillon
A. April Storm
B. Mountain Moods
C. May Morn Greetings
- 5
Piano Solos, by Miss Dillon
A. Dream Tryst
B. A Song from Robinswold
C. The Desert
Fannie Charles Dillon

One Action of the New Board

The First Thursday of Each Month there will be held a regular evening meeting of the Board of Directors at which every member of Artland is urged to be present. These are your opportunities to put before the Board any matters of interest to you and to the club at large.

It will be a real favor if you will drop a line to the Editor and apprise her of your purpose to exhibit and state the length of duration in the specified gallery which is to house your art objects. Also let me have any other art news which it would benefit you to give publicity. Mention the location of the gallery also.

Artland Activities

Bridge—Every Thursday afternoon at two o'clock and each **FIRST TUESDAY** in the month. Prizes. Tables for beginners with instructors if desired. Wednesday Bridge students at 2.

Bohemian Concerts every Monday night unless otherwise announced. Formal concerts Thursday evenings.

Literature Group under Mrs. Thorwald Probst—Every first and third Monday evening. On the evening of April 16 at 6:30 P. M. original short stories will be read.

Drama Group—Now forming and inviting all those interested in presentation of plays to register.

Children's Hours will be announced by the curator of that department as will the afternoon selected for story telling. Mrs. Scott will give you any data on these subjects, if you will call her at the Herschey Arms. Lena B. Scott.

Other groups interested in the various departments will be apprised of the subjects to be taken up as soon as this information is given to the Editor.

Literature of Artland

On Monday, April 5th, at 7 P. M., a group of eighteen Artlanders interested in one branch or another of literature, met in the lounge at the club. Mrs. Thorwald Probst, their curator presided. Seven of the group were story writers, seven were poets and four were interested in feature writing.

They voted to hold their meetings on the first and third Monday evenings of each month, the meetings to be alternately devoted to study and creative work. Next Monday evening at 6:30 a number of original short stories will be read. This will be particularly early as the Cadman Concert is to occur on that evening. The group extend a cordial invitation to all club members interested in any branch of literature. All the section meetings are open to you.

Associations Meeting at Artland

Business and Professional Women's Club—Thursday, April 19, 6:15 P. M.

Nurses' Educational Program—Tuesday, April 10, and Wednesday, April 11, 8 P. M.

Children's Hospital Auxiliary—Thursday, April 19, 2 to 5 P. M. Bridge.

Fine Arts Jrs.—First Friday in each month.

Modellers and Sculptors—Third Thursdays.

Los Angeles Calendar

Saturday, April 21 and Tuesday, April 24, 8 P. M.—Jan Padrewski, Concert Pianist.

Monday, April 23, and Wednesday, April 25, 8 P. M.—Will Rogers, humorist. Both at Philharmonic Auditorium.

Tuesday, April 17—Merchant of Venice, by Frederick Warde, at Elks' Temple.

Tuesday, April 24—At Elks' Temple, Recital of Romeo and Juliet, by Frederick Warde, tragedian, in honor of 364 anniversary of the poet's birth.

Preceded by a fifteen minute organ recital.

EMILIA'S BOOKS

641 SOUTH CARONDELET
LOS ANGELES
just off Wilshire
DUnkirk 9633

Rare and Unusual
Books Art Books
European Importations

Art Exhibitions in Southland

AINSLIE GALLERIES, BARKER BROS.—Paintings by Maurice Braun; American and European paintings.

BILTMORE SALON—Paintings by Elliot Clark, A. N. A.

BRICK ROW GALLERY—Paintings from Mexico by Henrietta Shore.

CALIFORNIA ART CLUB—Exhibition by "the Younger Painters."

CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Arts and Crafts of Southern California.

EBELL CLUB—Paintings of Hawaii and screens by Frank M. Moore; miniatures by Ella Shepard Bush.

FRIDAY MORNING CLUB—Paintings by Jack W. Smith, Clyde Forsythe and Hans Paap; miniatures by Beryl Ireland.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

KANST'S GALLERY, HOLLYWOODLAND—Special sale of paintings.

LOS ANGELES MUSEUM—Ninth Annual Printmakers' International; paintings by F. Luis Modra; water colors by Dodge McKnight; permanent art exhibit.

MANUFACTURERS' EXHIBITS—Paintings by West Coast Arts, Inc.

NEWHOUSE GALLERIES—Paintings by Robert Hallowell.

SOUTHBAY GALLERIES—Special sale of paintings; the Herter tapestries.

THE PRINT ROOMS—Etchings, engravings, lithographs.

PUBLIC LIBRARY—Exhibition by Painters' and Sculptors' Club.

STENDAHL GALLERIES—Paintings by Nicolai Fechin.

WILSHIRE GALLERIES—General exhibit of paintings.

THE GEARHARTS, PASADENA—Wood blocks and etchings.

GLASS HIVE GALLERY, 1124 FAIR OAKS, SOUTH PASADENA—Paintings and drawings by Esther Crawford.

GRACE NICHOLSON GALLERIES, PASADENA—Paintings from New England, France and Tunisia by Frank Townsend Hutchens; exhibits of oriental art.

KIEVITS GALLERIES, FLINTRIDGE AND VISTA DEL ARROYO HOTELS—Newly arrived works by Dutch artists; American and European paintings.

LAGUNA BEACH ART GALLERY—April exhibition.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC.,
REQUIRED BY THE ACT OF CONGRESS OF
AUGUST 24, 1912,

OF ARTLAND NEWS published weekly at Los Angeles, California for April 1, 1928.

State of California)
County of Los Angeles) ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared MARIAN TRACIE WHITING, who, having been duly sworn according to law, deposes and says that she is the Editor of the Artland News and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the name and address of the publisher, editor, managing editor, and business manager are:

Name of—	Post Office Address—
Publisher, ARTLAND CLUB	214 Loma Drive, Los Angeles
Editor, DR. MARIAN TRACIE WHITING	3800 Woodlawn Ave., Los Angeles
Managing Editor, (same)	
Business Managers, (same)	

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
Pres. Karl T. Waugh, 3551 Univ. Ave., L. A.; Treas. A. C. Coit, 506 So. Catalina, L. A.; Sec'y, Alexander F. Reilly, 446 So. Broadway, L. A.; Vice-Pres. Horatio Cogswell, 2601 So. Grand Ave., L. A.; Roger Noble Burnham, 3516 W. 3rd, L. A.; Mrs. J. T. Anderson, 1111 Elden Ave., L. A.; Miss Jane Humphrey, 853 N. Ogden Dr., L. A.; Theodore Kemp, 2003½ 2nd Ave., L. A.; Mrs. Florine Wolfstein, 617 S. Lucerna, L. A.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of the total amount of bonds, mortgages, or other securities are: (If there are none, so state.)—None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder of security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

DR. MARIAN TRACIE WHITING.

(Signature of editor, publisher, business manager, or owner.)

Sworn to and subscribed before me this 31st day of March, 1928.

(SEAL)

EVA S. EGAN.

(My Commission expires June 12th, 1929.)

KANST ART GALLERIES

Hollywoodland. Continuous exhibitions by world-famous artists. Open daily and Sunday. Art lovers welcome. HEMPstead 5321.





